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# *The church plate of Gloucestershire*

Bristol and Gloucestershire Archaeological Society (Gloucester, County of), John Thomas Evans, Bristol and Gloucestershire ...

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CANDLESTICK (1102-1113), S. PETER'S ABBEY, GLOUCESTER.

*(Now preserved in the Victoria and Albert Museum, South Kensington.)*

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THE

# CHURCH PLATE

OF

# GLOUCESTERSHIRE.

WITH EXTRACTS FROM

THE COMMISSIONS RELATING TO THE COUNTY
ISSUED BY THE COMMISSIONERS OF 2 EDWARD VI
AND THE RETURNS OF CHURCH GOODS IN
5 & 6 EDWARD VI (1552-1553).


EDITED BY

J. T. EVANS,

Author of *Bygone Berkshire*, *Round the Weald*, *Glos.*, and Author of
*The Church Plate of Pembrokeshire*.



PUBLISHED BY THE COUNCIL OF THE
BRISTOL AND GLOUCESTERSHIRE ARCHÆOLOGICAL
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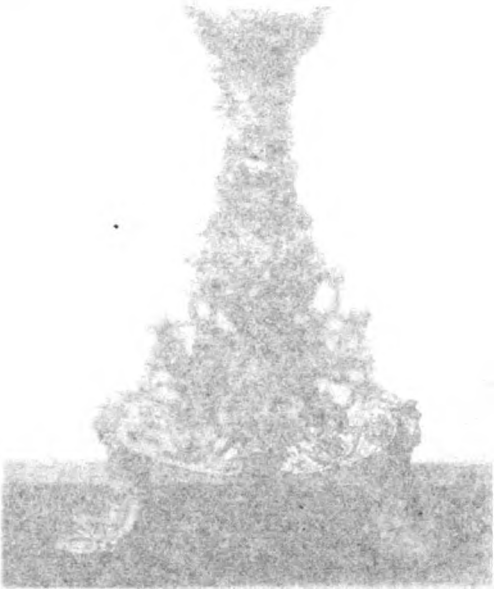

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THE

# CHURCH PLATE

OF

# GLOUCESTERSHIRE.

WITH EXTRACTS FROM

THE CHANTRY CERTIFICATES RELATING TO THE COUNTY OF GLOUCESTER BY THE COMMISSIONERS OF 2 EDWARD VI (1548), AND FROM THE RETURNS OF CHURCH GOODS IN 6 & 7 EDWARD VI (1552-1553).


EDITED BY

**J. T. EVANS,**

Rector of Stow-on-the-Wold, Glos., and Author of *The Church Plate of Pembrokeshire.*



PUBLISHED BY THE COUNCIL OF THE

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CANONS OF ÆLFRIC, *c.* 1000.

*Of Priests:—Let his Chalice also be wrought of pure material, incorruptible, and so also the dish, and let the Corporale be clean, such as is fitting for the services of Christ. Such things cannot be produced without labour, but they will for ever be honourable with God who serve Him well with wisdom and purity.*

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# PREFACE.

THE Total weight of silver now belonging to the Church in Gloucestershire is *cir.* 20,200 ounces. In the County there are 367 Ecclesiastical Parishes, of which 322 are in the Diocese of Gloucester, 5 in that of Worcester, 1 in Oxford and 39 in that of Bristol. Two Parishes, one in Warwickshire, the other in Herefordshire, are in the Gloucester Diocese. They will all be found arranged in alphabetical order. All general references to Hall marks relate to the London assay. The letters O. E. P., signify *Old English Plate.* The Weights are in all cases Troy.

The Returns from 260 Parishes were kindly undertaken by the following ladies and gentlemen, most of whom are, or were, members of the Bristol and Gloucestershire Archæological Society:—the late Mr. Wilfred J. Cripps, the late Sir John Maclean, the Rev. and Mrs. A. C. Jennings, the Rev. C. S. Taylor, Mrs. G. W. Blakeway, Mr. C. H. Dancey, the Rev. Canon Jones, the Rev. W. B. Oakeley, Mr. C. E. Gael, Mr. A. Le Blanc, Mrs. Squire, Mrs. Broome Witts, the Rev. Leonard Wilkinson, the Rev. Canon Nash, the Rev. W. L. Warne, Mr. V. R. Perkins, Mr. Alfred Treeby, the Rev. S. E. Bartleet, Mr. H. Medland, Miss Parkinson, the Rev. J. Harvey Bloom, and the late Mrs. Dent, of Sudeley Castle. The remaining 107 parishes unexpectedly devolved upon myself, about 60 of which I visited personally, the rest being done by correspondence.

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The "Copy", with the exception of that relating to a very few parishes, was kindly read over by the distinguished author of *Old English Plate*, Mr. Wilfred J. Cripps, C.B. The description of the Armorials was kindly undertaken by Mr. Francis Were, of Callingwood Hall, Burton-on-Trent.

A Chronological List of the Plate and a General Index will be found at the end of the volume, together with an Index of Armorials. The Introduction is mainly a brief summary of the Ecclesiastical Plate in the County.

The Work is published by the Bristol and Gloucestershire Archæological Society.

For much kindly assistance I am indebted to Mrs. Wilfred Cripps (Countess Bismark), Mrs. Wade-Evans, Rev. C. S. Taylor, Mr. Francis Were, and the Rev. Canon Bazeley; for illustrations, to Mr. John Murray, the Publisher of O. E. P., the Society of Antiquaries, and the authorities of the Victoria and Albert Museum (South Kensington).

Should one of the results of the compilation and publication of the volume be, to cause my fellow-clergy, and the Churchwardens their helpers, to desist from exchanging Elizabethan, Jacobean, Caroline, Queen Anne, and Georgian silver for shiny electro-plate or tawdry sham Gothic vessels, I shall not regret the time spent in this very arduous labour.

J. T. E.

Ty Rhôs,
Fishguard,
Pembrokeshire.

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# INTRODUCTION.

In the County of Gloucester there have been found no Sepulchral vessels, with the exception of the broken pieces of a Chalice and Paten at Bisley which may date from about the 13th century.

Of Medieval Chalices there are two, viz., Clifford Chambers and Preston-on-Stour. The Clifford Chambers Chalice retains its Paten, both being hall-marked 1494, that is, fifteen years later than the Nettlecombe examples which are the earliest hall-marked vessels known. They are well preserved and are the oldest Eucharistic vessels in Gloucestershire (*Plate ii*).* The bowl of the Preston-on-Stour Chalice was restored in 1747, but the original stem and foot remain. There are no hall marks excepting those on the bowl shewing the year of its restoration. The probable date of the stem and base is 1490-1510 (*Plate iia*). Of Patens there are two, the one mentioned above at Clifford Chambers, and another at Cold Ashton. The latter though not hall-marked dates from 1490-1510 (*Plate iii*). The Candlestick shewn in the *Frontispiece* is of surpassing interest. It dates from 1102-1113, and, as the inscription upon it records, was made for S. Peter's Abbey, Gloucester. After many vicissitudes during a period of eight centuries, it now rests safely in the custody of the authorities of the South Kensington Museum (see p. 91). The Chalice, mentioned in O. E. P. as "now in the Rodney family but formerly at Chavenage, Glouc. Date 1496-1510", cannot now I suppose be

* A full description of them, by Sir John Maclean, will be found on page 55.



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included in the Church Plate of Gloucestershire. Chavenage is a property in the parish of Horsley to which is attached a private chapel. As this house was not built until 1576, the Chalice may have originally belonged to Horsley Priory. The Chapel apparently was not erected until about 1676, the materials used for both house and chapel being largely taken from the Priory which proved no doubt a very valuable quarry. The two other medieval vessels in the County are "the Boleyn Cup" of Cirencester and the Fairford Mazer Bowl. The former is hall-marked 1535, and is of unique interest and great beauty. It belonged to Queen Anne Boleyn, and was given by her daughter Queen Elizabeth to her physician Dr. Richard Master, by whom it was presented to the Parish Church of Cirencester where it has since been used as a Chalice. It is said that this vessel, of which Gloucestershire may be justly proud, has been valued at £5,000 (*Plate iv*). The Mazer Bowl, belonging to the Church of Fairford, dates from about 1490, and was originally no doubt a secular or drinking vessel; it may have been given to the "wardeyns" of Fairford, "when they mete to drynk in". It carries a white crystal much resembling that found in the cover of the so-called "Poison Tankard" at Clare College, Cambridge (see p. 83). These rare vessels invariably carry such a crystal, which by changing colour, so it was supposed, gave timely warning to the drinkers in the event of the wine being poisoned.

When the Chantries were granted to Henry VIII by Parliament in 1545, that monarch's part in the alienation of ecclesiastical property came to a close for he died in 1546, so that the task fell to the lot of his successor Edward VI, who in 1547 issued his famous Injunctions which directed that "all monuments of feigned miracles, pilgrimages, idolatry and superstition were to be utterly destroyed, so that there remains no memory of the same in walls, glass windows, or elsewhere within churches or houses". The Communion Plate would of course be included. In 1548 he appointed a Commission to see that the Injunctions were enforced, and to take inventories of all the Chantries which were left and their belongings. The Certificates referring to those in this County have already appeared in Vol. VIII of the "Transactions of the Bristol and Gloucester-

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shire Archæological Society", under the editorship of the late Sir John Maclean, and a brief resumé of each from the above-mentioned source is printed in this volume under the parish to which it belongs. The Document begins thus,—

> "The Countie of Gloucetur with the Cities of Bristowe and Gloucetur. The Certificat off Anthony Hungerforde Walter Bucler William Sharyngton & Milez Partridge knightes Arthure Porter Richarde Tracye Thomas Throckemerton Esquyers Thomas Sterneholde and Richard Pats Gentilmen Commyssioners appointed by vertue of the Kings maiestiez Commyssion beringe the date xiiij$^{th}$ daye of ffebruarie in the Secounde yere of the reigne of Edwarde the Sixthe by the grace of godd kynge of Englonde ffraunce and Irelonde Defendor of the faith and in this Churche of Englonde and also of Irelande supreme hedde vnto theym directed to take the Survey of all Colledges Chauntriez ffreechappells and other like within the saied Countie and Cities as hereafter ensuythe".

In 1552 came the turn of the Parish Churches, when inventories were taken of all Church Goods remaining. The Commissioners now were ordered to leave "one, two, or more chalices or cuppes according to the multitude of the people". Those appointed for the County of Gloucester were the following Lords, Knights, and Gentlemen: viz., for the County, the Earl of Pembroke, Sir Anthony Kyngston, Sir John Abridges, Sir Walter Denys, Sir Nicholas Arnold and Hugh Westwood; for the City of Gloucester, the Bishop of Gloucester and Worcester, the Mayor, Sir Thomas Bell, John Gyes, Thomas Whittyngton and John Huntley; for the City of Bristol, Sir John Wallche, the Mayor, David Broke, Sergeant-at-Law, John Shipman, Robert Elyot and Roger Cooke. Unfortunately nearly all the indentures made by the above Commissioners, with the exception of Begworth, Hempstead, Downe Hatherly, Lassington, All Saints, Gloucester, and St. Owen or St. Audoen in the same city, have disappeared, and even these few which have survived are in an extremely bad condition. The items which relate to the Plate are inserted here under the above-mentioned parishes, and are taken from an article by Sir John Maclean in Vol. XII of the Bristol and Glos. Archæological Transactions. I may also add that the few "Churchwardens' Returns"



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deposited at the Gloucester Registrar's Office are also so inserted. The latter were kindly supplied by the Rev. A. C. Jennings.

In 1553 Queen Mary ascended the Throne, and the old ritual was again restored.

With the Accession of Elizabeth in 1558 came once more the Injunctions of Edward VI, which before the end of her reign resulted, practically, in the extinction of all "prophane cuppes, bowles, dishes, or chalices heretofore used at masse", and the general introduction of the "comely Communion Cup of silver, and a Cover of Silver for the same, which may serve also for the ministration of the Communion Bread".

Of Edwardian plate, we do not find a single specimen in Gloucestershire. Examples of this reign are very rare. Mr. Edwin Freshfield, some few years ago, added five to the ten which were already known. These he found in the City of London. The Cirencester Elizabethan Chalice (*Plate v*) however very closely resembles the Edwardian type, and serves to shew us the kind of vessel which immediately succeeded the old medieval Chalice. Edward the 6th's brief reign, and the restoration of the old Ritual by Queen Mary in 1553, are adequate reasons for the extreme scarceness of Edwardian plate. Elizabethan vessels however are plentiful.

The Elizabethan Chalice was in all cases accompanied by a Paten, which fitted the cup as a cover and which was also intended to be used for holding the bread. Its foot or handle is frequently engraved with the date of the year in which it was made. "The ornamentation", says the learned Welsh antiquarian Mr. Octavius Morgan, "on all these chalices and paten-covers, as they may be called, is invariably the same; it consists of an engraved band round the body of the cup and on the top of the cover formed by two narrow fillets which interlace or cross each other with a particular curvature in every instance the same, the space between them being occupied by a scroll of foliage, sometimes replaced by short strokes like hyphens, as at Cirencester. . . . It is curious how this exact uniformity of shape and ornament was so universally adopted, unless there had been some regulation or standard pattern to go by, but I have not been able to find any such, to guide the makers". It

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is conjectured that the general change which took place in the shape of the vessels in the reign of Queen Elizabeth originated with Archbishop Parker of Canterbury.

How numerous Elizabethan vessels are, will be seen from the following summary of the Books on Church Plate which have already been published. Besides shewing the years in which the vessels were first introduced, the List, I think, is a fairly exhaustive one of the Bibliography of English and Welsh Plate. One thing appears to me to be very significant, that though the command issued on Elizabeth's Accession in 1558 that the "Communion Cuppe" be substituted for the old Chalice was very stringent, the Bishops and Clergy, together with the representatives of the people, viz. the Churchwardens, were by no means swift to comply with the law. A glance at the following List abundantly proves the fact; and that scores of parishes protested against the change is also evident, for they would not or at any rate did not comply with the order until about the end of Elizabeth's reign. When more County Histories of Church Plate appear, this dislike of the "Communion Cuppe" on the part of the Church will doubtlessly become still more apparent. The current idea of course is that every parish priest in the land made for the nearest melting-pot in order to change his Chalice into "a fair and comely Communion Cup".

Mr. J. E. Nightingale, F.S.A., found no less than 104 in *Dorsetshire*, which means a full third of the whole number of parishes in that County; most of them retain their Paten covers. The majority are of the years 1570-1574; the earliest is marked 1562. In the same author's *Wiltshire* the number amounts to 70, most of which are dated 1576-1577, the earliest being 1564. The Venerable Archdeacon Lea accounts for 84 cups of this period in the *Archdeaconry of Worcester*, most of these being dated 1571, the earliest 1570. Mr. C. A. Markham, F.S.A., discovered 126 examples in the county of *Northampton*, most of which were made between the years 1568 and 1570, the earliest in 1562. The Rev. Andrew Trollope, F.S.A., in his *Leicestershire* has described 81 Chalices and 32 Paten covers belonging to that County, the greater number dating from 1567-1571. The Rev. F. Haslewood, F.S.A., the Rev. C. R. Manning, F.S.A., and the Rev. E. C. Hopper shew the

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survival of about 233 Elizabethan Chalices and 126 Paten covers in their *Church Plate in the County of Suffolk*. Most of these vessels in East Anglia date from 1567-1571, and are of Norwich make. The late Chancellor R. S. Ferguson, F.S.A., in his *Old Church Plate in the Diocese of Carlisle* found about 37 Chalices and 15 Paten covers, most of which were made in the years 1570 and 1571, the earliest *dated* specimens being of the year 1567. In *The Church Plate of the County of Hereford* the Ven. the Hon. B. S. Stanhope and Mr. Harold C. Moffat describe between 40 and 50 Chalices, nearly half of which are of the year 1571, the earliest example being found at Titley, 1569. According to the Rev. E. H. Bates' *Church Plate of Somersetshire*, 226 of the 493 ancient parishes and chapelries in that county possess Elizabethan plate, most of the pieces having been obtained in 1573-1574, the earliest (Lullington) in 1562.

As regards Wales, Mr. G. E. Halliday found 75 specimens in the *Diocese of Llandaff*, which is comprised within the counties of Glamorgan and Monmouth. About half that number were manufactured in the year 1576, the earliest, dated 1566, being found at Sully, Glam. Mr. George Eyre Evans, in his *Personal Survey of the Antiquities of Cardiganshire*, enumerates about 22 pieces of Elizabethan plate in that County, all dated 1573 and 1574. In my *Church Plate of Pembrokeshire* will be found 59 Chalices and 37 Paten covers, the earliest at Hodgeston 1568 and the latest at Tenby 1599. Mr. E. Alfred Jones, in his *Church Plate in Bangor Diocese*, notifies 28 Elizabethan Chalices and 15 Paten covers, most of which, as in Pembrokeshire, bear the dates 1574 and 1575.

In the "Church Plate of Gloucestershire" will be found described 80 Chalices, 63 Paten covers, and 4 Flagons, belonging to the Elizabethan period. Of the Cups, sixty-three are either hall-marked or bear inscribed dates; and of the Paten covers, fifty-five are inscribed with dates or bear hall marks. The earliest is at Avening (Chalice No. 1), 1562 (*Plate vi*), and the latest at Hatherop, 1599. The great majority of these were made in 1576-77, though it will be seen from the Chronological List (p. 236) that not a few were made in 1571-72. In this as in other Counties scarcely any two are exactly alike, and just as they vary in detail of ornamentation so also do they vary in size. For

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instance, one of the magnificent Chalices at Cirencester with its Cover (*Plate v*) weighs no less than 53 oz. 15 dwts, whilst that at Aston Somerville also with its cover only weighs 6 oz. 9 dwts. A fine example of an early Elizabethan Chalice with its Paten cover (*Plate v* serves to shew type) is found at Preston-on-Stour. Instead of the usual knop dividing the stem, it carries a flange close up under the bowl which spreads into sixteen curved lobes. These pieces are of silver-gilt, and the only mark which they bear is the maker's, viz., . Chalices of the same fashion are also found at Great Washbourne, Didbrook, and S. Mark's, Gloucester. The examples at Kingswood and Doynton (*Plate ix*) are uncommon, the usual band of foliage round the bowl being replaced by a small beaded moulding. Both these pieces may be by the same maker though one bears a fleur-de-lys mark and the other apparently a trefoil. Occasionally we find specimens where the strap-work round the bowl of the Chalice and on the cover does not interlace, as at Ashton-under-Hill, Tibberton, Awre, Rangeworthy, Hardwicke and Little Washbourne. The examples at Daglingworth (Chalice No. 2), Avening (Chalice No. 2) and Hanham have been spoilt by the addition of ornamental devices totally out of character with the period to which they belong. At All Saints, Cheltenham, S. Mark's, Gloucester, Avening (Chalice No. 2), and Daglingworth, are instances of plate alienated from their original parishes. In Pembrokeshire almost all the bowls of the Elizabethan Chalices are engraved with the name of the parish in Latin within a a belt of strap-work below the usual band of foliage. The custom is a commendable one, for to some extent it serves to check alienations. The only vessels with inscribed names in Gloucestershire are the following:—Moreton-in-Marsh, Aust, Baunton, and Condicote. At Winstone, Swindon, Churcham and Leigh will be found Chalices with two bands round the bowl, the upper enclosing foliation and the lower enclosing "hyphen" ornamentation. The handsome Chalice at Leonard Stanley (*Plate x*) is of great interest as being one of the earliest V-shaped Cups known (1591).

Two groups of Chalices made apparently by provincial silversmiths are interesting. The first comprises 10 Cups, bearing for maker's mark a rude Roman capital M in a plain

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shield. They are all found in the northern part of the county, namely at Lower Slaughter, Longborough, Moreton-in-Marsh, Bourton-on-the-Hill, Willersey, Beckford, Tewkesbury Abbey, Somerford Keynes, Preston All Saints and Harnhill. Seven of them are dated 1576 and three 1575. Two others at Dagling-worth (1565) and Kemble (1574), carry a better formed Roman capital M in a nearly square stamp. These too are possibly by the same hand, as silversmiths are frequently found to have used different marks at different times. One of the features about this maker's cup is that it often carries two bands round the bowl, e. g. Somerford Keynes, Harnhill, Moreton-in-Marsh and Bourton-on-the-Hill. The Tewkesbury example on the other hand has no band at all but is quite plain. Who the maker was is not known, but it may be that he resided in or near Tewkesbury. The conjecture is strengthened by the fact that the Tewkesbury Chalice bears the maker's mark only, for the silversmith if living in the neighbourhood may have supplied the Chalice hurriedly, intending to add the customary band of foliation at his leisure. The second group is stamped only by the maker. The mark is a Lombardic M on a heart, the whole within a dotted circle sometimes accompanied by a second small mark, which is a kind of W. According to Mr. Cripps, nine examples have been found, all giving dates from 1570-1577. They are as follows:—Winchcombe, Overbury, Worc., Ted-dington, Worc., Temple Guiting, Condicote, Somerford Keynes, Lassington, Elkstone, Cricklade S. Mary, Wilts. Those shewing the second mark are the Winchcombe, Overbury, Temple Guiting and Condicote ones. They are all handsome vessels of the usual type. Possibly the maker was a citizen of Gloucester.

The earliest Elizabethan Chalice in the County (Avening 1562) bears for maker's mark I S in monogram. A peculiar mark is tb found at Fairford, Hill, and Kingswood. This mark is also found at Sutton-Mandeville and Fuggleston in Wiltshire. The Fairford Chalice and Paten cover are of silver-gilt being very fine specimens of Elizabethan work. At Dagling-worth (1583) a Chalice and Paten cover bear for maker's mark the small black letters te on plain shield. The only examples of the "sun in splendour" mark, frequently met with in the Diocese of Llandaff, are found at Baunton and Tredington, both marked

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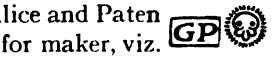
1576. An undecipherable mark not met with before is found at Downe Ampney; another which looks like a snake's head, at Stanway (1571); and at Stanton a Chalice and Paten cover, inscribed 1571, bears two marks for maker, viz. 
The bull's head erased occurs twice, viz. at Little Washbourne and Avening (Chalice No. 2); a stag's head at Cirencester (1570); a greyhound at Moreton Valence (1569). The mark, an arrow piercing the letter H, is found at Great Rissington (1576) and Colesborne (1576). The maker I P so common in Somersetshire occurs twice, at Welford-on-Avon (1576) and Littleton-on-Severn (1576). A pair of bellows for maker's mark is found at Aust (1571). Letters conjoined:—A B, Hartbury (1571); H B, Northleach (1572); R H, Cirencester (1576); F R, Weston-on-Avon (1569); R M, Wotton-under-Edge (1591). A fleur-de-lys mark is found at Doynton (1565) and Oldbury-on-the-Hill (1570 or 77); a trefoil at Kingswood (1566). The maker I C is found at Northleach (1569); W H above pellet, Poulton (1569); W H above rose, Rendcombe (1592); T F, Quenington (1579); H W with pellet above and below, Ashton-under-Hill (1578); rude A at Ripple (1571). The splendid specimens of Elizabethan Flagons at Cirencester (1576) and Rendcombe (1592) will be found described in their proper places, one of the former being shewn on *Plate viii.* These jug-shaped or "round-bellied" vessels succeeded the Cruets of pre-Reformation days, and as Mr. Cripps observed, they "supply us with a distinctive form of flagon which was used till about 1615".

Sixteen Chalices and eight Paten covers bear no hall marks. A few of these carry one mark which is the maker's. The Deaneries possessing most Elizabethan silver are those of Campden and Cirencester; those possessing the least are South Forest, Bisley, and Stonehouse.

About the beginning of the 17th Century, that is, towards the end of the reign of Elizabeth, the fashion of the Chalice changes. A common form of cup found from about 1600 to about 1630 is what has been called the "V-shaped" Chalice (*Plate x*). The bowls of these vessels somewhat resemble the letter V and invariably rest upon baluster stems. Examples of this type will be found at Leonard Stanley (1591), which is one

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of the earliest known, Eastington, Icomb, Sandhurst (probably a secular cup), Stanley Pontlarge, and North Nibley (Chalice No. 1). This is followed by a "wine-glass shaped" Chalice until *cir.* 1650. Specimens are found at Elkstone, Windrush, Elmore, Tirley, Ampney St. Peter, and Rendcombe. The Elkstone example (*Plate xiii*) is said to be almost identical in shape with that preserved at Welbeck Abbey, out of which King Charles I received the Holy Communion on the morning of his execution.

Between 1630 and 1640 there appears a curious revival of an earlier shape of Chalice much similar to the Edwardian cup and the early Elizabethan (*Plate xiv*). Many of these were made by a maker whose mark was an escallop (see O. E. P. Chap ix). The stem is trumpet-shaped and close up under the bowl there is a disc or collar. For examples see Ampney Crucis, Leckhampton, and Hailes.

Vessels retaining in a more or less degree the characteristics of the Elizabethan period will be found as late as about the middle of the 17th century. Specimens may be seen at Newland (Chalice and Paten cover of beautiful workmanship, *Plate xi*), Brookthorpe, S. Nicholas, Gloucester, Taynton, Lechlade, and Withington.

The Commonwealth Period (1649-60), as might be expected, produced little plate. The feature of the Cromwellian Chalice is its almost square-shaped bowl, the baluster stem being still retained. Examples of this type may be seen at Standish (*Plate xv*), and Quedgeley.

The Chalices of the Restoration Period and on towards the end of the Century, are usually massive and rude in design. The bowls are beaker-shaped, sometimes with protuding lip, and rest on thick heavy stems often formed of two inverted truncated cones which meet in a small plain knop or flange, not unlike a dice-box. Another type common at this time had a plain stout trumpet-shaped stem and foot. Donations of plate during this period are very common and it is not improbable that much of it was given to the Church as "Thank-Offerings" for the Restoration, or perhaps to replace plate which had been pillaged or melted down during the Civil War. Whatever may have been the cause, it is a significant fact that an unusual amount of silver was presented at this

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time. These vessels are remarkable as shewing an utter disregard of artistic beauty of any description. For types see Staunton and Stow-on-the-Wold (*Plate xvi*), Bibury, Bream, Minchinhampton, and Rudford.

Paten covers in the 17th Century were made more like the pre-Reformation paten, but the Elizabethan foot or handle was still retained. They are quite plain, generally with no date inscription. Unlike the Elizabethan cover which, as a rule, fitted tightly they were now made to overlap the rim. In the latter half of the century Chalices are sometimes found to be without covers, and plain salvers or plates generally mounted on a central circular and conical foot begin to come into vogue. Specimens may be seen at Withington (1688), Staunton (1684), Bourton-on-the-Hill (1696). The rim of plate and foot are usually decorated with gadroon moulding. In a former volume I called attention to the fact that though the Chalice after its restoration to the laity (1547) became of necessity larger, no change was made in the dimensions of the Paten. The diameter of a pre-Reformation Paten is practically identical with the Elizabethan Paten cover.* This I suggest is additional evidence that wafer-bread continued to be in general use, certainly during the reign of Elizabeth if not until about the time of the Restoration when the Paten cover began to be disused.

After the four Elizabethan Flagons already mentioned, the most interesting is that at Leckhampton, which bearing the date letter for 1619, is the earliest hall-marked tankard Flagon in the County, and which was probably not originally intended for ecclesiastical purposes, for the inscription upon it bears the date 1688. Including this vessel, there are 27 Flagons in Gloucestershire belonging to the 17th century. After the Elizabethan "round-bellied" flagons which succeeded the wine

* "Mr. Evans claims to be the first to notice that though the chalice, on its restoration to the laity became of necessity large, the size of the paten was not increased. . . . Mr. Evans is, however, by no means the first to make this suggestion; it was put forth in the "Derbyshire Archæological Journal" more than twenty years ago by Dr. Cox". *Guardian*, Sep. 13th, 1905. My kind reviewer overlooked the qualifying words which I then used, viz. "A remarkable thing in the history of Patens has not been noticed *as far as I am aware*". I need scarcely say that Dr. Cox's suggestion was quite unknown to me.

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and water Cruets of pre-Reformation times, there came into fashion in the early part of the century an unwieldy vessel of ordinary tankard shape which though occasionally varying in form continued to be used during the next two-hundred years. Until about 1700 the cover of this flagon is usually flat (see *Plates xiv* and *xvii*) and is raised by means of a thumbpiece; the drum, often inscribed, rests on a wide spreading base; the handle is massive and sometimes carries a whistle. They are not unfrequently found in pairs, as at Gloucester Cathedral, Westbury-on-Trym, Wotton-under-Edge, S. John Baptist, Gloucester, Preston All Saints. For other examples see Ampney Crucis, S. Mary de Crypt, Gloucester, Weston-sub-Edge, Sudeley, Stanway, Tewkesbury, and S. Nicholas, Gloucester. One of the two flagons at the last mentioned Church is of peculiar interest, as it bears the mark of a Gloucester silversmith, viz. The piece was given in 1668 and the maker, William Crossley, died in 1691.

Of Alms-dishes, Basons, and Plates there are about 30 belonging to the 17th century; most of these pieces are inscribed with the donors' names, and many are adorned with Armorial ensigns.

From 1700 to about 1750 the Chalice is usually a tulip or bell-shaped bowl resting on a tall stem which is divided by a slight knop or narrow moulding. For examples see Ruardean (*Plate xviii*), Duntesbourne-Abbots, Hawling, Shipton Moyne, Aston Blank, Turkdean, etc. In this century Paten covers almost entirely disappear and are replaced by plain plates or salvers. The Flagon (*Plate xix*) is a tall tankard with domed lid, no spout, and narrow base, generally inscribed with the donor's name, and embellished with arms. The ornament I.H.S., cross and nails within rays is found on almost every single piece of plate of this period. Towards the end of the century Flagons assume sometimes a quasi-classical design as at Miserden.

Two Services of pewter are noticeable, viz. Sudeley and Longborough (*Plate xvii*). The numerous pewter Plates throughout the County are enumerated, and the marks when legible are recorded.

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Examples of Foreign Plate in the County are found in the following parishes:—Coleford, Frampton Cotterell, Frocester, Hatherop, Lydney, Matson (*Plate xxi*), Oddington.

Of the Secular Plate presented or bequeathed to the Church in Gloucestershire, the most beautiful and interesting is the "Boleyn Cup" at Cirencester, made in 1535, and in all probability for the unfortunate Queen Anne Boleyn (*Plate iv*). At Northleach, Mickleton, and Sandhurst, there are examples of a very beautiful secular Standing Cup, which came into fashion about the first quarter of the 17th century. The "Edmonds" cup (1613), one of four similar goblets in the possession of the Carpenters' Company, is perhaps one of the finest of this particular class. These vessels, many of which were given to the Church, are found at Welland, Worc. (1613); Odcombe, Somerset (1614); Warrington, Lancs. (1615); Bodmin, Cornwall (1617); and in many other places. Of the three in Gloucestershire, the best are the Northleach (*Plate xii*) and Mickleton examples. The Sandhurst cup has the same general characteristics as the Northleach one, but the bowl of the former is more V-shaped than that of the latter. It has the same kind of baluster stem resting on a nipple-shaped foot. The cover is unfortunately missing. Descriptions of these cups will be found in their proper places. There are four in the Diocese of Carlisle, one of which, namely that belonging to St. Michael's, Bongate, Appleby, attracted a good deal of public attention a short time ago. It may serve a good purpose to retell the story.—On Oct. 13th, 1905, at the Carlisle Consistory Court, Chancellor Prescott heard an application by the Vicar of St. Michael's, Bongate, Appleby, for a faculty for the sale of a Cup, the proceeds of which sale it was proposed to devote to the provision of a parish room, the removal of the debt upon the Vicarage, and the augmentation of the living. The cup which it was desired to sell carried the hall marks of 1612 and was presented to the Church by Dr. William Nicholson, Bishop of Carlisle, 1702-1718, in recognition of the vicar's generosity in improving the Vicarage. The late Chancellor Ferguson, in his book on "Church Plate in the Diocese of Carlisle", quotes from a terrier of 1730, in which it is stated that Bishop Nicholson "was pleased to testify his satisfaction in so laudable a work (the improvement of the Vicarage) by presenting the Vicar and

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his Church for ever with a large silver chalice and spiral cover all double gilded and committed to his Lordship's disposal by the Worshipful Gilfrid Lawson Esq". The Vicar in making the application contended that the vessel was not an ancient cup, that it was not a chalice in the ordinary sense of the word, and not a pre-Reformation piece of plate; that the cup could never have been used for Holy Communion on account of the awkwardness of its size and shape, adding that the parishioners and churchwardens were all practically agreed upon the sale of it. He had had a conversation with Mr. Christie, of London, who had assured him that the cup would bring in over £1,000. Chancellor Prescott, in giving judgment, said this no doubt was a very utilitarian age, but we still had some respect for the dead hand and the vessels which had been associated more or less with the most solemn services of the Church, and most of them shrank from the probability, or even the possibility, of their being applied to any profane use. He emphasised the fact that the cup had been presented to the church "for ever", and although it had been made for secular purposes he had no doubt it had been used for Holy Communion. He refused to grant a faculty for the sale of the cup.

Another fine piece of plate originally made for domestic use is a Monteith which was bequeathed, as the inscription upon it testifies, "for a Christening Bowl to the Parish Church of Dowdeswell" (*Plate xx*). At Uley there is an ordinary two-handled fluted porringer used as a Chalice (1708); and another two-handled piece with cover at Hewelsfield (1695). There are not a few Flagons originally intended for secular use, e.g. Leckhampton and Leigh. The two-handled silver dish at Abson is interesting. Domestic Salvers serving the purpose of Patens are very numerous and are found in very many parishes.

An amusing story surrounds the pewter Dish, which was presented by the late Sir John Maclean to the Church at English Bicknor, where it was used as an Alms-dish. Sir John had no doubt but that it once belonged to the parish church, for it was found in the Castle ditch close by. But after a time it transpired that the learned antiquary had made a mistake, and that it was not an Ecclesiastical vessel at all but what was commonly used by Barber-Surgeons for bleeding. The

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circular indentation was intended for the neck of the patient when the dish was held under his chin during the operation of "lathering". For many years it was solemnly used by the Churchwardens for collecting the Alms of the good people of English Bicknor.

A careful perusal of the Chronological List on pp. 244-248 will show how numerous are the parishes which sold or exchanged ancient plate for new, during the last century, for humiliating as it may be to have to confess it, yet the fact remains that a wave of spoliation commenced with the Oxford Movement, when all post-Reformation plate came to be considered un-ecclesiastical. Nothing would serve but the medieval shape, and so Elizabethan,* Jacobean and Caroline vessels, worth much more than their weight in gold, had to go, often for the current value of silver metal, and tawdry sham Gothic vessels were procured in their stead. The fact that these old vessels were consecrated went for nothing, and no Faculty was dreamt of. In Little Compton, to take but one instance, we find the Dean and Chapter of Gloucester about 1869 assisting the spoilers. Another form of spoliation is the selling of the plate for the repairing of Churches. There are instances of Churchwardens and Incumbents actually disposing of the Altar gifts of benefactors who, be it remembered, had built and endowed their churches for them. Not content with having site, fabric and all spiritual privileges *for nothing*, they could not even spare the few silver vessels which the same generous benefactors had presented for the Altar Service.

In conclusion, I can but repeat what I have said in a former volume. No person, be he Priest, Patron, Churchwarden, or Squire, has any legal or moral right to appropriate or in any way to alienate these vessels from the parish churches to which they belong, *without a Faculty*. Those who "collect" Church-plate are in most cases nothing less than 'receivers of stolen goods' and it is a pity they cannot be dealt with as such. *The Churchwardens are the custodians of Church Plate.* "The moveable goods of the church", says Phillimore, "are, by

* There is very little doubt but that most of these vessels are made from the metal contained in the old pre-Reformation plate.

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the common law, vested in the churchwardens, as a quasi-corporation (for the benefit of the parishioners at large), whose continuity is preserved, notwithstanding the annual change in the persons constituting it". I take it, that if the Altar vessels are sold (without a Faculty), stolen or destroyed, any parishioner may with the approval of the Bishop take an action against the churchwardens and compel them to restore or replace the plate with vessels of like value. There are not a few Churchwardens in Gloucestershire to whom this would mean *financial ruin.*

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# THE CHURCH PLATE OF GLOUCESTERSHIRE.

ABENHALL (S. MICHAEL).— A Chalice, bearing the hall mark of 1733 and the maker's mark IM for Jacob Margas. The lip of the bowl projects considerably and its sloping sides sink into a huge concavo-baluster stem. On the side is the inscription "Henry Martin Edward Hern Churchwardens 1734"; height, $7\frac{1}{2}$ in.; diameter of bowl, $3\frac{7}{8}$ in., of foot, 3 in.; weight, 8 oz. 13 dwts.—A Paten of very unusual shape, being a square with rounded and incurved corners rather resembling a domestic tray; the hall mark is of the year 1731 and the maker's mark R P for Richard Pargeter. It is inscribed in six straight lines of running hand "*The Gift of Mrs. Mary Pyrke of Mitcheldeane to the Parish Church of Abinghall near the same in the County of Gloucester 27th May 1732.*" Height, $\frac{1}{2}$ in.; diameter, $8\frac{1}{2}$ in.; weight, 15 oz. 9 dwts. From Bigland we learn that the donor was the "Widow Relict of Nathaniel Pyrke Esq. of Michel Dean descended of an ancient Forest Family who according to a monument in Abenhall Churchyard 'had their chiefe seat of residence in this neighbourhood ever since the Conquest'". She was the daughter of Sir Duncomb Colchester, Knt., and died in 1738. The family is still represented at Dean Hall, Littledean.—A plated Paten and a Flagon of the ordinary tankard shape, and also a plated two-handled piece of mazer-bowl shape possibly intended for an Alms-dish; height, $3\frac{1}{8}$ in.; diameters, $7\frac{1}{2}$ in. and $4\frac{1}{2}$ in.

To the Diocesan Chancellor's inquiry the Minister and Churchwardens of 22 Jan., 1680, give the following reply as to "Church Goods":—"To our Communion Table belongeth a good Carpett. The linen cloath that covers to it is worn into holes. There is a fayre silver bowle and cover, with a little handkerchief to wrap up the bowle". The "bowle and cover" which were probably Elizabethan have disappeared.



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ACTON TURVILLE (S. MARY).—This church was almost entirely rebuilt in 1853. The plate is all modern and consists of a Chalice, Paten and Flagon, all bearing the maker's mark R H. The two former pieces carry the hall marks of 1848, the latter 1853. The Cup is bell-shaped with knop on stem, and round the centre of the bowl is inscribed "And the Blood of Jesus Christ His Son cleanseth from all sin"; height, $6\frac{1}{8}$ in.; diam. of bowl, $3\frac{1}{2}$ in., of foot, $4\frac{1}{4}$ in.; weight, 10 oz. 18 dwts. The Paten is decorated in the centre with the sacred monogram; height, $2\frac{3}{8}$ in.; diam. of top, $6\frac{1}{2}$ in., of foot, $3\frac{3}{8}$ in.; weight, 7 oz. 15 dwts. The Flagon is 9 in. in height; diam. of top, 3 in., of base, 5 in.; weight, 22 oz. 3 dwts. The lid is surmounted with a cross whilst on the bowl is engraved the legend "And their sins and their iniquities will I remember no more".—There is also a brass Alms-dish with the following inscription underneath, "The Gift of T. R. J. L. 1853, once Curate of this Parish, for the use of the Church".

ADLESTROP (S. MARY MAGDALEN).—This parish possesses a good service of silver-gilt given by members of the Leigh family. It consists of a Chalice, Paten, Credence Paten and Flagon. The Chalice bears the hall mark of 1676 with maker's mark D as in O. E. P. at 1682. Round the upper part of the stem is a collar or flange, the bowl of which, $4\frac{1}{8}$ in. in diameter and $5\frac{1}{8}$ in. deep, is decorated with the sacred symbol within a rayed circle, whilst underneath the foot is inscribed "Guil: Leigh: Arm: D D Capellæ de Adlestrop". The donor died in 1690, aged 86 years. The cup stands $8\frac{1}{8}$ in. high and weighs 12 oz. The Paten cover weighs 5 oz. 18 dwts, and carries the hall mark of the Britannia standard for 1699; the maker's mark may be that of William Lukin. The top measures $5\frac{1}{2}$ in. in diameter and the foot which is engraved with the sacred monogram within rays, $2\frac{1}{4}$ in. The Flagon, 10 in. in height, of tankard form, carries a dome lid and weighs 35 oz. 10 dwts. The hall mark is of the Britannia standard for 1704 with maker's mark Ja for John Jackson. On the drum is engraved a shield with the arms of Leigh *Gu, a cross, engrailed, arg., in the first quarter a lozenge, of the second* and the following inscription "Ex dono Theoph Leigh Arm: Capellæ de Adlestrop". The Credence paten, given by the same donor,

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is by the same maker as the flagon but the date letter is here 1701. The same ornamentations and inscription appear on this piece which measures $2\frac{1}{2}$ in. in height, $8\frac{1}{2}$ in. in diameter and weighs 13 oz. 8 dwts. Theophilus Leigh was born in 1646, married in Westminster Abbey in 1703, and died in 1724.

ALDERLEY (S. KENELM).—A plain Chalice with knopped stem bearing the hall mark of the Britannia standard of 1714; height, $5\frac{5}{8}$ in.; diam. of bowl, $4\frac{1}{4}$ in., of foot, $3\frac{5}{8}$ in.; weight, 9 oz. 2 dwts.—A Paten bearing the same hall marks; height, $1\frac{1}{2}$ in.; diam. of top, $6\frac{5}{8}$ in., of foot, $2\frac{3}{4}$ in.; weight, 9 oz. 2 dwts. The maker's mark is illegible in both cases.—Two Flagons, facsimiles; hall mark 1774; maker's mark not decipherable; beneath each is inscribed "M. H. Alderley Church Gloucestershire 1775"; height, 12 in.; diam. of top, $4\frac{1}{2}$ in., of base, $3\frac{5}{8}$ in.; weight, 25 oz. 10 dwts, and 26 oz. 8 dwts.

ALDERTON (S. MARGARET).—All the plate here bears the Birmingham hall marks of 1841 and was made by G. R. Collis & Co.—A Chalice of parcel-gilt, decorated with the sacred monogram and cross, and on the base is engraved the Higford crest; height, $7\frac{1}{2}$ in.; diameter of bowl, $3\frac{1}{2}$ in., of foot, $3\frac{1}{2}$ in.; weight, 7 oz. 5 dwts.—A Paten, inscribed "This Plate was purchased out of the Rents arising from certain lands Bequeathed in The Reign of Henry VIII By William Higford Esq for the Ornaments and Utensils of the Church at Alderton Xmas 1840. Charles Covey, M.A., Rector & Patron"; height, $2\frac{1}{2}$ in.; diameter of top, 9 in., of foot, 5 in.; weight, 10 oz. 18 dwts.—A tankard Flagon, $10\frac{1}{2}$ in. in height; $5\frac{3}{4}$ in. in diameter and weighing 24 oz. 12 dwts. This is decorated with the sacred monogram and the Higford arms, viz. On scrolled shield *(Vert) on a chevron between three bucks' heads cabossed (or) as many mullets (gules)*, HIGFORD. Impaling query, *(Azure) on a chevron (argent) three pheons (gules), in chief two suns in splendour (or)*. This, with a slight variation, would be JOHNSON. Mr. Were has been unable to verify the marriage. Crest on wreath, *Buck's head couped (or) gorged with a chaplet of laurel (vert)*. The family of Higford held several Manors in this County. The last member of it was a former Rector of Alderton who died in A.D. 1798.



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ALDSWORTH (S. BARTHOLOMEW).—A large plain bell-shaped Chalice of parcel-gilt, with hall mark for 1746 and maker's mark not decipherable; on the bowl is inscribed "*DEO et Ecclesiæ de ALDSWORTH in Com. GLOUC. 1746*"; height, $8\frac{1}{4}$ in.; diameter of bowl, 4 in., of foot, $3\frac{3}{4}$ in.; weight, 12 oz. 15 dwts.—A Paten, $1\frac{1}{2}$ in. in height; diameter, $4\frac{3}{4}$ in.; weight, 4 oz. 2 dwts. It bears for ornamentation the sacred monogram, cross and nails all within rays alternately straight and waving, and is described as carrying no hall marks.—A second Paten, quite modern, 6 in. in diameter, weighing 4 oz. 2 dwts, and bearing the Birmingham hall mark.

ALMONDSBURY (S. MARY).—The most interesting piece of plate now belonging to this Church is a brass Alms-dish, 18 in. in diameter. Round the rim is the following Dutch inscription "VREEST ֍ GODT ֍ ONDERHOVEDT ֍ SYN ֍ GEBOEDT ֍ ANNO ֍ 1642 ֍" ("Fear God Keep His Commandment.") Its centre is ornamented in repoussé work with a representation of "The Spies".—A Paten of silver-gilt, with hall mark of the Britannia standard for 1712, and maker's mark Lo for Nath. Lock; diameter, $5\frac{1}{2}$ in.; weight, 3 oz. 13 dwts.—A large V-shaped Chalice of silver-gilt, $9\frac{1}{2}$ in. in height; diameter of bowl, $4\frac{3}{8}$ in.; weight (probably loaded), 31 oz. 18 dwts; hall mark 1888.—A Credence Paten, hall-marked 1901; diameter of top, $4\frac{1}{2}$ in.; height, 1 in.; weight, 7 oz. 5 dwts.

The Commissioners of 1548 report the *Brokynburie Chauntrie* in the "P'ishe of Almondsburie where are of howseling people the nombre of iiij$^{c}$ lx". It was founded by Richard Brokynborowe Gent. for the usual purpose of praying for the founder's soul and all Christian souls. The Incumbent was John Harrold. Net value £5 2*s*. The Ornaments were valued at 3*s*. 4*d*., "Plate to the same appteynyng valued att xj ounces & di iiij$^{li}$".

S. CHAD'S MISSION CHURCH.—A Chalice, Paten and Credence Paten, all bearing the hall marks of 1903. The Chalice is inscribed "To the Glory of God and in memory of Edgar Garston aged 21 at rest Oct. 13th, 1903"; height, $6\frac{1}{2}$ in.; weight, 11 oz. 16 dwts. The Paten is inscribed "Presented to S. Chad's by E. J. G. and E. M. G."; the initials are those of Capt E. J. and Mrs. Garston; diameter, 6 in.; weight, 4 oz.

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11 dwts. The Credence Paten is $1\frac{3}{4}$ in. in height, 6 in. in diameter, and weighs 7 oz. 5 dwts. Inscription, "In mem. H. E. G. 1903". This was given by Mrs. Hiatt Baker of Oaklands, Almondsbury.

ALSTON (S. MARY).—An Elizabethan Chalice in good condition, carrying only one mark, the maker's, which appears to be C R linked. The bowl has the usual band, enclosing intermittent lines and intersecting three times. At each of the intersecting points there is a spray of foliage above and below. The bowl has straight sides with slightly curved lip, the stem being equally divided by a plain knop whilst the base follows the common Elizabethan type; height, $5\frac{1}{2}$ in.; diam. of bowl, 3 in.; depth, 3 in.; diam. of base, $2\frac{3}{4}$ in.; weight, 5 oz. 9 dwts. The paten-cover has disappeared.—There is also a Paten and Cruet, both hall-marked 1880, the gifts of Miss Levett of Cheltenham. The former weighs 3 oz. 3 dwts and the latter 7 oz. 19 dwts.

ALVESTON (S. HELEN).—A large plain bell-shaped Chalice with Paten cover. The Chalice is 10 in. in height and its bowl which rests on a knopped stem is $3\frac{7}{8}$ in. in diameter. The date letter appears to be that of 1629 and the maker's mark may be TE in monogram. Both pieces weigh about 18 oz.—A plain Paten, 8 in. in diameter, and bearing the hall mark of 1856 with maker's mark J B in a two-lobed stamp; inscription, "Given to the Church at Alveston by J. B. B. & A. S. B. Christmas 1856".—A plated Flagon decorated with the sacred monogram, nails and cross within rays, and inscribed "Hoc Poculum Pacis et Salutis Johannes Champlin Vicarius de Alveston D D D 1771".

AMBERLEY (HOLY TRINITY).—The parish of Amberley was formed out of the parishes of Minchinhampton and Rodborough in 1840, the church having been consecrated in 1836. The plate which is all modern, consists of a pair of Chalices bearing the hall marks of 1835 with maker's mark J C E for Jas. Chas. Edington. The cups are of goblet shape and are ornamented with the sacred monogram and cross within rays; height, 8 in.;

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diam. of bowl, 4 in., of foot, 3½ in.; weight, 13 oz. 4 dwts each. —A Paten, 9 in. in diameter and weighing 13 oz. 18 dwts, is of the same date and by the same maker.—A second Paten, weighing 12 oz. 19 dwts, bears the Birmingham hall mark of 1847 and was supplied by Elkington.—A Credence Paten, hall-marked 1835; height, 4¾ in.; diameter, 10 in; weight, 23 oz. 16 dwts.—A tankard Flagon, hall-marked 1832; height, 12 in.; weight, 48 oz. 1 dwt. All these pieces are inscribed "*Amberley Church Minchinhampton*".

Ampney Crucis (The Church of the Holy Rood, or Sanctæ Crucis).—A plain Chalice of a pattern peculiar to the period 1630-40 (*Plate xiv*), having a conical stem with a collar or flange round it just under the bottom of the bowl, somewhat resembling in this respect the communion cups of the time of Edward VI. It has its own Paten but not fitting on as a cover. They bear no inscription. The chalice is 7 in. high and weighs 11 oz. 7 dwts. The paten is 5¼ in. in diam., 1 in. in height, and weighs *cir.* 5 oz. Both pieces bear the hall mark of 1636, the maker's mark being an italic capital *F* the cross-stroke of which terminates in a small circle at each end. It is a mark well known on plate of the period.—A tall plain tankard Flagon with lid and large scroll-handle, standing on a widely splayed foot (*Plate xiv*); height, 9½ in.; weight, nearly 37 oz. The hall marks are of 1682, the maker's mark being I·W with a coronet above the letters and a mullet of six points below in a quatre foil escutcheon. This vessel supplied Mr. Cripps with this maker's mark in O.E.P. It is inscribed "The guift of Mrs Elizabeth Playdell Senr to the Parrish of Ampney Crucis Aprill 1682". Elizabeth Pleydell, daughter of John Saunders, M.D., was the widow of Robert Pleydell, Esq., who had died in 1675. The Pleydell family owned the Ampney estate from 1561 to 1724.—There is besides, a plain pewter Paten, 6⅝ in. in diam., bearing London pewter marks and also the inscription "Ex dono John Pullin 1665 to Ampney Crucis".

In the Parish Register occurs the following entry, dated May ye 6 1683,—"Delivered to Wm Taylor and Edward Whitson Churchwardens, 1 Silver Flagon 1 Silver Cup with a cover 1 plate of silver yt holds ye bread . . . and a putter Flaggon".

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AMPNEY ST. MARY.—This little Church has a small plain Chalice, with no marks but its date is *cir.* 1635. The maker's mark is C O in a shield with scalloped top which perhaps stands for Cardinall Orme, a London maker of that period. It bears the name EDYTHE TRINDER in sixteenth or early seventeenth century lettering around the foot and E T under the foot; height, 6 in.; weight, 6 oz. 7 dwts. The family of Trinder held land in the adjoining parish of Ampney St. Peter in the seventeenth century.—There is a pewter Flagon with $\frac{WS}{TK}$ stamped on the handle.—There are also two pewter Plates of different sizes, the larger of which is stamped with London pewter marks.

AMPNEY ST. PETER.—Here is a wine-glass shaped Chalice on a baluster stem engraved with A * P on the bowl; height, $6\frac{3}{4}$ in.; weight, 10 oz. 9 dwts. The hall marks are of the year 1639 with maker's mark S above A, as in O. E. P. at 1638. Mr. Wilfred Cripps thought the mark was probably that of the widow of one Francis Snow.—A Paten on foot, engraved with I. H. S. and usual sacred emblems; the hall marks are of the Britannia standard of 1716, but the maker's mark is undecipherable; diam. 6 in.; weight, *cir.* 11 oz.—There is a large plated Flagon given by Mrs. E. A. Daubeney in 1837 and also a small pewter Saucer with several large London pewter marks.

ARLINGHAM (S. MARY).—A Chalice, hall-marked 1720 with maker's I C enclosed in a heart-shaped shield for Joseph Clare. It is inscribed "John Fryer Henry Carter Church Wardens Rich$^{d.}$ Buttler Vicar 1720"; height, $7\frac{1}{2}$ in.; diameter of bowl, 4 in., of foot, $3\frac{1}{2}$ in.; weight, 7 oz. 4 dwts.—A plain Paten, apparently of silver but bearing no marks; inscription, "ARLINGHAM CHURCH"; height, 2 in.; diameter, 5 in., of foot, 2 in.; weight, 4 oz. 12 dwts.—A tankard-shaped Flagon, weighing 54 oz. 11 dwts, with the hall mark of 1753, the maker's being possibly *I W* for John Wirgman; inscription, "SACRED TO DIVINE SERVICE IN ARLINGHAM CHURCH GLOUCESTERSHIRE 1753 THE GIFT OF IOHN YATE ESQR".—An Alms-plate, carrying the same hall marks and weighing 12 oz. 16 dwts, in the centre of which is inscribed "ARLINGHAM CHURCH 1753", and

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at the back "THE GIFT OF IOHN YATE ESQR". The donor was Lord of the Manor of Arlingham, the last male heir of his family, and only son of Charles Yate, Esq. He was Deputy Lieutenant of the County of Gloucester and Deputy Constable of St. Briavel's Castle. He died May 24th, 1758, aged 27 (See Bigland).—An Alms-dish of flower-bowl shape, bears the date letter for 1780 with maker's mark H H, and in script "*Arlingham Church, 1781*"; height, $4\frac{1}{2}$ in.; diameter of bowl, 9 in., of base, 5 in.; weight, 23 oz. 14 dwts.

The response of the "P'oche of Arlyngham were are houselyng people CCCix" to the Commissioners of 2 Edw. VI, tells of a Chantry attached to this Church known as *Arlynham Service*, and worth £4 4*s.* 1*d.* yearly. Of Ornaments, piate and jewels there were apparently "noone" (See *Trans. Bris. & Glos. Archæol. Society*, Vol. viii, p. 262).

ASHCHURCH (S. NICHOLAS).—An Elizabethan Chalice with illegible hall marks. In the upper third of the cup is the woodbine foliation in a double strap of the usual kind, the points of intersection in the strap being marked by a fleur-de-lys ornament; in the lower third is a narrow band of hyphen ornamentation. The stem, concave to the central knop, has reed mouldings at foot and crown, and the same ornament appears round the flanged base. Height, 7 in.; diameter of bowl, $3\frac{3}{4}$ in., of foot, $3\frac{5}{8}$ in.; weight, 10 oz. 18 dwts.—A Paten with raised rim entirely devoid of ornament. It appears to bear the date letter of 1664 and two marks for the makers, viz. TH in monogram, and a rose in pentagon. Height, $1\frac{1}{2}$ in.; upper diameter, $3\frac{1}{2}$ in., lower, $2\frac{1}{8}$ in.; weight, 3 oz. 12 dwts.—A plated Paten which is described as a low flat salver on a plain foot.—A pewter tankard Flagon, straight-sided, with high flat top and massive convex unmoulded base. It is ornamented with a plain I.H.S. over a Latin cross. Height, $8\frac{1}{4}$ in.; weight, 44 oz.—A pewter Alms-dish, carrying the marks of John Shorey and measuring $9\frac{1}{8}$ in. in diameter. It is incised thus $\frac{\text{JN}}{\text{SL}}$ Churchwardens $\frac{}{1713.}$ The parish registers shew that these initials are for James Nind and Stephen Leonard.—A brass Alms-dish given by the Rev. C. W. Grove of the Mythe House, Tewkesbury, in 1888.

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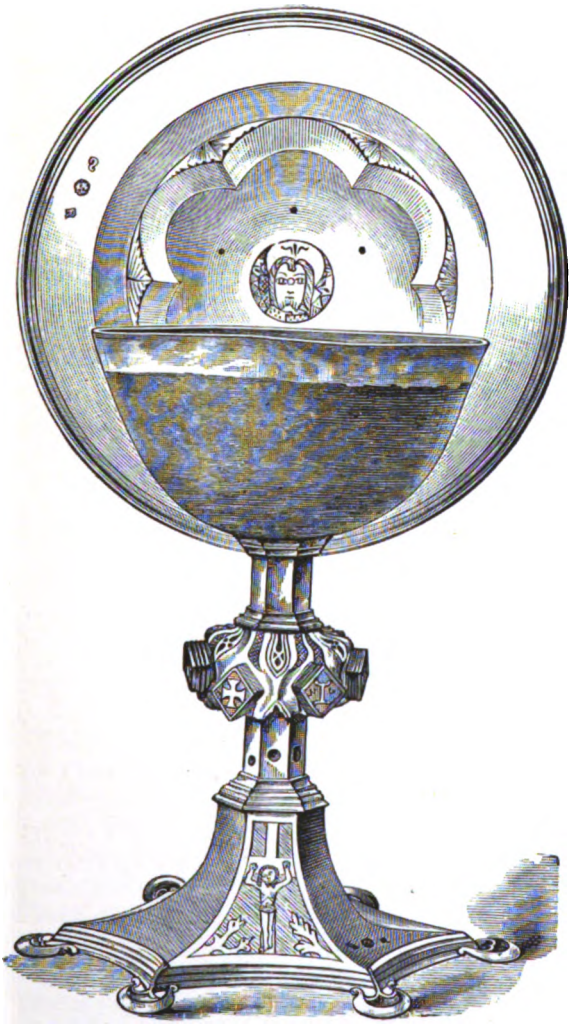

CHALICE AND PATEN (1494), AT CLIFFORD CHAMBERS.

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ASHLEWORTH (SS. ANDREW AND BARTHOLOMEW).—A Chalice, with illegible hall marks, having a bell-shaped bowl on a plain flanged stem, and inscribed "The Parish of Ashleworth 1773"; height, $6\frac{1}{2}$ in.; diameter of bowl, $3\frac{1}{2}$ in., of foot, $2\frac{3}{4}$ in.; weight, 7 oz.—A Paten, of probably the same date as the cup; height, $1\frac{1}{2}$ in.; diameter of top, $4\frac{1}{4}$ in., of foot, $1\frac{3}{4}$ in.; weight, 3 oz.—A second Chalice and Paten, of plated metal, inscribed "Parish Church of Ashleworth, the Gift of the Vicar, 1843. H. A. Atwood".—A pewter Flagon, inscribed "William Joyce and Jno. Fletcher, Ashleworth. 1723".

ASHTON-UNDER-HILL (S. BARBARA).—A large Elizabethan Chalice and Paten cover, bearing the year mark of 1578 with maker's mark HW. The Cup is of the ordinary type with a band of intersecting foliated strap-work round the bowl, and vertical line mouldings round the stem and base; height, $8\frac{3}{8}$ in.; diameter of bowl, $4\frac{1}{4}$ in.; depth, $4\frac{5}{16}$ in.; diameter of foot, 4 in.; weight, 13 oz. 13 dwts. The Paten cover is also decorated with a belt of conventional foliation but the strap-work does not intersect; height, 2 in.; diameter, $5\frac{1}{2}$ in.; weight, 7 oz. 1 dwt.—A Credence Paten, bearing no hall marks, is 3 in. in height; diam. of top, 7 in., of foot, 4 in.; weight, 12 oz. 6 dwts.—There is also a brass Alms-dish with the legend "God loveth a Cheerful Giver".

ASTON BLANK (S. ANDREW).—A plain bell-shaped Chalice, bearing the hall mark of the Britannia standard of 1717. On the bowl is inscribed "John Tray Giles Tray Churchwardens 1718"; height, $7\frac{1}{2}$ in.; diameter of bowl, $3\frac{3}{4}$ in., of foot, $3\frac{1}{8}$ in.; weight, 7 oz. 5 dwts.—A pewter Paten, having four illegible marks.—A service of electro-plate, consisting of Chalice Paten, Flagon and Alms-dish.

ASTON SOMERVILLE (Dedication unknown).—To this Church belongs the smallest Elizabethan Chalice still retaining its Paten cover in Gloucestershire. There appear to be no hall marks on the cup and those on the cover are illegible, but on the foot or handle of the latter is inscribed the date 1572. Round the bowl of the cup is engraved a belt of strap-work enclosing woodbine foliation, and between this and the lip a

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narrow plain band which is an unusual feature; the stem carries a flange or collar close under the bowl; height, $5\frac{3}{4}$ in.; diameter of bowl, 3 in., of foot, $2\frac{3}{4}$ in.; weight, 5 oz. 4 dwts. The Paten cover, which is also decorated with a belt of foliated strap-work, is $3\frac{1}{4}$ in. in diameter; diameter of foot, $1\frac{1}{8}$ in.; weight, 1 oz. 5 dwts.—A tankard Flagon, bearing the hall mark of the Britannia standard of 1701 with maker's mark G enclosing A for Francis Garthorne. It is ornamented with I.H.S. and cross within rays; inscription, "Mr. Samuell Parry Gave this for the Service of God in the use of the Sacrament in the Church of Somerviles Aston for ever in the year 1700"; height, $7\frac{1}{4}$ in.; weight, 15 oz. 9 dwts.—An Alms-plate, hall-marked 1681, the maker's mark being F W with cinquefoil below; inscription, "I John Parry give this to God who preserved my life under the feaver and Colick and my eight children under the small pox 1683"; diameter, 9 in.; weight, 9 oz. 2 dwts.

Aston-sub-edge (S. Andrew).—A plain bell-shaped Chalice, bearing the hall mark of the Britannia standard for 1716 with maker's mark obliterated; the stem is divided by a large knop; height, $7\frac{1}{4}$ in.; diameter of bowl, $3\frac{1}{2}$ in., of foot, $3\frac{1}{4}$ in.; weight, 8 oz. 4 dwts.—A Plate, quite plain, carrying the date letter for 1869 with maker's mark $\frac{B\,P}{W}$ in a tri-lobed shield; diameter, $5\frac{7}{8}$ in.; weight, 3 oz. 17 dwts.—There is also an electro-plated Credence Paten and a Flagon.

Avening (The Church of the Holy Cross).—This very interesting Church has preserved in good condition two Elizabethan Chalices, unfortunately without their Paten covers (*Plate vi*).—Chalice No. 1 is the earliest Elizabethan vessel in the County and bears the hall mark of 1562 with maker's mark SI or IS in monogram. The bowl is deep with slightly spreading lip, and round the middle is a band of interlaced strap-work ornamented with a zigzag line, enclosing the usual foliage. The intersections of the strap are four, the only ornament at the intersecting points being a single leaf above and below. The stem is short and divided by a round moulding with fillet above and below for knop. There is a band of vertical reed ornament at the junction of the bowl to the stem, and of the stem to the base. The base has no adornment but four roughly

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executed variations of the fleur-de-lys ornament. Height, 6½ in.; diameter of bowl, 3½ in., of foot, 3½ in.; depth of bowl, 4 in.; weight, 11 oz. 7 dwts.—Chalice No. 2 bears the hall mark of 1569, and for maker's mark the well-known one of a bull's head erased in shield. Beneath the base is inscribed "Presented by the Rev. T. R. Brooke Rector to the Parish of Avening 1847". Unfortunately there has been added to this otherwise tasteful piece, probably at the time of donation, the favourite ornament of the sun in splendour enclosing cross patée fitchée, I.H.S. and three nails. This was doubtless done to make the cup match a later paten on which this ornament appears. The ornament is stamped out from the inside so as to appear in relief, and the inside has since been gilted. The Chalice viewed apart from this addition presents an Elizabethan bell-shaped bowl with the strap of woodbine foliation intersecting six times. At the intersections the fleur-de-lys appears alternately above and below the strap. The stem is divided by a knop with fillet above and below. Height, 6½ in.; depth of bowl, 3½ in.; diameter of bowl, 3½ in., of foot, 3 in.; weight, 7 oz. 6 dwts.—A Paten, which has been resoldered and so perhaps lost its markings. The ornament described and referred to above appears in the centre in a slightly raised circle. The plate has a rim of oblique fluting and this reappears at the base. Height, 3 in.; diameter of top, 8 in., of foot, 3¼ in.; weight, 12 oz. 11 dwts.—A tankard Flagon, bearing the hall mark of 1626 with maker's mark I T between pellets. On the side is "1688" very roughly incised. Height, 9½ in.; diameter at top, 4 in., at base, 5¼ in.; weight, 43 oz. 15 dwts.—A plain Alms-dish, with rather deep depression and a rim slightly bevelled and moulded of 2 in. projection; hall mark, 1687; maker's mark, N G as in O.E.P. at 1687; upper diameter, 10½ in., lower, 7 in.; weight, 14 oz. 11 dwts. Underneath and round the centre of the base is the inscription in round large text "Given to the Church of Avening by Samuel Shepard Esq 1688". The Shepards were at this time lords of Avening Manor. These pieces may have been thank-offerings to commemorate the successful landing of William of Orange.—There is also a smaller Alms-plate, of plated metal.

Awre (S. Andrew).—The Churchwardens' Return of 1807

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attests the possession of "A pewter Flaggon and Plate, a silver Challis and Paten". The last are an Elizabethan Chalice and Paten cover, bearing the hall marks of 1576 with indistinguishable maker's mark. The cup is a small specimen, and round the centre of the bowl appears the usual band of woodbine foliation but without intersections. The stem carries a filleted knop, and line-mouldings mark its junction with the base; height, $6\frac{1}{2}$ in.; diameters of bowl and foot, $3\frac{1}{4}$ in. The Paten-cover bears the same foliation as the cup to which it fits tightly by means of its raised rim. On the foot or handle is incised the date 15.76 in figures of the period. On the inside has been scratched several times "H. M. 1828," the initials being probably those of Henry Malpas, the then Vicar. Height, $1\frac{3}{8}$ in.; diam. of top, $3\frac{1}{2}$ in., of foot, $1\frac{1}{4}$ in.; weight of chalice with cover, 10 oz.—A well-shaped massive tankard Flagon with scroll handle, thumbpiece and spout. It bears the hall mark of 1749 with maker's mark *J W* for John Wirgman, the piece however being of much later donation and bearing the inscription "Presented to the Parish Church of Awre Gloucestershire By Henry Malpas of Knightsbridge in the County of Middlesex Esq$^{r}$ The Rev$^{d}$ Jos. Henry Malpas Vicar. Wm Ambrose Esq$^{r}$ John Wait Esq$^{r}$ [bracketed] Churchwardens 1827". It bears as ornament under the spout, an I.H.S. with cross and nails surrounded by a rayed circle. Height, $9\frac{1}{2}$ in.; diam of base, 6 in.; weight, 30 oz. 10 dwts.—There is also a pewter Plate, $7\frac{3}{4}$ in. in diameter, and bearing two circular stamps, viz. *A* and *E* interlaced, and a doubled-seeded rose, which are twice stamped. Probably this is the plate referred to in the return of 1807. On the under-side of the moulded rim are the letters A. P. C. for Awre Parish Church.

Badgworth (Holy Trinity).—A Chalice and Paten cover, bearing no hall marks but apparently dating from the 17th century. The Cup is quite plain with a large knop on its baluster stem; height, $9\frac{1}{8}$ in.; diameter of bowl, 4 in., of foot, $4\frac{1}{2}$ in.; weight, 16 oz. The Paten cover fits reversed by means of a flange; height, $\frac{7}{8}$ in.; diameter of plate, $4\frac{1}{2}$ in., of foot, $2\frac{1}{4}$ in.; weight, 4 oz. 12 dwts. Among the few returns of Church Goods for the County of Gloucester surviving at the Record Office is that from the Parish of "Begworth," dating

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July 16th, 6 Edw. VI, and delivered to Bishop Hooper, John Sanford, Mayor of Gloucester, and Sir Thomas Bell, Knight. Besides other matters it accounts for "One Chalis with his patent of Silver and parcel gilte wayinge xx$^{ti}$ oz. Item ij Crosses the one of brasse th' other of coper and gilte. Item xxxiij smale peces of pewter wherin the tapers were wonte to stand in. Item ij brassen pottes the one of them cõteynynge foure gallons and th' other xiij gallons & one brasse panne of thre gallones. Item there remaynythe in the towre there, foure belles with theire clappers".—Sir John Maclean, *Trans. Bris. & Glos. Archæol. Society*, Vol. xii, p. 77. The Commissioners certify that these Goods remain in the custody of the said Parish.

BENTHAM.—This Chapelry possesses a Service of electro-plate.

BADMINTON, GREAT (S. MICHAEL AND ALL ANGELS).—A Chalice and Paten cover of silver-gilt, bearing the maker's mark only, viz. O S with some undecipherable object beneath, all in a plain heraldic shield. The cup is of goblet shape probably dating from about 1675; height, 6 in.; diameter of bowl, 4 in., of foot, $4\frac{3}{4}$ in.; weight, 12 oz. 15 dwts. The Paten cover is decorated with the crest and motto of the Beaufort family; height, $1\frac{1}{4}$ in.; diameter of top, $4\frac{7}{8}$ in., of foot, $3\frac{5}{8}$ in.; weight, 6 oz. 7 dwts.—A tankard Flagon of silver-gilt, hall-marked 1732 with maker's mark I W for James Wilkes; height, $10\frac{1}{2}$ in.; diameter of top, $3\frac{3}{4}$ in., of foot, 6 in.; weight, 40 oz. 2 dwts. The lid is decorated with the sacred monogram and cross. Inscription, "Ad Dei Gloriam In usum Ecclesiæ de Badminton in Comitatu Gloucestrensi D D Honorabilis admodum Dominus Carolus Noel Somerset An. Dom. 1733". It is also ornamented with the Beaufort atchievement,—Quarterly: 1 & 4 France (*Azure*), *three fleur-de-lys* (*or*); and 2 & 3 England (*Gules*), *three lions passant-guardant in pale* (*or*), *all within a bordure compony* (*arg. and az.*) *surrounded by the Garter with its motto Ilonі etc.* Crest—*On ducal coronet, on nobility helmet, on wreath, a portcullis* (*or*), *nailed* (*az.*), *with chains pendent thereto* (*gold*). Supporters—*Dexter, a panther* (*ar.*), *flames issuant from the month and ears, ppr., gorged with a plain collar chained* (*or*), *and semee of torteaux, hurts, and pomies, alternately; Sinister, a*

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*wyvern, wings endorsed (vert), holding in the mouth a sinister hand, couped at the wrist (gu.)* Motto—*Mutare vel timere sperno.*—Two Alms-dishes, hall-marked 1759, with maker's mark *R G* for Richard Gosling; diameter of each, $9\frac{5}{8}$ in.; weight, 20 oz. 19 dwts. These pieces are also ornamented with the arms of the Beaufort family.

BADMINTON, LITTLE (S. MICHAEL AND ALL ANGELS).—Little Badminton was attached to Great Badminton in A.D. 1750 by an Order in Council.—A Chalice and Paten cover, both bearing the hall marks of the Britannia standard of 1715 with maker's mark P A for Simon Pantin. The cup is quite plain and rests on a thick stem; height, $7\frac{1}{4}$ in.; diameter of bowl, $3\frac{1}{2}$ in., of foot, $3\frac{1}{4}$ in.; weight, 7 oz. 5 dwts. The paten cover is 1 in. in height; diameter of top, $4\frac{1}{4}$ in., of foot, 2 in.; weight, 3 oz. 15 dwts.

BAGENDON (S. MARGARET).—A tulip-shaped Chalice, without inscription and standing on a high thin stem; hall mark, 1792; maker's mark, I K in plain oblong for John King; height, $7\frac{1}{4}$ in.; weight, 10 oz.—A Credence Paten, bearing the Dublin hall mark of 1743, the maker's mark being I H under a crown for John Hamilton of Dublin; diameter, 7 in.; weight, 8 oz. 16 dwts.—A Flagon and a plain Plate of plated ware and an Alms-plate with a gadrooned edge of plated ware or pewter.

BARNSLEY (S. MARY).—A Chalice and Paten of parcel-gilt and a jug-shaped Flagon, bearing the hall marks of 1854 with maker's mark I K for John Keith. They were presented by the Rev. G. E. Howman, Rector 1841-74. The Chalice is of medieval design; height, $7\frac{1}{2}$ in.; diam. of bowl, 4 in., of foot, $4\frac{5}{8}$ in.; weight, 14 oz. 16 dwts. The Paten is decorated with the sacred monogram in a six-lobed depression; diameter, $6\frac{5}{8}$ in.; weight, 5 oz. 8 dwts. The Flagon is inscribed (in small Gothic letters) "Glory be to God on high"; height, 10 in.; weight, 14 oz. 16 dwts.—A plated Alms-plate. The whole set of four pieces is fitted into an oak case with lock and brass handle complete.—An old pewter Flagon and large Paten, the flagon being a plain tankard with domed lid and scroll handle and no marks, whilst the paten is a plain plate with

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wide flat rim and four marks on the front, viz. A; lion passant; fleur-de-lys in heart shield; leopard's head erased. On the back there is one mark, viz. S A over a greyhound courant in a circular stamp.—There is also an Alms-plate of metal gilt with the sacred monogram in centre surrounded by inscription in similar Gothic letters "Thine are all things O Lord and of Thine own have we given Thee".

BARNWOOD (S. LAWRENCE).—A modern Chalice of medieval design, bearing the hall mark of 1863 with maker's mark I K for John Keith; inscription "I will receive the Cup of Salvation and call upon the Name of the Lord"; height, $7\frac{5}{16}$ in.; diameter of bowl, 4 in., of foot, $4\frac{7}{8}$ in.; weight, 15 oz. 9 dwts.—A Paten of silver-gilt, hall-marked 1761. The rim is ornamented with gadroon moulding and in the centre is the sacred monogram, cross and nails within rays; height, $1\frac{3}{8}$ in.; diameter of top, $5\frac{1}{8}$ in., of foot, $2\frac{1}{8}$ in.; weight, 5 oz. 9 dwts.—There is another Chalice, bearing the same marks and monogram as on the paten just described. The maker's mark on both these pieces is illegible. The bowl is bell-shaped and rests upon a baluster stem; height, $8\frac{3}{4}$ in.; diameter of top, 4 in., of foot, 4 in.; weight, 15 oz. 5 dwts.—A pewter Plate made by S. Duncumbe; an Alms-dish and a pair of Candlesticks of brass.

BARRINGTON, GREAT (S. MARY).—A Chalice and Paten cover, inscribed "Donum Edmundi Bray Militis In usum Ecclesiæ parochialis de Barrington $168\frac{3}{4}$". Above this is engraved a shield of arms—*Quarterly, 1 & 4, (Argent) a chevron between three eagles' legs erased at the thigh (sable) armed (gules)*, BRAYE. *2 & 3, vair three bendlets (gules)*, BRAY. The slightly bell-shaped bowl rests on a plain conical stem; hall mark, 1683; maker's mark, F S as in O. E. P. at 1676; height of chalice, $7\frac{1}{2}$ in.; diameter of bowl, 4 in.; depth, $4\frac{3}{4}$ in.; weight, 9 oz. 13 dwts. The paten cover fits tightly; height, $1\frac{1}{2}$ in.; diameter, $5\frac{3}{4}$ in.; weight, 6 oz. 9 dwts. It appears that sometime in the year 1682 the above mentioned donor had a house-party of boon companions at Barrington, two of whom were sons of Lord Wharton. One night, in a fit of drunkenness, the Whartons and others entered the Parish Church and

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cut the bell ropes, tore the Bible, and broke the cover of the font and the pulpit desk. This occurrence caused "a very great scandall in the Diocese," and the offenders were cited to appear before Robert Frampton, the then Bishop of Gloucester, at Stow-on-the-Wold. Each of them confessed, and asked for pardon, both in private and in public. For their sacrilegious behaviour they were heavily fined and severely admonished. "By way of commutation for their penance", writes Bishop Frampton to Archbishop Sancroft, Oct. 21st, 1682, "they layd downe fifty guineas, ten of which I returned to them, and fourty I gave in their presence, towards the repairs of Stow church, which of a decrepit and unserviceable one, as it was last spring, and had bin for many years, is now one of the fairest in the whole Diocese".—An Alms-dish, with hall mark of 1672 and maker's mark E G in plain oblong. The inscription "I B" which is surrounded by a kind of granulated foliage ornamentation has almost disappeared; diameter, 9½ in.; weight, 9 oz. 5 dwts.—There is also a modern set of plate, consisting of Chalice, Paten and Flagon, with the hall marks of 1873, and all inscribed "Great Barrington Church, Presented by Edward Rhys Wingfield, Christmas 1873". The Chalice is of the medieval type, with cross engraved on the bowl and the sacred monogram on one of the six compartments of the foot; height, 8¼ in.; diameter of bowl, 4⅛ in.; depth 2 1/16 in.; weight, 14 oz. 5 dwts. The Paten is inscribed with the legend "This is My Body," etc.; diameter, 6½ in.; weight, 4 oz. 12 dwts. The Flagon is ewer-shaped, and bears the inscription "Glory be to God," etc.; height, 12 in.; weight, 19 oz. 15 dwts. The maker's mark on all three pieces is T C E C for Cox and Sons, London.

Barrington, Little (S. Peter).—A pair of Chalices and a plate Paten, bearing the hall marks of 1829 with maker's mark T H. The Cups, of goblet shape, rest upon square bases; inscription "Presented by Charles Greenaway to the Parish of Little Barrington for the use of the Communion Table. Oct. 25. 1829"; height, 6½ in.; diameter of bowl, 3½ in., of foot, 3¼ in.; weight, 9 oz. 8 dwts each. The Paten is decorated with the sacred monogram within rays; diameter, 8 in.; weight, 7 oz. 12 dwts.—There is besides a modern silver-mounted glass Cruet.

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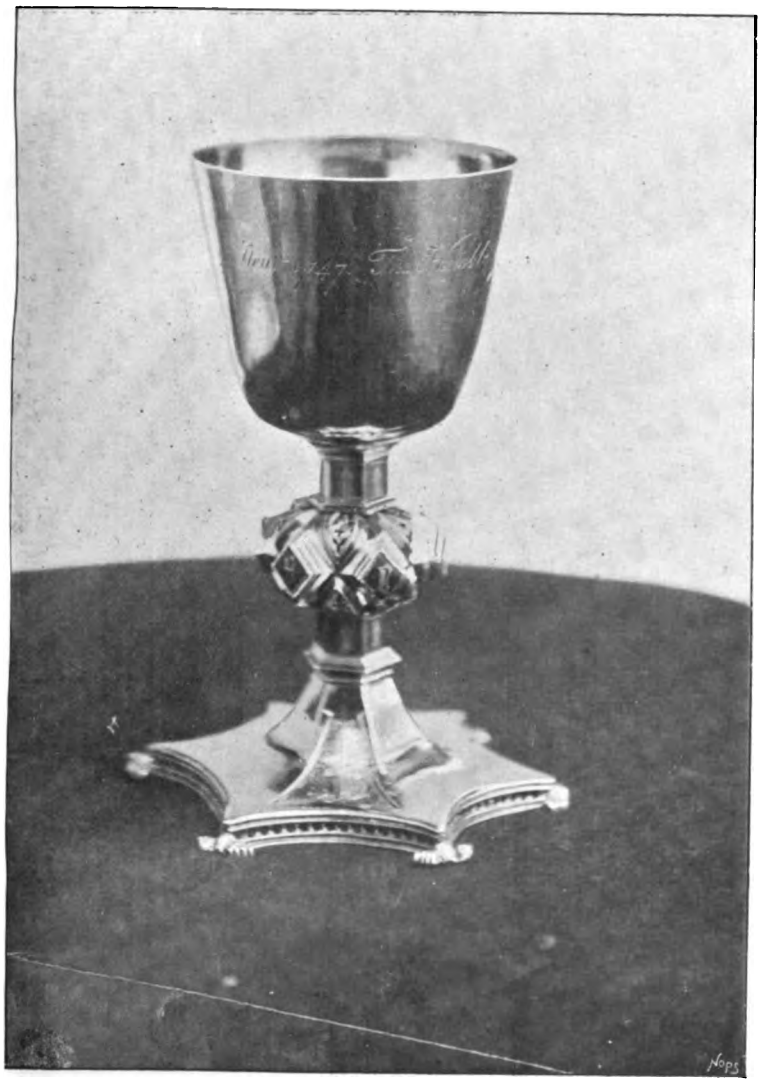

*From Block lent by Rev. J. Harvey Bloom.*

CHALICE (1490-1510), AT PRESTON-ON-STOUR.

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BATSFORD (S. MARY).—A Chalice and Paten cover, bearing the hall marks of the Britannia standard for 1712 with maker's mark WA divided by an anchor for Joseph Ward. The cup is bell-shaped resting on a knopped stem; inscription, "Battesford"; height, $7\frac{1}{2}$ in.; diameter at top, $3\frac{3}{8}$ in., depth of bowl, 4 in.; weight, 7 oz. 15 dwts.—The paten cover, which is $1\frac{3}{8}$ in. in height, $5\frac{1}{8}$ in. in diameter, and weighs 4 oz. 16 dwts, is decorated with the sacred monogram, cross and nails within rays, and carries the same inscription as the chalice, viz. "Battesford".—A tankard Flagon, bears the hall mark of 1755 together with the mark of Richard Gurney & Co. Beneath the base is inscribed "Battesford Church 1756". Height, $10\frac{3}{4}$ in.; weight, 35 oz. 7 dwts.—A Credence Paten, made by T. Whipham & C. Wright, is hall-marked 1759; inscription, "Battesford Church 1760"; decorated with the sacred monogram, cross and nails within rays; diameter, $7\frac{1}{4}$ in.; weight, 11 oz. 4 dwts.—There is also a pewter Alms-plate, inscribed "William Knight Church Warden", and on a scrolled and wreathed shield surmounted by a coronet the date "1700".

BAUNTON (S. CHRISTOPHER).—An Elizabethan Chalice with its Paten cover, the cup having a band of foliage between fillets of the usual character round the bowl, whilst the paten cover bears on the handle "VILLA DE BAWNTON 1577" with hyphen-work both round the inscription and on the outer side of the cover; height including cover, $7\frac{3}{4}$ in.; weight, just over 10 oz.; hall marks of 1576; maker's mark, a blazing sun in a plain circle. This maker's mark is also found on cups (all dated 1576) at St. John's, Cardiff; Cowbridge, Glam.; Christ Church, Mon.; Llantrithyd, Glam.; and Trelleck, Mon.

BEACHLEY (S. JOHN).—A Chalice, bearing five marks, viz. $\frac{R\,C}{J\,B}$ which appears to be the mark of R. Cattle & J. Barber of York; a lion passant; sovereign's head; a leopard's head crowned; and possibly the conjectured York date letter Z for 1811, the York town-mark however being absent; inscription, "Presented to the Chapel at Beachley by Robert Castle Jenkins Esq$^{re}$ July 1833". Its shape is not ecclesiastical, for the side of the bowl curves inwards and outwards from the top like that of a modern flower vase and the upper half is adorned



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with a deep band of foliations interspersed with roses. Below this is a fillet of lions' heads and roses divided by vine leaves and grapes and the rounded base has continuous ornamental fluting. The stem is concave and plain with a flange near its top; height, 7 in.; diameter of bowl, $4\frac{1}{2}$ in., of foot, $3\frac{5}{8}$ in.; weight about 11 oz.—A Paten, bearing the same inscription with hall mark of 1831 and maker's mark F H perhaps for Francis Higgins. Its shape is round with a slightly crenelated edge and it is ornamented on the border or rim with I.H.S. with nail-shaped cross and three nails below; height, $\frac{1}{2}$ in.; diameter, $9\frac{1}{2}$ in.; weight, 16 oz. 1 dwt.—There is also a six-fluted plated Flagon and a metal Alms-dish.

Beckford (S. John Baptist).—A Chalice and Paten cover of the Elizabethan period, bearing the date letter of the year 1576 with maker's mark M. There is a single band of foliated strap-work round the bowl, vertical line mouldings round the stem, and on the rim of the base a band of rich moulding of the egg and tongue pattern; height, $8\frac{7}{8}$ in.; diameter of bowl, $3\frac{7}{8}$ in.; depth, $4\frac{13}{16}$ in.; diameter of foot, $3\frac{3}{4}$ in.; weight, 13 oz. 17 dwts. The Paten cover is also decorated with a band of foliated strap-work; height, $1\frac{3}{8}$ in.; diameter, $4\frac{1}{4}$ in.; weight, 3 oz. 15 dwts; with date "1576" inscribed on the foot or handle.—A Credence Paten, bearing the hall mark of the Britannia standard of 1719 with maker's mark *N E* for Jonathan Newton. It is inscribed with the letters *E L B* in monogram and the date "1720"; height, 2 in.; diameter, $7\frac{1}{4}$ in.; weight, 8 oz. 8 dwts.—A pewter Flagon, 9 in. in height, is inscribed "*The Communion Flagon for the Parish of Beckford 1684*", and bears the following marks, I P in a diamond shaped stamp; three escallops; and a roundel.—Two electro-plated Alms-plates, "Presented to the Parish of Beckford by Robert Timbrill Esq. Christmas 1871".—A pewter Plate, unlawfully alienated from this parish, has been found in Mynachlogddu, Pembrokeshire (See my *Church Plate of Pembrokeshire*, p. 66).

Berkeley (S. Mary).—About the year 1777 the plate of this Church was stolen, and a new set was then provided which consists of a Pair of Chalices, a Salver and Flagon. The maker's mark on all four pieces is illegible. The Chalices are

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of parcel-gilt and are facsimiles, the date letter in both cases being obliterated. Height, $7\frac{1}{2}$ in.; diameter of mouth, $3\frac{1}{4}$ in., of foot, $3\frac{1}{2}$ in.; weight of each, 10 oz. 19 dwts. The mouths of the cups curve inward at the lip and from the top of each stem there is a setting of fluting broken up into eight claws half way up the bowl. The knops on the stems and bases are ornamented with bead-moulding. The Salver is $9\frac{3}{8}$ in. in diameter, 1 in. high, and rests on three feet. The shape is round but with twelve lobes breaking the regularity of the circle. There is gadroon moulding round the rim which is narrow and bevilled into the depression of the plate. It bears the hall mark of 1776, and weighs 20 oz. 19 dwts. The Flagon is tankard-shaped with two lobed lid, wide base projection, and hall-marked 1777; height, 12 in.; upper diameter, 4 in., lower, $6\frac{3}{4}$ in.; weight, 24 oz. 2 dwts. All four pieces are inscribed "Berkeley Communion Plate 1777". The present vicar, the Rev. J. L. Stackhouse, has added a silver Chalice of Pre-Reformation type and a shell Paten. The cup weighs 15 oz. and is not hall-marked. The Paten weighs 2 oz. 15 dwts, and bears the hall mark of 1887.

Four Chantries, with endowments for the benefit of the founders' souls and all Christian souls, are specified in the return for this Parish made by the Commissioners of 2 Edw. VI. In the case of two of them, as will be seen, plate was exhibited and duly valued.

(1) *Newport Chauntrye*, worth £10 9s. 6*d*., and served for £6 13s. 4*d*., by Sir John Baker, a priest who had no other living. Here the Ornaments, plate and jewels are returned as "noone". This like the Cambridge Chauntry in the parish of Slymbridge is described as the foundation of Sir William At Syde by licence of King Edward III "in a Chapell called St. Maurice Chapell of Newport". But there is little doubt that for At Syde's name should be substituted that of Thomas, Lord Berkeley, as the real founder.

(2) *St. Andrew's Chauntrye*, founded by "Katheryn Barkeley", the relict of Thomas, Lord Barkeley, by licence of Richard II. The value is £7 14s. 11*d*., of which Sir Thomas Test, the priest, took £6 and had no other living. The Ornaments of this altar of S. Andrew were valued by the Commissioners at £1 7s. 4*d*., and the plate and jewels to the same at xvi ounces, £3 4s. 0*d*.



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(3) *Oure Ladye Service*, a foundation of unknown origin, worth £7 2*s.* 5*d.*, maintained a priest named Sir William Patenson, who took £6 and had no other duties. Ornaments, plate and jewels are here however returned "noone".

(4) *The King's Chauntry*, founded out of certain lands called the park of Shepmshe, was served by Sir William Holder who was paid by the King's receiver of "the lordshipp of Barkleye" £5 6*s.* 8*d.*, and who also had a pension of £6 a year from the King. Here the Ornaments are valued at 6*s.* 4*d.*, and the plate and jewels stand at v ounces, 15*s.*

Besides the above mentioned Chantries the Commissioners report concerning *Bradston wardenage or Chauntry in the parishe of Barkeley*,—The Chapel of Bradston, often called Bradston College, was founded by Sir Thomas Bradston, Knight Banneret, in 18th Edward III (see Notes by Sir John Maclean in *B. & G. Trans.*, Vol. viii, p. 306). "Plate and Juells weying by estymacion vj$^{C}$ xj ounces," valued at £124 11*s.* 7*d.*, the Ornaments, Stuff, Utensils and Goods at £113 8*s.* 5*d.*

SHARPNESS.—The Mission Chapel of S. Andrew possesses a Chalice and Paten of silver-gilt. Both pieces bear the hall marks of 1888, the maker's mark being W K in a two-lobed stamp. The former measures 7¼ in. in height, and weighs 10 oz.; the latter 6 in. in diameter, and 3 oz. 13 dwts in weight. There are also glass Cruets.

WICK.—A plated Chalice and Paten and glass Cruets.

PURTON.—A plated Chalice and Paten and glass Cruets.

BREADSTONE.—A Service of electro-plate.

NEWPORT.—A Chalice and Paten carrying the hall marks of 1902. The chalice weighs 9 oz. 2 dwts and the paten 3 oz. 13 dwts.

BEVERSTONE (S. MARY).—A Chalice, with bowl rounded at the base and resting on a baluster stem. The inscription on the side runs "Ecclesiæ de Beverstone d.d. T. Pellett Rector et M. H. Beach armiger 1832". The piece however is somewhat older and bears the hall mark for 1802 with maker's mark *I W*; height, 6½ in; diameter of bowl, 3½ in., of foot, 3½ in. —There are two Patens, facsimiles, of soup-plate shape,

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bearing the hall marks of 1831 and each measuring 5 in. in diameter.—A plated Flagon of good design decorated with the sacred monogram, and also a glass Cruet with silver stopper. Of old pieces there survives a pewter Plate, 10 in. in diameter, bearing on the back the words "BEVERSTONE CHURCH PLATE". Two of the four marks upon it are a lion's head erased and Britannia.

BIBURY (S. MARY).—A rude Chalice and Paten cover, of the Restoration period (see Stow-on-the-Wold, *Plate xvi*); height, $7\frac{5}{8}$ in.; diameter of bowl, $4\frac{1}{4}$ in.; depth, $4\frac{3}{4}$ in.; weight, 13 oz. 5 dwts; height of cover, $1\frac{1}{8}$ in.; diameter, $5\frac{3}{4}$ in.; weight, 6 oz. 12 dwts. Both pieces are inscribed "Bibury 1682," and bear the hall marks of 1681 and maker's mark, viz. a goose within a dotted circle.—Another Chalice, bearing the hall mark of 1890, is of medieval design, and inscribed "This Chalice was given in 1890 on recovery from serious illness by Frederick G Dutton"; maker's mark WIA in a plain oblong stamp; height, $8\frac{1}{8}$ in.; weight, 11 oz. 5 dwts.—A modern Spoon, weighing 10 dwts; a glass Cruet mounted in electro-plate; and two Alms-dishes of brass.

WINSON (S. MICHAEL).—A bell-shaped Chalice and Paten cover, bearing the hall marks of 1800 with maker's mark SA in a plain oblong stamp. On the bowl of the cup which rests upon a baluster stem is inscribed "The Gift of the Rev. William Somerville Vicar of Bibury 1800". Height, $7\frac{7}{8}$ in.; diameter of bowl, $3\frac{7}{8}$ in.; depth, $4\frac{1}{4}$ in.; weight, 10 oz. 10 dwts. The Paten is $5\frac{1}{4}$ in. in diameter; height, $1\frac{1}{2}$ in.; weight, 4 oz. 17 dwts.—Also a small silver-mounted glass Cruet and a brass Alms-dish.

BISHOP'S CLEEVE (S. MICHAEL AND ALL ANGELS).—A 17th century Chalice, carrying a date letter, nearly effaced, which perhaps indicates the year 1656. The bowl is of beaker shape with bulging lip, and its massive conical stem runs off into a comparitively narrow base. There are four stamps for the maker's mark, viz. on a shield WC over a cross pommee, repeated; on a hooded shield eight pellets, also repeated. Height, $8\frac{1}{2}$ in.; diameter of bowl, $4\frac{3}{8}$ in., of foot,

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$4\frac{1}{4}$ in.; weight, 19 oz. 12 dwts.—A Paten cover, with same markings as the chalice; height, $1\frac{5}{8}$ in.; diameter of top, $5\frac{1}{2}$ in., of foot, $2\frac{1}{2}$ in.; weight, 7 oz. 11 dwts.—A later round-bottomed Chalice on a stem of two inverted cones meeting in a central flange; no hall marks; height, 7 in.; diameter of bowl, $5\frac{1}{2}$ in., of foot, $2\frac{1}{2}$ in.; weight, 9 oz. 18 dwts.—A large Plate with an unusually wide rim and rather deep central depression. It bears the same peculiar maker's marks as the 17th century chalice and paten cover; diameter, $10\frac{7}{8}$ in.; weight, 20 oz. 9 dwts.

Stoke Orchard.—Belonging to this Chapelry is a slender Chalice, bearing the hall mark of 1618 with maker's mark TF in monogram. The beaker-shaped bowl rests on a somewhat heavy stem of the double inverted cone type; height, 8 in.; diameter of bowl, $3\frac{1}{2}$ in., of foot, $3\frac{1}{4}$ in.; weight, 9 oz. 4 dwts.—A Paten cover similarly hall-marked; height, $1\frac{5}{8}$ in.; diameter of top, $4\frac{1}{8}$ in., of foot, $1\frac{3}{4}$ in.; weight, 3 oz. 3 dwts.—There is also a pewter Plate, $9\frac{1}{2}$ in. in diameter.

Bisley (All Saints).—In the year 1890 there were found in Bisley Churchyard fragments of a sepulchral Chalice and Paten of lead. These remains consist of five pieces. Two are parts of a Paten which measured $4\frac{5}{8}$ in. in diameter, its plain centre being slightly depressed and forming a rim half an inch wide. The Chalice, of which there are three portions, appears to have been originally cast in one piece, its foot carrying a moulded rim whilst a part of the stem shews the rudiments of a knop with small fillet above and below. The fragment of the bowl indicates it to have been wide and shallow. These vessels probably date from the 13th century. Bisley Church was restored in 1862-3, and it would appear that the vessels ("2 large chalices") which were in use prior to the restoration were illegally disposed of, for all the silver which this parish now possesses is a modern service consisting of a Chalice, Paten and Flagon of parcel-gilt with Birmingham hall marks of 1862, the maker's mark being S. & Co. The Cup is the familiar type figured for Clifford Chambers but with no claws on the six-lobed base. Height, $8\frac{1}{4}$ in.; diameter of bowl, $4\frac{1}{4}$ in.; weight, 18 oz. 13 dwts; inscription, "This is My Blood". The knop on the stem is

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ornamented with six crystals. The Paten is 6 in. in diameter, weighs 6 oz. 2 dwts, and its base slopes away to enable it to be used as a cover to the chalice. The depression is six-flanged with the "Agnus" engraved in the centre and on the rim is a fillet interwoven with woodbine ornament bearing the inscription "This is My Body". The Flagon is ewer-shaped and measures 12 in. in height, the top being surmounted with a star-shaped ornament with rays ending in trefoils whilst the handle terminates in a bunch of grapes; diameter at neck, 2½ in., and at bowl, 8¼ in.; weight, 30 oz. 3 dwts; inscription, "The Communion of Saints" between raised beaded fillets.—Two pewter Alms-plates, bearing the following marks:—On a stamp, RICHARD (an Agnus) GOING; X, crowned; on a second stamp, HARD (crown and rose) METAL; Britannia; lion's head erased. They are inscribed "Thomas, Smart, Thomas, Iles, Church, Ward, 1696".—Another pewter Plate is marked XX and inscribed *M M J M M*, possibly Churchwardens' initials. The maker's mark is nearly obliterated, but it appears to be that of George Bacon.—A Font Ewer of brass, inscribed "All Saints' Church Bisley Christmas, 1875".—An Altar Cross, Alms-dish, Candlesticks, Flower Vases, all of brass.

The Commissioners of 1548 report a Chantry in the Parish of "Bysley where are of houseling people DCxxviij". One Osbert, sometime Vicar of Bysley, is the founder, and it was connected with "the Chapell of our lady situate within the pishe Churche yard of Bysley" which was situated at the East End of the South aisle of Bisley Church. Sir Roger Jonez, the mass-priest, took from the endowment (the annual value of which was 79*s.* 8*d.*), the sum of 70*s.* "Goods" (which here perhaps stands for the usual ornaments) are in the case of this chantry valued at 6*s.* 8*d.* Plate and jewels are returned "noone".

EASTCOMBE (S. AUGUSTINE).—A Chalice and Paten of electro-plate, and two Cruets.

BITTON (S. MARY). A good Elizabethan Chalice of silver-gilt, bearing the hall mark of 1571, the maker's mark being illegible. The cup is of the conventional shape and the

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bowl is ornamented with the usual interlaced strap-work enclosing woodbine foliation; height, $7\frac{1}{2}$ in.; diameter of bowl, 4 in.; depth, $4\frac{1}{2}$ in.; diameter of foot, $3\frac{1}{2}$ in.; weight, 8 oz. 4 dwts.—A Paten, on foot, of silver-gilt, $1\frac{3}{4}$ in. in height, 6 in. in diameter, 7 oz. 5 dwts in weight, with hall marks obliterated. It bears the following inscription, "For the use of the Mother Church of Bitton Gloucestershire 1821", and is decorated with the sacred monogram and cross within rays.—A large tankard Flagon; maker's mark (the only mark) IS linked probably for John Sutton; inscription, "Bitton—1694 John Newton Barron[t] Lady Hart Richard Jones Esq Equall contributers to this plate"; height, 12 in.; diameter of base, $6\frac{1}{2}$ in.; weight, 58 oz. 6 dwts.—An Alms-plate with illegible hall marks and ornamented with a cross; diameter, 8 in.; weight, 9 oz. 2 dwts.

BLAISDON (S. MICHAEL).—A small Chalice with U-shaped bowl resting on a thick stem formed of an inverted cone which is joined to a round trumpet-shaped foot; hall mark of 1720 with illegible maker's mark; height, 6 in.; diameters, $3\frac{3}{8}$ in. and $2\frac{3}{4}$ in.; weight, 5 oz. 15 dwts; inscription on bowl, "*Blaisdon 1720 John Wintle Churchwarden*".—A Paten cover belonging to the chalice is made to fit the cup when reversed; height, $1\frac{1}{4}$ in.; diameter above, 4 in., below, $1\frac{5}{8}$ in.; weight, 3 oz.; a plain piece without inscription or hall marks.—A pewter tankard Flagon; height, 10 in.; diameter at base, 5 in.; weight, 55 oz. 11 dwts; inscription, "*The Gift of Gabriell Bourcher Citizen of London and y^e^ sunn of Tho Bourcher of Stanley House 1628*". Stanley House is in the parish of Blaisdon. Above the inscription is a crest and armorial bearings, viz. Crest—*On a mount (vert) a greyhound sejant (argent) ducally gorged and lined (or)*. Armorial bearings—(*Sable*) *a chevron ermine between three leopards passant or*, BOURCHIER.—A plated Chalice; and the following, all of brass: an Alms-dish, Altar Cross, a pair of Candlesticks, Flower Vases, and an Altar Desk.

BLAKENEY (ALL SAINTS).—A small 17th century Chalice, bearing distinct markings for 1669, but not given to the church till nearly a century later; maker's mark, RP with pellet below in a plain heraldic shield. It is a well shaped chalice

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of the "wine-glass" pattern (*Plate xiii*) with wide and deep bowl nearly straight sided and with slight lip, resting on a baluster stem and plain round foot; height, $5\frac{1}{2}$ in.; diameters above and below, $3\frac{1}{4}$ in.; weight, 6 oz.; inscription on bowl, "*The gift of R: & M: B To Blakeney Chapel 1766*"; also, rudely punctured in dots and seemingly older than the above, the initials "$\frac{T}{EA}$" in a rough foliation.—A pewter plate-Paten, $9\frac{1}{4}$ in. in diameter, bearing a Britannia, erased head, and double eagle with maker's initials A & H; weight, 15 oz. 10 dwts.—A pewter tankard Flagon without spout; height, $9\frac{3}{4}$ in.; diameter of base, $5\frac{3}{8}$ in.; weight, 42 oz. It bears a fleur-de-lys, a lion's head, and the same maker's initials as on the silver chalice, viz. R P above a pellet.—A pewter Alms-dish, $9\frac{1}{2}$ in. in diameter and engraved on the border with a crest, viz. *A greyhound's head couped, holding in the mouth a key*. Query, *Eagle's head erased, holding in beak a key*, PETERS, Glouc.

The Return of the Churchwardens in 1807, preserved in the Gloucester Registry, enumerates as the goods of this church "A pewter flaggon and plate and a silver Chalice."

BLEDINGTON (S. LEONARD).—A one-handled Chalice; hall mark, 1812; maker's mark, $\frac{P\,B}{A\,B}$ for Peter and Ann Bateman; height, $5\frac{5}{8}$ in.; diameter of bowl, $3\frac{1}{2}$ in.; weight, 9 oz. 8 dwts. —A Paten and Alms-dish of electro-plate. In one of the old tracery lights of a window on the north side is depicted a Chalice-Bowl and Paten of Pre-Reformation design.

BOURTON-ON-THE-HILL (S. LAWRENCE).—An Elizabethan Chalice and Paten cover, with hall marks of the year 1576 and maker's mark M, as at Preston, Harnhill, Somerford Keynes and Lower Slaughter; height of cup, $7\frac{3}{4}$ in.; diameter of bowl, $3\frac{9}{16}$ in.; depth, $4\frac{1}{4}$ in.; weight, 10 oz. 19 dwts. The shape is of the conventional type, but the decoration varies in having two bands of interlacing and foliated strap-work engraved round the bowl, and also in having handsome moulding on the rim of the base. The date 1576, as in so many other examples in North Gloucestershire, is inscribed on the cover. The base of the bowl has been badly repaired. The Paten cover, decorated with the usual band of foliation, is 4 in. in diameter, $1\frac{1}{2}$ in. in height, and weighs 3 oz. 8 dwts.—There are

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two Credence Patens. No. 1 bears the date letter of 1696 with maker's mark I S above a cinquefoil; height, $2\frac{1}{2}$ in; diameter, $8\frac{1}{4}$ in.; weight, 9 oz. 13 dwts; inscription, "Given to the Church of Bourton on the Hill Gloucestershire 1827." The rims of the plate and foot are decorated with gadroon moulding. No. 2 bears the hall mark of the Britannia standard of 1702 with maker's mark B A for John Backe; height, $3\frac{1}{2}$ in.; diameter, 10 in.; weight, 15 oz. 12 dwts; inscription "$\overset{\text{B}}{\text{P}}\bullet\text{A}$ Given to the Church of Bourton on the Hill Gloucestershire 1827"; in centre, the sacred monogram, cross and three nails all within rays. Like the former piece the rims of plate and foot are decorated with gadroon moulding.—A small plain tankard Flagon, bearing the hall mark of 1735 with maker's mark R L for Robert Lucas; height, $8\frac{1}{4}$ in.; weight, 27 oz. 3 dwts; inscription, "The Gift of Mrs Bruges".

Bourton-on-the-Water (S. Lawrence).—Two Chalices, specimens of the rude vessels of the latter part of the 17th century, each measuring $7\frac{1}{8}$ in. in height; diameter of bowl, $3\frac{5}{8}$ in.; depth, $4\frac{1}{4}$ in.; weight, 7 oz. 14 dwts and 7 oz. 19 dwts. Both are of the Britannia standard with year mark of 1707 and maker's mark *LO* linked for Matthew Lofthouse, and are inscribed "Bourton-on-the-Water 1708".—A Flagon, 12 in. high, weighing 59 oz. 5 dwts, of tankard form with cover and spreading base, the hall mark being that for 1747 and the maker's mark *GS* for Gabriel Sleath; engraved in centre "Bourton-on-the-Water 1748" (*Plate xix*).—A Paten, inscribed with the sacred monogram, hall-marked 1890; diameter, $5\frac{7}{8}$ in.; weight, 4 oz. 3 dwts.—There is also a Paten of electro-plate. The following is an extract from a private inventory made by the Rev. L. P. Williams, of goods belonging to Bourton Church:—"In 1890, two plain silver plates, inscribed 'Bourton-on-the-Water 1748', were with the consent of the churchwardens sent to Messrs. Keith & Co., Church Plate Makers, London, W.C., to be melted and re-made into a paten, and the mounts of two glass vessels; they also included a brass Alms-dish. The amount allowed was £7 10s. 0*d*. The total cost of the articles thus acquired for the Altar Service was £8 10s. 0*d*." *

* This was done without a Faculty.

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The Chantry Certificates of the Commission appointed in 1548 make mention of "The P'ishe of Burton sup aquam where are of houseling people cxxiij". Here *Oure Lady Service*, of foundation unknown, is reported to have an endowment of net annual value £4 16*s.* 8*d.* Sir Nicholas Saunders "of thage of xl yeres" took as incumbent the whole revenue and had a pension besides from the King of £6 13*s.* 4*d.* "by yere," probably as connected with one of the religious houses disestablished in the preceding reign. The Ornaments of this chantry are returned as worth 33*s.* 4*d.* and the "Plate and Juells to the same" are returned "vj ounces xxiiijs", i.e. silver at the usual valuation of 4*s.* per ounce.

Boxwell (S. Mary).—The plate is modern and consists of a Chalice, Paten and Alms-dish, all bearing the hall marks of 1844 with maker's mark I J K. The Chalice is of medieval design, the bowl being decorated with I.H.S., and one of the six splays of the base with the crucifixion; height, $7\frac{3}{4}$ in.; diameter of bowl, $4\frac{1}{2}$ in., of foot, $4\frac{1}{4}$ in.; weight, 10 oz. 18 dwts. The Paten is $6\frac{3}{4}$ in. in diameter, and weighs 5 oz. 9 dwts. On the rim of the Alms-dish is inscribed "Benedic anima mea Domino et noli oblivisci omnes retributiones ejus"; diameter, $9\frac{3}{4}$ in.; weight, 10 oz. 18 dwts.

Leighterton (S. Andrew, formerly S. James).—A plain goblet-shaped Chalice, decorated with the sacred monogram and cross; knopped stem; hall mark, 1847; maker's mark, EV; height, $9\frac{1}{2}$ in.; weight, 16 oz. 8 dwts.—A Paten, 6 in. in diameter, bears the same marks and ornamentation.—A tankard-shaped Flagon, $7\frac{1}{2}$ in. in height and weighing 34 oz. 12 dwts; lid surmounted with a cross; hall mark 1843; maker's mark WC.—A pewter Alms-dish, $10\frac{1}{2}$ in. in diameter. Underneath is engraved the letters $\frac{C}{I\,E}$ and on its rim appears the Atchievement of Chandler, viz. *Chequy (gules & argent) on a bend engrailed (sable) three lions passant (of the second).* Crest —*A pelican in her piety sable standing in the nest vert.* This appears to be considered the Arms of Richard Webster Huntley, but the arms, crest and initials prove that it came into the Huntley family by the marriage of Matthew Huntley of Boxwell with Elizabeth daughter and co-heir of John Chandler

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of Aldermanbury, and is most probably her father's coat. *Glos. Vis., 1682, p. 95.*

BREAM (S. JAMES).—An interesting Chalice and Paten cover of the Restoration period (see Stow-on-the-Wold, *Plate xvi*); inscription, "*The Gift of James Gough of Pastors Hill Gent and Mary his wife to the Chappell of Breem 1680*"; date letter indistinguishable; maker's mark possibly that of Christopher Riley; height, $6\frac{1}{4}$ in.; diameter of bowl, $3\frac{3}{8}$ in., of foot, $3\frac{1}{2}$ in.; weight, 6 oz. 15 dwts. The marks on the Paten cover are illegible, but upon its foot is inscribed in four lines "*G Breem Chappell 16.80 I • M*". It is a plate on narrow foot with flange underneath to fit the cup. Height, $\frac{7}{8}$ in.; diameter of top, $5\frac{1}{8}$ in., of foot, 2 in.; weight, 3 oz. 15 dwts. Underneath the outer rim of the cover is the legend in cursive capitals "Glorie be to God on High". James Gough lived at Pastor's Hill, Bream, and besides giving this plate, left considerable benefactions to the poor of Bream Parish and 5*s* a Sunday for a sermon to the poor in Bream Chapel. This latter benefaction is called "The Preachership of Bream Chapel Charity", and the presentation to the preachership is in the hands of Sir James Campbell, Bart., the renter of the Charity.—Besides the above, this parish possesses a modern Chalice, Paten and Flagon, all bearing the marks of 1854 with maker's mark IK for John Keith of London. The Chalice is of the graceful six-splayed Pre-Reformation type; height, $8\frac{1}{8}$ in.; diameter of bowl, 4 in., of foot, 5 in.; weight, 15 oz. 5 dwts. The Paten weighs 5 oz. 5 dwts; diameter, $6\frac{5}{8}$ in.; inscription, "By Thy Cross and Passion" etc. The Flagon is $11\frac{1}{2}$ in. in height, weighs 21 oz. 15 dwts, and is of the same Elizabethan shape as that at Cirencester. It carries the legend "Glory be to God on High". This service was presented to Bream by Edw. Machen, Esq., of Whitemead Park, Parkend, in 1855. Mr. Machen was the Crown Official for the Forest of Dean. He and his family were liberal benefactors to the Parish of Bream.

BRIMPSFIELD (S. MICHAEL).—A small specimen of the late seventeenth century Chalice, resembling that described for Staunton (*Plate xvi*); height, $6\frac{1}{2}$ in.; diameters of bowl and foot, 3 in.; weight, 6 oz. 16 dwts; year letter in

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markings, undecipherable. Besides the lion passant and leopard's head crowned there is apparently an I G for maker's mark.—A small plain Salver, on three feet, bearing the hall mark of 1730; height, 1 in.; diameter, 6 in.; no inscription; maker's mark is given as I C in a plain oblong stamp.—Two pewter Plates, a glass and plated Cruet and a brass Alms-dish.

BIRDLIP (S. MARY).—A Chalice and Paten, hall-marked 1896 and inscribed "A. M. D. G. D D Gulielmus Dunn Ecclesiæ Sanctæ Mariæ at Birdlip In Piam Memoriam Gulielmi Dunn obit A.D. 1895"; height of chalice, 6¼ in.; weight, 10 oz. 9 dwts; diameter of paten, 6 in.; weight, 4 oz. 11 dwts.

BRIMSCOMBE (HOLY TRINITY).—A pair of Chalices, goblet-shaped with wide flanges, and decorated with the sacred symbol within rays. They bear the hall marks of 1839, the maker's mark being *R S* probably for Richard Sibley; height, 7 in.; diameter of bowl, 3½ in., of foot, 3¼ in.; weight, 8 oz. 4 dwts each.—A Paten, similarly hall-marked and decorated; height, 1¾ in.; diameter, 8 in., of foot, 3⅛ in.; weight, 11 oz. 17 dwts.—Another Paten, carrying the same marks and weighing 10 oz.—A plain tankard Flagon, 10⅛ in. in height and hall-marked 1837 with sacred monogram within rays, and under the foot the engraving "MAKEPEACE LONDON". The weight, scratched below the maker's name, is "34 oz. 18 dwts". It also bears the initials of the first Vicar of Brimscombe "H. J. L." for the Rev. H. J. Legge. Probably all the above were presented by this Incumbent.

BROADWELL (S. PAUL).—A Chalice and Paten cover, bearing the hall marks of the Britannia standard for 1717 and maker's mark A Ne for Anthony Nelme; height of chalice, 9¼ in.; diameter of bowl, 4½ in.; depth, 4⅞ in.; weight, 20 oz. 15 dwts. The Paten cover is 6 in. in diameter, and weighs 8 oz. 17 dwts. Both pieces are inscribed "The Gift of Mrs. Alice Barne Widdow and Relict of Mr. John Barne Late Citizen and Scrivener of London to the Parish Church of Broadwell Anno 1718". A Paten with foot, 7 in. in diameter and weighing 13 oz. 2 dwts; year mark of 1892; Britannia standard;

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inscription, "St. Paul's Church Broadwell Presented by the Parishioners 1892".—An Alms-dish, Altar Cross and Candlesticks of brass.

BROCKWORTH (S. GEORGE).—A rude Chalice, common in the latter end of the 17th century (see Stow-on-the-Wold, *Plate xvi*); no hall marks; inscription, "Brockworth 1677 Richard Kendall, Thomas Hasking, Churchwardens"; height, $6\frac{1}{2}$ in.; diameter of bowl, $3\frac{3}{4}$ in., of foot, $3\frac{3}{4}$ in.; weight, 6 oz. 12 dwts.—A Paten fits as cover to the cup when reversed by means of a flange; hall mark apparently of 1680; diameter of plate, $4\frac{3}{4}$ in., of foot, $1\frac{3}{4}$ in.; weight, 2 oz. 14 dwts.—An Alms-dish, diameter, $7\frac{1}{2}$ in.; height, 1 in.; weight, 8 oz. 13 dwts; hall mark for 1778; maker's mark I R probably for John Romer; inscription, "Given by Eliz Yates, Abbotswood, 1790".

BROMSBERROW (S. MARY).—An Elizabethan Chalice and Paten cover with no hall marks. The foot or handle of the latter however bears the inscription "1588". The Chalice is of the ordinary Elizabethan type, bell-shaped, and carrying a band of the usual woodbine ornament, the double fillet of which encloses intermittent lines. There are three intersections without sprays or other adornment, and the place of this has been supplied by initials scratched thus, P. S. I B. S A R S. C W Height, $6\frac{1}{2}$ in.; diameter of bowl, $3\frac{3}{4}$ in., of foot, $3\frac{3}{8}$ in.; weight, 9 oz. 10 dwts. The Paten is depressed in the centre and has a raised rim to clip the mouth of the cup; height, $1\frac{3}{8}$ in.; diameter of plate, 4 in., of foot or handle, $1\frac{3}{8}$ in.; weight, 2 oz. 5 dwts.—Another Paten, $7\frac{1}{2}$ in. in diameter, and weighing 9 oz. 10 dwts; inscription on back "The gift of Henry Gorges Dobyns Yate Rector 1781"; hall mark of 1781; maker's mark G. This piece originally plain has been engraved in the centre with the sacred monogram, and "THIS IS MY BODY WHICH IS BROKEN FOR YOU" round the rim.—A plain upright pewter Flagon, with round hinged cover and no spout; height, $9\frac{1}{2}$ in.; no marks.—In actual use there is a ruby coloured glass Cruet, $9\frac{1}{2}$ in. high, mounted with silver, and bearing the hall mark of 1857 with maker's mark S H D C.—There is also a pewter Alms-plate, bearing no marks.

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BROOKTHORPE (S. SWITHIN).—A Chalice of Elizabethan shape: height, $7\frac{3}{4}$ in.; diameter of bowl, $3\frac{3}{4}$ in., of foot, $3\frac{1}{2}$ in.; weight, 7 oz. 19 dwts. Its Paten cover is 1 in. in height; diameter of top, $4\frac{1}{2}$ in., of foot, $1\frac{1}{2}$ in.; weight, 2 oz. 10 dwts. Both pieces bear for maker's mark D G with an anchor between as in O. E. P. at 1630, the date letter on both pieces being undecipherable. On the bowl of the cup is an interlaced band enclosing foliage, differing slightly from the usual Elizabethan belt. An Alms-dish, bearing the hall mark of 1865, measuring $10\frac{1}{4}$ in. in diameter, and weighing 10 oz.; inscription, "The Humble Offering of Thomas Carter of the parish of Brookthorpe. Yeoman. To the honor and glory of God and for the service of His Holy Church in the said parish at Christmastide in the year of our Lord 1874".—There is also a plated Flagon.

WHADDON (S. MARGARET).—This benefice was united to that of Brookthorpe in 1843. The plate consists of a pair of bell-shaped Chalices, $7\frac{1}{2}$ in. in height, and weighing 9 oz. 15 dwts and 8 oz. 4 dwts respectively. One of the chalices carries no marks, but the other has the hall mark of the Britannia standard for 1718 with maker's mark obliterated. The first is inscribed "The Gift of Mrs Mary Lysons Relict of Mr Thos Lysons of Humpsted to ye Psh of Waden 1718". The second "This Cup is the New Testament in My Blood which is shed for you".—There are two Patens which are used as covers to the chalices, and both bear the same marks as the second chalice; diameters, $4\frac{3}{4}$ in. and $5\frac{3}{4}$ in.; height, $1\frac{1}{4}$ in. and $1\frac{3}{4}$ in.; weight, 4 oz. 2 dwts and 4 oz. 15 dwts. The inscription on the paten belonging to the second chalice is "The Gift of Mrs Lysons to ye Psh of Waden" whilst that on the other is "This is My Body" etc.

BUCKLAND (S. MICHAEL).—A very large plain Chalice, with deep bowl resting on a low stem and flanged base; hall marks indicating the year 1680; maker's mark F G probably for Fras. Garthorne; inscription on foot in italics "*A Gifte to Buckland and Laverton*"; height, $8\frac{3}{4}$ in.; diameter of bowl, $5\frac{1}{4}$ in.; weight, 20 oz. 10 dwts.—A Paten, 10 in. in diameter and weighing 12 oz. 10 dwts. The hall marks are much worn but the date letter appears to be the small black letter d for 1681, the maker's mark being T C. This piece has a moulded rim but is

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otherwise quite plain.—A very large and plain tankard Flagon, bearing the hall mark of the Britannia standard of 1705 with maker's mark S H for Joseph Sheene; height, 11¾ in.; diameter at base, 6¾ in.; weight, 50 oz. 2 dwts; inside the base, the inscription "Given to ye Parish Church of Buckland in Glostershire by James Thynne Esqr Ld of ye Manr 1705".—A silver-mounted Mazer, measuring 7½ in. in diameter and 9 in. in height. The wooden bowl rises from a plain flanged foot, both ornamented with circles of double and single lines. The edge of the bowl has a plain silver rim with a moulding of sixty-five leaves. The base has a similar cresting of sixty-five leaves over a ribbon mould studded with seventy-four small dots. In the centre of the bowl is a figure of S. Michael turning to the dexter and holding in its sinister hand a cross staff thrust into the dragon's mouth. This centre, round which there rises a ridge of cresting, is gilt and is inserted in a silver plate with four leaves lobed and radiated. Round the edge of the bowl in capitals is the following inscription "Magister + Wingfield + Rector + de + Buckland + Huic Poculo + Addidit + Aliquid + ornatus + Willmus Longmore + me + fecit + "

Bussage (S. Michael and All Angels).—The founders of this Church (consecrated 1846) were twenty Oxford men who pledged themselves to lay by a certain yearly sum for the purpose of building a church in some necessitous Parish, and selected as the object of their charity Bisley, then in the incumbency of the Rev. Thomas Keble. The plate of Bussage Church all proceeded from the same source. The pieces are all modern and of good medieval design and lettering. They are all silver-gilt save where otherwise mentioned.—Chalice No. 1 is 8¼ in. in height and 4⅝ in. in diameter of bowl. It bears the hall mark of 1845 with maker's mark I. J. K. for I. J. Keith. Its stem moulding is embossed with tracery and on the base is engraved a crucifix and the inscription "Calicem Salutaris Accipiam".—Chalice No. 2 is 5½ in. in height, and 2⅞ in. in diameter of bowl. It carries the hall mark of 1846 with the same maker's mark. The bosses on the stem are engraved and on the base there is again a crucifix.—Two Patens and a narrow necked ewer-shaped Flagon, all bearing the same hall marks as the second chalice. One of the patens

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PATEN (1490-1520), AT COLD ASHTON.

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is $7\frac{1}{4}$ in. in diameter, and has in the depression hexagonal panelling with the sacred monogram in the centre, whilst round the rim is inscribed "Domine per Mysterium Sancte Incarnationis Tue Libera Nos". The other paten is of the same dimensions without ornament or inscription. The Flagon is 9 in. in height, and $3\frac{1}{2}$ in. in diameter of base. It is adorned with scroll engraving, and carries the legend "Te Laudamus Tibi Benedicamus". A record of the spirit in which this act of munificence was carried out survives on the dedication stone, whereon the anonymous founders of this Church are described as "ignoti his locis, sed Deo certe".—There are also two brass Alms-dishes, two silver-mounted glass Cruets, a Lavabo and Thurible.

CAINSCROSS (S. MATTHEW).—A plated Service, given by Charlotte Sophia Daubeney, consisting of two Chalices, a Paten, Flagon and two Alms-plates, each piece inscribed "From C. S. D. 1836" and decorated with the sacred symbol.

CAM (S. GEORGE).—The plate here is entirely modern, and consists of two Chalices, a Paten, Flagon and Alms-dish. The first four pieces bear the hall marks of 1841 with maker's mark J C E for J. C. Edington and are all inscribed "ST. GEORGE'S CHURCH, CAM. 1842". The Chalices, which are bell-shaped vessels, are identical; height, $7\frac{3}{8}$ in.; diameter of bowl, $3\frac{3}{8}$ in., of foot, $3\frac{5}{16}$ in.; weight, 10 oz. 18 dwts apiece. The bowls, which rest on baluster stems, are inscribed "My Blood is drink indeed. St. John vi. 55". The Paten has its centre decorated with a cross within rays, above which ornament are the words "My Flesh is meat indeed" and beneath "St. John vi. 55"; height, 3 in.; diameter of top, 8 in., of foot, $3\frac{3}{8}$ in.; weight, 21 oz. 17 dwts. The tankard Flagon carries the same ornamentation as the paten, and its dome lid is surmounted by a floriated cross; height, $14\frac{1}{2}$ in.; upper diameter, $3\frac{1}{2}$ in., lower, 6 in.; weight, 43 oz. 15 dwts. Mr. Churchwarden Ignatius Dark of Cam, when ninety years of age (1898), made the following statement to the present vicar, the Rev. E. T. Griffiths:—"When the new church plate was presented to Cam church in 1842 (in the Vicariate of the late Canon Madan, Vicar of Cam 1837-51), the old Chalice was melted up, that it



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might not be put to any common use". Mr. Dark thought that the present plate was given by the late Mrs. Phelps then resident at Norman Hill, Cam. The Alms-dish, of silver-gilt, bears the hall mark of 1845 with maker's mark I K for John Keith; diameter, 13 inches; weight, 19 oz. 2 dwts. This piece, beautifully embossed, represents our Lord's Entry into Jerusalem on an ass with the colt following by its side. In front a woman spreads a garment in the way, another figure holding a palm-branch whilst the disciples follow behind. A palm-tree is in the fore-ground with the slopes of the Mount of Olives on the left side and the Gate of the City on the other. The inscription on the obverse outer rim runs "+ TVA SVNT OMNIA DOMINE ET QVE DE MANV TVA ACCEPTIMVS DEDIMVS TIBI", and on the inner rim next to the embossed part "+ ECCE REX TVVS VENIT + TIBI MANSVETVS + OSANNA FILIO DAVID". On the reverse side of rim is engraved "O LAMB of GOD that takest away the sins of the world have mercy upon us sinners who give this Offertory basin for the use of the Altar of the parish Ch of St George Cam. diocese of Glocester. Christmas MDCCCXLVIII."

The following is the Churchwardens' Return of 1680, in answer to the Diocesan Chancellor's enquiry: "For the Communion One silver Challice and a cover to it. A pewter flagon. A pewter Dish. A carpet of wool".

CAM, LOWER (S. BARTHOLOMEW).—A modern service, consisting of Chalice, Paten, Flagon and Spoon, all bearing the Birmingham hall marks of 1886 with maker's mark R B in plain oblong stamp. All these pieces, ornamented with the sacred monogram within rays, are inscribed "Laus Deo. The Gift of Catherine and Deborah Hopton. Epiphany 1887" Dimensions of chalice: height, 7 in.; weight, 7 oz. 5 dwts; of paten: diameter, 7½ in.; weight, 12 oz. 15 dwts; of flagon: height, 18 in.; weight, 21 oz. 17 dwts; of spoon: weight, 9 dwts.

CERNEY, NORTH (ALL SAINTS).—A large and somewhat rude Chalice with an original Paten but not fitting on as a cover. The chalice has a thick stem with a narrow moulded rib round the middle; height, 8 in.; weight, 12 oz. 6 dwts; inscription

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on bowl "The Gift of Robert Rich Esq$^{r}$" over a cross flory. Both pieces have inscribed upon them "Parish Church of All Saints, North Cerney". The hall marks are of the Britannia standard of 1701 with maker's mark B O above a fleur-de-lys and beneath a mitre, for John Bodington. The donor is probably the Robert Rich who erected a monument in North Cerney Church to his father Thomas Rich (died March 1704-5) and to his mother (died Oct. 1700). The Rich family owned the Cerney House estate for most part of the 17th century.—A large plain Plate; hall mark, 1674; maker's mark, I C with a mullet below; diameter, 11 in.; weight, *cir.* 19 oz.—A large tankard Flagon of the usual type, with no inscription, bears the same marks as the above chalice and paten; weight, *cir.* 40 oz.

Cerney, South (The Church of All Hallows).—A plain tulip-shaped Chalice, with high straight stem; hall mark, 1723; maker's mark, T F with a fleur-de-lys above and a mullet below for Thomas Farrer; height, 8½ in.; weight, 13 oz. 13 dwts.—A plain Plate, inscribed "The Gift of Mr. Edward Ware 1799"; hall mark for 1799; maker's mark I R in a plain oblong for John Robins; diameter, 9½ in.; weight, 10 oz.—A Flagon, 11¼ in. high, and weighing 27 oz. 6 dwts, is also the gift of Mr. Edward Ware, and bears the same hall mark as the Plate. The Weare or Ware family owned part of what is known as Atkins' manor in this parish.—A modern Chalice and Plate, presented by G. W. R. Ireland, the latter in 1853 and the former in 1855. The Chalice weighs 12 oz. 6 dwts, and the Plate is 8 in. in diameter and weighs 10 oz. Both pieces bear the hall marks of 1851 with maker's mark $\frac{JS}{AS}$ in plain square for Joseph and Albert Savory.—There are also two old pewter tankard Flagons, 15 in. and 11¼ in. in height respectively.

Cerney, Wick (Holy Trinity).—Belonging to this Chapelry is a bell-shaped Chalice, 7 in. in height and weighing 7 oz. 5 dwts. The date letter is obliterated but the other marks are Victorian, the makers being E. Barnard & Sons.—Also a small pedestal Paten, ornamented with the sacred monogram, cross and nails and bearing the Dublin hall mark of 1715 with illegible maker's mark; weight, 5 oz.



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CHALFORD (CHRIST'S CHURCH).—This Church though comparatively new, possesses a Chalice which apparently dates from the 17th century. The bowl is of the large straight-sided type common in the latter half of the 17th century, but the stem is a rather slender baluster. Height, 7 in.; diameter of bowl, 4 in., of foot, $3\frac{3}{4}$ in.; weight, 10 oz.; hall marks defaced and illegible.—A Paten, hall-marked 1841; height, $2\frac{1}{2}$ in., diameter of top, 8 in., of foot, $3\frac{1}{2}$ in.; weight, 10 oz. 10 dwts.; centre decorated with cross mounted on three steps underneath which in script is the text "*The Bread which we eat is it not the Communion of the Body.* 1 Cor. x. 16".—A plated Flagon, inscribed "Christ's Church Chalford Christmas 1862".

CHARFIELD (S. JOHN).—A plain bell-shaped Chalice with knopped stem, bearing the hall mark of 1675 with maker's mark T W; height, $6\frac{1}{4}$ in.; diameter of bowl, $3\frac{3}{8}$ in., of foot, $3\frac{1}{4}$ in.; weight, 7 oz. 10 dwts.—A tankard Flagon, with same hall mark but different maker, viz. J S; height, $8\frac{1}{2}$ in.; diameter of top, 3 in., of base, $5\frac{3}{8}$ in.; weight, 25 oz. 15 dwts.—A Salver Paten, of sexagonal shape with escalloped border resting on three feet; date letter, 1750; maker's mark, R A; height, 1 in.; diameter, 6 in.; weight, 6 oz. 16 dwts.—Another Salver Paten also resting on three feet, and carrying a fluted rim; hall mark, 1809; maker's mark, H B; diameter, $6\frac{3}{8}$ in.; weight, 5 oz. 4 dwts.

CHARLTON ABBOTTS (S. MARTIN).—Two Chalices and a Paten of plated metal. No information as to the ancient plate is attainable. Charlton in Gretestan Hundred was in the time of Domesday held by the Abbey Church of S. Mary at Winchcomb, while Charlton in the Cheltenham Hundred (= Charlton Kings) was in the royal demesne. Atkyns, *cir.* 1700, notes that the Church here is "small and very ruinous and . . . . has been disused near 12 years".

CHARLTON KINGS (S. MARY).—A pair of Chalices of parcel-gilt with hall marks of 1838 and maker's mark $\frac{A}{IA}$ in a four-lobed shield for J. & J. Aldouss. These cups are very tall and of bulbous shape, standing on high baluster stems; height, $8\frac{5}{8}$ in.; diameter of bowl, $3\frac{3}{8}$ in., of foot, $3\frac{1}{4}$ in.; weight, 10 oz.

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10 dwts each. On one side of each bowl is engraved the sacred monogram within rays, and on the splay of the foot is inscribed "The Gift of the Rev. S. E. Bernard to the Church of Charlton Kings 1839".—A Paten, bearing the hall marks of the Britannia standard of 1714 with maker's mark B A for Richard Bayley; height, 1 in.; diameter, 9 in.; weight, 11 oz. 5 dwts; ornamented with the sacred monogram, cross and nails within rays, and inscribed "Parish of Charlton Regis".—Another Paten, hall-marked 1806; inscribed "The Gift of Rev. Dr. Heming to the Church of Charlton Kings 1807"; maker's mark P B W B in plain square stamp for Peter and Wm. Bateman; diameter, 7½ in.; weight, 8 oz. 10 dwts.—A tankard Flagon, described as of plated metal, is 12¾ in. in height, and inscribed "Presented to the Parish of Charlton Regis by Alexander Nicholson Esq of East Court 1828".—There are also modern brass Alms-dishes, Ewers, Vases and Candlesticks.

King Edward's Commission of 1548 here report,—*Oure Lady Service*, "ffounded by Some well disposed person not knowen". Its value is 10s., and the priest Sir William Hall takes this sum. There is also half an acre of "Tap'land," worth 6*d.* annually, for the maintenance of a taper to burn in the said Church for ever. Ornaments, plate and jewels, "noone". Houseling people 310. The Rectory formerly belonged to the Abbey of Cirencester. At the beginning of the 18th century the parson both here and at Cheltenham was a stipendiary nominated by Jesus College, Oxford, with approval of the Earl of Gainsborough, to officiate for six years only. In April, 1681, the Churchwardens make their return to the Diocesan Chancellor concerning the Church Goods of their Parish. Its plate at that time consisted of "A silver chalice and cover and a pewter flagon". These have disappeared.

"Charlton Kings" signifies Charlton in the royal demesne (cf. Charlton Abbots). "The Church was anciently called the Chapel of Charleton and did belong to Cheltenham. It was granted by the Crown to Sir Wm. Rider 7 Jac."—Atkyns.

CHARLTON KINGS (CHURCH OF THE HOLY APOSTLES).—This Church was the gift of the late Charles Cooke Higgs, Esq. (*ob.* 1884), and the plate except that otherwise noted was given

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by his sister, the late Mrs. Rupertia Sandes of Charlton Kings. It consists entirely of modern pieces hall-marked 1870.—Two Chalices of medieval design with the following inscription round and under the rim of the base of each "To the Praise and Glory of God The Gift of Rupertia Sandes to the Church of The H. Apostles Charlton Kings 1871"; height, 8 in.; diameter of bowl, 4¼ in.; weight of each, 12 oz. 15 dwts.—There are also with these cups two Patens, 6½ in. in diameter and 4 oz. 2 dwts apiece in weight, inscribed with the donor's name and the legend "By Thy Cross and Passion Good Lord deliver us".—A handsome ewer-shaped Flagon, elaborately chased and inscribed with the legend "This do in Remembrance of Me"; height, 13 in.; weight, 22 oz. 6 dwts.—Besides the above, which were all presented by Mrs. Rupertia Sandes, there is a brass-Alms-dish, 15 in. in diameter, and a Pocket Communion Service. The latter, consisting of a Chalice, Paten and a silver-mounted glass Cruet, bears the hall mark of 1872, and was presented by the Misses Mariott of Charlton Kings.

CHEDWORTH (S. ANDREW).—A very large plain Chalice and Paten cover, with hall marks for 1684 and maker's mark P under a crown, for Benjamin Pyne; height of chalice, 10 in; diameter of bowl, 5 in., of foot, 5 in.; weight, 20 oz. 1 dwt.; height of paten cover, 1½ in.; diameter of top, 6⅛ in., of foot, 2¾ in.; weight, 7 oz. 5 dwts.—An Alms-plate, decorated with the sacred monogram within rays and bearing the hall mark of the Britannia standard of 1707 with maker's mark S H for Alice Sheene; diameter, 8¾ in.; weight, 13 oz. 13 dwts.

CHELTENHAM (S. MARY).—This Church possesses a very beautiful and elaborately executed Service of silver-gilt, bearing the hall marks of 1823 and maker's mark I E T in a plain oblong stamp for J. E. Terry & Co. The service appears to have been bought by subscription at the time of the Rev. C. Jarvis in 1825, at a cost of £200. It consists of a Chalice, measuring 8⅞ in. in height, and weighing 11 oz. The bowl is fluted and rests on a high stem which is embossed with scrolls, coupled cherubs' heads, doves and imbrications.—A Paten, devoid of ornamentation measures 1 1/16 in. in height, 10⅛ in. in diameter, and weighs 20 oz.—An ewer-shaped Flagon of

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classical design and graceful proportions, measuring 15¾ in. in height. The upper part is embossed with coupled cherubs' heads, doves, leaves, and flowers, and it also bears a raised relief of the Lord's Supper. The bulb is covered with ornamental fluting. The largest diameter is 6 in., whilst the weight, perhaps artificially increased, is no less than 83 ounces. The fate of the earlier plate, superseded by this present set, is unknown.

The Commissioners of 2 Edw. VI report that in the Parish of Cheltenham there are 600 "houseling people". Their certificates mention two Chantries. There was *Oure lady Service*, of unknown foundation, worth £5 11s. 6*d*. of which "Sir Thomas Ball at Bristowe" took £4 as incumbent. Ornaments valued at 13s. 5*d*. Plate and jewels "noone". The other is styled *St. Katheryn Service*, and was worth £5 17s. 8*d*. Sir Edward Grove the priest at this altar took £5. The Ornaments are valued at 10s. 2*d*., and the plate and jewels are returned "noone".

At the beginning of the 18th century this Church like Charlton Kings was served by a stipendiary appointed by Jesus College, Oxford (with approbation of the Earl of Gainsborough), to serve for six years only.

CHELTENHAM (S. MATTHEW).—Four bell-shaped Chalices on baluster stems, all alike and bearing the hall marks of 1860; height of each, 8½ in.; diameter of bowl, 3⅞ in., of foot, 4 in.; weight, 12 oz. 7 dwts.—Three Patens of the same date, measuring ¾ in. in height, 9 in. in diameter, and weighing 11 oz. 5 dwts each.—A tankard Flagon with round top, spout and scroll handle, bearing the hall mark of 1859; height, 14½ in.; diameter of top, 3½ in., of base, 6¼ in.; weight, 36 oz. 17 dwts. All these pieces decorated with the sacred monogram and cross within rays, bear the maker's mark E B & J B in a four-lobed shield for E. & J. Barnard.

CHELTENHAM (HOLY TRINITY).—Four Chalices, of which the first is hall-marked 1821 with maker's mark S H for Saml. Hennell; the second 1822 with maker's mark I W in plain oblong; the third and fourth 1825 with maker's mark W E also in plain oblong stamp; all of goblet-shape and resting on baluster

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stems; height of each, $6\frac{3}{4}$ in.; diameter of bowl, $3\frac{1}{4}$ in., of foot, $3\frac{7}{8}$ in.; weight, 7 oz. 5 dwts.—Two Patens decorated like the chalices with sacred monogram within rays and bearing the hall marks for 1822 with maker's mark I W as above; diameter, 9 in.; weight apiece, 13 oz. 13 dwts.—A low massive coffee-pot Flagon, $8\frac{1}{2}$ in. in height, with base diameter of $5\frac{7}{8}$ in., and weighing 29 oz. 2 dwts; date letter for 1819 with maker's mark I S in two-lobed stamp for John Scofield.—Also a brass Alms-dish bearing the following inscription "Presented to the Rev. J. H. Shaw, by a few members of his Congregation".

CHELTENHAM (ALL SAINTS).—An Elizabethan Chalice and Paten cover, bearing no hall marks. The Cup is of the usual form and has the conventional double band of foliated and interlaced strap-work round the bowl. Height, 8 in.; diameter of bowl, 4 in., of foot, 4 in.; weight, 10 oz. 2 dwt. The Paten cover is of the usual type, and bears on the foot or handle the date 1577; height, 2 in.; diameter, $4\frac{1}{4}$ in.; weight, 1 oz. 16 dwts. These pieces appear to have been given to this church during the incumbency of the Rev. C. M. Moore its first Vicar.—A pair of silver-gilt Chalices of modern Gothic pattern, and bearing the hall marks of 1868; weight of each, 18 oz. 4 dwts; height, $9\frac{1}{2}$ in.; diameter of bowl, $4\frac{1}{2}$ in., of foot, $5\frac{1}{2}$ in. Round the bowl which is straight-sided (not round as usual) is the legend "Calicem Salutaris" etc., whilst underneath the foot is inscribed "Presented to All Saints' Church, Cheltenham, on the day of Consecration, 2nd Nov. 1868, by F. A. W."—Two corresponding silver-gilt Credence Patens, bearing the same hall marks; height, $2\frac{5}{8}$ in.; diameter of top, $7\frac{1}{2}$ in., of foot, $4\frac{1}{4}$ in.; weight of each, 14 oz. 11 dwts. The edges are deeply scalloped, and round the plate of each is inscribed the legend "Agnus Dei qui tollis peccata" etc.—Two glass ewer Flagons mounted in silver-gilt.—A Processional Cross with jewelled Crucifix, inscribed "Given to the Glory of God in loving memory of John Bubb by his widow 1890".—Besides the above there are the usual accessories, viz. Candlesticks, Candelabra, Flower-Vases and Alms-dish, all of brass.

CHELTENHAM (CHRIST CHURCH).—Two Chalices, two Patens and a Flagon, all ornamented with the sacred monogram and

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a Latin cross within rays; hall marks for 1839, excepting on one of the chalices which carries the date letter of 1841; maker's mark in every instance $\frac{J}{J}\frac{A}{A}$ in a four-lobed shield, for Joseph and John Angel. The type of Cup is peculiar, the stem being a fluted baluster, which rests on a splayed base and the bowl, 4 in. in diameter, being a tumbler, concave below the rim, and divided into eight facets. Weight of each, 14 oz. 11 dwts; height, 9 in. The Patens are 3 inches high; diameter of plate, $8\frac{3}{8}$ in., of foot, 4 in.; weight of each, 14 oz. 11 dwts. The Flagon is very tall, of tankard shape, and its straight-sided drum is broken up like those of the cups into eight facets; middle diameter, $3\frac{3}{4}$ in.; that of base, $5\frac{3}{4}$ in.; weight, 29 oz. 2 dwts.—There are also two other Chalices of modern Gothic type, inscribed "Calicem Salutaris" etc.; height, 8 in.; diameter of bowl, 4 in., of foot, $5\frac{1}{2}$ in.; hall marks for 1872; weight, 13 oz. 13 dwts each.—A Spoon with perforated bowl; hall mark for 1873; weight, 1 oz.—A brass Alms-dish, inscribed "It is more blessed to give than to receive".

Cheltenham (S. James).—Six Chalices (3 Pairs).—Pair i, height, $8\frac{1}{4}$ in.; diameter of bowl, 4 in., of foot, 4 in.; weight, 10 oz. 18 dwts each; date letter for 1828; on the side the common ornaments of the time, viz. a cross, I. H. S. and three nails arranged vertically and surrounded by rays. These together with two Patens and a Flagon described below were the only vessels in the church at its consecration in 1830, and each of these five pieces accordingly bear the inscription "St. James Church, Cheltenham, Oct. 5th, 1830, Rev. G. Bonner, LL.B., Minister. William Gibney, M.D., and Jno. Hewson Churchwardens".—Pair ii, height, $8\frac{1}{4}$ in.; diameter of bowl, 4 in., of foot, $3\frac{7}{8}$ in.; weight, 11 oz. 16 dwts each; hall marks for 1893 with maker's mark C S H in a tri-lobed shield for C. S. Harris. They are of similar shape to the first pair and carry the same ornament on the bowl, but upon the plain base is inscribed "This do ye as oft" etc.—Pair iii, similar in shape but bearing a pronounced knop on the stem and for ornament a Gothic I.H.S. within rays. On the foot of each is inscribed "St. James Church, 1862. M. O." Each piece is hall-marked 1861 with maker's mark E B & J B in a four-lobed shield for E. & J. Barnard. Height, $8\frac{3}{4}$ in.; diameter of bowl, 4 in., of

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foot, 4½ in.; weight, 14 oz. 11 dwts each.—Two Patens, 8¼ in. in diameter, 3 in. high, 16 oz. 8 dwts each in weight, and bearing the hall mark of 1830 with maker's mark J A in a two-lobed shield perhaps for John Angell. The rims are decorated with cable moulding, and the ornamentation and the inscription of the corresponding cups are engraved on each of these patens.—A tankard Flagon having a lid surmounted by a Latin cross and bearing the same date letter as the first pair of Chalices; height, 12 in.; diameter of top, 4¼ in., of foot, 6 in.; weight, 33 oz. 13 dwts.—A brass Alms-dish, round the rim of which is inscribed "To the Glory of God and in memory of Alfred Griffin who died May xxi mdccclxvii".

CHELTENHAM (S. JOHN).—All the vessels belonging to this Church, with the exception of a Pocket Service, are of plated metal and were probably procured at its Consecration in 1829. They consist of two Chalices, two Patens and a tankard Flagon. The silver pocket set, which bears the hall marks of 1836, comprises a Chalice and a Paten, round the rim of which last is engraved "S. John's Ch: Cheltenham W. S. Phillips and W. M. Kinsey Ministers. Edward Hatch Churchwarden". A small silver pear-shaped Flagon was added by Miss Farmer in 1892, on the top of which is inscribed "In Memoriam H. Wright" and on the bottom "M. F. 1887.—A plated Spoon.

CHELTENHAM (S. LUKE).—Two Chalices, a Paten and a tankard Flagon, all bearing the hall marks of 1845, the maker's mark being that of E. & J. Barnard of London; weight of each cup, 10 oz. ½ dwt.; height, 7¾ in.; diameter of bowl, 3½ in.; diameter of paten, 7½ in.; height, 2½ in.; weight, 11 oz. 16 dwts; height of flagon, 13 in.; diameter of top, 3¼ in., of base, 5¾ in.; weight, 33 oz. 13 dwts. All four pieces are decorated with the sacred monogram within rays.—Two plated Chalices, a Paten, a Flagon and eight Alms-plates, which last have the names of the gallery or aisle in which they are to serve engraved on each, whilst two are inscribed "The Gift of Mrs. Elizabeth Beauchamp to St. Lukes Church Cheltenham 1845".

EMMANUEL.—A plain Paten, presented by Mrs. Stroud, 6 in. in diameter, and weighing 3 oz. 12 dwts, with the hall mark of

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1888.—A silver-mounted glass Cruet, bearing the hall mark of 1892.—There are also two Chalices, a Credence Paten and a Flagon, all of plated metal.

CHELTENHAM (S. MARK).—All the sacramental plate here is modern, and was presented on the consecration of the church in 1862, by Frederick Thomas Griffiths, Esq., of Cleeve Grange, who was formerly Clerk to the Cheltenham Bench of Magistrates. There are two Chalices of parcel-gilt facsimiles and of medieval pattern; height of each, $8\frac{1}{2}$ in.; diameter of bowl, $3\frac{3}{4}$ in., of foot, $5\frac{1}{2}$ in.; weight, 14 oz. 11 dwts.—Two Credence Patens, $7\frac{7}{8}$ in. in diameter, $1\frac{3}{4}$ in. high, and weighing 9 oz. 2 dwts each.—A tankard Flagon, measuring 12 in. in height, and weighing 23 oz. 13 dwts. All these pieces bear the Birmingham hall marks of 1861 with maker's mark I H & Co. in a plain oblong stamp.

CHELTENHAM (S. PAUL).—An electro-plated Service, consisting of four Chalices, two Patens and a Flagon.

CHELTENHAM (S. PETER).—Two Chalices, with York hall marks for 1807 and maker's mark $\frac{RC}{JB}$ for R. Cattle & J. Barber; inscription on rim of each "St. Peter's Church Cheltenham Presented by Mrs. Elizabeth Becker of Bath". In both cases it has been thought right to place plain goblet-shaped bowls on the original conical stems, for on the inside splay of the stem in each case is inscribed "Restored and new bowl supplied 1879 at the expense of Miss L. T. Stokes". Height, 7 in.; diameter of bowl, $4\frac{1}{4}$ in., of foot, 4 in.; weight of each, 15 oz. 9 dwts.—A Paten, decorated in the centre with a Greek cross, and bearing the Britannia standard mark of 1708 with maker's mark probably J A for John Jackson; height, $2\frac{1}{4}$ in.; diameter, 7 in.; weight, 7 oz. 5 dwts.—Another Paten, also of the Britannia standard but carrying the date letter of 1721 with illegible maker's mark. It is of the same height as the former paten and is similarly decorated. Its diameter is 9 inches, and its weight 16 oz. 8 dwts. Beneath is the following inscription "St. Peter's Church Cheltenham Presented by the daughter of the late Major Durbin. Prov. x. 7" (The memory of the just is blessed but the name of the wicked shall rot).—

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A plain tankard Flagon; hall mark, 1734; maker's mark F S for Fras. Spilsbury; decoration on side, as on patens; inscription on base, "St. Peter's Church Cheltenham Presented by Mrs. Elizabeth Becker of Bath"; height, 12 in.; diameter of top, 4 in., of base, $7\frac{1}{4}$ in.; weight, 49 oz. 3 dwts.

CHELTENHAM (S. STEPHEN).—A service of silver-gilt consisting of Chalice, Paten, Credence Paten with cover, a silver-mounted glass Flagon and a Pyx. The Chalice is of the familiar hexagonal and six splayed type with shallow bowl and central knop on stem adorned with stones; hall mark, 1890; height, $8\frac{1}{4}$ in.; diameter of bowl, 4 in., of foot, $5\frac{1}{4}$ in.; weight, 14 oz. 11 dwts. The Paten, with same hall mark; diameter, 6 in.; weight, 4 oz. 11 dwts; incription underneath, "Ad majorem Dei gloriam Sanct Stephan Eccles D D A.D. XV Kal. April MDCCCXCI". The Credence Paten is a tall pedestal piece with foliated rim, having a fluted conical stem bearing stones on the central knop and a high round cover set in crenellated arches surmounted by a cross patée; Birmingham hall mark for 1891; inscription round corona of cover, "Ad majorem Dei gloriam d.d E. J. R. in mem. R. R. R.I.P."; height (with cover), 11 in.; diameter of plate, $7\frac{1}{2}$ in.; weight with cover, 31 oz. 17 dwts. The Flagon, $11\frac{1}{2}$ in. in height, and ewer-shaped with high knopped lid and scroll handle, bears the Birmingham hall mark of 1891 and the inscription "Ad majorem Dei gloriam d.d C. D. W. R.I.P.". The Pyx, with Birmingham hall mark for 1893, is ornamented with silver-gilt leaves and inscribed "St Stephens I. H. S. Cheltenham".—A set of plated vessels, comprising two Chalices, two Patens and a Flagon.—Also a brass Alms-dish, Altar-Cross, Flower-Vases, and brass Candlesticks with stone settings.

CHERINGTON (S. NICHOLAS).—A Chalice and Paten cover. The Cup has a flat-bottomed bell-shaped bowl rising from a rather tall baluster stem which springs from a flange, and this again from a rather flat base. Round the upper third there runs continuously this inscription "Calix benedictionis cui nos benedicimus DEO TRIUNI ΤΑ ΣΑ ΕΚ ΤΨΝ ΣΨΝ", and underneath "1 Cor. 10. 16". In the centre and forming a column of six lines is "ECCLESIA · CHERINGTON ·

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ENSIS · ANNO · Salutis . humanæ . 1671". These inscriptions are very rudely executed and are doubtless by a provincial craftsman. Underneath the cup is scratched "1671" and it appears that of the markings, D R for maker's mark is alone decipherable. Height, 7 in.; diameter of bowl, $3\frac{5}{8}$ in.; depth, 4 in.; diameter of foot, $3\frac{1}{2}$ in.; weight, 7 oz. 5 dwts. The Paten cover, much battered about, is a piece standing $1\frac{3}{4}$ in. high, and fits as cover when reversed, by means of a circular rim protuding at right angles to the plate. Within this are flanges and hole in centre, whilst the handle or foot is $1\frac{1}{4}$ in. in diameter, and has roughly inscribed in capitals "ECCLESIA · CHERINGTON · ENSIS" (in three columns with horizontal flourishes above and beneath). Diameter, $4\frac{1}{4}$ in.; weight, 3 oz. 5 dwts.—An Alms-dish, hall-marked 1683, having a plain and rather deep plate with the initials F G rudely pricked on rim in a roughly scratched setting; height, $\frac{3}{4}$ in.; diameter, nearly 9 in.; weight, scratched on back, 10 oz. 10 dwts; maker's mark, apparently A R.

Child's Wickham (S. Mary).—A plain Chalice with Paten cover, the cup being bell-shaped and resting on a slightly knopped stem and flanged base; height of chalice, $7\frac{3}{4}$ in.; diameter of bowl, $4\frac{1}{4}$ in., of foot, 4 in.; weight, 9 oz. 2 dwts; height of paten cover, 2 in.; weight, 2 oz. 19 dwts; unknown maker's mark on both pieces, viz. six pellets within a five-lobed stamp; no other marks.—A plated Paten and Flagon.

The Chantry Commission of 2 Edw. VI makes a return for "the P'ishe of Childeswykeham" where are of houseling people 230. The endowment however falls outside the usual scope of the Commissioners' investigation, the beneficiary being not a chantry but a chapel of ease described as "The ffree Chapell of Morcott in the seid poshe & distaunt from the seid pishe Churche one myle". Richard Lord Latymer had founded this Chapel for the ease of his tenants in consideration that "the wayes there in the wynter tyme are very fowle". The lands and tenements are returned as of net annual value 56s. Sir William Pereson, aged 60, received 50s. as Incumbent and had no other living. The Ornaments of this chapel are valued at 5s. 8*d*. The Plate and jewels are returned "vij ouncez xxvjs viij*d*" and there were two bells valued at £3.

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CHIPPING CAMPDEN (S. JAMES).—A pair of large plain bell-shaped Chalices of parcel-gilt with badly fitting Paten covers. All these pieces bear the hall marks of 1626 and the maker's mark R S above a heart. Each chalice measures $9\frac{1}{2}$ in. in height, and weighs 10 oz. 18 dwts, the bowls resting upon flanged and knopped stems, and measuring $5\frac{1}{4}$ in. in diameter and 5 inches in diameter of foot; inscription on both "EX DONO BAPTISTE HICKES MILITIS ET BARONETT 1626".—A plate Paten, weighing 8 oz. and measuring $9\frac{3}{8}$ in. in diameter, bears the hall mark of 1627 with same maker's mark as on chalices; inscription on rim "E William Broadway. John Fletcher . William Hurlston . William Hiron . Churchwardens of Campden 1627".—A very large plain tankard Flagon, $11\frac{1}{2}$ in. in height and weighing 55 oz. 2 dwts, carries the hall mark of the Britannia standard of 1698 and maker's mark L E for Timothy Ley; inscription, "John Goodwin"—A silver Spoon, bearing no hall marks and weighing 9 dwts. The bowl is perforated and the stem terminates in a figure of St. James, the patron saint.

The Chantry Commission appointed in 2 Edw. VI gives a lengthy account of this Parish where there were "of houselyng people vj$^{C}$". Besides a free Grammar School with 60 or 80 scholars and an endowment worth £13 6s. 8*d*. per annum, no fewer than four chantries are accounted for.

(1) *St. Katherynes first Chauntrye, alias dict. Stafford ffirst Chauntry*, founded by "one Sir Richard Stafford knight", with license for the usual purposes, was of net annual value £7 11s. o*d*. The Incumbent, "S$^{r}$ Danyell Tybbott of thage of lvij yeres," took £5 6s. 8*d*. and had no other living. The Ornaments, plate and jewels are returned as "noone", but there is a note to this effect,—"There is oon Chalice weyeing by estymacion viii ouncz & iij old vestymentes all w$^{ch}$ doe remayne in the Custodye of T Smyth Esquyer lorde of Campden clayming the same as his owne".

(2) *St. Katheryne's ijde Chauntry, alias dict. Stafford second Chauntry*, of the same foundation, and of annual value £6 2s. 8*d*. net, was served by Sir Christopher Baxter, a man 41 years old without other living for a salary of £5 6s. 8*d*. There is no mention of Ornaments, plate etc.

(3) *Trinyte Service, alias dict. Good's Service*, had been founded

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by one Walter Goode, and was of net annual value £7 18s. 10*d*. The incumbent, Sir Thomas Mortiboys, aged 31, received £7 and had no other living. The Ornaments, plate and jewels are returned as "noone".

(4) *Oure lady Service, alias dict. Barnard Service*, had been founded by one William Barnard, and endowed with lands by M'garett Chamberleyn and others. Clear annual value £8 18s. 2*d*. Sir Robert Joye, aged 46, received £7 and had no other living. Ornaments, plate and jewels returned "noone".

CHIPPING SODBURY (S. JOHN BAPTIST).—A plain Chalice of parcel-gilt, bearing the hall mark of 1812 with maker's mark W B; height, 6¾ in.; weight, 10 oz.; inscription, "Chipping Sodbury 1813 The Gift of the Bailiff and Bailiff Burgesses".—Two plain Patens and a Flagon are similarly hall-marked and inscribed, the first paten measuring 7½ in. in diameter and 8 oz. 4 dwts in weight; the second 8¼ in. in diameter and 11 oz. 7 dwts in weight. The Flagon is of tankard shape, 7¾ in. in height and weighing 27 oz. 16 dwts.—Besides the above there is a Chalice, hall-marked 1868, presented by the Rev. J. P. F. Davidson, with maker's mark A G P; height, 7½ in.; diameter of bowl, 3½ in., of foot, 3½ in.; weight, 8 oz. 4 dwts. The cup rests on a narrow stem which carries a small beaded knop.

The Commissioners of Edw. VI here report "houseling people" 440, and make mention of *The Brothered or guild of Chipping Sodbury*, founded by Thomas Hampton & other "by lycence by them opteigned of kinge Henry the vi^th^ to erecte a Chauntry for ij priestes to celebrate at thalter of St. Mary". Leonard Browne and John Elvune were the incumbents. The endowment was valued at £10 2*s*. 6*d*. of which each priest took £5. The Ornaments and goods thereunto belonging were valued at £6 13*s*. 4*d*. The Plate and jewels to the same "xxiij ouncez", £4 12*s*. 0*d*. There was also a *Lampe Rente* for the maintenance of "a lampe to burne in the seid pishe Churche for ever".

CHURCHAM (S. ANDREW).—A handsome Chalice, unmarked but certainly Elizabethan. The stem is formed of two inverted

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truncated cones with knop at joint and is adorned with reed mouldings and hyphen ornament. The bell-shaped bowl has two straps, one enclosing the usual woodbine foliation and the other intermittent lines. On the double fillets of the upper belt is hyphen ornament, and on those of the lower, oblique line ornament. The height is $8\frac{1}{2}$ in.; diameter of mouth, $4\frac{1}{2}$ in., of base, $4\frac{1}{16}$ in.; weight, 12 oz. 6 dwts.—A Paten, bearing the hall mark of the Britannia standard of 1716 with maker's mark Lo for Nathaniel Lock and decorated with a Latin cross over I.H.S.; height, 3 in.; diameter of top, $9\frac{1}{2}$ in., of foot, $3\frac{6}{8}$ in.; weight, 13 oz. 10 dwts. It was presented to the church by the Rev. W. D. Hall, late Vicar of Lea, Ross, brother of the last Vicar of Churcham.—A tankard Flagon of the same donation, carrying an angular handle, spout and round lid, surmounted by a plain Latin cross; hall mark, 1851; ornament, same as paten; makers, Barnard & Sons; height, $11\frac{3}{4}$ in.; weight, 21 oz. 10 dwts.—Also two pewter Plates, stamped with a crown under an arm in armour over "LONDON".

The "true account of ye Church goods" of this Parish returned to the Chancellor of the diocese April 15, 1681, enumerates "2 common prayer books, on pulpit cloth, on cushing, two silver cups and covers, on long pewter flagon, on table cloth and on carpet for the Communion table". Of the silver thus recorded there only survives the Chalice described above.

BULLEY (S. MICHAEL AND ALL ANGELS).—A Chapelry annexed to the vicarage of Churcham.—A small 17th century Chalice with heavy stem carrying a small knop with fillet above and below, has also a reed moulding at the junction of the bowl to the stem, and of the stem to the base; height, $6\frac{1}{2}$ in.; diameter of bowl, $3\frac{1}{4}$ in., of foot, $2\frac{5}{8}$ in.; weight, 5 oz. 18 dwts. The bowl is beaker shape with wide lip and the hall marks are obliterated.—A Paten, bearing the Dublin hall mark of 1761 with maker's mark D K; height, $1\frac{3}{4}$ in.; diameter of top, $5\frac{3}{8}$ in., of foot, $2\frac{1}{2}$ in.; weight, 5 oz. 14 dwts. The donor here as at Churcham was the late Rev. W. D. Hall, Vicar of Lea, Ross, and brother of the late Vicar of Churcham and Bulley.—A ewer-shaped Flagon of good design and weighing

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Plate IV.

THE BOLEYN CUP (1535), AT CIRENCESTER.

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17 oz. 10 dwts, carries the hall mark of 1892 with inscription outside the base "Bulley To the Honour and Glory of God 1892" and inside "IN MEMORY OF JANE HALL, DIED 1885".

CHURCHDOWN (S. BARTHOLOMEW).—A Chalice with very thick flanged stem, bearing apparently the hall mark of 1680, the maker's mark being undecipherable; height, $7\frac{1}{2}$ in.; diameter of bowl, $3\frac{1}{2}$ in., of foot, $3\frac{3}{4}$ in.; weight, 11 oz. 11 dwts.—A Paten similarly hall-marked; height, $1\frac{1}{4}$ in.; diameter of top, $4\frac{1}{2}$ in., of foot, 2 in.; weight, 3 oz. 12 dwts.—A jug-shaped Flagon, with sides slightly concave, bearing the hall mark of 1796 and the mark of Samuel Godbehere and Edward Wigan of London; height, $9\frac{1}{2}$ in.; weight, 22 oz. 14 dwts. It has a plain handle and spout, a high three-lobed lid surmounted with a cross whilst on the side is engraved an agnus within a circle, the rim of which bears the words "Ecce Agnus Dei" in Gothic letters.—Also a pewter Flagon and a brass Alms-dish.

CIRENCESTER (S. JOHN BAPTIST).—The Advowson of this Church was in the possession of the adjacent Abbey of Augustinian Canons from 1222 to 1539. The Rectory and Church with the lesser tithes of the rectory and offerings were granted February, 1540, to W. Philippes, who was to pay the King £2 13s. 4*d.* per annum and support all charges. The Chantry Commissioners of 2 Edw. VI report here a "houseling" population of 1400, and make return of the following Chantries besides endowments for education, organist etc. The following is a summary of this return supplemented with details from the Rev. E. A. Fuller's "Parish Church of St. John Baptist, Cirencester".

*The Trynitie Chauntry.*—Founded by "Nicholas Poynter and other" (the licence dates 1382) to maintain two priests for the usual purposes. Sir Thomas Marshall, aged 43, with no other living took £8, and Sir William Peynter, aged 42 (a pensioner receiving £6), took £7 10s. 4*d.* Net annual value £17 5s. 2*d.* The Ornaments were valued at 39s.; Plate and jewels to the same "noone".

*Oure lady Chauntry or Service.*—This was founded by "one Willm Orcheband and other" (from *cir.* 1200 onwards Grants are mentioned). Incumbent, Sir Thomas Taylor, aged



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33 (a pensioner receiving £4), took £7. The net annual value was £11 10s. 4*d*. The Register records Harri Garstang's Gifts of "worshipfull vestimentis" etc., 1457-64. Will Sydney, 1457-8, gave "ii laten standers to stand before ye autere". Agnes Rawe *ib.* "ii pillows for the altar". The Plate and jewels are returned as "noone". (They were probably done away with here and elsewhere. Mr. Fuller notes that according to the Register this Chapel possessed in 1460 two silver-gilt chalices, two silver cruets, a pax of silver, two crucifixes of silver-gilt, besides 24 rings and brooches of gold and silver-gilt, and silver beads.)

*Nottingham's Service.*—Founded by Sir Wm. Nottingham, Knight (Chief Baron of Exchequer. He died 1483). The endowment was to maintain a priest to celebrate at the altar of St. Michael and to relieve "iiii pore men wekely with viii$^{d}$ to eche". The Incumbent, Sir Thos. Neele, aged 54 (having no other living), took £4. Net annual value £6 16s. 1¼*d*. Ornaments valued at 16s. Plate and jewels,—"Oon Chalice w$^{ch}$ at this Survey was had by the bailif of the Towne to London soe that there is noe estymat made of the ouncez thereof".

*Alice Avening's Service.*—This founder was a widow (*ob.* apparently 1501, but the altar of St. Nicholas and St. Katheryn where the priest was to be maintained is much older). Incumbent, Sir Henry Jones, aged 48 (with no other living), took £6 13s. 4*d*. Net annual value £9 1s. 3*d*. Ornaments valued at 2s.; plate and jewels "noone".

*Robert Ricard's Service, alias St. Anthonies Service or Chauntry.*—A "Clothman", *ob. cir.* 1518. He founded this chantry as early as 1502. The mass-priest was to "teach frely ij children from tyme to tyme to singe." Incumbent, Sir Wm. Wylson, aged 46 (with no other living), took £6 1s. 2¼*d*. Net annual value £6 14s. 1¼*d*. Ornaments, plate and jewels "noone".

*St. Christopher's Service.*—Founders unknown. Incumbent, Thomas Edmondes, aged 40, "organ pleyar" (with no other living), received £5. Net annual value £5 10s. 1*d*. Ornaments, plate and jewels "noone."

*Jh'sus Service.*—Founders unknown in 1548. For the preceding seven years the funds had been used to repair the Church. Incumbent "noone". Net annual value £3 3s. 4*d*. Ornaments valued at £2 2s. 8*d*. Plate and jewels "noone".

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*John Jones Service.*—This founder was of Duntesbourn and died 1508. He provided for Masses for 60 years only, his bequest then to go to maintenance of highways etc. Incumbent, Sir Stephen Redfern, aged 57 (with no other living), took £5 6*s.* 8*d.* Net annual value, £7 17*s.* 4*d.* Ornaments valued at 8*s.*; plate and jewels "noone".

To this Parish belongs at the present time what is beyond all question the most interesting set of church-plate in England. Some of the principal pieces were described many years ago, but the account then given was not a complete one of all the plate in the possession of the parish such as is contemplated in the present inventory. The principal and the most ancient treasure is the secular gilt cup with cover surmounted by the Boleyn family badge, and owing to that circumstance well known as "the Boleyn Cup". It is $12\frac{3}{8}$ in. high with the cover, and weighs 18 oz. 13 dwts. It is fully gilt and its fashion will be best understood from the illustration given of it. The bowl is deep, straight-sided and V-shaped, supported on a stem having a large knop in the upper part under the bowl. The upper part of the bowl is richly engraved with floral arabesque and the lower part is in raised flutes which are repeated on the foot, and also in the work of the knop. The cover is also fluted, and surmounted by *the crowned falcon on a stump with a sceptre in the upraised dexter claw and a mount of roses standing before its breast*, which is the well known and well recognised badge of the Boleyn family. It is to this as well as to its own intrinsic beauty that the cup owes its surpassing interest. The probable history of its acquisition by the parish of Cirencester is that Dr. Richard Martin, physician to Queen Elizabeth, the grantee of the Abbey Lands in 1564, who must have been in the habit of receiving customary New Year's Day presents from the Sovereign as a member of the household, and is known from the Exchequer accounts to have received a covered cup in 1561, gave one such cup to the parish which he and his family were to make their home. The hall mark shows the cup to be London 1535, which was the last year of Queen Ann Boleyn's short reign, and the cup no doubt came into the possession of Queen Elizabeth her daughter (*Plate iv*).—Only less interesting than "the Boleyn Cup" are the great pair of gilt Chalices with their Paten covers, which are hall-marked



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1570 and bear the maker's mark, a stag's head on a plain shield, which is found on much fine plate *temp.* Edw. VI and the early years of Elizabeth. They are with the covers 14 in. high, and weigh, the one no less than 53 oz. 15 dwts and the other 52 oz. 17 dwts. Although of Elizabethan date, they rather resemble the Communion Cups found *temp.* Edw. VI, and this is probably due to the fact that their maker was already at work in that reign and resorted to his old shop pattern when a demand for communion-cups again arose in the later reign. These immense vessels have deep and nearly straight-sided but splaying bowls ornamented only with hyphen-work round the upper part, instead of the belts which would have been more usual, *temp.* Elizabeth, and they stand upon feet of Edwardian rather than Elizabethan fashion, the stems being conical instead of divided by a central knop and the Edwardian flange on collar appearing on the upper part of the stem under the bowl. The stems and feet bear several curves of good moulding. The illustration shows all these interesting details (*Plate v*). They are the finest known examples of the early post-Reformation chalice.—Of equal interest are the pair of great jug-shaped or "round-bellied" Flagons, which again are the finest known specimens of their class. They too are of huge size, 13½ in. high, and parcel-gilt (*Plate viii*). They weigh, the one 66 oz. 1 dwt. and the other 67 oz. 8 dwts, and are hall-marked 1576, with maker's mark R H in monogram over a pellet on a plain heraldic shield. On the covers is engraved "VILLA CIRENCISTRIE 1577", and a conventional representation of a town. Other "round-bellied" flagons of this rare fashion occur at St. Margaret's, Westminster, and St. George's Chapel, Windsor Castle, in 1583, and at Rendcombe in this County, in 1592. A pair at Wadham College Chapel, Oxford, are of 1598, and one or two later examples occur down to about 1615 when the ordinary tankard-flagon quite supersedes them.—The older plate at Cirencester also includes two silver Alms-plates. The first is a plain plate, 11½ in. in diameter, with hall marks of 1673, and for maker's mark H E over a pellet in heart-shaped escutcheon; weight, 19 oz. 10 dwts. It bears in italics the incription "*Ecclesiæ de Cirencester in usum Altaris Gulielmus George Armiger et Rebecca illius uxor Dono Dederunt Anno Domini 1704*". It bears also the arms of the George family with stiff

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feather-mantling of the period, viz. *Quarterly 1 & 4, (argent) a fess (gules) between three falcons rising (azure), legged and beaked (or)*, GEORGE. 2 *Gloucester Visitation*, 1623, p. 249, says, *(or) five lozenges in fess (azure)*, PENNINGTON. 3, *(gules) two lions passant in pale (argent) over all a bend ermine*, STRANGE. The George family, lords of the Manor of Baunton and of half the Manor of Norcote in Preston, were seated in Cirencester from very early times and often represented that borough in Parliament. Rebecca, widow of the above William George, after the death of her second husband, Thomas Powell, left the bulk of her first husband's estate for the founding and endowment of a school, which, known as Powell's School, still exists and does useful work in Cirencester. A handsome monument to Rebecca Powell and her two husbands is in Cirencester Parish Church. She died in 1722, aged 80. The second is also a plain plate, 10½ in. in diameter, and bearing the hall mark of 1682 with maker's mark E G below one mullet and above another; weight, 14 oz. 13 dwts; inscription in italics "*Ecclesiæ de Cirencester in usum Altaris DD Brigida Gul: Master Militis Filia tertia et Thomae Smith de Stonehouse Arm. Relicta Anno Salutis 1702*". Thomas Smith was descended from the family of Smyth of Nibley, one of whom was the historian of the Berkeleys.—Besides these two silver plates, there is a pewter plate 9½ in. in diameter, inscribed on the rim "THE CHURCH PLATE 1772", and four smaller pewter Plates, 8¾ in. in diameter, with London pewter marks of 1677.—A silver-gilt pierced straining Spoon with curved handle, bearing only a maker's mark, viz. I C in linked letters in an oval, twice repeated; weight, 2 oz. 4 dwts. Of modern plate there is a Chalice with enamels on the facets of the knop, parcel-gilt, 8¼ in. in height, and weighing 12 oz. 15 dwts. It is of the pre-Reformation fashion with a lobed foot having points between the lobes. It bears the inscription "Calicem salutaris" etc. round the bowl in Old English characters, and was given in 1845, during the incumbency of the Rev. Canon Powell, as is recorded by an inscription under the foot. It has a plain gilt paten to match, 5 inches in diameter, engraved with cross and lamb and flag in centre, and inscription on the edge; weight, 2 oz. 11 dwts; hall marks of Birmingham 1844 on both.—A second Chalice with Paten to match, given in recollection of

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H. R. Hayward, Vicar of Cirencester from 1881 to 1898, as the inscription records; height of chalice, $8\frac{1}{2}$ in.; weight, 16 oz. 10 dwts; diameter of paten, $6\frac{1}{2}$ in.; weight, 6 oz. 12 dwts; both hall-marked London 1898.

WATERMOOR (HOLY TRINITY).—At this District Church is a modern Chalice with its Paten of silver-gilt. The chalice with sexfoil foot is 9 in. in height and weighs 19 oz. 11 dwts; the paten is $6\frac{3}{4}$ in. in diameter, weighs 5 oz. 9 dwts and is decorated with a vernicle, both pieces bearing the hall marks of 1848.—A second Chalice, of the Trinity College, Oxford, pattern, is $9\frac{1}{4}$ in. in height, with Paten $6\frac{3}{4}$ in. in diameter. They weigh 21 oz. 17 dwts and 5 oz. 9 dwts respectively and are hall-marked 1848.—A modern jug-shaped Flagon, 10 in. in height, and hall-marked 1845, weighs 19 oz. 2 dwts.—An Alms-bowl, $10\frac{1}{2}$ in. in diameter and weighing 20 oz., bears the date letter of 1848, and is embossed with emblems of the Evangelists. All the above mentioned pieces are engraved with the following dedicatory inscription "Deo et Ecclesiæ Ville Cirencestrensis MDCCCXLIX".—A Credence Paten, recently presented by Miss Alice Lawrence, bears the Chester hall mark of 1902 with maker's mark L & H in a flag; inscription, "E. dono A. H. L. A.D. 1902. Ecc. S. Trin: apud Ciren:"; height, $3\frac{1}{2}$ in.; diameter, 10 in.; weight, 20 oz. 1 dwt.

CLAPTON (S. JAMES).—Chalice and Paten cover of Elizabethan type; no marks. The cup has a band round the bowl enclosing plain lines of short strokes like hyphens and the stem carries a small central knop. Height, $6\frac{3}{8}$ in.; depth, $3\frac{1}{4}$ in.; diameter of bowl, 3 in. The Paten cover is inscribed "I C 1609" and is ornamented with a belt similar to that on the cup. Both pieces together weigh 7 oz. 1 dwt.—A Chalice, two Patens and a Flagon, all of electro-plate.

CLEARWELL (S. PETER).—A Chalice, Paten, Flagon and Alms-dish all inscribed "Ex dono Carolinæ De Dunraven Comitessæ in memoriam Filiæ dilectissimæ A.D. 1855". All these pieces bear the hall marks of 1855 and the mark of C. T. & G. Fox of London excepting the Alms-dish which was made about 1755 by W. Shaw & W. Priest. The Chalice is of

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goblet shape on a slender baluster stem and is adorned with a plain I.H.S. in a double circle, the inner circle being rayed; height, $7\frac{1}{2}$ in.; diameter of bowl, $3\frac{5}{8}$ in., of foot, 4 in.; weight, 8 oz. 5 dwts. The paten is 2 in. in height; diameter, 6 in.; weight, 6 oz. 10 dwts. The flagon is $8\frac{1}{2}$ in. high; diameters, $2\frac{3}{4}$ in. and $4\frac{3}{4}$ in.; weight, 14 oz. 5 dwts. The Alms-dish is $8\frac{3}{4}$ in. in diameter and weighs 10 oz. 15 dwts.—There are also two electro-plated Chalices and one Paten.

CLIFFORD CHAMBERS (S. HELEN).—"The most rare and beautiful treasures belonging to the Church of Clifford are the ancient Chalice and Paten, which were brought to light on the occasion of the visit of the Bristol and Gloucestershire Archæological Society to the church on the 11th August, 1887 (*Plate ii*). With the obliging permission of the Rector and Churchwardens they were exhibited at the Society of Antiquaries soon afterwards by Sir John Maclean, with the following description, where they attracted much attention. . . . . These vessels very much resemble the beautiful chalice and paten at Nettlecombe, described in 1867 by Mr. Octavius Morgan in the *Archæological Journal*, Vol. XXIV, p. 73, and, two years afterwards, beautifully illustrated in the *Archæologia*, Vol. XLII, Plates xxi and xxii.

"The Chalice is $6\frac{1}{4}$ ins. in height, and the bowl, which is $4\frac{1}{4}$ ins. in diameter at the brim, and $2\frac{1}{8}$ ins. in depth, is in form like that of the Nettlecombe example, which Mr. Morgan describes as 'between a cone and a hemisphere, that is the bottom round, whilst the sides continue straight and conical', a form, he says, 'which is indicative of its date'. The stem is hexagonal, divided by a knot in the usual manner, the ornamentation of which very much resembles that of the Nettlecombe chalice, except that the six facets are flat and lozenge-shaped. The first of these bears a cross pattée, and the other five the letters IESVS in gothic capitals in sunken panels, which appear to have been originally filled with enamel. The foot is hexagonal and of the mullet shape, measuring $4\frac{3}{4}$ in. from point to point,

*Design at angles of hexagonal base.*

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these points being guarded by crescents to prevent them from catching in the altar-cloth, the extreme breadth of the foot being $5\frac{1}{2}$ in. On the front panel of the foot is a representation of the Crucifixion, the arms being bent as on the Nettlecombe example, and there is a sprig of foliage in each angle at the bottom, but not so full or ornate as in the example referred to. The ground is roughly 'hatched', and, probably, was originally filled with enamel.

"The stem of the chalice and the knot, together with the mouldings, which are plain, the Crucifixion, the mouldings of the foot and the crescents, are gilt, as is also the inside of the bowl, the gilding extending over the brim $\frac{1}{3}$ of an inch. This chalice falls in FB of the classification of Messrs. W. H. St. John Hope and T. M. Fallow. It weighs 11 oz. and 16 dwts.

"The paten is $5\frac{3}{4}$ ins. in diameter, the margin being surrounded by a plain line moulding with a brim $\frac{3}{4}$ of an inch wide. Within this is sunk a six-lobed concave depression about $\frac{3}{8}$ of an inch deep. The marks of the centres for striking the lobes still remain as on the Nettlecombe paten, and the spandrils are filled with radiating ornaments, similar to those on the example just cited, except that there is no central boss. In the centre is the vernicle, but this differs much from that at Nettlecombe in the form of the nimbus and in other details. In this case the nimbus would appear to be of a lunar form, extending as far as the ears, and below a circle surrounding the head, which is hatched, but seemingly too shallow for enamel. Beyond this, rays on a hatched ground extend to the margin of the centre circle. The paten would also appear to have been parcel-gilt, viz. the outer moulding, the ornaments filling the spandrils of the lobes, and the vernicle. The weight of the paten is 3 ozs. 16 dwts 11 grs. There is a *fleur-de-lis* on the nimbus.

"With respect to the Hall Marks, this plate would seem to be unique. There are three stamps: 1, The leopard's head crowned, the crown being of the earliest type, as pointed out by Mr. Hope in the Proceedings of the Society of Antiquaries, Vol. XI, page 426. 2, The date letter is a gothic capital R in Mr. Cripps' Table I, 3rd edition, the same cycle in which is placed the Nettlecombe vessels under B, which marks the year 1479-80 as the R does 1494-5. 3, The maker's mark appears

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ELIZABETHAN CHALICE AND PATEN COVER
(1570), AT CIRENCESTER.

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to be an eagle's or vulture's head. All the marks are alike on paten and chalice, shewing that they were made by the same craftesman, and in the same year. The vessels are somewhat larger than the Nettlecombe examples, both are perfect and in excellent condition . . . But the earliest *dated* chalice with its paten as yet found are those at Nettlecombe, to which we have frequently alluded above, and these are—if the date assigned to the Nettlecombe example be correct—just 15 years older than those to which I invite your attention as, at least, the *second earliest dated* altar vessels known to be in existence.* In two respects are these unique. There is no piece, that I know of, of any other plate in existence made in the same year, or by the same silversmith.

" Besides the ancient plate described above, there are a flagon and two cups. They bear the hall-marks used for standard silver between 1697 and 1720, viz., the lion's head erased, and the figure of Britannia. The year letter is a court-hand V, indicating the year 1715-6. The maker's mark is PA, surmounted by a *fleur-de-lis* with dot in base, which is the mark of Humphrey Payne. There is a large flagon at Winchcombe by the same maker. The flagon at Clifford is of the well known tankard type, 8 ins. high [and weighs 25 oz. 10 dwts]. The cups are bell-shaped, with paten covers, $5\frac{3}{4}$ ins. high [The former weigh 6 oz. and 6 oz. 4 dwts, and the latter 2 oz. 7 dwts and 2 oz. 10 dwts]. The arms of Dighton impaling Keyt † are engraved on each piece. This plate therefore was, doubtless, presented by Richard Dighton, who died 1738 (*see pedigree, page* 108). There are also two plates of pewter for collecting alms ".—Sir John Maclean, in the *Transactions of the Bristol & Gloucestershire Archæological Society*, Vol. 14.

COALEY (S. BARTHOLOMEW).—Chalice and Paten cover of the Restoration period, the former bearing no ornamentation or

* Since the above article was written a Paten has been found at Stow, a small parish near Kimbolton, dated 1491; and another at Shirely, Derbyshire, dated 1493.

† On scrolled oval shield. (*Argent*) *a lion passant between three crosses formy fitchy* (*gules*), DEIGHTON, *impaling* (*Azure*) *a chevron between three Kites' heads erased* (*or*), KEYT. (Richard Dighton of Clifford Chambers married 1687 Alice, daughter of Francis Keyt and Alice Spencer).

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inscription, and though not large yet of the usual massive type with straight gradually sloping sides and a short conical stem; height, $7\frac{1}{2}$ in.; diameters of bowl and foot, $4\frac{1}{2}$ in.; weight, 14 oz. 11 dwts; hall mark for 1664; maker's mark R S with star or mullet below. The Paten cover is similarly marked and is artificially weighted to ensure steadiness; diameter of top, $5\frac{3}{4}$ in., of foot, 3 in.; weight, *cir.* 6 oz.—A tankard Flagon of plated metal.—Two pewter Alms-plates, 9 in. in diameter, upon each of which is engraved "LONDON $\frac{B}{I\ E}$" and maker's mark S B.—Also two brass Candelabra and eight Altar Vases of various sizes.

COALPIT HEATH (S. SAVIOUR).—A Chalice, Paten and Flagon, all of silver-gilt and made by Keith of London. The Chalice is 8 in. in height, weighs 14 oz. 19 dwts, and is hall-marked 1864; inscription, "Deo et Ecclesiæ S. Salvatoris 1845". The Paten is $6\frac{1}{2}$ in. in diameter, weighs 4 oz. 10 dwts, and carries the same inscription as the chalice, the date letter however being 1863. The flagon is 10 in. in height, weighs 18 oz. 4 dwts, and is inscribed "Tibi benedicimus . Te laudamus"; date letter, 1864. These pieces are conjectured to have been given by the Rev. J. R. Woodford, afterwards Lord Bishop of Ely, or by his friends. The church of S. Saviour's was consecrated in 1845.

COATES (S. MATTHEW).—A plain Chalice, having a wide straight-sided bowl with slight lip, is divided in the stem by the rudiments of a knop; hall mark of Britannia standard for 1714; maker's mark *L O* in monogram for Matthew E Lofthouse; height, $6\frac{3}{4}$ in.; weight, 9 oz. 6 dwts.—A Paten, 6 in. in diameter and weighing 6 oz. 3 dwts, has engraved on the front a coat of arms Atkyns impaling Carteret on a lozenge with good mantling of the period round the shield.—(*Argent*) *a cross fimbricated within bordure of demi per pale fleur-de-lys, two in each quarter, and four pierced mullets all* (*sable*) *for* ATKYNS, impaling (*Gules*) *four lozenges conjoined in fess* (*argent*), for CARTERET. In italic lettering on the back of the paten is inscribed "The Gift of the Lady Louise Atkyns Widdow of Sr Robert Atkyns to the Parish Church of Coats in Gloster-Shire Anno 1716". The hall marks are of the Britannia

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standard of 1715, the maker's mark being S L with a pellet beneath the letters on a shaped escutcheon for Gabriel Sleath. A Flagon with lid and scroll handle and a very large splayed foot is 11½ in. in height and weighs 34 oz. 18 dwts. It has the same arms and inscription as the preceding paten and is by the same maker, but the hall marks are of the Britannia standard of 1716.—Also a small set of silver Communion vessels consisting of Chalice, Paten and Flagon in a morocco case, given in the nineteenth century. Louise Lady Atkyns, daughter of Sir George Carteret of Hawnes, Bedfordshire, was widow of the historian of Gloucestershire who died 1711. She died Dec. 2, 1716. (See also under parish of Duntesbourne-Rous.)

Coberley (S. Giles).—Two Chalices, with bell-shaped bowls, bearing the hall marks of 1835 with maker's mark E B probably for E. Baylis and decorated with the sacred monogram within rays; height, 8 in.; diameter of bowl, 3¼ in., of foot, 3½ in.; weight of each, 8 oz. Both carry the following inscription "These cups were formed of the broken pieces of the Cup and Flagon sacrilegiously stolen from the Parish Church of Coberley in the night of the 26th March 1835. The Flagon was the Gift of Jonathan Castelman Esq. about the end of the 16th Century. The Cup supposed to be much older. Both were restored to their sacred purpose on Whitsunday 1835 by Wm Hicks A.M. Rector".—A Paten, bearing the same hall marks, maker's mark, and ornamentation; diameter, 7⅞ in.; height, ⅞ in.; weight, 10 oz. 18 dwts; inscription, "*Presented to the Parish of Coberley by Elizabeth Leggatt, Sister of Mary the wife of the Rev William Hicks, Rector . Whitsunday 1835*".—A Flagon and two Almsplates of plated metal.—A silver-mounted glass Cruet bearing the Sheffield hall mark of 1895, the maker's mark being H A in plain oblong stamp.

For this Parish the Commissioners of the year 1548 give a return of 69 "houseling people", and certify on the subject of a *Barkeley Chauntry alias dict. the Gardinage of Coberley.* This had been founded for the usual objects by one Thomas Barkeley gentleman, and endowed with lands of the yearly value of £8 12*s.* 0*d.* Sir William Williams, the Chauntry Incumbent, took £6 13*s.* 4*d.* The Ornaments are valued at 8*s.*,

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but the plate and jewels to the same are returned as "noone". In 1681 the Churchwardens make their return to the Chancellor of the Diocese in regard to the goods of this Church of "Cubberleye". "One pewter flagon and plate, a silver bowle, a table cloth cushion and surplice".

COLD ASHTON (HOLY TRINITY).—A Pre-Reformation Paten, a good example of the medieval paten (*Plate iii*); diameter, $5\frac{13}{16}$ in.; weight, 4 oz. The upper side shews signs of having been at one time silver-gilt. The ornamentation and central device is better shewn in the illustration than in any possible description. The ornamental moulding round the edge is uncommon, there being below the first depression a sexfoil with engraved spandrels, and in the centre, within a double circle of zig-zag ornament, the agnus. There are unfortunately no hall marks. Mr. Wilfred Cripps assigned its date between 1490 and 1510. The latter date, the present Rector, the Rev. E. H. C. Sayres, remarks "would very nearly synchronize with the date of a Rector of the parish, Thomas Keys, who restored and partly rebuilt the present church. The Paten may, therefore, possibly have been his gift to the church; his date would be about 1510-1520".—An Elizabethan Chalice of the usual type with a band of foliation enclosed within interlaced strap-work; height, 7 in.; diameter of bowl, $3\frac{13}{16}$ in.; depth, $3\frac{9}{16}$ in.; weight, 8 oz. 5 dwts; diameter of foot, $3\frac{3}{8}$ in. The date letter indicates the year 1576 with maker's mark S T linked in a shaped shield. The Paten cover has disappeared.—Also a plated Flagon.

COLEFORD (S. JOHN).—Two Chalices, two Patens and a Flagon, all bearing the hall marks of 1780 and maker's mark J A for Jonathan Alleine. The two chalices are identical in size and shape which is that of an upright goblet on a flanged stem spreading into a wide base; height, $9\frac{1}{4}$ in.; diameter of bowl, $4\frac{3}{4}$ in. One, weighing 16 oz., bears the inscription "The Gift of John Worgan Dew to St John's Church Colford Anno Domini 1821 Rev. Henry Poole Perpetual Curate"; the other, weighing 15 oz. 10 dwts, is inscribed "The Gift of John Bigham to St. John's Church Colford Anno Domini 1821 Rev. Henry Poole Perpetual Curate." The two Patens are also identical in measurements and shape; height, $2\frac{3}{4}$ in.; diameter of top,

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$7\frac{7}{8}$ in. One weighs 16 oz. 10 dwts and is inscribed "The Gift of Richard James to St. John's Church Colford A.D. 1821"; the other weighs 16 oz. 15 dwts and carries the same inscription, but the donor's name in this case is "Ann Trigg, Widow, Bath". The Flagon is of modern design; height, 11 in.; diameter of base, $6\frac{1}{4}$ in.; weight, 34 oz. 10 dwts; same inscription with "Richard James" as the donor.—A small silver straining Spoon of foreign make and unknown history bearing no marks.

COLESBORNE (S. JAMES).—An Elizabethan Chalice, in good preservation, and still retaining its Paten cover. A single band of floriated and intersecting strapwork appears round the bowl, and the knopped stem is of an unusually light character; height, $6\frac{3}{4}$ in.; diameter of bowl, $3\frac{1}{2}$ in., of foot, $3\frac{1}{4}$ in.: weight, 5 oz. 12 dwts; hall mark for 1576 with maker's mark H intersected by an arrow vertically as in O. E. P. at the same date.—A Paten, having both plate and base ornamented with gadrooned bordering; height, $1\frac{5}{8}$ in.; diameter, $6\frac{1}{4}$ in.; weight, 3 oz. 12 dwts; Birmingham hall mark for 1878.—A modern Flagon manufactured by Messrs. Barnard of London; height, $9\frac{7}{8}$ in.; diameter of base, 4 in.; weight, 21 oz. 10 dwts; hall mark for 1883.

COLN ROGERS (S. ANDREW).—A plain Chalice; height, $5\frac{1}{2}$ in.; diameter of bowl, $3\frac{3}{8}$ in., of foot, $3\frac{1}{8}$ in.; weight, 8 oz. 4 dwts; hall mark for 1685; maker's mark W I with star below; usual type of period; inscription, "Coln Rogers Plate 1689 John Robins Churchwarden".—Two plated Patens and a Flagon.

COLN SAINT ALDWYNS (S. JOHN THE BAPTIST).—A plain Chalice and Paten cover of Elizabethan type, bearing the hall mark of 1625 with maker's mark HT in monogram. The bowl which rests on a flanged and knopped stem measures $3\frac{1}{2}$ in. in diameter; height, $8\frac{1}{2}$ in.; diameter of foot, $3\frac{5}{8}$ in.; weight, 12 oz. 15 dwts; inscription, "*The holy Comunion Cupp of Colne Allens in Com: Glouc + 1626*". The cover is similarly inscribed and is 1 in. in height; diameter of top, $4\frac{3}{4}$ in., of foot, 2 in.; weight, 4 oz. 11 dwts.—A Paten and tankard Flagon,

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bearing the hall marks of 1777 with maker's mark C W for Charles Wright. The Paten is 9 in. in diameter and weighs 11 oz. 17 dwts; inscription, "The Holy Communion Plate for Coln S. Aldwins in Gloucestershire". The Flagon, with same inscription, has a domical lid; height, 11 in.; weight, 34 oz. 12 dwts.—A silver Spoon with no hall marks.—A Cruet of jug shape hall-marked 1813; height, 6 in.; weight, 6 oz. 2 dwts. —Also a brass Alms-dish; a plated Pyx; a glass Cruet with silver-mounted stopper.

The Commission of 2 Edw. VI make a return for "the P'ishe of Colney Alwyns where are of houseling people Cvj". The chantry reported on is styled *Our lady Service or Chapell in the Churche yard there.* The foundation is returned as not known but of long continuance, the endowment being of annual value 17s. 4*d*. "Sir Thomas Appowell vicar there hath for massing ones every weke in the seid Chapell viijs". The Ornaments, plate and jewels to the same are returned as "noone".

Coln St. Denys.—A Chalice with bell-shaped bowl resting on a knopped stem; height, $7\frac{1}{2}$ in.; diameter, $3\frac{1}{2}$ in.; weight, 10 oz. 14 dwts; hall mark for 1768; illegible maker's mark; inscription, "For the use of the Parish Church of Coln St Dennis Glocestershire 1769".—An Alms-plate, bearing the hall mark of 1773 and maker's mark, ⁂M; diameter, 9 in.; weight, 12 oz. 1 dwt.; inscription, "The Gift of Mrs Bridget Hughes to the Parish of Coln Deans 1774". A modern Flagon, hall-marked 1867 with mark J W & J W in four-lobed stamp and inscribed "Church of Coln St Denys 1868"; height, 10 in.; diameter of top, 3 in., of foot, 5 in.; weight, 17 oz. 15 dwts.—There is also what is described as "evidently a modern addition to the Communion Plate", viz. a small plated Paten with foot, which is used as a cover to the chalice.—The name of this Parish is given differently on each of the three pieces of silver which it possesses. On an old parchment deed which is that of the conveyance of the "Church Lands" dated 1683, the parish is described as Coln St Denys, alias Colndeans and the Rev. John Hughes signs his 'approval' of that deed thus "*John Hughes Rect^r de Coln S. Denys al: Colndeans*". (Rudder, p. 386, says the Manor is Coln Deans.)

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COMPTON ABDALE (S. OSWALD).—A bell-shaped Chalice, resting on a baluster stem, and bearing the hall mark of 1762 with maker's mark S [?]; height, $6\frac{3}{4}$ in.; diameter of bowl, $3\frac{1}{4}$ in., of foot, $3\frac{1}{2}$ in.; weight, 6 oz. 16 dwts; inscription round bowl "Charles Page Minister. Edmund Gutheridge Churchwarden . 1762." Beneath this are the letters "C A" in ornamental monogram doubtless for "Compton Abdale".—A Paten, hall-marked 1874, measuring 8 in. in diameter and weighing 9 oz. 6 dwts; inscription, "Compton Abdale Church H. Morgan B.D. 1883".—A jug-shaped Flagon, hall-marked 1886; height, 8 in.; weight, 11 oz. 7 dwts; inscription, "Compton Church 1887". This as well as the paten was presented by the Rev. Henry Morgan, Vicar of Compton Abdale from 1873 to 1893.—A plated Alms-dish with fluted rim.

COMPTON GREENFIELD (ALL SAINTS).—A plain bell-shaped Chalice, with thick stem, and round the middle of the bowl a narrow beaded moulding; height, 9 in.; diameter of bowl, $4\frac{1}{2}$ in.; depth, 5 in.; weight, 10 oz. 9 dwts; hall mark for 1731; maker's mark R B in plain oblong for Richard Bayley; inscription, "*For y^e Use of y^e Church of Compton Greenfield*".—Its Paten cover carries the same hall marks; height, 2 in.; diameter of top, $5\frac{1}{4}$ in., of foot, $2\frac{1}{8}$ in.; weight, 5 oz. 4 dwts; inscription, "*Compton Greenfield*".—A Plate, weighing 7 oz. 1 dwt.; diameter, 7 in.: hall mark for 1807; maker's mark illegible; inscription, "W^m Jayn CHURCH WARDEN COMPTON GREENFIELD 1807.—A tankard Flagon, height, $10\frac{1}{2}$ in.; weight, 23 oz. 4 dwts; hall mark for 1854; also mark of C. T. Fox & George Fox of London.—A Chalice and two Patens, hall-marked 1896 with maker's mark $\frac{H\ L}{W}$ in a tri-lobed shield. The cup is of poor medieval design, $6\frac{3}{4}$ in. in height, and weighing 7 oz. 14 dwts. The two patens measure $5\frac{1}{4}$ in. in diameter and weigh 3 oz. 3 dwts each.

COMPTON, LITTLE (S. DENYS). This Parish though in the County of Warwick is in the Diocese of Gloucester.—The Plate consists of a Chalice, Paten and Flagon, hall-marked 1863 with maker's mark I K for John Keith. The Chalice, which is of Gothic type, is $7\frac{5}{8}$ in. in height, diameter of bowl, $4\frac{1}{8}$ in.; depth, $2\frac{13}{16}$ in.; weight, 15 oz. 5 dwts. The bowl is

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engraved with a cross and rests upon an heptagonal stem, and one of the seven compartments of the foot is inscribed with the sacred monogram. The Paten is $6\frac{5}{8}$ in. in diameter and weighs 4 oz. 9 dwts. It is inscribed "O Lamb of God that takest away" etc., and the centre is decorated with the agnus. The Flagon is ewer-shaped, $11\frac{1}{2}$ in. in height, and weighs 20 oz. 2 dwts. Inscription, "Glory be to God on High".—Also a Flagon, Alms-dish and Credence Paten of pewter-gilt bearing no marks.—The following is an extract from "Memoirs of Archbishop Juxon and His Times, with a Sketch of the Archbishop's Parish of Little Compton" by the Rev. W. H. Marah, page 125. "The former vessels were a tankard and a paten of old pewter, a small silver chalice, so old and worn as to be unfit for use, and a silver dinner plate, with Lady Fane's arms, no doubt presented by her and used for an Alms-dish. These the incumbent had melted down by Messrs. Keith and used for the new plate, which consisted of a large Alms-dish, a Credence Paten and a Water Jug, all of the old pewter-gilt,—of silver a new Flagon to hold a quart; a large Chalice, a Paten . . . . This service after deducting for the old silver cost £34. The Dean and Chapter contributed £10. The balance was disbursed by contributions of private friends, and the overplus of the collections at the consecration."*

Condicote (S. Nicholas).—A fine Elizabethan Chalice† with Paten cover; height of cup, $6\frac{7}{8}$ in.; diameter of bowl, $3\frac{13}{16}$ in.; depth, $4\frac{1}{8}$ in.; weight with Paten cover, 9 oz. 11 dwts. There is a single band of the usual floriated and intersecting strap-work round both bowl and cover. Inscription, "*Cundicot Cup in GloucesterShire 1571*". Upon each of these pieces there are only two marks. Mr. Wilfred Cripps thought they were probably those of a local maker and he described them as "a Lombardic M on a heart, the whole within a dotted circle accompanied by a second mark of a kind of W". Nine examples have been found, all giving dates from 1570 to 1577. They are as follows,—Winchcombe, Glouc., 1570; Overbury,

* The above transaction was unlawful as there was no faculty obtained.

† This piece has recently been well restored by the present Rector, the Rev. Rees Davies.

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1569. 1562.

ELIZABETHAN CHALICES AT AVENING.

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Worc., 1571; Teddington, Worc., 1571; Temple Guiting, Glouc., 1571; Condicote, Glouc., 1571; Somerford Keynes, Wilts, 1576; Lassington, Glouc., 1576; Elkstone, Glouc., 1576; Cricklade S. Mary, Wilts., 1577. The examples which shew the second mark—a kind of W—are the Winchcombe, Overbury, Temple Guiting and Condicote ones.—An Alms-dish of electro-plate.

Corse (S. Margaret).—A Chalice, Paten, Flagon and Plate, said to be "of plated metal" and presented "somewhere about 1825-35".

Cow Honeybourne (Dedication unknown).—In Worcester Diocese. No Eucharistic vessels.

Cowley (S. Mary).—The plate here is of silver-gilt, and consists of a very interesting Chalice of the reign of James I; height, $7\frac{3}{4}$ in.; diameter of bowl, 4 in., of foot, $3\frac{1}{2}$ in.; weight, *cir.* 17 oz. 10 dwts; hall mark for 1607; maker's mark I A. The goblet shaped bowl, covered with an imbricated ornamentation, rests on a graceful baluster and the rim of its circular base is decorated with ovolo moulding.—A Paten, having its rim ornamented with an oblique fluted border; diameter, $8\frac{1}{2}$ in.; weight, *cir.* 9 oz. 3 dwts; hall mark of Britannia standard for 1699; maker's mark S V for John Sutton.—An ewer-shaped Flagon, with large recurved handle and pointed lid surmounted by a boss, is ornamented on the bowl with overlapping scales and ovolo moulding and on the base with leaf and strap mouldings; height, $10\frac{1}{2}$ in; diameter of top, $3\frac{1}{2}$ in., of base, 4 in.; weight, *cir.* 32 oz.; hall marks for 1773; maker's mark obliterated.

Cranham (S. James).—A bell-shaped Chalice, bearing the hall mark of the Britannia standard for 1716 with maker's mark obliterated; height, $7\frac{1}{4}$ in.; diameter of bowl, $3\frac{5}{8}$ in.; weight, 7 oz. 5 dwts; inscription, "This for y^e^ Vse of Cranham Church in y^e^ Diocess of Glocester"; the gift of William Hall, Esq., Churchwarden.—In 1895 a Chalice, Paten and a pair of silver-mounted glass Cruets were given by Thomas Dyer Edwardes, Esq. The former is a beautiful copy of the Nettle-



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combe chalice and weighs 12 oz. 19 dwts. The Paten, which also bears the hall mark of 1895, weighs 5 oz. 17 dwts.—A plated tankard Flagon and Alms-dish.

CROMHALL (S. ANDREW).—Two plain Chalices bearing the hall marks of 1788 and maker's mark W B; height, $6\frac{1}{4}$ in.; diameter of bowl, $3\frac{1}{16}$ in., of foot, 3 in.; weight, 10 oz. each. Both pieces are inscribed "The Gift of Joseph Daniel Matthews Esq of Wood End 1791" and are ornamented with the Crest of the donor, viz. *On wreath, on mount a moorcock ? holding in the beak a sprig of heather all proper.*—Two plain Salvers, hall-marked 1830 with maker's mark T H for Thomas Halford. Each measures $1\frac{3}{16}$ in. in height, 7 in. in diameter and weighs 10 oz.—A plated Flagon, $7\frac{1}{2}$ in. in height and inscribed "An Offering by W^m^ Jas Copleston Rector of Cromhall 1850".

DAGLINGWORTH (THE CHURCH OF THE HOLY ROOD).—Two Elizabethan Chalices with Paten covers, including the original parish vessels and a second pair presented by the Rev. Henry Raymond-Barker, a former Rector who died there 1889. The original Chalice is of the usual type with engraved band round the bowl; height with Paten cover, $7\frac{1}{2}$ in.; weight, 8 oz. 17 dwts; no inscription; hall marks, 1565; maker's mark, Roman capital M in plain square escutcheon, as at Kemble. The other Elizabethan Chalice has some extra modern engraving on the bowl and Paten cover; height with cover, $6\frac{3}{4}$ in.; weight, 6 oz. 7 dwts; hall marks, 1583; maker's mark, small black letters te on plain shield.—A Credence Paten, 8 in. in diameter; weight inscribed as 15 oz. 2 dwts; ornamented with sacred monogram and cross within rays; hall-mark, Dublin 1715; maker's mark, I C with an arrow between the letters pointing downwards between 4 mullets on a plain heraldic shield, for John Clifton, jun. This paten was given by the late Rev. H. Raymond-Barker who gave the second chalice. There is no Flagon.—A small modern plated Paten is engraved with a cross in the centre.

DEERHURST (S. MARY).—About 1842 a fine and ancient silver Chalice with its Paten cover was stolen from this Church. The only old piece of plate surviving is a pewter tankard

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Flagon without spout and with round top and high flanged base; height, 8¾ in.; diameter of top, 2½ in., of base, 5½ in.; marks, four crowned roses; inscription on side roughly executed "$\frac{E \times S.}{1694}$"—A plated Chalice and Credence Paten, both bearing the inscription "Deerhurst Church 1845. Charles White, Perpetual Curate, William Barnard, John Dipper, Churchwardens".—Also a Chalice, Paten and Flagon, of electro-plate.

APPERLEY (Chapel of Ease).—A Service of electro-plate.

DIDBROOK (S. GEORGE).—An Elizabethan Chalice and Paten cover, with hall marks obliterated on both pieces. The Chalice has a spreading lip, and measures 5½ in. in height; diameter of bowl, 3½ in., of foot, 3¼ in.; weight, 5 oz. 9 dwts. The stem and base are ornamented with vertical line mouldings, the former also having a flange and very slight central knop. On the bowl the decoration consists of a belt of intersecting strap-work enclosing intermittent lines. The Paten cover is similarly embellished, and measures 1½ in. in height; diameter of top, 3⅞ in., of foot, 1⅜ in.; weight, 3 oz.—Two pewter Plates, each 9 in. in diameter and marked S D for Duncumb, London. These were provided in 1789.

HAILES (Dedication unknown).—A Chalice of type common between 1630 and 1640 (see *Plate xiv*). Instead of the usual baluster stem, or the evenly divided and knopped stem of the Elizabethan kind, there is a collar or flange round the upper part of its trumpet-shaped stem. It bears the hall mark of 1632 and the maker's mark R S with a blazing star above and a pellet below; height, 6½ in.; diameter of bowl, 3¾ in., of foot, 3⅜ in.; weight, 8 oz. 4 dwts.—Two pewter Plates, each measuring 8½ in. in diameter, and bearing the marks of Duncumb, London.—Also a plated Flagon.

DIDMARTON (S. MICHAEL AND ALL ANGELS).—A Paten, 1⅝ in. in height; diameter of top, 6 in., of foot, 3 in.; weight, 5 oz. 9 dwts. The date letter is much worn but it appears to be that of 1650. Its centre is decorated with I. H. S. within rays.—A plain Chalice, Paten and tankard Flagon, all bearing the hall-marks of 1801 with maker's mark W S for William



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Sumner. The Chalice is $6\frac{3}{4}$ in. in height and weighs 6 oz. 7 dwts. The Paten measures $4\frac{5}{8}$ in. in diameter and weighs 4 oz. 11 dwts. Both these pieces are inscribed "Didmarton Church 1801". The Flagon is $8\frac{1}{4}$ in. in height, weighs 15 oz. 9 dwts, and is inscribed "The Gift of Stiles Rich to Didmarton Church 1801". All three are ornamented with the sacred monogram within rays.—Another Chalice and Flagon, hall-marked 1867. The Cup, of medieval design, measures 8 in. in height, and weighs 13 oz. 13 dwts. It is inscribed "Calix Benedictionis" and decorated with the sacred monogram. The Flagon is of tankard shape, 8 in. high and 18 oz. 4 dwts in weight.—There is also a pewter tankard Flagon, $7\frac{1}{4}$ in. in height, on the handle of which are the letters T. B. C. W., and on the rim of the base W. R.—A pewter Paten, $9\frac{3}{4}$ in. in diameter; height, 3 in.; diameter of foot, $4\frac{1}{4}$ in. There are no marks excepting the letters "C. W." The old Church of S. Lawrence in this parish is now only used for burials; the new Church was erected in 1871.

Oldbury on the Hill (S. Arilda).—An Elizabethan Chalice and Paten cover. The Cup is $5\frac{3}{4}$ in. in height; diameter of bowl, 3 in., of foot, $2\frac{1}{2}$ in.; weight, 5 oz. 13 dwts. There is a band of intersecting strap-work enclosing foliage round the bowl, and a similar one round the paten. The hall mark on both pieces indicates the year 1570, the maker's mark being a fleur-de-lys. The stem carries a plain knop and on the outer rim of the base is a band of egg and tongue moulding. The Paten cover is 1 in. in height; diameter of top, $4\frac{1}{2}$ in., of foot, $1\frac{3}{4}$ in.; weight, *cir.* 1 oz. 15 dwts.

Dodington (S. Mary).—A bell-shaped Chalice with a narrow moulding round the centre of the bowl; height, $7\frac{1}{2}$ in.; weight, 7 oz. 10 dwts. Its Paten cover is $4\frac{1}{4}$ in. in diameter; height, $\frac{3}{4}$ in.; weight, 3 oz. 13 dwts. Both these pieces bear the hall marks of 1725 and are inscribed "Dodington Com. Gloucester 1726"; the maker's mark is illegible.—A tankard Flagon, $9\frac{1}{2}$ in. in height and weighing 40 oz. 1 dwt.; hall mark 1733; inscription, "Dodington in Com. Glouc. A.D. 1734". The lid is dome-shaped and carries a thumbpiece.—An Alms-plate, $10\frac{3}{4}$ in. in diameter and weighing 17 oz. 16 dwts, is inscribed

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"Ecclesiæ Paroch. De Dodington in Com. Glouc. D D. R. Codrington Rector 1697" and also "Honori Dei in Usum Sacræ Canæ". This piece carries the hall mark of 1690, the maker's being I S linked, probably for John Sutton.

DORSINGTON (S. PETER).—A Chalice bearing the hall mark of 1825 and maker's mark J A probably for John Angell; height, $5\frac{1}{2}$ in., diameter of bowl, $3\frac{1}{4}$ in., of foot, $2\frac{3}{4}$ in.; weight, 7 oz. 15 dwts. The bowl resting on a baluster stem and circular foot, is inscribed "Dorsington Parish 1826".—Two plated Salvers, $8\frac{1}{4}$ in. in diameter and ornamented with the sacred monogram within rays.—A plated Flagon, $9\frac{1}{4}$ in. in height, given in the year 1868 by Mrs. Mary Smith, Widow, formerly of Southam, Warwickshire.—One pewter Alms-plate.

DOWDESWELL (S. MICHAEL).—A Chalice of the Restoration period different from the usual type. The capacity aimed at during this period is here gained by means of a deep round bowl which is mounted on a delicate stem bulbous only in the centre and contrasting strongly with the usual heavy and stout stem of the Restoration cups. The whole appearance is that of an enlarged modern claret glass on a baluster stem. Height, $6\frac{3}{8}$ in.; weight, 9 oz. 3 dwts; the diameters of bowl and foot are of the same measurement, viz. $3\frac{9}{16}$ in.; hall mark for 1662 with maker's mark HG; inscription in round cursive hand "*This Cup doeth belonge too thee parish church of dowlswell 1664*"; no cover.—A large Plate, $10\frac{3}{8}$ in. in diameter and weighing 13 oz. 15 dwts, bears the hall mark of 1671 with maker's mark W G above trefoil in heart-shaped shield; only inscription "M R" rudely incised on the bottom.—A tall silver-gilt tankard Flagon, with high-hinged lid and a huge projecting handle; height, 13 in.; diameter of top, $3\frac{3}{4}$ in., of base, $7\frac{3}{8}$ in.; weight, 41 oz. 8 dwts; hall mark, 1765; maker's mark, I R for John Rowe; inscription on bottom "The Gift of John Rogers Clerk to the Parish Church of Dowdeswell 1766". The Rogers coat of arms and crest are engraved on the side (*Argent*) *a mullet* (*sable*) *on a chief* (*gules*) *a fleur-de-lys* (*or*). Crest—*a fleur-de-lys* (*or*).—There is also a most interesting Christening Bowl (*Plate xx*); diameter, 11 in.; weight, 41 oz. 13 dwts; hall mark, 1690; maker's mark unfortunately

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obliterated. It has a scalloped border adorned with Cupids' heads, and two large open-mouthed lions' heads at the sides. The whole is ornamented with large oblique gadroons. One of these bears a fleur-de-lys. The one on the opposite side has the arms of Rogers. On the bottom of the bowl and inside is the inscription "*This Monteth The Ancient Christening Bowl of the Rogers's of the Upper House was left by Edward Rogers Esq for a Christening Bowl to the Parish Church of Dowdeswell.*

*He died 25th August* } *1810.*"
*This was given in Nov* }

(For description of Monteiths, see O. E. P., Chapter x, Decorative and Domestic Plate.)

Down Ampney (All Saints).—An Elizabethan Chalice, bearing the hall mark of 1578, the maker's mark being some illegible device; height, $6\frac{3}{4}$ in.; diameter of bowl, $3\frac{5}{8}$ in.; depth, $3\frac{5}{8}$ in.; weight, 8 oz. On the bowl is engraved a band of interlaced and foliated strap-work. The knop of the stem is plain, and on the base appears one band of moulding. The Paten cover has disappeared.—A Paten, $1\frac{1}{4}$ in. in height, $5\frac{3}{4}$ in. in diameter and weighing 2 oz. 10 dwts; hall marks illegible; centre ornamented with a five pointed star; inscription, "The : Gift : of : Robert : Alford : Master : of : Arts : and : Vicar : of : Downe Ampny : 1654 *"—Another Paten, $1\frac{7}{8}$ in. in height, $5\frac{5}{8}$ in. in diameter, and weighing 6 oz. 7 dwts, bears the hall mark of the Britannia standard of 1717 with maker's mark F O for Thos. Folkingham. Its centre is decorated with the sacred monogram. This piece was given by *T. M. R. B.* in 1864.—A tankard Flagon, bearing the hall mark of 1727 with maker's mark G S for Gabriel Sleath; height, 12 in.; weight, 53 oz. 3 dwts. It is ornamented with the sacred monogram within rays and under the handle is a coat of arms, *? (Sa) on a fess (or) between three mullets (ern) as many crosses croslet (ermines)*, Craggs. On the lid is engraved a Crest—*On wreath two arms embowed armoured holding a sword erect*, Craggs.—Besides the above there are six brass Candlesticks, an Alms-dish, six brass Vases, and one pewter Plate.

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DOWN HATHERLEY (S. MARY AND CORPUS CHRISTI).—A plated Chalice and Paten.

Among the few returns of Church Goods in C° Gloucester to be found at the Record Office, is that made 16th July, 6 Edw. VI, by John Sanford, mayor of the City of Gloucester, and Sir Thomas Bell, Knight, the Commissioners "assigned by virtue of the king's commission to them directed", and by them exhibited and delivered to the reverend Father in God, John Bishop of Worcester (*scil.* Hooper, afterwards burnt at Gloucester).

"Imprimis one Chalis of Sil. pcell gilte wayinge x ouncz & a half.
Item A cope of Tawnye Silke.
Item ij Chasables of Silke one coloure redd and the other grene.
Item foure other Chasables.
Item ij Aulter clothes ij Shets (sheets) & iij Towells of Lynen clothe.
Item a Crosse of brasse & an old broken brasse pot cõteynyng iiij gallones.
Item ij littell bells hanginge in the towre there."

The Churchwardens' return of Church Goods, in March 1680, enumerates "a table cloth, and silver bole and a callis, a plate and one flagon, a sufficent pulpit etc".

DOWNEND (CHRIST CHURCH).—Two Chalices, two Patens, and a silver-mounted glass Flagon, all bearing the hall marks of 1896, and given by "E. J. C. & F. S. June 22 1897". The initials are those of Lady Emma Jane Cave, of Cleve Hill, and Frances Smyth. The Chalices are $7\frac{1}{2}$ in. high and weigh 11 oz. 17 dwts each. The Patens weigh 5 oz. 9 dwts each. On the Flagon is inscribed "Glory be to God on High".

DOYNTON (HOLY TRINITY).—The Elizabethan Chalice belonging to this Church is uncommon (*Plate ix*).—The usual band of strap-work enclosing foliation is wanting, and instead there is near the lip only a small beaded moulding. Between the bowl and stem as well as on the foot is a band of vertical line moulding. The knop dividing the stem is quite plain. The vessel bears the hall mark of 1565 with maker's mark, a fleur-de-lys for William Dyxson; height, 6 in.; diameter of base,

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$3\frac{5}{8}$ in.; weight (the stem is loaded with lead), 18 oz. 13 dwts. The Paten cover has disappeared.—A Plate and Flagon, bearing the hall marks of 1743 with maker's mark W W for Wm. Williams. The plate is $8\frac{3}{4}$ in. in diameter and weighs 12 oz. 15 dwts; inscription, $_{F}{}^{W}_{*}{}_{S}$ The Flagon is of tankard shape, $10\frac{3}{4}$ in. in height and weighing 34 oz. 3 dwts. It carries a domical lid, no spout, and on the handle is inscribed the above mentioned initials. The following extract from the Church register gives the donor's name :—" Mr Francis Wilkes Brother of Mr. Beloved Wilkes gave to the Church of Deynton in the year 1743 one Silver Flagon and one Silver Plate for the Service of the Altar ".—Another Plate, $8\frac{3}{4}$ in. in diameter, is hall-marked 1750; maker's mark, *J W* for John Wirgman; weight, 12 oz. 6 dwt.; inscription, " T. C. " for Thomas Coker then Rector of Doynton.—A pewter Dish, 24 in. in diameter and 3 in. high, with illegible marks; inscription, "*T. C. Donum Succeſsoribus* ".

DRIFFIELD (S. MARY).—A plain Chalice with a Paten not fitting on as a cover. The Cup has a thick stem with a narrow moulding round the centre for knop; height, $8\frac{1}{4}$ in.; diameter of paten, $5\frac{1}{8}$ in. They weigh together just over 19 oz. and bear the hall marks of the Britannia standard of 1704 and maker's mark S M under a seeded rose with a coronet above for John Smith. Both pieces are inscribed in italic letters "*The Gift of Robert Nelson Esqr who departed this life the 16 of January 1714 Declared in his last Will and Testament to be for the use of the Church of Dryffield in the County of Gloucester*". This was the pious Robert Nelson well-known as the author of " Fasts and Festivals " etc. He was born in 1656, and was cousin to Sir George Hanger, Knt., of Driffield through his mother Delicia, sister of Sir Gabriel Roberts. He lived in youth with his mother at Driffield, and was prepared for the University by the learned Dr. George Bull then Rector of the neighbouring parish of Siddington and afterwards Bishop of St. David's, whose life he wrote.—A Paten on foot, with beaded edge; diameter, 5 in.; weight, 5 oz.; inscription on back " DRIFFIELD GLOSHIRE "; hall mark, 1783; maker's mark, I K for John King.—A large Plate, $10\frac{1}{2}$ in. in diameter and weighing 17 oz. 6 dwts; hall mark, 1683; maker's mark,

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E G with a mullet above and below in four-lobed escutcheon as in O. E. P. at 1682.

DUMBLETON (S. PETER).—A bell-shaped Chalice, measuring 8 in. in height, retaining its Paten cover; hall marks, 1685; maker's mark T I with escallop above and below in quatrefoil, probably for T. Issod; diameter of bowl, $4\frac{1}{2}$ in., of foot, $4\frac{1}{2}$ in.; weight, 15 oz. 9 dwts. The Paten cover is $1\frac{1}{4}$ in. in height; diameter of top, 7 in., of foot, 3 in.; weight, 7 oz. 14 dwts. Both pieces are decorated with a coat of arms and inscribed "Johannes Brewer et alii hanc patinam Ecclesiæ Dumbletomensi D D Rogatu Tobiæ Willes * Presbyteri." The coat of arms is that of the *Gloucester Deanery*, viz. (*Azure*) *on a fess* (*or*) *three crosses formy fitchy* (*of the first*); *on a canton* (*of the second*) *a demi per fess rose en soleil* (*gules*) *between two demi per pale fleurs-de-lys* (*of the field*).—There is also a plated Paten, Flagon and the usual brass Candlesticks.

DUNTESBOURNE-ABBOTS (S. PETER).—A plain tulip-shaped Chalice on high stem, given in 1813 by Matthew Baillie, M.D.; height, $8\frac{3}{4}$ in.; weight, *cir.* 14 oz; hall mark, 1812; maker's mark $\frac{R\ E}{E\ B}$ in quatrefoil escutcheon for Rebecca Emes and E. Barnard.—A plain Paten on foot, the gift of Matthew Baillie, M.D., in 1819, bears the hall mark of that year with maker's mark R G in Old English capitals in plain oblong stamp; diameter, 7 in.; weight, *cir.* 8 oz.—A plated modern Flagon, and a quite plain thin Paten, 7 in. in diameter, with no marks. Dr. Matthew Baillie, a very eminent physician, purchased the Duntesbourne Abbots estate on retiring from his extensive London practice, and died there in 1823.

DUNTESBOURNE-ROUS (S. MICHAEL).—A plain Queen Anne Chalice and Paten cover. The bowl of the Chalice is deep and straight-sided and rests on a slightly knopped stem. Height, 8 in.; weight with cover, 12 oz. 2 dwts. The Paten cover is engraved on the handle with I. H. S. in ornamented capitals surrounded by rays, and measures 5 in. in diameter. Both pieces bear the hall marks of the Britannia standard of 1702 and maker's mark W A (with anchor between letters on a shaped shield) for Joseph Ward.—A tankard Flagon with

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narrow straight-sided body and plain dome lid surmounted by a small cross; height including the cross, 10½ in.; weight, 21 oz. 8 dwts; hall mark, 1873; maker's mark, A S on plain oblong stamp for Arthur Sibley.—At Sapperton, an adjoining parish, but in the Rural Deanery of Bisley, there is a precisely similar Chalice and Paten cover of the same year and by the same maker as the above. The Manor of Pinbury, formerly belonging to the family of Atkyns, is in the parish of Duntesbourne-Rous but formed part of their Sapperton Estate. The last Sir Robert Atkyns, the Gloucestershire historian, who only survived his father two years, made Pinbury Manor his chief place of residence. On his death in 1711 the Atkyns estates passed by purchase to Lord Bathurst. (See parish of Coates.)

Dursley (Holy Trinity) with the Chapelry of S. Mark.—This parish now possesses thirteen pieces of plate.—A bell-shaped Chalice measuring 9 in. in height; diameter of bowl, 4⅜ in.; weight, 15 oz. 19 dwts; hall mark, 1748; maker's mark, *G S* for Gabriel Sleath; inscription, "The Gift of Nicholas Neale 1748".—A Credence Paten, 3 in. in height; diameter, 8¼ in.; weight, 14 oz. 11 dwts; hall mark, 1719; maker's mark illegible.—A tankard Flagon, 13 in. in height and weighing 49 oz. 4 dwts; hall mark, 1760; maker's mark, *F W* for Fuller White; ornamented with representation of Crucifixion with soldier on left piercing our Saviour's side; inscription on base, "The Gift of Jacob Stiff 1760".—A small Paten, bearing the hall mark of 1755 and indistinguishable maker's mark; height, 1¼ in.; diameter, 5¼ in.; weight, 6 oz. 4 dwts.—A Service, consisting of Chalice, Paten and Flagon, all decorated with the sacred monogram and made by Edw. Barnard & Co. The Chalice is 8¼ in. in height and weighs 11 oz. 7 dwts; hall mark, 1842; inscription, "The Cup of Blessing" etc, and under the base "Offered by a Priest for the Service of God's Altar in St Mark's Chapel Dursley 16 April 1844". The Paten and Flagon are hall-marked 1843; weight, 5 oz. 18 dwts and 15 oz. 19 dwts respectively.—A Service of silver-gilt, consisting of Chalice, Paten and Flagon; Chalice hall-marked 1844, Paten and Flagon 1842; maker's mark J A; weight, 5 oz. 18 dwts, 3 oz. 12 dwts, and 16 oz. 17 dwts respectively.—Another Service

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of silver-gilt, consisting of Chalice, Paten and Alms-dish. The two first pieces are hall-marked 1889 with maker's mark J E; weights, 20 oz. 19 dwts and 5 oz. 18 dwts. The Alms-dish bears no marks and weighs 20 oz. 1 dwt.

The Commissioners of 2 Edw. VI report here that the "housellinge people nombre vc". There is a Chantry designated *Trynyte Service* in the Parish Church, with an endowment worth £7 4s. 2*d*. yearly. Sir John Coderyngton who served it, and is described as 80 years old and having no other living, took for his work £6 13s. 4*d*. The Ornaments thereunto belonging are valued at 13s. 4*d*., and the plate and jewels £3 10s. 10*d*. The founders are reported as not known.—Also *Oure ladye Service* of unknown origin. Ornaments valued at 6s. 8*d*. Plate and jewels to the same £5 7s. 4*d*. This chantry was served by Richard Berye, aged 58 years, who also served the "Chapell of Tokynton in the pishe of Olweston". He received like his brother Priest the sum of £6 13s. 4*d*. The whole yearly proceeds of the endowment were in this case £7 19s. 8*d*. According to Atkyns "There was a Chantry in Dursley Church erected in the South Isle by Tanner and dedicated to S. James and was called Tanner's Chapel."

Dymock (S. Mary).—A good 17th century Chalice and Paten cover. The Cup is a straight-sided bowl with slightly spreading lip, resting on a rather tall thick knopped stem. It bears the hall mark of 1626 with maker's mark (the only mark discoverable on the paten cover) T F in monogram; height, $7\frac{3}{4}$ in.; diameter of bowl, $3\frac{3}{8}$ in., of foot, $3\frac{1}{2}$ in.; weight, 10 oz. 10 dwts. The Paten cover is $1\frac{1}{4}$ in. high, 4 in. in diameter, weighs 3 oz. 15 dwts, and has a raised rim which clips the top of the chalice. —Another Chalice and Paten of silver-gilt, bearing the hall marks of 1870, were given by the Hon. Mrs. Dillon in November of that year. This chalice is a handsome piece of Gothic design having the usual hexagonal stem pierced with tabernacle work and a large open-work knop bearing six blue enamelled shields. On the first of these is a cross and on the other five a letter of the word IESVS. There are stones at the crenellated spring of the base and on one of the six splays appears a Crucifixion scene in relief; height, $8\frac{3}{4}$ in.; diameters, $4\frac{1}{2}$ in. and $6\frac{1}{2}$ in.; weight, 23 oz. 10 dwts. The Paten measures $6\frac{3}{8}$ in. in

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diameter and weighs 4 oz. 15 dwts. A pair of glass Cruets mounted with brass-gilt, and a brass Alms-dish.

The Commission of 1548 certify in regard to *Oure ladye Service* in this Church. Its value was £4 5s. The mass priest, John Woodde, received £3 18s. 9*d*. Ornaments, plate and jewels are returned as "noone". The "houseling people" number 480.

DYRHAM* (S. PETER).—A plain Chalice, hall-marked 1648 with maker's mark R W as in O. E. P. at 1641. The bowl is somewhat square-shaped with slightly spreading lip. The knopped stem rests upon an almost flat base. Height, 6½ in.; diameter of bowl, 3¾ in.; depth, 3⅝ in.; weight, 9 oz. 11 dwts. A Paten, 8⅜ in. in diameter and weighing 9 oz. 2 dwts. This is a plain plate carrying the Dublin hall mark and inscribed "Dirham Parish". There are four stamps, viz. harp crowned; the date letter (almost obliterated) appears to be that of 1701; the maker's mark *J W* for Joseph Walker; and C R.—A tankard Flagon with sloping sides, 9½ in. in height; diameter of base, 5⅝ in.; weight, 27 oz. 6 dwts; inscription, "The Gift of Mrs Ann Alterman"; maker's mark, H B for Henry Brind. The body of the flagon carries the date letter for 1743, the dome-shaped lid that of 1744.—A fluted Christening Bowl, 2 7/16 in. in height; diameter, 4⅞ in.; weight, 5 oz. 4 dwts; inscription, "Dirham Church"; hall marks of the Britannia

* Here took place the great Saxon victory of 577 which divided Britannia into two parts. Britannia until this time meant Wales and the Devonian peninsula as far as the R. Avon in Dorsetshire. The myths of the Anglo-Saxon conquest of southern Britain in the 5th century, as collected in such works as Green's *Making of England* are primarily due to the confusion of this Britannia with the *island* of Britain or the *Roman Province* of Britain, for the word Britannia signified all these three; and also to a complete misunderstanding on the part of Bede or some of his informants, of the little work of twenty-six chapters called *Excidium Britanniæ*, which they erroneously attributed to St. Gildas, the son of Caw of Twrkelyn in Anglesey (which Gildas lived between 470 and 554), and which is now most misleadingly prefixed to the genuine work of that monk called *Epistola Gildæ*. The *Excidium* was written about 700 either on this or the Welsh side of the Severn estuary. It may be gathered from it that the Britanni defeated at Dyrham in 577 spoke Latin and regarded themselves as Romans. The whole question is discussed in the *Celtic Review* (Edinburgh) for April, July and October, 1905, in which last will be found a tentative map of Britannia in Britain from 425 the year when Vortigern began to reign in S. E. Wales to 577.

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standard for 1706; maker's mark, illegible.—Also an Alms-dish of plated metal.

EASTINGTON; formerly EASINGTON (S. MICHAEL).—Chalice No. 1 is a plain V-shaped vessel, measuring $9\frac{7}{8}$ in. in height; hall mark, 1622; maker's mark, S over W; diameter of bowl, $3\frac{3}{4}$ in., of foot, $4\frac{1}{4}$ in.; weight, 12 oz. 15 dwts.—Chalice No. 2 is hall-marked 1683; maker's mark, E G between two mullets. The bowl is almost straight-sided, with protruding lip and rounded bottom, and rests upon a plain thick tapering stem; height, $7\frac{1}{2}$ in.; diameter of bowl, $4\frac{1}{2}$ in., of foot, $4\frac{1}{2}$ in.; weight, 16 oz. 8 dwts; inscription round bowl "*In usum Eccles Paroc de Eastington in Dioc Glouc: in sacris*" and under the bottom rim "*Ex dono Sam. Mews S.S.T.B. Ibidem Rectoris A.D. 1684*".—A plated Paten and Flagon.

There was according to Atkyns "a Chantry here dedicated to Tho. Becket and S. Catherine to which the Prior of Leonard Stanley did present". There is apparently no entry in regard to it among the Chantry certificates. Among the Terriers at the Gloucester diocesan registry survives the Churchwardens' return of the Church Goods of this Parish, dating Jan. 31st, 1680. The account of the Communion plate runs thus "One Chalice and Patten xiv ounces: one pewter flaggon".

EASTLEACH MARTIN (S. MICHAEL AND S. MARTIN).—A massive Chalice and Paten cover of silver-gilt; both hall-marked 1688; maker's mark, E G between mullets; on bell-shaped bowl of Chalice, the inscription "Ecclesiæ Parochiali de Eastleech Martin (alias Bouthrop) in Com: Glocest: Poculum hoc in Vsum SACRÆ mensæ D D Hen: Smith S. T. P. ejusdem Ecclæ Rector A° Dni 1689"; stem divided by rudiments of a knop; height, $8\frac{1}{8}$ in.; diameter of bowl, $4\frac{7}{8}$ in.; depth, $4\frac{1}{4}$ in.; weight, 16 oz. 12 dwts. The Paten cover measures $7\frac{7}{8}$ in. in diameter; height, $1\frac{5}{8}$ in.; weight, 8 oz. 10 dwts; inscription, "Hen: Smith Rect: de Bouthrop D.D." Henry Smith was a Canon of Christ Church, Oxford, 1688-1702. On the handle or foot of the cover is an Atchievement. (*Argent*) *a fess dancetty between three roses* (*gules*) *barbed* (*vert*), SMITH. *On esquire's helmet on wreath, a talbot passant* (*? per pale or & sable*).—There are also two pewter Plates, on the rim of one

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are the letters "E P", possibly the initials of an Incumbent or Churchwarden.

EASTLEACH TURVILLE (S. ANDREW).—A rude bell-shaped Chalice; hall mark, 1733; maker's mark, I M for Jacob Margas; stem divided by a narrow band of moulding; height, $7\frac{3}{8}$ in.; diameter of bowl, $3\frac{3}{4}$ in.; depth, $3\frac{7}{8}$ in.; weight, 9 oz. 5 dwts.—Two pewter Alms-plates; the first marked S H; the second engraved with the initials "R * B" (for Richard Boyes, Churchwarden) and "R * D" and also "Eastletch Turuil".

EBRINGTON (S. EADBURGHA).—The plate here is all modern and consists of a pair of Chalices, two Patens and a Flagon. The four first pieces bear the hall marks of 1889, the last 1888. They were all presented by the late vicar, the Rev. C. E. Hornby. The Chalices measure 6 in. in height and weigh 10 oz. each; the Patens, $4\frac{1}{2}$ in. in diameter and weigh 7 oz. 5 dwts each. The Flagon is 12 in. in height and its pear-shaped lid is surmounted by a cross; weight, 16 oz. 8 dwts.

EDGE (S. JOHN BAPTIST).—A Chalice of the revived medieval type bearing the hall mark of 1864; height, 6 in.; weight, *cir.* 5 oz.—A Paten, $1\frac{1}{4}$ in. in height; diameter, 5 in., of foot, $2\frac{3}{4}$ in.; weight, *cir.* 4 oz. 10 dwts; hall mark, Birmingham 1833.—A silver-mounted glass Flagon.—All three pieces are decorated with the sacred monogram.—There are also two plated Alms-dishes. This Church was consecrated in 1866.

EDGEWORTH (S. MARY).—A Service of silver-gilt, consisting of Chalice, Paten and Flagon; hall marks, 1773; maker's mark, C W for Chas. Wright; all ornamented with gadrooned borders and inscribed "S$^t$ Mary's Edgeworth 1869". The Chalice is $5\frac{3}{4}$ in. in height; diameter of bowl, 3 in.; weight, 7 oz. The base of the bowl is fluted and rests upon a baluster stem. The Paten is $6\frac{1}{4}$ in. in diameter; height, $2\frac{1}{2}$ in.; weight, 10 oz. 14 dwts. The ewer-shaped Flagon carries a spout, lid and fluted bowl; height, $6\frac{7}{8}$ in.; weight, 8 oz. 17 dwts.

ELBERTON (S. JOHN THE EVANGELIST).—The plate consists

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of a plain egg-shaped Chalice, bearing the hall mark of 1799 with maker's mark $\frac{P\,H}{A\,B}$ for Peter & Ann Bateman; height, $5\frac{7}{8}$ in.; diameter of bowl, $3\frac{1}{4}$ in., of foot, 3 in.; weight, 5 oz. 18 dwts.—A Paten, $6\frac{1}{8}$ in. in diameter, carries the Exeter hall mark of 1770 with undecipherable maker's mark; weight, 5 oz. 18 dwts.—An ewer-shaped Flagon; hall mark 1889; height, $9\frac{1}{2}$ in.; weight, 14 oz. 11 dwts.—Also a small pewter Alms-dish; diameter, $8\frac{1}{2}$ in.

ELKSTONE (S. JOHN).—The Paten cover of the Elizabethan Chalice survives, and on the foot or handle is engraved the date "1576". It is much battered and bears little of the flange by means of which it originally bit the Elizabethan cup. Its diameter is $4\frac{1}{8}$ in.; weight, 3 oz. 6 dwts. It bears one mark only, viz.—a heart with a Lombardic M above it, all within a dotted circle (see CONDICOTE).—A "wine-glass" shaped Chalice, with baluster stem and plain circular foot, which though inscribed "*Elstone 1720*" bears the small Italic *r* which indicates the year 1634; maker's mark, R C within a heart. This chalice (*Plate xiii*) is almost identical in shape with that preserved at Welbeck Abbey, out of which King Charles I received the Holy Communion on the morning of his execution. The inscribed date may indicate the year in which this piece was procured to replace a worn out Elizabethan chalice. There is also a rudely pricked monogram on the bowl composed of the letters A S T and some other letter. This cup is 7 in. in height; diameter of bowl, $3\frac{3}{4}$ in., of foot, $3\frac{1}{2}$ in.; weight, 10 oz. 11 dwts.—A plain modern Paten; hall mark, 1847; diameter, $7\frac{5}{8}$ in.; weight, 8 oz. 8 dwts; inscription on rim in plain capitals "PRESENTED TO THE CHURCH OF ELKSTONE BY EDWARD NESS M.A. RECTOR 1849"; in centre, engraving of sacred monogram and three nails within rays.

The only plate mentioned in the Churchwardens' Return of 1680 is "One silver communion cup".

ELMORE (S. JOHN).—A pair of Chalices of "wine-glass" shape typical of the time of Charles I (see *Plate xiii*); hall marks, 1631; maker's mark, H B conjoined; height, $8\frac{3}{4}$ in.: diameter of bowl, $3\frac{3}{4}$ in., of foot, $3\frac{3}{4}$ in.; weight of each, 12 oz. 6 dwts. The bowls rest upon baluster stems and are inscribed "Ex Dono

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William Guise Militis 1631". Between the name and the date is engraved the Guise arms *Lozengy? (gules) & (vair)* which is a much older coat than 1631 and appears as such in *Glos. Vis.*, p. 72; it was John de Burgh's; the Guises seem to have borne it with variations and to have inherited it with the Manor of Elmore. Underneath the foot is the following "Paroch de Elmore".—A Paten decorated with the sacred monogram and a coat of arms (*Gules*) *seven lozenges 3, 3 & 1 (vair), on a canton (or) a mullet pierced (sable).* Supporters (Burke's Armory says these were granted in 1863): *Dexter, A Swan (argent) crusily & langued (gules), beaked and membered (sable), collared & chained (or); Sinister, A Bear (sable), billetty, collared & chained (or), langued & armed (gules).* Motto, *Quo honestior eo tutior.* This is a Guise atchievement but seems to want the Crest, though that may be lost in a defective rubbing. The last should be *out of a ducal coronet or a swan issuant gules, wings endorsed argent.* The hall marks are illegible. Diameter, $6\frac{3}{4}$ in.; weight, 5 oz. 4 dwts.

The Churchwardens' reply to the Diocesan Chancellor's inquiry of 1680 reads thus: "Item Two large silver boles for y^e^ consecrated wine and a pewter platter to bear about y^e^ bread".

Elmstone (S. Mary Magdalene).—The plate here is of modern donation and design. A Chalice, bearing the hall mark of 1862 with maker's mark W H; height, $7\frac{7}{8}$ in.; weight, 9 oz. 2 dwts. The bowl recurves below the lip, is divided into six facets, and rests upon a baluster stem. One of the facets is ornamented with a Latin cross intersecting an I.H.S. set in a glory. It bears the following inscription "SOLID SILVER CHALICE *Presented to* THE PARISH OF *Elmstone Hardwicke* BY *Rev^d^ J. Byron March 1869*". It appears that this vessel replaced a former chalice unfortunately destroyed by a fire which occurred at the Rectory in 1869.—A Credence Paten, a plain flat Plate, a round bread Canister, an Alms-dish, all plated.—Also a brass Censer, Alms-dish, Processional Cross, glass Cruets and 18 Candlesticks.

Churchwardens' reply to the Diocesan Chancellor—"Feb. 1680 Item We have one silver cupp with a cover thereunto. One flagon and One chalice."

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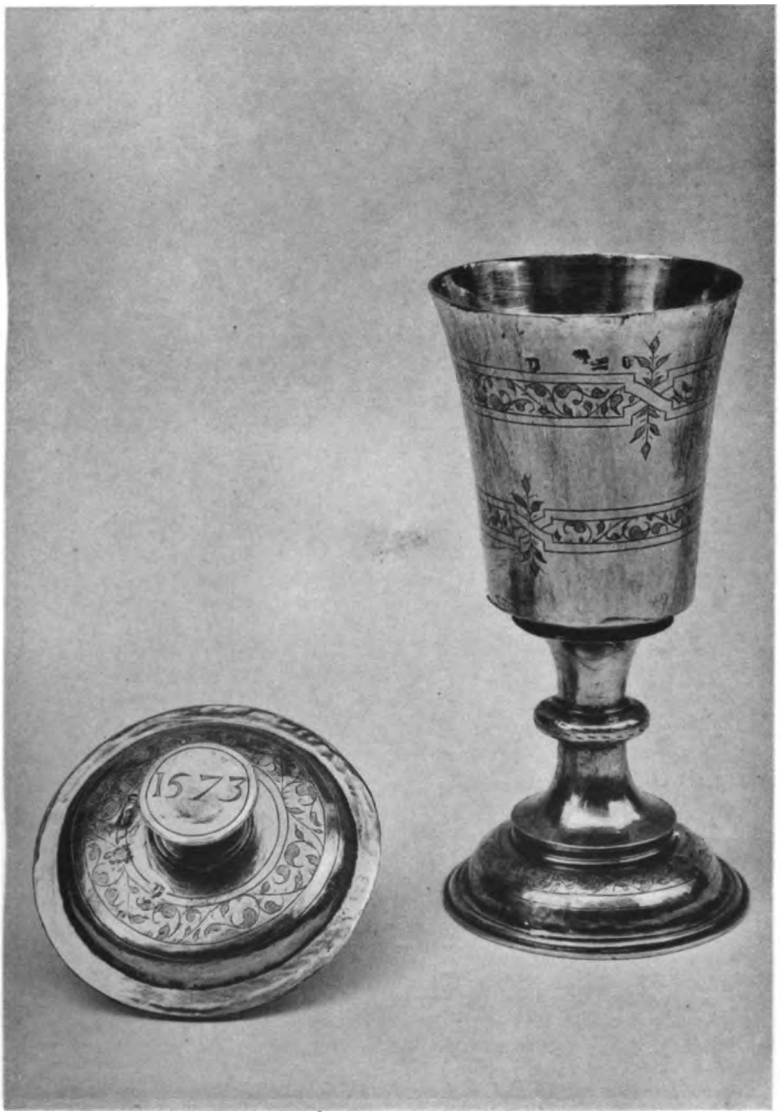


*From a Photo by Mr. R. W. Dugdale.*

ELIZABETHAN CHALICE AND PATEN COVER (1573), AT COLETHROP.

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ENGLISH BICKNOR (S. MARY).—A Chalice and Paten cover, both bearing the hall marks of the Britannia standard of 1701 and maker's mark S V for John Sutton. The Cup is a straight-sided and bell-shaped vessel with heavy concavo-baluster stem. Height, 9 in.; diameter of bowl, $4\frac{3}{8}$ in., of foot, $3\frac{7}{8}$ in.; weight, 10 oz. 4 dwts. It bears on its side a centre-notched shield charged with *a chevron between three crosses fleury at the ends* ? RICH. Below this coat runs the inscription "*Ex dono Georgij Wyrall Gen$^{t}$ 1701*". The Wyrrall coat however is *Gules a chevron between three cross crosslets or in chief a lion passant argent.* The Paten cover is on a concave moulded pedestal having no inscription or ornament; height, $1\frac{1}{8}$ in.; diameter of top, $5\frac{1}{2}$ in., of foot, 2 in.; weight, 4 oz. 4 dwts.—Paten No. 2, of same type, with under-flange and plain slightly concave stem, bears the hall mark of 1723 and maker's mark A B for Abraham Buteux. This piece was given recently and is inscribed "*The Gift of the Rev$^{d}$ George Hustler Rector from 1877 to* ". Its diameters are 5 in. and $1\frac{5}{8}$ in., and its weight 5 oz. 5 dwts.—Chalice No. 2 is a reproduction (facsimile) of the one described above. It bears the hall mark of 1842 with maker's mark A B probably for Alfred Barton, and inscription "*Sacrum Deo et Ecclesiæ Bickenor Anglicanæ Anno Domini 1843*". This was given by Bishop Field of Newfoundland, sometime Rector here. It weighs 11 oz. 3 dwts.—Paten No. 3; diameter of top, 10 in., of foot, $3\frac{7}{8}$ in.; weight, 18 oz. 13 dwts; hall mark, 1807; maker's mark S. This was also given by the Rev. George Hustler.—Paten No. 4, with crenellated edge; hall mark, 1839; height, $2\frac{7}{8}$ in.; upper diameter, $9\frac{3}{4}$ in.; weight, 14 oz. 19 dwts; inscription, "*English Bicknor Church. The Gift of Mrs Machen 1839*".—A Flagon; hall mark, 1852; maker's mark, C T F; height, $10\frac{1}{8}$ in.; diameter at base, $5\frac{1}{4}$ in.; weight, 25 oz. 10 dwts. It is a straight-sided tankard tapering upwards, with handle and high-arched lid, and bears the same inscription as Paten No. 2.—Flagon No. 2 is of pewter and measures $10\frac{3}{4}$ in. in height. It carries no marks but below a plain cross is the inscription "Sacrum Deo et Ecclesiæ Bykenor Anglicanæ Anno Domini 1843".—There are also two plain pewter Plates used as Alms-dishes. Their diameters are respectively $9\frac{1}{2}$ in. and 9 in.—A vessel found in the Castle ditch near this Church was for some time regarded as of ecclesiastical origin and used as an



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Alms-dish but it has recently been identified as the basin commonly used in former times by barber surgeons. It is a pewter bowl, having a flat perforated handle with circular indentation, in which the arm was inserted in the operation of bleeding or the neck in that of shaving; height, 2 in.; diameter, 5½ in.

EVENLODE (S. EDWARD).—A large Chalice with Paten cover, bearing the hall marks of 1753 and illegible maker's marks on both pieces. The Chalice is 9¼ in. in height and weighs 16 oz. 15 dwts; the bell-shaped bowl measures 4⅛ in. in diameter, 4⅞ in. in depth, and rests upon a stem which carries a large pear-shaped knop. The Paten cover is 4⅝ in. in diameter, 1⅜ in. in height and weighs 6 oz. 10 dwts. Both cup and cover are inscribed "The Gift of Mrs. Judith Leader to the Parish of Evenload".—An Alms-plate with hall mark for 1690, is 10¼ in. in diameter and weighs 15 oz. 5 dwts; maker's mark, T A in monogram, found also on flagons at Merton College, Oxford. It is decorated with the sacred monogram within rays and underneath is inscribed "The Gift of Alexander and Christina Mitchell, Bath, to the Parish of Evenlode, Worcestershire, 1843". —A small and perfectly plain Dish, measuring 7⅞ in. in diameter, ⅞ in. in height, and weighing 8 oz. The hall marks, with the exception of the leopard's head crowned and lion passant, are illegible.—This parish is an "island" of Worcestershire surrounded by Gloucestershire.

FAIRFORD (S. MARY).—Unusually fine specimens of Elizabethan Chalice and Paten cover of silver-gilt, both pieces carrying the small black letter t for 1576 with maker's mark, t b. This mark is also found on Chalices at Sutton Mandeville (1576), and Fugglestone (1581), both in the County of Wiltshire. The Fairford Cup is 8½ in. in height and weighs 17 oz. 10 dwts. The belt round the bowl differs from all other Elizabethan vessels in Gloucestershire in having birds engraved amidst the usual foliation. The bowl which rests on a good foot and stem is 4 in. in diameter. On the foot or handle of the Paten cover is inscribed the date "1577". It carries a similar belt to that on the chalice, is badly damaged, and weighs 4 oz. 2 dwts. Probably both pieces were re-made

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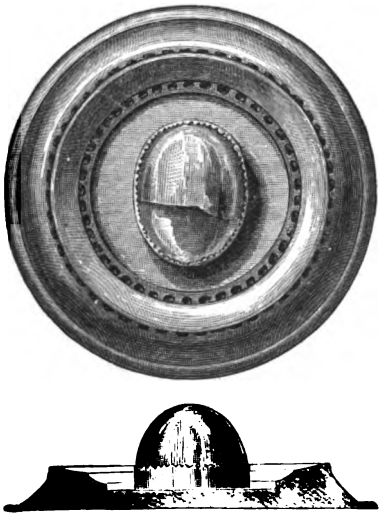
in 1576 from the older Chalice and Paten, in obedience to the Visitation Articles.—A plain Paten, measuring 9 in. in diameter, bears the hall mark of the Britannia standard of 1702, and the maker's mark A Ne for Anthony Nelme; weight, 14 oz. 10 dwts; inscription, "Ex dono Mary Barker". It is ornamented with the arms of Barker, viz. *On Lozenge shield with mantling (Azure) five escallops in cross (or).*—A Flagon, weighing 50 oz., bears the hall mark of the Britannia standard of 1711 with maker's mark S L for Gabriel Sleath. It is the gift of Mrs. Elizabeth Barker, and is adorned with a coat of arms with mantling,—*On Lozenge shield.* BARKER: *impaling* (—) *a mural coroneted mitre with labels* (—). Bigland says *a Pomegranate proper.* It is perhaps intended for the Crest of SPICER, which is *A round tower embattled with a cupola argent?* as John Barker of Hopton Castle married Elizabeth Spicer. This piece is of the usual tankard shape with lid and scroll handle.—A Mazer Bowl, one of the most interesting vessels now belonging to the Church in Gloucestershire, dates like that at Clynnog Church, Carnarvonshire, from about 1480-90. It was originally meant for a drinking bowl and probably used as such at Churchwardens' meetings, but for a long period it has served the purpose of an Alms-bowl. These vessels are of great rarity and interest. The Fairford example is thus described by Mr. W. H. St. John Hope, in an article entitled "On the English Medieval drinking bowls called Mazers" which appeared in the *Archæologia*, Vol. 50, Part I., p. 156,—"Diameter, $5\frac{1}{8}$ inches; depth, 2 inches; height, $2\frac{1}{2}$ inches; weight, 5.15 ounces. The bowl is of some light-coloured hard wood, seemingly beech, much thicker than



*Print of a Mazer (with section) at Fairford (full size).*



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usual, and perhaps a restoration. The silver-gilt band is $1\frac{3}{8}$ in. deep outside and $1\frac{5}{16}$ inch inside. It is quite plain, with the usual belts and fringe. The print is a silver-gilt plainly-molded raised boss, $1\frac{5}{16}$ inch in diameter, with a depressed top, in which is fixed an oval crystal (cracked right across) $\frac{3}{4}$ inch long. This mazer was therefore probably regarded as a so-called 'poison cup'. Nothing is known of its history. There are no hall marks. Date *cir.* 1480-90."

FALFIELD (S. GEORGE).—This Church was erected in 1860. The Plate consists of a Chalice, paten and Flagon, all bearing the hall marks of 1859 with maker's mark $\frac{E\,B}{J\,B}$ in a four-lobed shield for E. & J. Barnard. Each piece is inscribed "Presented to Saint George's Church at Falfield by Anthony Lyster Esq^re^ of Stillorgan Park, Dublin, July 31st 1860". The Chalice is 7 in. in height and weighs 6 oz. 7 dwts; the Paten is 7 in. in diameter and weighs 9 oz. 2 dwts; the Flagon is of tankard shape, $14\frac{1}{2}$ in. in height; weight, 18 oz. 4 dwts.

FARMINGTON (S. PETER).—A large plain bell-shaped Chalice, measuring $8\frac{1}{2}$ in. in height, with hall marks of the Britannia standard for 1717 and maker's mark Ho for Edward Holaday; diameter of bowl, $4\frac{1}{2}$ in., of foot, $3\frac{7}{8}$ in.; depth, $4\frac{5}{8}$ in.; weight, 14 oz. 11 dwts.—A Paten, $1\frac{1}{4}$ in. in height; diameter of top, $5\frac{1}{4}$ in., of foot, $2\frac{3}{8}$ in.; weight, 6 oz. 16 dwts.—Another Paten, measuring $9\frac{1}{8}$ in. in diameter and weighing 13 oz. 13 dwts. These three pieces are decorated with the sacred monogram, cross and nails, and are inscribed "*The Gift of Richard Earl of Scarborough to y^e^ Church of Farmington in Gloucestershire in y^e^ Year 1718*". The hall marks on the patens are not decipherable. It appears that this Richard Earl of Scarborough, with the consent of Christopher Baynes then Rector, obtained the passing of the "Farmington Inclosure Act" in 1713, whereby the parishioners were robbed of 1,985 acres of Common Land, and no compensation given. The Rector lost nearly 100 acres of Glebe and all the great and small tythes which were commuted for a yearly sum of £120. The Earl could therefore well afford to give a service of Plate to the Church.—Also a silver Dish, in shape like a flower-pot saucer, bearing the hall mark of 1805 and maker's mark C F for Crispin Fuller; height,

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1¼ in.; diameter, 5½ in.; weight, 4 oz.; inscription, "Give + Alms + of + thy + Goods . Farmington Ex dono Rev. J. B. Rector 1850". The Rev. John Boudier was Rector from 1824 to 1858.

FILTON (S. PETER).—This little Church, rebuilt in 1845, possesses a "wine-glass" shaped Chalice with baluster stem (see *Plate xiii*); date letter, 1633; maker's mark apparently W S linked for William Shute; inscription on bowl "*The Gift of William Jefferis Esq of Pen-Park to Filton Church 1750*"; height, 7 in.; diameter of bowl, 3¾ in.; depth, 3½ in.; weight, 10 oz. 5 dwts.—A Paten, 5½ in. in diameter; height, 1¾ in.; weight, 4 oz. 11 dwts; same inscription as chalice; hall mark, 1723; maker's mark, R B for Richard Bayley.—An ewer-shaped Flagon of plated metal, decorated with the sacred monogram and cross within rays.—Also two modern pewter Alms-plates.

FLAXLEY (S. MARY).—A Chalice with Paten cover, bearing the hall marks of 1777 and maker's mark *W G* for William Grundy; height, 7¼ in.; diameter of bowl, 3⅞ in., of foot, 3⅜ in.; weight, 12 oz. 10 dwts. The cover is 1⅜ in. in height; diameter of top, 5 in., of foot, 1¾ in.; weight, 6 oz. 10 dwt. Both pieces are ornamented with the sacred monogram, cross and nails within a rayed circle.—A Credence Paten, carrying the same hall mark and ornamentation; diameter, 9 in.; weight, 15 oz.—A glass Cruet, with silver stopper, hall-marked 1869.—An electro-plated Chalice and Flagon, and the usual brass Altar Candlesticks and Flower Vases.

FOREST OF DEAN (CHRISTCHURCH).—Two Chalices, three Patens and a Flagon, all electro-plated.—A brass Alms-dish, bearing the legend "He that hath pity on the poor lendeth unto the Lord".

HOLY TRINITY.—Two Chalices, two Patens and a tankard Flagon, all plated. This Service probably dates from 1817, the year in which the Church was consecrated by Dr. Ryder, Bishop of Gloucester.

S. JOHN'S, CINDERFORD.—The plate in this Church was given at its consecration in 1844. All the pieces are hall-marked

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1840 with maker's mark I. J. K. for Keith. The Chalice is of the revived Gothic pattern, $7\frac{3}{4}$ in. in height; diameter of bowl, $4\frac{3}{4}$ in., of foot, 5 in.; weight, 14 oz. 11 dwts. The knop is of open pierced work, and on one of the six splays of the base is engraved a crucifix. The Paten, $5\frac{3}{4}$ in. in diameter and 7 oz. 5 dwts in weight, bears the inscription "Per Mysterium Sancte Incarnationis Tue Libra Nos Domine." The Flagon measures $10\frac{1}{4}$ in. in height; diameter of mouth $4\frac{3}{8}$ in., of base, $7\frac{1}{4}$ in.; weight, 21 oz. 17 dwts; inscription, "Laudamus Tibi Benedicimus Te".—Also a brass Alms-dish, 12 in. in diameter, having in its centre an eagle carrying a scroll inscribed "Johannes" and round the rim "Benedice anima mea Dominus et noli oblivisci omnes retributiones ejus".

S. Stephen's, Woodside.—A Chalice, Paten and Flagon, given by the late Dowager Lady Crawley-Boevey of Flaxley Abbey. The Chalice and Paten bear the hall marks of 1889 and are of medieval design. The former is 7 in. in height; diameter of bowl, 6 in., of foot, 6 in.; weight, 9 oz. 15 dwts. The ornament on the bowl is a small circle enclosing a Maltese cross. The paten weighs 3 oz. 17 dwts and is $5\frac{1}{2}$ in. in diameter. The Flagon is hall-marked 1887; height, 12 in.; weight, 16 oz. 1 dwt. Its lid is surmounted by a cross.—There is also a plated Chalice, Paten and a brass Alms-dish.

S. Paul's, Parkend.—This Church possesses a Chalice, two exactly similar Patens, and a Flagon, all bearing the hall marks of the year 1821 and maker's mark J A in plain square stamp, probably for John Angell. This service was purchased during the incumbency of the late Mr. Poole. The Chalice is $8\frac{1}{2}$ in. in height; diameters, $3\frac{7}{8}$ in. and $3\frac{3}{8}$ in.; weight, 11 oz. 15 dwts. It is a straight-sided cup on a tapering flanged stem, and carries the inscription "St. Paul's Church Royal Forest of Dean. Anno Domini 1822". The two Patens, which bear the same inscription, weigh 11 oz. 15 dwts and 12 oz. 10 dwts respectively; height, $1\frac{7}{8}$ in.; diameter of top, $7\frac{3}{4}$ in., of foot, $3\frac{1}{8}$ in. The Flagon weighs 28 oz. 5 dwts; height, $10\frac{1}{4}$ in.; diameter of top, $3\frac{3}{4}$ in., of base, $5\frac{3}{4}$ in.

All Saints', Viney Hill.—A Chalice and Paten, bearing the hall marks of 1866 and maker's mark S S. The Chalice is a plain cup on a baluster stem; height, $8\frac{5}{8}$ in.; diameter above

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and below, $3\frac{5}{8}$ in.; weight, 10 oz. 18 dwts. The Paten is a plain pedestal piece; height, $2\frac{7}{8}$ in.; diameter of top, 8 in., of foot, $3\frac{3}{4}$ in.; weight, 15 oz. 9 dwts. Both were presumably given or purchased when the Church was built in 1867.—An Alms-dish bearing the hall mark of 1901; maker's mark, G & S. Co. Ld.; weight, 43 oz. 15 dwts; decorated with the sacred monogram and presented in September, 1901, by C. Bathurst, Esq., jun., of Lydney Park.—Also an electro-plated Service, consisting of Chalice, Paten and Flagon, together with two pewter Alms-plates.

FORTHAMPTON (S. MARY).—A modern Service, consisting of Chalice, Paten and two silver-mounted glass Cruets, all bearing the hall marks of 1891. The Chalice is of medieval design, measures $6\frac{1}{2}$ in. in height and weighs 12 oz. 10 dwts. The Paten is $5\frac{1}{2}$ in. in diameter and weighs 4 oz. 6 dwts.

FRAMILODE (S. PETER).—This Church having been consecrated in 1854, the plate is modern. It consists of a Chalice and Paten, hall-marked 1853; maker's mark, $\frac{E\,B}{J\,B}$ for E. & J. Barnard. The Chalice is of medieval pattern and measures $7\frac{5}{8}$ in. in height; diameter of bowl, $4\frac{1}{8}$ in., of foot, $4\frac{7}{8}$ in.; weight, 10 oz. 18 dwts. Round the top of the bowl is inscribed the legend "Calicem Salutaris" etc.; under the foot "S. Peter's Church Framilode A.D. 1854". The Paten also bears the latter inscription and is decorated with I. H. S., the legend being "Panis quem Ego dabo caro mea" etc; diameter, $6\frac{5}{8}$ in.; weight, 5 oz.—Also a plated Alms-dish ornamented with the sacred monogram.

FRAMPTON COTTERELL (SS. PETER AND PAUL).—A Chalice and Paten, bearing the Birmingham hall marks of 18.2 and maker's mark J. H. & Co. The Chalice is $8\frac{3}{4}$ in. in height; diameter of bowl, $4\frac{1}{2}$ in.; depth, $2\frac{7}{8}$ in.; diameter of foot, $5\frac{3}{4}$ in.; weight, 16 oz. 3 dwts. The Paten is $5\frac{5}{8}$ in. in diameter and weighs 3 oz. 17 dwts.—Another Chalice and Paten, of silver-gilt. The Chalice, weighing 16 oz. 3 dwts, is a very handsome vessel of medieval pattern richly jewelled with chrysolites and is probably of foreign manufacture. The Paten is 6 in. in diameter, weighs 5 oz. 9 dwts and is hall-marked 1902 with

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maker's mark R L.—A small Lavabo Dish bearing no hall marks; diameter $4\frac{5}{8}$ in.; weight, 2 oz. 10 dwts.—A Basin $4\frac{1}{4}$ in. in height; diameter, $9\frac{1}{2}$ in.; weight, 21 oz. 17 dwts; hall mark, 1893; maker's mark, C S H in a tri-lobed shield.—An ewer-shaped Flagon, bearing the same marks; height, $5\frac{1}{2}$ in.; weight, 15 oz.—Two plated Candlesticks.—Also many beautiful and valuable Copes, Chasubles, a jewelled Staff, a Cloth of Gold Mitre and other gifts all presented by the present Churchwarden, Reginald Eager, Esq., M.D., Northwoods, Winterbourne.

Frampton-on-Severn (S. Mary).—Nothing is known of the plate possessed by this Church in the time antecedent to the remarkable legacy of Miss Wicks. This benefactress, whose Will was proved in 1830, left no less a sum than £1000 to be spent on *gold* Communion plate for her Parish Church. The possession of this treasure proved to be a cause of anxiety, and in July, 1869, the Frampton Parish Magazine records that agreeably to a vestry vote this plate had been sold, and the proceeds invested by the Vicar and Churchwardens, in view of the impending restoration of the church. "The plate," says this magazine, "has been sold to the highest bidder for £608 5s., being at the rate of 75s. per ounce". With the consent of the Chancellor of the Diocese some £100 of this sum was spent in acquiring a Service of silver-gilt, consisting of a Chalice, two Patens, a Flagon and Alms-dish, all bearing the hall marks of 1869 and maker's mark S S. The Chalice is of good Gothic design, 9 in. in height; diameter of bowl, $4\frac{3}{4}$ in., of foot, $5\frac{3}{4}$ in.; weight, 16 oz. 8 dwts; inscription, "Drink ye all of this". The two Patens are inscribed "Take eat This is My Body". The larger one is $3\frac{1}{2}$ in. in height; diameter of top, 8 in., of foot, 4 in.; weight, 9 oz. 11 dwts. The smaller is $1\frac{1}{2}$ in. high; diameter, 6 in.; weight, 5 oz. 9 dwts. The Flagon bears the inscription "This is My Blood of the New Testament"; height, 14 in.; weight, 25 oz. 10 dwts. The Alms-dish measures $11\frac{1}{2}$ in. in diameter and weighs 24 oz. 10 dwts. Besides the legend "Blessed is he that provideth for the Sick and Needy" it is inscribed "Communion Plate consisting of Flagon, Chalice, and Two Patens and this Alms Dish provided A.D. 1869 out of a bequest of the late Ann Wicks presented to the Parish of Frampton on Severn".

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Plate VIII.

ELIZABETHAN FLAGON (1576), AT CIRENCESTER.

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FRANCE LYNCH (S. JOHN BAPTIST).—A silver Paten, bearing the Birmingham hall mark of 1858 and maker's mark H & T; diameter, $6\frac{1}{8}$ in.; weight, 5 oz. 5 dwts.—A Chalice, of plated metal.

FRENCHAY (S. JOHN BAPTIST).—A Chalice of parcel-gilt, bearing the hall mark of 1888 and weighing 14 oz. 11 dwts.—A broken Paten, hall-marked 1890 and weighing 5 oz. 9 dwts, was replaced by a facsimile in 1903; inscription "In Memoriam Aubrey L Moore".—A Credence Paten, inscribed "Chapel of Frenchay 1834", bears the hall mark of 1776 and weighs 10 oz. 18 dwts.—A Flagon, weighing 36 oz. 9 dwts, bears the date letter for 1744; inscription "Chapel of Frenchy 1834".—A Plate hall-marked 1834, weighs 10 oz. 18 dwts, and carries the same inscription as the flagon.—A Spoon, hall-marked 1890.—A pair of silver-mounted glass Cruets.—A Pyx bearing the hall-mark of 1896.

FRETHERN (S. MARY).—A bell-shaped Chalice with Paten of silver-gilt, bearing the hall marks of 1766. The Cup measures $6\frac{3}{4}$ in. in height; diameter of bowl, $4\frac{1}{2}$ in., of foot, $6\frac{1}{2}$ in.; weight, 6 oz. 7 dwts. The Paten is $4\frac{1}{2}$ in. in diameter and weighs 2 oz. 1 dwt. On both pieces is inscribed "$\frac{Y\ D}{I\ S}$ 1767".—A silver-gilt Service, the Alms-dish of which is inscribed "This Sacramental Service consisting of Flagon, Chalice, Paten and Alms Bason was presented to the Rev. William Lionel Darell M.A Rector of the Parish of Frethern in the County of Gloucester by his Aunt, Lady Flora Nightingale, in commemoration of the rebuilding and consecration of his Parish Church A.D. 1847". All these pieces bear the hall marks of 1846. The Chalice is of the medieval type; height, $8\frac{1}{2}$ in.; diameter of bowl, $3\frac{1}{2}$ in.; weight, 19 oz. 2 dwts. It is inscribed "Calicem Salutaris" etc., and decorated with the sacred monogram. The Paten is 7 in. in diameter and weighs 5 oz. 18 dwts; inscription "Agnus Dei qui tollis peccata" etc. The Flagon measures 12 in. in height, weighs 27 oz. 6 dwts, and is inscribed "Pascha nostrum" etc. The Alms-dish is $1\frac{1}{4}$ in. in height, $9\frac{1}{2}$ in. in diameter, weighs 15 oz. 9 dwts, and bears the inscription given above.

FROCESTER (S. PETER).—The Chalice is of foreign rococo

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workmanship, and similar in shape to that belonging to the parish of Matson (see *Plate xxi*) but more elaborately decorated; height, 11 in.; diameter of bowl, $3\frac{1}{2}$ in., of foot, $5\frac{3}{4}$ in.; weight 14 oz. 16 dwts. The general appearance of the piece is that of a mug mounted on an ordinary tall silver candlestick. It is made up of three detachable portions:—(1) *A gilt cup fitting with a screw into the shaft;* (2) *A silver cup which fits into the gilt cup;* (3) *Shaft and Foot.* The shaft trifurcates to meet the almost flat convex upper surface of the foot. Compartments are thus formed for three high reliefs, viz. (*a*) Agony in the Garden (Luke xxii, 43). Beneath the angel bearing a cup is a cloud; beneath this, Jerusalem in the distance. (*b*) Crucifixion, one Cross only; I N R I above the Christus; skull at foot of Cross; S. John kneeling on left of Cross; two women standing on right (no other figures); Jerusalem in background. (*c*) The Christus sinking beneath the weight of the Cross; two women kneeling and compassionating on left; Simon of Cyrene (?) on right taking hold of the top of the Cross. The scenes are in order as above. The Figures in (*a*) and (*c*) are about five times the size of those in (*b*), the Crucifixion scene being thus put in the distance. All the reliefs are in repoussé. The detachable cup (with a hole at bottom through which the screw passes) has three oval medallions representing (1) Faith kneeling with anchor; (2) Charity resting on one knee supporting on the other (right) a naked child and embracing a naked infant on (left) arm; (3) Hope seated with a cross over left upper arm, a cup in the raised right hand. The spaces between the medallions represent in stout filigree, grapes pendant between maize or Indian corn; the design is the same in all three spaces. The figures here too are in repoussé and the whole piece so light as to almost merit the term filagree throughout. The marks which this interesting chalice bears are given as follows:—On the foot, a square stamp bearing two heads apparently male and female set back to back. On the cup a figure resembling the ordinary Britannia; and also a square stamp with the letter L. On the silver filagree case in three places is a D with figure 2 inside it, and on the bosses of the shaft this same mark is stamped four times. The L which is on the gilt cup appears also on the foot of the shaft. This Chalice was given to Frocester Parish by the Rev. A. Wynell

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Mayow, Vicar *cir.* 1885.—A Paten, 6 in. in diameter, bearing the hall mark of 1886 and weighing 3 oz. 17 dwts, is a perfectly plain plate, and was also presented by the above mentioned Incumbent.—A plated Chalice and two Patens together with the usual brass Candlesticks and Flower Vases.

GLOUCESTER CATHEDRAL (HOLY TRINITY, formerly S. PETER'S ABBEY).—The earliest Ornament connected with the Cathedral is now preserved in the South Kensington Museum, and is a Candlestick of latten richly gilt and most elaborately ornamented (*Frontispiece*).* It appears to have been cast in a mould of *cire perdue* and has never been touched by the chasing tool. The pillar which is divided into two compartments by bosses, supports a patera or cup and stands on a triangular base which is enriched with figures and monsters. On a ribbon twisted round the pillar is the following inscription :—"ABBATIS PETRI GREGIS ET DEVOTIO MITIS ME DEDIT ECCLESIE SANCTI PETRI GLOECESTRE". On the outside edge of the patera on a ribbon "LUCIS ONUS VIRTUTIS OPUS DOCTRINA REFULGENS PREDICAT UT VICIO NON TENEBRETUR HOMO" and on the inside "HOC CENOMANNENSIS RES ECCLESIE POCIENSIS THOMAS DITAVIT, CUM SOL ANNUM RENOVAVIT". From these inscriptions we learn that this art treasure was made during the abbacy of Peter, who succeeded Serlo, the first Norman Abbot in 1102 and died in 1113, and that it was presented to St. Peter's Abbey, Gloucester. According to the Anglo Saxon Chronicle the whole of the Monastery and all its treasures were destroyed by fire in 1122, a few books and priests' vestments only being saved. It has been suggested that it was stolen during the confusion caused by the conflagration for it does not appear subsequently in any list of articles possessed by the Monastery. We also learn that it was given to the Cathedral of Le Mans by one Thomas de Poché. The Canons esteeming it lightly, sold it; and it came subsequently into the possession of the Marquis d'Espaulart, of Le Mans. Again it changed hands and was sold to Prince Soltykoff for about 20,000 francs; and from his Collection it was purchased for the South Kensington Museum for £680. The above details

* We are indebted to the South Kensington Museum for this illustration.

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are taken principally from the Introduction to *Historia et Cartularium Monasterii Sancti Petri Gloucestriæ*, edited for the Master of the Rolls by W. H. Hart in 1863. Mr. Hart refers his readers to the following works for a full description of the Candlestick:—Didron's *Manuel des Œuvres de Bronze et d'Orfevrerie du Moyen Age*, p. 60; Blanc's *Gazette des Beaux Arts*, Vol. 10, 1861, p. 177, and the *Mélanges d'Archéologie, d'Histoire, et de Littérature*, Vol. 10, p. 279. The Candlestick is illustrated and briefly referred to in Lethaby's *Mediæval Art*, 1904, and Miss Bateson's *Mediæval England*, 1905.

The Cathedral Church now possesses a silver-gilt Service, consisting of two Chalices, three Patens, and two tankard Flagons. Each piece bears the black letter capital C for 1660, and the maker's mark, a hound sejant. The Chalices have bell-shaped bowls on baluster stems which narrow at the spring of the bowl and rest on a high base. Each is inscribed "*Calix Benedictionis Sit*". The height of each is $10\frac{7}{8}$ in.; diameter of bowl, $5\frac{1}{2}$ in., of foot, $5\frac{3}{4}$ in.; weight, 36 oz. 5 dwts and 35 oz. 7 dwts. The dimensions of the three Patens are as follows: No. 1, height, $1\frac{3}{8}$ in.; diameter of top, $8\frac{1}{4}$ in., of foot, $3\frac{3}{4}$ in.; weight, 17 oz. 4 dwts; inscription, "*Esca de Cœlo*". Nos. 2 and 3 are a pair; height, $1\frac{1}{2}$ in.; upper diameter, $6\frac{3}{4}$ in., lower, $3\frac{1}{4}$ in.; weights, 11 oz. 17 dwts and 12 oz. 15 dwts; inscription, "*Tibi de Tuis*". The two Flagons are of tankard shape with straight sloping sides and large handles. They are 13 in. in height and weigh 84 oz. 15 dwts and 85 oz. 13 dwts. Both are inscribed "*Domino Debeo Dedico*". The lids are round and massive with ribbed thumbpieces of considerable projection.—An Alms-dish of silver-gilt, bearing the hall mark of 1661, the maker's mark being I G above a crescent. It is $1\frac{5}{8}$ in. in depression and has an unusually wide rim. Its full diameter is $16\frac{7}{8}$ in. and its weight 76 oz. 11 dwts. Inscription, "*Qui vasa Domini portatis mundi estote*".—Two silver-gilt Altar Candlesticks, bearing the hall marks of 1661 and the maker's mark, a hound sejant, are fluted pieces with large spreading bases. Each has a small flange a third of the distance from top to bottom besides the flanges which surmount them and mark the spring of the foot. These pieces are $16\frac{1}{2}$ in. in height; diameter at base, $10\frac{1}{2}$ in.; weights, 45 oz. 16 dwts and 48 oz. 1 dwt. One is inscribed "LVMEN . GENTIVM IESVS . LVC.

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2. 32"; the other "VT LVMINARIA VOS. PHIL. 2. 15". Each piece has a spike in the sconce for a candle.—The Bishop's Mace is of silver-gilt, bears no hall marks, and was given by Bishop Martin Benson in 1737. The head is surmounted by a mitre and the middle of the stem is richly embossed with conventional leaves. It is decorated with the arms of the donor, viz. *Azure two keys in saltire or*, THE SEE, impaling *Argent on a chevron sable three crosses pattee or*, MARTIN BENSON. Inscription, "Martinus Episc. An: Dom. 1737 D.D."; length, 3 feet $5\frac{1}{2}$ in., of stem including fir-cone at base, 2 feet $8\frac{1}{4}$ in.—Also two plain Maces, belonging to the Dean and Chapter; length of each, 3 feet; weights, 27 oz. 12 dwts and 28 oz. Both bear the hall marks of 1833 with maker's mark *J H*. The heads of both appear to have belonged to the original maces and are engraved with the Royal Arms of Charles I as generally painted on the canvas frames in Churches when not regular Atchievements; ensigned with Crown and the initials C. R., Quarterly, *1 & 4, quarterly modern France and England. 2, Scotland. 3, Ireland.*—A Credence Paten, bearing the hall mark of the Britannia standard of 1705 with maker's mark Pa for Humphrey Payne. Both plate and foot (the latter is apparently new) are ornamented with gadroon mouldings. Underneath is inscribed "Gloucester Cathedral given by Susan Pyrke Oct. 1905". Its centre is decorated with a coat of arms. "I cannot make out", writes Mr. Were, "whether the Baron has lines on it for tinctures, otherwise it seems to me to be untinctured, so I take it to be the following,—In Lozenge shield scrolled mantled: Baron, (*Gules*) *a fess between two chevrons* (*argent*), NOURSE, impaling (*Sable*) *on a chevron engrailed between six crosses patty fitchy* (*or*) *three fleurs-de-lys* (*azure*), SMITH.—*Glos. Vis.*, 1682. John Nourse of Weston married 1668 Ann, daughter of John Smith of Nibley. Height, $2\frac{3}{4}$ in.; diameter of top, $8\frac{1}{4}$ in.; weight, 12 oz. 18 dwts.—A pair of Chalices with baluster stems; height of each, 8 in.; diameter of bowl, $3\frac{5}{8}$ in.; weights, 14 oz. 15 dwts and 14 oz. 2 dwts. Both are inscribed "*Calix Benedictionis Sit*". One is hall-marked 1817 with maker's mark W S; the other 1862 with T S for maker. These are evidently copies of the older chalices.—A handsome modern silver-gilt ewer-shaped Flagon with R shaped handle, a sharp spout, and concave lid rising to a centre piece, viz. a pelican pecking her

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breast. The mouth piece is adorned with oblique gadrooning, the jug with plain pointed leaves, and between are three fillets. The stem of the base has horizontal line mouldings. This piece bears the hall mark of 1891; height, 13 in.; weight, 32 oz. 18 dwts; inscription round the neck "In . Memoriam . Richard . and . Eliz: Harvey". It was the gift of Canon Harvey's family and is said to be the last work designed by Mr. J.W. Sedding.—A small Alms-dish, bearing the same inscription; no hall marks; centre ornamented with inlaid mother of pearl and the rim with Crucifix in relief with I N R I above; diameter, $9\frac{7}{8}$ in.; weight, 15 oz. 5 dwts.—A Chalice and Paten, of oxidised silver. The Chalice is of pseudo medieval design partially gilded, and ornamented with jewels. The piece is of little interest except as an example of "modern art" which in the making of eucharistic vessels endeavours to make up for the want of "spirit" by the vain display of precious stones and extravagant embellishments. These two pieces apparently bear no hall marks and are of recent donation. Height of Chalice, $10\frac{7}{8}$ in.; diameter of bowl, $4\frac{1}{2}$ in.; weight, 28 oz. 12 dwts. The Paten is decorated with a patriarchal cross on a Calvary; diameter, $5\frac{1}{2}$ in.; weight, 5 oz.—On the high Altar stands a pair of very tall and heavy Candlesticks and a Cross, of gilded metal; the base of each of the Candlesticks being ornamented with figures representing six Apostles. On the foot of the Cross is inscribed "To the Glory of God + and the Beloved Memory of Charles Edward Sheppard + at rest Dec: 22 1883 + This Cross is Dedicated by his Wife + Easter". "God forbid that I should glory save in the Cross of our Lord Jesus Christ +".—In the Chapel of our Lady there are two metal Candlesticks and an Altar-Cross jewelled and gilded.—In S. Andrew's Chapel, a brass Altar-Cross and two Candlesticks.

GLOUCESTER (S. ALDATE).—A pair of Chalices, a Paten and an Alms-dish, all bearing the hall marks of 1758, and made by Wm. Shaw and Wm. Priest. The Cups carry round bulbous bowls with projecting lips; height, $8\frac{1}{2}$ in.; diameter of bowl, 4 in.; weight of one, 11 oz., of the other, 10 oz. 14 dwts. The Paten measures $1\frac{1}{2}$ in. in height; diameter of top, $7\frac{5}{8}$ in., of foot, $2\frac{1}{4}$ in.; weight, 11 oz. 15 dwts. The Alms-dish is $9\frac{1}{4}$ in. in

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diameter and weighs 12 oz. 5 dwts. All the above are inscribed "The Gift of Mr. Geo. Cooke to the Parish of St. Aldate's 1758". Mr. Cooke, who was a grocer by trade, was several times Overseer of the Parish of St. Aldate between 1692 and 1742. In 1742 he was Churchwarden and was one of the Committee appointed to see to the building of the present Church and to receive Mrs. Elizabeth Aram's legacy of £500 bequeathed for that purpose. He died in 1761.—A glass Cruet mounted in electro-plate, inscribed "Presented to St. Aldate's Church by the Rev. T. Longstaff, M.A., Curate in Charge in Commemoration of his 5 years Ministry. April 30th, 1893".

"The P'she of Seynt Aldat's" in the 2nd year of Edw. VI had "of howselyng people" 140. *Oure ladye Service* in this Church was provided for with an endowment from lands of the yearly value of £5 5s. 8*d*., part of which was taken with the consent of the "Busshop of the dyoces & all the pishenoz" for the augmentation of the living which without this aid was only worth yearly £3 17s. 3¼*d*. The Returns run thus "To the pson to augmente his livinge yerelie xxxiij$^{s}$ iiij$^{d}$. Ornaments therunto belonginge att iiij$^{s}$ iiij$^{d}$. Plate & Jewells to the Same . . noone". The next record as to Church Plate is in connection with the demolition of the Churches of S. Mary de Grace and S. Aldate in 1652, their parishes having been united in 1648 with that of S. Michael. In the accounts of the materials etc. sold, are the entries "July 5th 1652, Received from St. Mary de Grace, one silver Chalice without a cover waighing 7 oz. 9½ dwts. One Pewter fflagon. Received from St. Aldate, one silver Chalice with a cover waighing very near 7 oz." These were sold as follows "Received of Thomas Smith for a fflagon waying 5 lbs. 8 oz. at 9*d*. . . . 4s. 1½*d*. Received of Mr. Hill for the two old Chalices, Waighing 14 oz. 9 dwts at 4s. 6*d*. per oz., £3 4s. 2*d*."

GLOUCESTER (ALL SAINTS).—A Chalice of parcel-gilt, of good medieval pattern, and bearing the hall mark of 1869; height, 8½ in.; diameter of bowl, 4¼ in., of foot, 5 in.; weight, 15 oz. 14 dwts. On the foot is a medallion with emblems of the Evangelists and other devices.—A Paten, bearing the date letter of 1868; diameter, 7 in.; weight, 5 oz.—An ewer-shaped silver-mounted glass Flagon, hall-marked 1871.—These three

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pieces were presented by the family of the Rev. Thomas Hedley, first Incumbent of the parish of S. James, Gloucester.—An Alms-dish, a Cross (the gift of Albert Meats, Whitsuntide, 1885), and a pair of Candlesticks (given by Miss F. Harrison Smith), of brass.

The original All Saints' Church, which stood near the Cross on the site of the present Wilts and Dorset Bank, was converted into a Tolsey in 1648. The Church consisted of a 14th century nave of two bays with doorway and window at the west end, and a chancel of the same date. But when the Tolsey was cleared away in 1893 traces of an Early English Church three feet lower, and of a Saxon Church seven feet lower, were discovered. (See *Trans.*, Vol. 19, pp. 142-158).

"The P'she of All Sayntes wherein are of howselinge people iiij$^{xx}$ xij" is described by King Edward's Commissioners of 1548 as endowed with a Chantry for the purposes of weekly masses and two yearly Obitts and of yearly alms to the poor. This foundation was of the annual value of £4 17*s.* 4*d.* Ornaments, plate and jewels for the same are returned as "noone" though the mass priest, Sir George Graye, is accounted for with a charge of £2 13*s.* 4*d.* Among the few Returns of Church Goods in Co. Gloucester to be found at the Record Office is that made 11th July, 6 Edw. VI, concerning the Goods, Plate and Jewels, Vestments, Bells and other Ornaments belonging to the Parish Church of All Saints:—"Inpm ij chalis withe ij pattens beinge gilte weinge xxxj$^{li}$ ownces. Itm a silver paxe psell gilte weinge vj ownces. Itm iij bells and one smale bell" etc.

The Good Shepherd.—Belonging to this Chapelry is a Chalice of parcel-gilt, of medieval design, with hall marks of 1892; height, 7½ in.; diameter of bowl, 4 in., of foot, 4½ in.; weight, 10 oz. 9 dwts; inscription, "To the Glory of God and in memory of Frances Evans this Chalice was presented to the Church of the Good Shepherd Gloucester by her husband Edward Evans first Vicar of All Saints 1892".—A Paten, similarly hall-marked; diameter, 6 in.; weight, 5 oz.; inscription, "To the Glory of God and in memory of Frances Evans this paten was presented to the Church of the Good Shepherd Gloucester by her children,—Charles, Eleanor, Hugh, Edward,

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ELIZABETHAN CHALICE (1565), AT DOYNTON.

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Lilian, John and Harry 1892".—A brass Alms-dish, given by the family of the Rev. T. Hedley first Vicar of S. James'; brass Candlesticks by the Parishioners; and Altar Cross by Miss F. Harrison Smith.

GLOUCESTER (S. CATHERINE).—A Chalice and Paten of modern date and design. The Cup is $7\frac{7}{8}$ in. in height; diameter of bowl, $3\frac{1}{2}$ in., of foot, $4\frac{1}{4}$ in., weight, 13 oz. 13 dwts. Both pieces are hall-marked 1866. The Paten measures $2\frac{1}{2}$ in. in height; diameter of top, $6\frac{7}{8}$ in., of foot, $3\frac{7}{8}$ in.; weight, 13 oz.; inscription, "St. Catharine's Church Gloucester, Presented by Julia wife of C. J. Monk Esq. M.P. 1868".—An ewer-shaped Flagon, presumably from the same donor is hall-marked 1859; height, $11\frac{1}{2}$ in.; weight, 27 oz. 1 dwt. There are also two Alms-dishes, one of brass, the other electro-plated, and a silver-mounted glass Cruet bearing the hall mark of 1889.

"The P'she of Seynt Katheryn" is reported by the Commission of 1548 to have of "howseling people iij$^{C}$". The old Church (destroyed in the Civil War of the 17th century) had at that time a Chantry designated *The Charnell Service*, founded and enfeoffed with property worth £3 14*s.* yearly by Edward Taverner, John Constable, William Taverner and Symon Baker. The Ornaments belonging to this chantry were valued by the Commissioners at "vij$^{s}$ x$^{d}$" and the Plate and Jewels to the same "xij ouncez xlviij$^{s}$". The mass-priest, Robert Durseley, was in receipt of £2 6*s.* 8*d.*

GLOUCESTER (CHRIST CHURCH).—A Chalice, Paten and a mounted glass Cruet, all of silver-gilt and bearing the hall marks of 1889. The Cup is of medieval pattern; height, $8\frac{3}{8}$ in.; diameter of bowl, $4\frac{1}{8}$ in., of foot, $6\frac{1}{2}$ in.; weight, 18 oz. 10 dwts. The Paten is $6\frac{1}{2}$ in. in diameter and weighs 5 oz. 11 dwts. The first two pieces bear the inscription "Presented to Christ Church Gloucester for the Service of God by Caroline Tilly, Sept. 1889".—There are also two electro-plated Alms-dishes, each $9\frac{3}{4}$ in. in diameter.

GLOUCESTER (S. JAMES).—A Chalice and Paten, hall-marked 1845. The Cup is decorated with the sacred monogram and spear head within rays and is of modern type; height, $9\frac{1}{2}$ in.; diameter of bowl, 4 in., of foot, $3\frac{3}{4}$ in.; weight, 11 oz. 17 dwts.



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The Paten is 2½ in. in height; diameter of top, 7¾ in., of foot, 3¼ in.; weight, 11 oz. 17 dwts.—A Chalice and Flagon of electro-plate.

GLOUCESTER (ST. JOHN BAPTIST).—In one of the Registers belonging to this Parish the following record commemorates Thomas Riche's munificent donation in 1659 of the eight silver-gilt pieces still in use. The entry runs thus "Thomas Riche Esquire Merchant of the Cittie of London gave to this Parish for the use of the Sacrament of the Lords Supper viz. five cases with Eight peices of Plate, two large Gilt flagons, two Great Gilt Cupes with Covers, one Gilt Bason for the Collection, one Gilt Plate for the Breade; one lawen Damaske Napkin: All which were received the 13th day of ffebeuary 1659 by the Minister & Churchwardens for the time being, and certain of the Parishioners. Gratia Deo". This benefactor was the son of a Thomas Riche, Mercer, of Northgate Street, who served as Sheriff in 1591 and 1595, and as Mayor in 1603. The entry of the baptism of Thomas Riche the younger runs thus in the Church's Register,—"Thomas Riche the sonne of Thomas Riche Gentleman was baptized the ixth day of August 1601". Thomas Riche's benefaction may have been a thank-offering for the dawn of the Restoration. In January, 1659 (1660 N.S.), the danger of renewed civil war had been sided over and Monk had declared for a free Parliament.—All the plate bears the date letter of 1659. Chalice No. 1 has a bowl of straight-sided beaker shape with a flange or collar round the upper part of the stem whence it swells out into a base after the Elizabethan type; maker's mark *B* or *I B* in monogram; height, 8¾ in.; diameter of bowl, 5 in., of foot, 5¼ in.; weight, 33 oz. 15 dwts. Its Paten cover is similarly hall-marked but the maker is H G between mullets and pellets; height, 1⅜ in.; diameter of top, 6½ in., of foot, 3¼ in.; weight, 11 oz. 13 dwts.—Chalice No. 2 differs only from No. 1 in measurements; height, 8⅝ in.; diameter of bowl, 5 in., of foot, 5⅛ in.; weight, 32 oz. 1 dwt. Its Paten cover is 1½ in. in height; diameter of top, 6½ in., of foot 3¼ in.; weight, 11 oz. 18 dwts.—Credence Paten, or "Gilt Plate for the Breade"; height, 1¾ in.; diameter of top, 8 in., of foot, 4 in.; weight, 17 oz. 16 dwts; maker's mark *B* or *I B* as above.—The two Flagons are tall barrel-shaped vessels with

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flat lids, large whistle handles and bases with wide projection; maker's mark, H G as above; height, 12 in.; weight of each, *cir.* 69 oz. All these pieces are inscribed "FOR THE SERVICE OF ALLMIGHTY GOD".—The Alms-dish is a plain plate, 14 in. in diameter and weighing 35 oz. 11 dwts; maker's mark, indistinguishable. The inscription of the other pieces is here replaced by the arms and crest of Thomas Riche who was most probably of the family of Rich of North Cerney. *Per pale sable & gules a cross botonny fitchy between four fleurs-de-lys or.* Crest, *On the stump of a tree eradicated or, a falcon argent preying on a pheasant proper.*

In their return for "the P'she of Seynt John Baptiste where are of howselinge people iii$^{C}$ix" King Edward's Commissioners of 1548 mention *The Roode Service* founded by Walter Brockhampton and endowed with property worth £7 4s. 1*d.* annually. The charges are to find the usual singing Priest "to pray for the souls of him, his wife and other for ever, to keep there one yearly obitte, to distribute certeyn to the poore, and to give certeyn money yerelie to an organ player in the same Churche toward the mending of his living". At the time of this inquisition Richard Boydon the Priest took £5 6s. 8*d.*, the organ player 6s. 8*d.*; the Ornaments belonging to the Chantry were valued at £1 os. 2*d.*, and there were no plate or jewels shewn.—Another Chantry however, *Oure ladye Service*, founded by divers persons not named to have prayers offered for their souls and worth £13 os. 8*d.*, still retained its plate and jewels as well as its ornaments. The latter are valued at £1 6s. 4*d.*, and the former tabulated "xxvj$^{tie}$ ouncez ciiij$^{s.}$" Here too the Priest, one Richard Lawrence, took £5 6s. 8*d.*—One Agnes Brudge had also established a *Seynt Ann Service*, with stipulation of one yearly obit and yearly alms to the poor. It was worth £8 13s. 4*d.* yearly. The Ornaments are put at £1 1s. 2*d.*, whilst the plate and jewels are "noone". The Mass Priest, William Strenseham, took £5.

GLOUCESTER (S. LUKE).—A pair of silver-gilt Chalices, bearing the hall marks of 1892; height of each, 6¾ in.; diameter of bowl, 3¾ in., of foot, 4½ in.; weight, 10 oz. 4 dwts.—A pair of Patens with feet, each measuring 5½ in. in diameter and weighing 3 oz. 17 dwts.



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S. Luke the Less.—A Chalice and Paten, of silver, and two silver-mounted glass Cruets, all quite modern.

Gloucester (S. Mark).—Although one of the modern Churches (Consecrated, Aug. 31st, 1847), S. Mark's possesses the most ancient chalice in the City of Gloucester. The Cup and Paten cover are of good Elizabethan type, and were purchased and given to this Church some years ago by the Vicar, the Rev. S. E. Bartleet. They were bought from a silversmith, who could not or would not tell anything of the parish or source from which they were obtained. Although the hall marks are illegible the probable date, according to Mr. Wilfred Cripps, is about 1575. The bowl is straight-sided, widening to the top, which curves out somewhat sharply. Its stem is surmounted by a flange with claw or leaf mouldings. Above the middle of the bowl is engraved a double strap with zig-zag borders. It encloses a hyphen ornament instead of the usual woodbine foliation and runs continuously round the cup. Height, $6\frac{1}{2}$ in.; diameter of bowl, $3\frac{1}{4}$ in., of foot, $3\frac{1}{8}$ in.; weight, 4 oz. 15 dwts. The Paten cover has the same Elizabethan band, with the same hyphen ornamentation and zig-zag border. There are four intersections to this strap, but no fleur-de-lys or other ornament at the intersecting points. Height, $1\frac{1}{8}$ in.; diameter of top, $3\frac{1}{2}$ in., of foot, 1 in.; weight, 1 oz. 12 dwts.—There are besides two modern Chalices, a Paten and Flagon. Chalice No. 1, and the Paten and Flagon are inscribed "The Gift of Edward Rice D.D. Dean of Gloucester 1847". They all bear the hall marks of 1847, with maker's mark C L probably for Charles Lias. The Chalice is $10\frac{1}{2}$ in. in height; diameter of bowl, $4\frac{3}{8}$ in., of foot, $4\frac{3}{16}$ in.; weight, 18 oz. 11 dwts. It is a plain bowl resting upon a baluster stem, and carries in addition to the above inscription the legend "Calix Benedictionis Sit".—The Paten is $1\frac{7}{8}$ in. in height; diameter of top, $8\frac{1}{4}$ in., of foot, 4 in.; weight, 15 oz.; inscription "Esca de Cælo".—The Flagon is of tankard shape; height, $12\frac{1}{4}$ in.; weight, 48 oz. 6 dwts; inscription, "Domino Debeo Dedico". Chalice No. 2 carries the Birmingham hall mark of 1867 and was made by H. P. & Co. The bowl is plain and rests upon a light baluster stem which is ornamented with beaded moulding. Height, $6\frac{3}{8}$ in.; diameter of bowl, $3\frac{1}{8}$ in., of foot, $3\frac{1}{16}$ in.;

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weight, 7 oz. 6 dwts.—An Altar-Cross, two Candlesticks and an Alms-dish, all of brass. The Cross and Candlesticks were given in memory of the Rev. E. T. W. Thomas, the late Vicar, at the Consecration of the extended Chancel, January 20th, 1891.

GLOUCESTER (S. MARY DE CRYPT).—This Church is exceptionally rich in plate. Chalice and Paten cover No. 1 bear the hall marks of 1636; maker's mark P B between crescents. The Cup is 9 in. in height; diameters of bowl and foot, $4\frac{3}{4}$ in.; weight, 19 oz. 12 dwts. The Paten cover is decorated with the sacred monogram and cross within rays; height, $1\frac{1}{4}$ in.; diameter of top, $5\frac{3}{4}$ in., of foot, $2\frac{1}{2}$ in.; weight, 6 oz. 7 dwts. Both pieces are of silver-gilt and of the common massive Caroline type.—Chalices and Paten covers Nos. 2 and 3 are of the Britannia standard, and hall-marked 1718 with maker's mark A Ne for Anthony Nelme. Each cup measures $10\frac{1}{4}$ in. in height; diameter of bowl, $4\frac{3}{4}$ in., of foot, $4\frac{1}{2}$ in.; weight, 21 oz. and 21 oz. 9 dwts respectively. All four pieces are of silver-gilt and inscribed "Glory to Our Dear Redeemer. Given to the Parish Church of S. Mary de Cript in Glocester 1718". The Paten covers are each $1\frac{3}{4}$ in. in height; diameter of top, $5\frac{1}{2}$ in., of foot, $2\frac{3}{8}$ in.; weight, 7 oz. 6 dwts.—Two Salvers of silver-gilt, bearing the same hall-marks and inscriptions as the last mentioned pieces. The measurements of both are identical; height, $3\frac{1}{4}$ in., diameter of top, $8\frac{3}{4}$ in., of foot, $3\frac{1}{2}$ in.; weight, 17 oz. 15 dwts.—Another Salver or Credence Paten, hall-marked 1684 with maker's mark P M below star and above fleur-de-lys; height, $2\frac{5}{8}$ in.; diameter of top, $9\frac{3}{4}$ in., of foot, 4 in.; weight, 18 oz. 8 dwts. Nothing is known of its history.—A tankard Flagon of silver-gilt, bearing the hall mark of the Britannia standard of 1699 with maker's mark S I for Fras. Singleton; height, $11\frac{1}{2}$ in.; weight, 52 oz.; inscription, "S. Mary de Crypt in the Citty of Glorcester 1699". It has been conjectured that Lord Somers, then City Recorder, who gave the Corporation two large silver salvers in the year 1699, may have enriched the Church of S. Mary de Crypt with the gift of this flagon at the same time, but there is no record of the donation.—An Alms-dish of silver-gilt, $13\frac{1}{2}$ in. in diameter and weighing 40 oz. 3 dwts, is hall-marked 1718, and was made by Anthony

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Nelme. It bears the same inscription as Chalices Nos. 2 and 3.

By the Commissioners of 2 Edw. VI this parish is described as "The P'she of or Ladye Crippa where are houselynge people CClxxx". In addition to bequests for obits there are four Chantry endowments returned in their report.—*Our Ladye Service* had two distinct foundations. The one the foundation of William de Warwick and Edith his wife and divers and sundry other persons, was worth £9 3s. 6*d*., of which Sir John Myrrye the Priest took £5 6s. 8*d*., a fixed stipend which recurs repeatedly in these chantry certificates. The Ornaments are valued at 7s., but plate and jewels are reported "noone". The other Service at the Altar of our Lady was founded by divers persons giving certain lands and tenements and was worth £11 17s. 7*d*. Hughe ffishepole, the Priest, received £5 6s. 8*d*. The Ornaments are returned as worth £2 2s. 8*d*. Plate and jewels "noone".—*Seynt Katheryn Service* had been founded by the feoffement of Margarett Vanneck and endowed with £5 6s. 8*d*., but there was no incumbent nor any Ornaments, plate or jewels.—Lastly *Seynt John Service*, the foundation of divers persons not named was worth £9 1s. 6*d*., and Stephyn Pole its incumbent took £5 6s. 8*d*. The Ornaments are avowed as worth 14s. but the plate and jewels are again returned as "noone".

The following is an extract from "An Inventory of the Parish Goods, Writeings etc" dated 1654:—"Item On Silver Cup with a Cover. 2 Pewter flagons a Great and a lessor". Presumably these are the silver-gilt Chalice and Paten cover of the year 1636 still in existence.

In the Churchwardens' Account Book, July 3rd, 1718, is the entry "Sent from London by an unknown hand for the use of y^e^ Communion Two Silver salvors. Two Challices with covers. One large plate to Collect y^e^ Offerings All double Gilt with Gold wayeing 132 oz. 4 dwt. with this Inscription on each peice 'Glory to Our Dear Redeemer Given to the Parish Church of St. Mary de Cript in Glocester 1718'".

GLOUCESTER (SAYNT EWENS).—The Parish Church of "Saynt Ewens" once stood in the parish of S. Mary de Crypt, to which it was united in 1646. The Commissioners of 1548 report

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"houselinge people CClxxiij".—*Oure Ladye Service* therein was founded by divers persons for the purpose of helping in the time of Divine Service and to minister unto the parishioners in tyme of the "vycars sickenes, necessarie busynes, or absence". Richard Stanley was the incumbent and took £6. The Ornaments thereunto belonging were valued at £1 1s. 1*d.*; Plate and jewels £1 13s. 6¼*d.*, "whiche hathe byn conveyd awey by oon Stanley".—Among the few Returns of Church Goods for the County of Gloucester preserved at the Record Office is that from this parish "made by Robart Frogmer and Robart Whyt Proctors ther the xjth day of July, 6 Edw. VI", and delivered to Bishop Hooper—

"ffyrst one Chalyce of sylver & gilt withe a paten weyinge xvj vncys and a halffe".

Itm "a pyckes of silver parcell gilte y^t^ weyd xxx vncys and a quarter". This was sold to a London Goldsmith in the 3rd year of Edward VI for £7 11s. 3*d.*

Itm Sold by Gilbart Waynwryghte & William Busshope with the consent of the parishioners "one pax of sylver pcell gylt w^ch^ weyd x vncys the whole some xl^s.^"

Itm Ditto "sold to great candylstes of brasse [&] other brasse for xx^s^"

The Church was founded by Walter, Constable of Gloucester, and attached to the Castle. In 1137, Milo, Earl of Hereford gave it to Llanthony Priory. It was made a Parochial Church and thus was preserved from destruction at the Dissolution. It was burnt by Sir W. Waller, Governor of Gloucester in 1643 at the commencement of the seige. It had a fraternity of S. John Baptist, a Chantry of S. Mary, and an Altar dedicated to S. Catherine. A Nonconformist Chapel was erected on the site in 1730.

GLOUCESTER (S. MARY DE LODE).—A two-handled Chalice, bearing the hall mark of 1736 with maker's mark F S in a heart-shaped shield for Fras. Spilsbury. It carries a horizontal line moulding on a level with the spring of the handles, and is inscribed "The Gift of Anne Walter to the Church of St. Marydelode in the City of Glocester 1736". Height, 6⅞ in.; diameter of bowl, 5¾ in., of foot, 4⅝ in.; weight, 26 oz. 8 dwts.

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—A Paten with flanged rim, bearing the same date letter and inscription as the cup; maker's mark I S for Joseph Smith; diameter, 10 in., of foot, $7\frac{1}{8}$ in.; weight, 20 oz. 5 dwts.—Another Paten bears the hall mark of 1681 with maker's mark S intersected by an I, within oval-shaped stamp probably for John Sutton; inscription, "The Gift of Margarett Cartheright 1724"; diameter, $9\frac{3}{4}$ in.; weight, 12 oz. 15 dwts.—Chalice No. 2 bears the year mark of 1756 with maker's mark obliterated; the bowl is straight-sided and stands on a tall plain stem which is divided by a narrow band; inscription, "*Thos Rudge & Will^m Jackson: Church-Wardens 1757*"; height, $9\frac{1}{2}$ in.; diameter of bowl, $4\frac{1}{8}$ in., of foot, $3\frac{1}{2}$ in.; weight, 13 oz. 17 dwts. A pair of modern Chalices, hall-marked 1834 and 1827 respectively, and inscribed "The Gift of a friend to St Mary de Lode 1851;" both are of goblet shape and bear the maker's mark H C, perhaps for H. Cowen; weights, 5 oz. 18 dwts and 5 oz. 12 dwts.—There is also an electro-plated Flagon engraved with the sacred monogram within rays. This large parish, which appears in old records as "St. Mary-de-Port," and "Mary before the gate of St. Peter" is described in the Return of Edward 6th's Commission of 1548 as "The P'she of Seynt Marie Brodegate . . . where are of howselinge people D where hit ys requisite to hauve the assistaunce of one priest by reason of the multitude &c". Divers unknown persons had endowed this Church with a *Trynyte Guylde or Service*, supported by lands and tenements worth at this time £2 18s. $1\frac{1}{4}d.$ annually. The priest supported therefrom was to pray for the souls of the benefactors and all christian souls for ever. For the Ornaments attached to this Chantry the valuation given is £4 6s.; and the "Plate to the Same . . . valued att xxxvj ouncez vij^d iiij^s [viz. at the usual estimate 4s. the ounce]. The Mass Priest is described as "verie well learned". His name was Sir William Taylor, and he received £2 11s. $9\frac{1}{4}d.$—*Oure ladye Service* was founded by divers persons unknown and endowed with lands and tenements worth £4 3s. 4*d*. The incumbent, John Jamez, took £3 15s. $0\frac{1}{4}d.$, and is quaintly described as "A man meate to be an assistant to the vycar beyng an Impotent & lame man". The duties were the same as in the Trinity endowment. The Ornaments are here valued at 16s. and the "Plate to the Same valued att xij ouncez xlviij^s."

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*C. F. Nichols Photo.*

V-SHAPED CHALICE (1591), AT LEONARD STANLEY.

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GLOUCESTER (S. MICHAEL).—The "Webb" Plate.—A pair of silver-gilt Chalices and Paten covers of the usual Restoration type, hall-marked 1690 with the maker's mark W E with mullet above and below, and ornamented with the sacred monogram, cross and nails within rays. Each chalice is inscribed "The Guift of Mr. Nicholas Webb to ye Parish of St Michaells in ye Citty of Glouc. 1691"; height of each cup, 9 in.; diameter of bowl, $4\frac{1}{2}$ in., of foot, 4 in.; weights, 13 oz. 12 dwts and 13 oz. 8 dwts. The Paten covers measure $1\frac{1}{4}$ in. in height; diameter of top, 5 in.; weights, 5 oz. 10 dwts and and 5 oz. 3 dwts.—A tankard Flagon of silver-gilt, bearing the hall mark of the Britannia standard of 1710 with maker's mark Yo for Edward York; height, 13 in.; weight, 69 oz. 3 dwts.—A silver-gilt Credence Paten, bearing the hall mark of the Britannia standard of 1704 with maker's mark R E S L for John Read and Daniel Sleamaker; height, $2\frac{1}{4}$ in.; diameter of top, $6\frac{1}{4}$ in., of foot, 3 in.; weight, 6 oz. 13 dwts.—A silver-gilt Alms-dish of oval shape; height, $\frac{3}{4}$ in.; diameters, 10 in. and $7\frac{3}{4}$ in.; weight, 17 oz. 13 dwts. It bears the same date letter and maker's mark as the flagon. The three last pieces are decorated with the sacred monogram, and are inscribed "The Gift of Nicholas Webb Esq. Alderman of the City of Glocester to the Parish Church of St. Michaels in the said City". Mr. Nicholas Webb senior was a wealthy mercer who died May, 1691. Entries in the Churchwardens' Book shew that he bequeathed £13 13*s.* 8*d.* to the church, and that it was agreed that the old Chalice, valued at £3 6*s.* 4*d.* and weighing $14\frac{1}{4}$ oz., should pass with this sum into the hands of Mr. Thomas Webb in London to provide "a paire of Challices of about the value of seventeen pounds". Mr. Nicholas Webb, Ironmonger, son of the donor was to keep the new plate "for our use to be delivered when there is occation for it". The inscriptions quoted above shew that the parishioners were fortunate in their choice of a custodian. Mr. Nicholas Webb, jun., attained the dignity of Alderman, assumed the title of Esquire, and munificently added to the church plate the Credence Paten, Flagon and Alms-dish above described. These were presented to the Minister and Churchwardens (together with "One very handsome Booke of Common prayer") at a meeting held Aug. 1st, 1710, and custodians thereof were to be annually elected.

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The "Austin" Plate.—This set comprises a Chalice, Paten cover and tankard Flagon, all ornamented with the sacred monogram, cross and nails within rays, and bearing the hall mark of 1730 with maker's mark I E for John Eckford, junior. The Chalice and Flagon are inscribed "The Gift of Mrs. Eliz: Austin youngest daughter of Mr. Thomas Higgs formerly Cittizen and parishioner of St Michels Gloster May 19th 1731". Height of chalice, $8\frac{1}{2}$ in.; diameter of bowl, $4\frac{1}{4}$ in., of foot, $4\frac{1}{8}$ in.; weight, 14 oz. 3 dwts. Height of cover, $1\frac{1}{2}$ in.; diameter of top, $5\frac{1}{4}$ in., of foot, 2 in.; weight, 5 oz. 14 dwts. Height of Flagon, 12 in.; weight, 64 oz. 2 dwts. The Parish Meeting of Aug., 1731, orders the present Churchwardens to prepare a proper case for Mrs. Austin's gift of Communion plate (which was done at a cost of two guineas) and to put a memorandum of the donation on the Table belonging to the Parish Church.

The "Lye" Plate.—This is an Alms-dish of silver-gilt, bearing the hall mark of 1748 with maker's mark H B for Henry Brind; diameter, $11\frac{3}{4}$ in.; weight, 43 oz. 10 dwts; inscription, "Gift of Nathaniel Lye of this Parrish Gentleman 1749" surrounding arms probably (*Argent*) *a lion rampant* (*gules*) with Crest *a lion sejant or* for LEE of Cornwall. This Mr. Lye was a solicitor and son of a successful grocer, who served as Sheriff in 1691 and Mayor in 1705.

Lastly, there are in this church two pewter Plates, $9\frac{1}{4}$ in. in diameter, bearing the markings of Richard Going, and rudely inscribed "ST MICHLL".—The Commissioners of 2 Edw. VI enumerate the howselinge people of this parish at CCCxxv$^{tie}$. Dame Margarett Vannecke had founded in the Church a *Seynt Ann Service* for the Fraternity or Company of the Crafte of Weavers endowed with property of the yearly value of £9 16s., of which Richard Burnell the Priest took £5 7s. 8d. The Ornaments attached to this Chantry are reported as worth £1 1s. 6d. Plate and jewels to the Same "noone". A donor whose name is not given had also assigned to feoffees a Tenement for one "yerelie Obitte" in the Parish Church on his behalf as well as for the relief of the poor, but the Ornaments, plate, jewels and Incumbent in connection with this foundation are reported as "noone".

The "P'she of o$^{r}$ Ladie of Graveslane", first a Chapelry of

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Holy Trinity then a Rectory, was united to S. Michael's Parish in 1648. Edw. 6th's Chantry Commissioners report *Oure ladye Service*. Ornaments thereunto belonging were valued at £2 2s. 8*d*. Incumbent "noone". Plate and jewels to the same valued at "xiiij ouncez liij$^{s}$ iiij$^{d}$".

GLOUCESTER (S. NICHOLAS).—The oldest piece of plate belonging to this Church is an Elizabethan Paten cover bearing no hall marks but inscribed "1573"; height, 2 in.; diameter of top, 4½ in.; weight, 4 oz. 10 dwts. It is ornamented with a belt of the floriated and intersecting strap-work besides bands of intermittent lines. The cup has disappeared.—Chalice No. 1 with Paten cover bear the hall marks of 1630 and are of the Elizabethan type; the bowl which rests on a knopped stem is unusually high; height of cup, 8 in.; diameter of bowl, 4 in.; weight, 15 oz.; maker's mark P B between crescents; inscription, "Poculum Ecclesiæ Nicholai Glouc. In usum Eucharistiæ Ex dono Chistopheri Caple ar Aldermani 1626". Mr. Caple's shield is the ornament, viz., *Chequée, or & ? azure on a fesse of the first three lozenges, of the second*, CAPEL, Stroud. Height of paten cover, 2 in.; diameter of top, 4¾ in.; weight, 4 oz. 1 dwt. Christopher Caple, a mercer from How Caple in the County of Hereford, was sheriff of Gloucester in 1594, mayor in 1598 and 1619, and represented the City in the last Parliament of James I and the two first of Charles I. His son Richard Caple was rector of Eastington and was a noted Calvinistic preacher.—Chalice No. 2 and Two Salvers bear the hall marks of the Britannia standard of 1716. The cup is similar in shape to Chalice No. 1. Height, 7⅝ in.; diameter of bowl, 4¼ in., of foot, 3⅜ in.; weight, 15 oz.; inscription, "Thomas Wadley, John Wadley, Churchwardens 1716"; maker's mark L O for Nat. Locke. Each of the two salvers weighs 10 oz.; diameter, 8¾ in.; inscription, "The Gift of Mrs. Ann Clayfield to St. Nicholas Church Gloucester Octo$^{r}$ y$^{e}$ 28 Anno: Dom 1716"; maker's mark E W for Thos. Ewisden.—Chalice No. 3 has a baluster stem, a bell-shaped bowl, and carries the date letter for 1638 with illegible maker's mark; height, 6¾ in.; diameter of bowl, 3⅞ in., of foot, 3⅜ in.; weight, 12 oz.; inscription, "Given to the Parish of S. Nicholas in the City of Glouc. by Charles Hyett Esq$^{r}$ for the use of the Sick 20 Oct. 1731".

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Charles Hyett, who built Painswick House, represented Gloucester in Parliament from 1723 to 1727, and was also Constable of the Castle. His donation may have been suggested by the prevalence of unusual sickness and mortality. The burials from the Castle in S. Nicholas Churchyard are shewn to have been very numerous at this time.—Flagon No. 1 is a tall almost cylindrical tankard with flat hinged lid and large handle; hall mark, 1632; maker's mark, R W between mullet and pellets; height, 11½ in.; weight, 46 oz.; inscription, "Poculum Ecclesiæ Nicholai Glouc in usum Eucharistiæ Ex dono Ann Robins 1626". The donor, relict of Mr. H. Robins, town-clerk, held the manor of Matson from 1624 to 1640, and was buried at Upton St. Leonard. She was the daughter of William Hodges of Broadwell, Stow-on-the-Wold.—Flagon No. 2 is almost similar in shape to the above but more slender; height, 11½ in.; weight, 46 oz. Its only mark is the maker's which is stamped four times, viz. which mark also appears on the lid. Inscription, "Poculum Ecclesiæ Nicholai Glouc in usum Eucharistiæ Ex dono Richardi Massinger gener Aldermani 1668". The donor, who was baptized in this church in 1586 and buried here in 1668, was sheriff in 1658.—A silver Spoon with perforated bowl, inscribed "Presented to S. Nicholas Parish by the Rev. J. J. Luce".

In 1548 the howselinge people numbered 520. There were at this time two Chantries attached to the Church. One *Oure ladye Service*, founded by divers persons with the usual posthumous benefits in view, brought in £6 9s. 8*d*. The Ornaments thereunto belonging are put down at £1 and the "Plate and jewells to the same valued att xxix ouncez Cxvj$^{s.}$" The other, *The Roode Service*, also founded by divers persons with the like object was worth £6 12s. Its plate and jewels were non-existent but the Ornaments are put down at the value of 6s. 8*d*. Besides these there was the endowment of William ffrancombe and Walter Beeche of the value of 13s. 4*d*., for the yearly observing of "ij Obitte" for them in the said church and to distribute thereat certain money (iiij$^{s}$ x$^{d}$) to poor people. There were no ornaments, plate or jewels connected with this foundation.

The Commissioners of 1548 also report two Services in the

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"P'she of the Trynyte" where are of houselinge people 310. This parish was united in 1648 to St. Nicholas. The Church stood in the midst of Westgate Street. The *Jesus Service alias the Roode Service* was founded by one Thomas Poope for the purpose of keeping "oon priest to singe att thalter of the Roode in the seid pishe Churche for ever, there to praye for his Solle and all Xtian Solls". The yearly value was £8 10s., out of which Matthew Walker, Incumbent, took £5 6s. 8*d*. Ornaments valued at £1 1s. 5*d*.; Plate and jewels "noone". *Oure Ladye Service*, founded by divers persons for the usual purposes. The incumbent was George Cowper, who took £5 6s. 8*d*. from £8 19s. 8*d*. which was its yearly value. The Ornaments were valued at £1 4s. 8*d*.; the Plate and jewels were returned as "noone".

GLOUCESTER (S. PAUL).—A Chalice, Paten and Flagon, of electro-plate, given in 1883, the year of the consecration of the Church, by the Rev. E. C. Scobell, then Vicar of S. Luke's, Gloucester.—The brass Altar-Cross and Candlesticks were presented by members of the congregation.

GORSLEY (CHRIST CHURCH).—This Church was only erected in 1892, but it possesses an Elizabethan Chalice and Paten cover. On the bowl of the Cup is the usual band of interlaced and foliated strap-work, and also a second band enclosing intermittent lines. Between the bowl and the stem is a band of reed moulding. Height, $6\frac{1}{4}$ in.; diameter of bowl, $3\frac{1}{8}$ in., of foot, $3\frac{1}{4}$ in.; weight, 6 oz. 10 dwts. The slight knop on the stem, and also the foot (which can be turned round) is decorated with hyphen marks. The Paten cover is $1\frac{1}{2}$ in. in height; diameter of top, $3\frac{1}{2}$ in., of foot, $1\frac{5}{8}$ in.; weight, 2 oz. 5 dwts. This also is ornamented with hyphen marks. These pieces bear no hall marks but probably date from *cir.* 1570. They were given to Gorsley Church by M. Froud, Esq., late of Walton Court, Newent, but it is not known to what church they originally belonged, nor whence Mr. Froude obtained them.—A silver-mounted glass Cruet bearing the hall mark of 1872 with maker's mark SS in a plain oblong stamp.—There are besides a Chalice, Paten and Flagon, of electro-plate.

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CLIFFORD'S MESNE (S. PETER).—A modern Chalice of mediæval shape, bearing the hall mark of 1873 with maker's mark S S in an oblong stamp; height, $7\frac{7}{8}$ in.; diameter of bowl, 4 in., of foot, $4\frac{7}{8}$ in.; weight, 13 oz. 10 dwts. On the band round the bowl is the legend "Calicem Salutaris accipiam" etc. One of the six splays of the foot is decorated with the sacred monogram.—A Paten, 7 in. in diameter and weighing 6 oz. 5 dwts, is hall-marked 1864 with maker's mark G F. This has a sexfoil sunk depression, in the centre of which is the sacred monogram within a foliated circle. Round the rim is engraved "Agnus Dei qui tollis peccata" etc.—Another Paten, bearing the same hall marks as the Chalice, is a perfectly plain concave disc with no rim, resting on three round knobs for feet; weight, 5 oz. 5 dwts.—A Spoon, weighing 10 dwts, carries the hall mark of 1873 with maker's mark G A.—A brass Alms-dish, and a glass Cruet having a silver stopper with the date letter for 1864. All the above were given by "G. & C. M. 1875".

GRETTON (CHRIST CHURCH).—In the old Church which was pulled down when the present structure was built, there were in use a plated Chalice and two 17th century pewter Plates. The latter were made by John Duncum Freeman, London; on one is incised the initials "M M", on the other "A H".—A Chalice, Paten, Flagon and Alms-dish, all bearing the hall marks of 1867, made by Elkington, and inscribed "For the use of Christ Church Gretton 1868, Given by John Coucher Dent". Height of chalice, $8\frac{1}{2}$ in.; weight, 15 oz. Diameter of paten, 7 in.; weight, 8 oz. Height of flagon, $10\frac{1}{2}$ in.; weight, 32 oz. Diameter of Alms-dish, $10\frac{1}{2}$ in.; weight, 17 oz. The deep depression of the last bears the sacred monogram in relief.

GUITING, LOWER (S. MICHAEL & ALL ANGELS).—A Chalice, with gadroon mouldings round base and knop; there are no hall marks but its probable date is 1750; inscription underneath, "Lower Guiting Church"; height, $7\frac{3}{4}$ in.; diameter of bowl, $3\frac{1}{3}$ in., depth, $3\frac{3}{16}$ in.; weight, 9 oz. An Alms-dish, with gadroon moulding round edge, carrying no hall marks, but inscribed "The Legacy of Mrs. Anne Coxwell of Turk-Dean in ye County of Gloucester 1739. Purchased for the use of Lower Guiting Church 1755"; diameter, 11 in.; weight, 22 oz. 5 dwts.

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—A Paten, bearing the hall mark of 1889, in the centre of which is engraved a cross; inscription underneath, "Presented to S. Michael's Church, Lower Guiting, by Mrs. Waddingham, June, 1895; diameter, 8 in.; weight, 8 oz. 15 dwts.—A pewter Alms-dish, 9 in. in diameter, carrying marks of which the first only is completly distinguishable, viz. a Cock; it also bears the maker's name "Stephen Cox". Underneath are incised the letters $\frac{WI}{H}$ which may be a Churchwarden's or the donor's initials.—Also a glass Cruet with plated stopper, presented by the Rev. Douglas McLaren, Curate 1893-1894.

CAPELLA DE FARMCOT.—A plain Chalice bearing the Sheffield hall mark of 1893; inscription, "Presented to Farmcote Church, County Gloucestershire By Henry Stratford of Sheffield, June 1894. Leigh James Churchwarden"; height, $7\frac{1}{8}$ in.; diameter of bowl, $3\frac{1}{4}$ in., depth, $4\frac{1}{8}$ in.; weight, 8 oz. 8 dwts.—A Paten, and secular Cup with handle, are electro-plated.

GUITING, TEMPLE (S. MARY).—Like those at Condicote, the Elizabethan Chalice and Paten cover belonging to this parish bear two marks, viz. accompanied by a kind of W (see p. 64). The Cup has the usual band of interlaced and foliated strap-work round the bowl. Beneath the bowl and above the small knop on the stem is a band of ornamental moulding of simple pattern. Round the foot are three lines of hyphen marks not enclosed in belt. Height, $6\frac{1}{4}$ in.; diameter of bowl, $3\frac{1}{2}$ in., depth, 4 in.; weight with cover, 9 oz. 6 dwts. The Paten cover is decorated with a foliated band as on the cup, and on the foot or handle is inscribed "1571".—A tankard Flagon, hall-marked 1743 with maker's mark R G T C for Gurney & Co.; height, 11 in.; weight, 45 oz. 5 dwts.—Three Salvers on feet, hall-marked 1743; and Alms-dish bearing the date letter for 1747. All these pieces have shaped and gadrooned edges and bear the maker's mark *J R* for John Robinson. One Salver measures $11\frac{3}{4}$ in. in diameter and weighs 25 oz.; the other two are 7 in. in diameter and weigh 8 oz. 8 dwts each. The Alms-dish is $9\frac{1}{2}$ in. in diameter; weight, 17 oz. 15 dwts.—A Chalice, hall-marked 1743; height, $7\frac{7}{8}$ in.; diameter of bowl, $3\frac{1}{2}$ in.; weight, 11 oz. 15 dwts.—A pewter Bowl, inscribed "Temple Guiting G. T. 1651"; diameter, 13 in.; weight, 69 oz. 10 dwts. This vessel was used in the Font till 1892.

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HAMPNETT (S. GEORGE).—An Elizabethan Chalice and Paten cover, hall-marked 1576 with undecipherable maker's mark. There is a band of foliated strap-work engraved round the bowl of the cup, and in no respect does it differ from the conventional Elizabethan chalice. Height, $5\frac{7}{8}$ in.; diameter of bowl, 3 in., of foot, $2\frac{3}{4}$ in.; weight, 5 oz. The date "1576" is inscribed on the handle or foot of the Paten cover; height, $1\frac{1}{2}$ in.; diameter of top, $3\frac{1}{4}$ in., of foot, $1\frac{3}{8}$ in.; weight, 2 oz. 5 dwts.—A Credence Paten, bearing the hall mark of 1847 with maker's mark W H; height, $2\frac{1}{2}$ in.; diameter of top, 6 in., of foot, $3\frac{1}{2}$ in.; weight, 9 oz. 11 dwts.—A pewter Flagon, 9 in. in height, and inscribed "John Millard . Thomas Curtis . Churchwardens Hampnett 1677". This vessel was electroplated about 1874.—A brass Alms-dish, given by the Rector of Hampnett in 1873.

STOWELL (S. LEONARD).—A Chalice, having a plain deep bowl resting on a short stem and base, and bearing the hall mark of the Britannia standard of 1698 with maker's mark F A for William Fawdery; height, $6\frac{1}{4}$ in.; diameter of bowl, $3\frac{5}{8}$ in.; depth, 4 in.; weight, 7 oz.; inscription, "STOWELL".—A Paten with obliterated hall marks and inscribed "*Stowell* * *Chapell*"; diameter, $8\frac{1}{2}$ in.; weight, 9 oz. 17 dwts.—Also a plated Paten, inscribed "1863"; and a brass Alms-dish bearing the legend "It is more blessed to give than to receive".

HANHAM (S. GEORGE) with CHRIST CHURCH.—An Elizabethan Chalice, bearing the hall marks of 1572 with obliterated maker's mark. The bowl is decorated with the usual Elizabethan band of strap-work with foliation, the band however in this case not interlacing. Unfortunately beneath this belt there has been added the sacred monogram, cross and nails within rays. The stem carries a plain knop with small fillet above and below, and the edge of the foot is ornamented with egg and tongue moulding. Height, $8\frac{3}{8}$ in.; diameter of bowl, 4 in.; weight, 11 oz. 17 dwts.—Another Chalice, a replica of the above with hall marks of 1888, was presented by the Rev. and Mrs. Alfred Howard, June 20th, 1888.—An interesting Paten, bearing the Dublin hall marks; date letter, old English capital I for *cir.* 1690; maker's mark, illegible. It is decorated with

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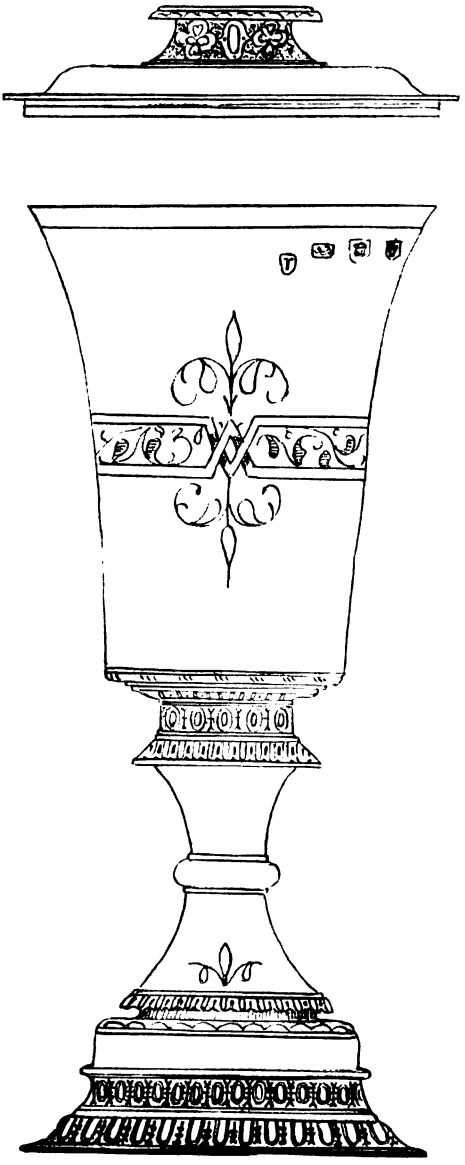

CHALICE AND PATEN COVER (1606),
AT NEWLAND.

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the sacred symbol and bears the following inscription "Patinam cum Calice et Lance in usum Fidelium ad cœnam Dominicam in æde Christi apud pagum Hanhamensem convenientium oblatum Dederunt Vicarii Bittonensis filii filiæque hujus ædis die consecrationis viz. festo Sancti Lucæ 1842". Diameter, $7\frac{3}{4}$ in.; weight, 10 oz. 9 dwts.—Also a silver-mounted glass Cruet.

HARESCOMBE (S. JOHN BAPTIST).—A Chalice with bell-shaped bowl and plain flanged stem, bearing the hall mark of the Britannia standard of 1715 with maker's mark L O for Nath. Locke; height, 8 in.; diameter of bowl, $3\frac{3}{4}$ in., of foot, $3\frac{1}{2}$ in.; weight, 11 oz. 3 dwts; inscription, "*Ex intima veneratione Dei Gloriæ hoc pignus dedit Ecclesiæ de Harfcombe Jonathan Blagge ejusdem Rector Januarij 1715*". Mr. Blagge was Rector of Harescombe from 1708-26. He was the donor of the Chalice at Pitchcombe where he was also Rector. An elaborate monument of him with bust survives on the S. E. wall of the nave of Harescombe Church.—A Paten, of electro-plate.—Two brass Alms-dishes, inscribed "Presented to Harescomb Parish, on the Re-opening of the Church by Hester, Widow of the late Peter Smith, formerly of Bacchus, June 3. 1871".—There is also a pewter Bowl for the Font with the inscription "R.D. 1749". The donor is perhaps Richard Dowdeswell, Yeoman, of Bacchus in this Parish, who died in 1773, aged 71 years. It carries the mark E D and three shields, each bearing a lion rampant.—A Terrier and Inventory of Church Goods dated 1680 mentions here "a Silver bowl and Plate", the fate of which is unrecorded.

PITCHCOMBE (S. JOHN BAPTIST).—Here as at Harescombe the Rector, Mr. Blagge, presented the Church with a Chalice which bears the hall mark of the Britannia standard of 1717 with maker's mark C L for Joseph Clare. The bowl is almost straight-sided with slightly protruding lip and rounded bottom; and the stem is formed of two inverted truncated cones which meet in a small knop. Height, $7\frac{1}{4}$ in.; diameter of bowl, 4 in., of foot, $3\frac{1}{4}$ in.; weight, 6 oz. 17 dwts; inscription, "*Hoc Calice Donavit Pitchcomb Jonathan Blagge Rector 1717*".—There is only a pewter Paten, $9\frac{3}{4}$ in. in diameter, bearing no marks.—Two pewter Flagons, height, 9 in. and $11\frac{1}{2}$ in. respectively, with



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illegible markings. The smaller one bears on the handle the initials P G V. If this inscription indicates the donor, it is noteworthy that a George Viner was church-warden in 1715; and again in 1756.—Also a brass Alms-dish.—The List of Church Goods made here in 1681 mentions "A Silver Bowl and Plate". The fate of these is unknown.

HARESFIELD (S. PETER).—A Chalice, bearing the hall mark of 1737 with maker's mark T M for Thomas Mason; height, $6\frac{3}{4}$ in.; diameter of bowl, 4 in., of foot, $4\frac{1}{2}$ in.; weight, 10 oz. 5 dwts.—A Paten, with similar hall marks; height, $1\frac{1}{2}$ in.; diameter of top, $4\frac{3}{4}$ in.; weight, 5 oz. 4 dwts. A massive tankard Flagon, having a flanged base of large projection; hall mark, 1750; maker's mark, *I W* for John Wirgman; height, 11 in.; weight, 51 oz. It has a spout, whistle handle, and high round cover, and is decorated with the sacred monogram, cross and nails within rays. A monument in the Church records that Elizabeth Pulton (Relict of Samuel Pulton, Gent.) who died January, 1752, besides leaving money for the relief of the poor "gave in her life time a silver flagon for the Communion". This is the piece now in use.—An Alms-dish, bearing the inscription "The Gift of Anne Pulton 1724" surmounting a shield with arms, (*Argent*) *on a fess* (*azure*) *between three mullets* (*sable*) *as many bezants;* diameter, 11 in.; weight, 16 oz. 9 dwts; hall mark, 1674; maker's mark, I S in monogram, probably for John Sutton.

HARNHILL (S. MICHAEL).—An Elizabethan Chalice with Paten cover. The Cup has two belts of the usual Elizabethan character round the bowl, and the Paten cover is ornamented with hyphen-work. Their total height is $7\frac{3}{4}$ in., and their joint weight 9 oz. 2 dwts. The hall marks are for 1575 and the maker's mark a rude Roman capital M on a plain shield, as found at Preston All Saints, 1575, and at Somerford-Keynes, 1576.—A plain Paten on foot; hall mark, 1726; maker's mark, a Roman capital letter F in plain shield, for William Fawdery; diameter, $5\frac{1}{2}$ in.; weight, 4 oz. 10 dwts.—Another plain Paten bears the hall mark of 1809 with maker's mark S H in plain oblong; diameter, $7\frac{1}{8}$ in.; weight, 6 oz. 7 dwts. An inscription upon it states that it was given by the Rector

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of Harnhill, 1810, in memory of the burial of his mother Elizabeth Cumberland, near the altar.—Also a modern glass Cruet with cork stopper mounted with electro-plate.

HARTPURY (S. MARY).—An Elizabethan Chalice of the ordinary type, having a band of interlaced strap-work with foliation engraved round the bowl, and egg and tongue mouldings round stem and foot; hall mark, 1571; maker's mark, A B conjoined; height, 6¾ in.; diameter of bowl, 3½ in., of foot, 3½ in.; weight, 9 oz. 2 dwts. Its Paten cover is 1½ in. in height; diameter of top, 3¾ in., of foot, 1½ in.; weight, 2 oz. 5 dwts.—Another Chalice is a bell-shaped vessel decorated with the sacred monogram, nails and cross within rays; hall mark, 1853; maker's mark, J S A S for Joseph and Albert Savory; height, 8½ in.; diameter of bowl, 3¾ in., of foot, 3¾ in.; weight, 11 oz. 17 dwts; inscription, "Domino Debeo Dedico W. G. 1854".—A Paten, similarly hall-marked and ornamented; diameter, 9 in.; weight, 9 oz. 11 dwts; inscription, "Tibi de Tuis W. G. 1854". Another Paten, of like dimensions, weight and decoration, bears the hall mark of 1852 with maker's mark G R in plain oblong; inscription, "Esca de Cœlo".—A silver-mounted glass Cruet, hall-marked 1867 with maker's mark I K for John Keith.

HASELTON (S. ANDREW).—The following is written in one of the Haselton Parish Registers:—"The old Communion Cup and Cover, made in the year 1576 being worn out, were melted down and more silver added thereunto and a new cup and cover made thereof. On the inside of the bottom of the foot of the Cup is ingraved Hasilton Communion Cup and Cover made 1576, weighed 5 ounces four Penny Weights—Added to it 1708 four ounces by Cha: Seward, Rector, and on the top of the cover is also ingraved The Cover to the Communion Cup of Hasilton Church in ye County of Glocester Ao Dni 1708. And to keep both clean he gave likewise a red leather case lined with green Bays, with a lock and a key to it. The silver of both and making at six shillings eight pence an ounce comes to Three Pounds, One Shilling and four pence, the ingraving cost sixpence and the case four shillings". In the year 1866 at the time of the Restoration of the Church these two pieces



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made in 1708 were again converted into the present Chalice and Paten.—The Chalice is of medieval design, of silver-gilt, and bears the hall mark of 1866 with maker's mark J. H. & Co.; height, 7½ in.; diameter of bowl, 3½ in., of foot, 4 in.; weight, 10 oz. It is decorated with a half figure of the Saviour on the cross with "I N R I" above. Its Paten weighs 3 oz. 3 dwts, and is inscribed "In honorem S. S. Sacramenti Altaris hic Calix et Patina dedicati sunt A.D. 1866".—A plated Flagon, inscribed "Haselton Church 1861", and an oak Alms-bason.

YANWORTH (S. MICHAEL).—A bell-shaped Chalice and Credence Paten, bearing the hall marks of 1721-2 with maker's mark I S for John le Sage. On the Chalice is inscribed "Dedicated to Yanworth Church Anno Domini 1721". Height, 8¼ in.; diameter of bowl, 4⅛ in., of foot, 3½ in.; weight, 13 oz. 4 dwts. The Credence Paten is 6⅞ in. in diameter at the top, 3¼ in. at the foot, and weighs 9 oz. 15 dwts.—An Alms Bason, of oak.

HASFIELD (S. PETER).—A Chalice and Paten cover, with illegible hall marks, the bowl of the Cup resting on a stout stem and flanged base with inscription "Hasfeild 1685"; height, 6¼ in.; diameter of bowl, 3⅝ in.; depth, 3½ in.; weight, 10 oz. The Paten cover is quite plain; height, ⅞ in.; diameter, 4½ in.; weight, 3 oz. 10 dwts.—An Alms-plate, with beaded rim, bearing the hall mark of the Britannia standard of 1699 with maker's mark S V for John Sutton; diameter, 8¼ in.; weight, 9 oz. 2 dwts.—A tankard Flagon, hall-marked 1719, with maker's mark G with A within, for Francis Garthorne; height, 11 in.; diameter of base, 7⅜ in.; depth, 7¾ in.; weight, 52 oz. 16 dwts.—Also a pewter Plate, 9 in. in diameter.

HATHEROP (S. NICHOLAS).—An Elizabethan Chalice and Paten cover of silver-gilt, bearing no hall marks, but on the foot of the Paten cover is inscribed "For the Parish of Hatherop || John Trinder and John Ailes, Churchwardens 1599". The decoration on the cup varies from the conventional type and consists of a double band of strap-work round the lip which encloses triangular ornamentations pointing upwards, the inside of each of these triangles being filled with vertical

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strokes; beneath the three points at which the strap-work intersects are engraved scrolls forming grotesque figures. Height, $5\frac{7}{8}$ in.; diameter of bowl, $3\frac{1}{8}$ in.; depth, $3\frac{7}{8}$ in.; weight, 6 oz. 12 dwts. The Paten cover besides bearing the above mentioned inscription, is decorated with three straps of zigzag ornamentation; height, $1\frac{1}{2}$ in.; diameter, $3\frac{1}{2}$ in.; weight, 1 oz. 17 dwts.—Another Chalice also of silver-gilt is of medieval design, very ornate, and apparently of foreign make; on the knop are six facets decorated with seeded roses, and on one of the splays of the base is engraved a Crucifix. It is supposed that this piece was presented by the late Mr. Ashley G. Ponsonby, by whom "it was picked up on the Continent". Height, $8\frac{3}{4}$ in.; diameter of bowl, 4 in., of foot, 6 in.; depth, $2\frac{3}{4}$ in.; weight, 17 oz. 5 dwts.—An Alms-dish, quite plain, bearing the hall mark of 1670 with maker's mark R L, is inscribed underneath "D.D. W. Sandford hujus Ecclesiæ Rector 1756"; diameter, $9\frac{3}{4}$ in.; weight, 11 oz. 5 dwts.—A plain Paten of silver-gilt, bearing the hall mark of 178[illegible]; diameter, $6\frac{1}{4}$ in.; weight, 6 oz.—A small tankard Flagon, of silver-gilt, handsomely ornamented with cherubs' heads and foliage in repoussé work; hall mark, 1849; maker's mark, $\frac{C\,T\,F}{G\,F}$ for C. T. Fox & George Fox; height, 10 in.; weight, 23 oz. 15 dwts. This also it is conjectured was given by Mr. A. G. Ponsonby.

HAWKESBURY (S. MARY).—All the plate here bears the hall marks of 1741, and the maker's mark W B. It consists of a plain Chalice, $7\frac{3}{8}$ in. in height, the bowl resting on a knopped stem and being [illegible] in. in diameter; diameter of foot, $3\frac{5}{8}$ in.; weight, 10 oz. 18 dwts.—Two Patens, each measuring 9 in. in diameter and weighing 13 oz. 13 dwt. and 14 oz. 2 dwts respectively.—A tankard Flagon, $10\frac{1}{2}$ in. in height and weighing 37 oz. 7 dwts. All these pieces are ornamented with the sacred monogram within rays, and carry the following inscription "The Gift of Sarah Hewett to the Parish of Hawkesbury."

The Commissioners of 1548 report a Chantry in the "P'ishe of Hawkesbury where are of houseling people the nombre of iiij$^{c}$ xx$^{t}$". *St. Gyles' Chauntry alias dict. of Hillesley Chauntry* was founded by one "William of Cheltenham". The endowment was of the value of £6 11s. 8*d*., of which the Incumbent Sir Thomas Swetman, of the age of 54, took £5 6s. 8*d*. Orna-

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ments valued at 5s. Plate and jewels "vij ouncez xxvj$^{s}$ viij$^{d}$. ij Small bells valued att xxx$^{s}$".

TRESHAM.—To this Chapelry belongs a bell-shaped Chalice, hall-marked 1869, with maker's mark R H; height, $6\frac{3}{4}$ in.; diameter of bowl which rests on a plain knopped stem, $3\frac{3}{8}$ in.; diameter of foot, 3 in.; weight, 7 oz. 14 dwts.—A Credence Paten, bearing the hall mark of 1854 with maker's mark $\frac{E}{J\,D}$; diameter of top, $6\frac{1}{2}$ in., of foot, $2\frac{7}{8}$ in.; weight, 8 oz. 4 dwts. In its centre is engraved I. H. S. within a rayed circle.

HAWLING (S. EDMUND).—A Chalice with Paten cover, bearing the hall marks of the Britannia standard for 1716, with maker's mark G enclosing R for Richard Green. The bowl of the cup is slightly bell-shaped and the stem is divided by the rudiments of a knop; height, $7\frac{1}{2}$ in.; diameter of bowl, $3\frac{1}{2}$ in., of foot, $3\frac{1}{4}$ in.; weight, 7 oz. 19 dwts. The Paten cover is $1\frac{1}{4}$ in. in height; diameter of top, $4\frac{1}{4}$ in., of foot, 2 in.; weight, 2 oz. 19 dwts.

HEMPSTED (S. SWITHIN).—A Chalice, bearing the hall mark of 1721, with maker's mark D A for William Darker; inscription, "This is the Gift of Mrs. Mary Harris Widow to the Parish Church of Hempstead near the City of Gloucester Anno Domini 1721"; height, 9 in.; diameter of bowl, $4\frac{1}{2}$ in., of foot, 4 in.; weight, 14 oz. 11 dwts.—A plain Paten, with the same hall mark; height, $1\frac{1}{4}$ in.; diameter of top, $5\frac{1}{4}$ in., of foot, $2\frac{1}{4}$ in.; weight, 6 oz. 7 dwts.—A tankard Flagon, similarly hall-marked and bearing in a rayed circle the same inscription as that on the chalice; height, $11\frac{1}{2}$ in.; diameter of base, 7 in.; weight, 36 oz. 9 dwts.—A large Salver, intended probably for a Credence Paten, of the Britannia standard and carrying the hall mark of 1697; diameter, 10 in.; weight, 13 oz. 13 dwts. It is engraved with arms on a cartouche shield foliated, '. . . *a chevron between three fleurs-de-lys* . . .' impaling '. . . *three boars or* . . .'? It is conjectured that the fleurs-de-lys are for the Lysons family of Hempsted Manor and the boars for Harris. The initials of the supposed parties intended are engraved at the back thus $\frac{M\,L}{E\,H}$. It is curious that Bigland gives '*the chevron between three fleurs-de-lys*' on a shield in Hem[p]sted Church,

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as the true Lysons impaling this, and adds the name Harris to it, but there of course it is the '*femme*' whilst here it is the '*baron*'; no such Harris is known, but the Monument says it was Lysons' sister who married a Harris of Abergavenny; now what are called boars might certainly be the Harris hedgehogs, but then they ought to be the '*baron*,' unless, as Bigland says, it was the marriage of a Harris with a Harris. One is inclined to think it is a second-hand piece of plate given very likely by Mary Lysons and Elizabeth Harris, but is really the coat of Kyrle, '*Vert a chevron between three fleurs-de-lys or*' impaling '*Azure three hedgehogs 2 & 1 or*' ABRAHALL, this being the marriage of Thomas Kyrle with Johan Abrahall.

Amongst the few Returns of Church Goods in the County of Gloucester to be found at the Record Office is that made 6 Edw. VI concerning the parish of "Hempstead":—One Chalice & Paten, one Chasuble (blue) & Alb, one Chasuble (white) & Alb, three Altar cloths, one towel, two surplices, an old chest, three bells & clappers.

HENBURY (S. MARY).—The present Vicar, the Rev. Canon John Hugh Way, states that the old Plate was stolen in the latter days of the 17th century. The vessels now in use consist of a large bell-shaped Chalice, Paten and tankard Flagon, all bearing the hall marks of the Britannia standard of 1714.—The Chalice is 8 in. in height; diameter of bowl, 4 in., of foot, $3\frac{3}{4}$ in.; weight, 14 oz. 11 dwts. The Paten is $7\frac{1}{2}$ in. in diameter; height, 2 in.; weight, 10 oz. 18 dwts. The Flagon, with dome-shaped lid and slightly sloping sides is $10\frac{1}{2}$ in. in height and weighs 47 oz. 8 dwts. All these three pieces are ornamented with the sacred monogram, cross and nails within rays, and carry the following inscription "Communion Plate of the Parish of Henbury . the Co . of Gloucester 1715".—Another Paten, bearing the hall mark of the Britannia standard of 1706 with maker's mark Lo for Nath. Lock; height, $2\frac{1}{2}$ in.; diameter, $8\frac{1}{2}$ in.; weight, 10 oz.; inscription, "The Gift of Mrs Grace Jayne to the Church of Henbury . March 19. $171\frac{4}{5}$".—Another Chalice, in every particular a copy of the above, bearing the hall mark of 1828 and inscribed "The Gift of Mrs. M. Daubeny 1829".—Two Alms-plates, each measuring $8\frac{3}{4}$ in. in diameter and weighing 10 oz. 18 dwts. One bears the hall mark of 1806

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and is inscribed "The Gift of Edward Sampson 1807"; the other is hall-marked 1827. In the centre of each is I. H. S. within rays, and "HENBURY CHURCH".—Also two plated Candlesticks.

The Commissioners of 1548 report *The Feoffees Service* in the "P'she of Henburie where are of howselyng people vj$^{C.}$" This Service was founded by the parishioners for the purpose of keeping "a prieste Singinge to helpe the Curate for that the pishe stretchethe ffarre & is of a greate Compasse". William Machyn was Incumbent. The net value was £6 8s. "Ornaments, plate and Jewells to the same belonginge . . . noone".

AUST (Dedication unknown).—A good Elizabethan Chalice and Paten cover, with hall marks indicating the year 1571, the maker's mark being a pair of bellows. The bowl of the cup is slightly bell-shaped and is ornamented with the usual belt of interlaced and foliated strapwork. Underneath the belt is rudely engraved "Aust Chapel". The stem is divided by a knop with fillet above and below, and round the base is a band of egg and tongue moulding. Height with Paten cover, 8¼ in.; weight, *cir.* 10 oz.; diameter of bowl, 3½ in.; depth, 4 in.; diameter of foot, 3½ in. On the foot or handle of the Paten cover is inscribed the date "1571".—Also a modern Paten, bearing the hall mark of 1866; diameter, 6¼ in.; weight, 4 oz. 11 dwts.

NORTHWICK (S. THOMAS).—A Chalice, Two Patens, Flagon and Alms-dish, of plated metal, all inscribed "N. Chapel 1811".

HALLEN (S. JOHN THE EVANGELIST).—A Chalice, Paten and Flagon, all bearing the hall marks of 1855. The Chalice is of medieval pattern, 7¾ in. in height and weighing 10 oz. 18 dwts. The Paten is 6 in. in diameter and weighs 7 oz. 14 dwts. The ewer-shaped flagon is 10 in. in height and weighs 14 oz. 11 dwts.

HEWELSFIELD (S. MARY MAGDALENE).—This Church possesses a curious late 17th century Chalice and Paten cover. The former is described as a deep round two-handled bowl, 4⅜ in. in diameter, resting with very short concave stem on a base,

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$3\frac{1}{4}$ in. in diameter; height, $5\frac{7}{8}$ in.; weight, 10 oz. 4 dwts. Both pieces bear the hall marks of 1695, the maker's mark being illegible. The cover, which reversed is used as a paten, is of deep saucer shape with narrow concave pedestal and plain plate base; height, $1\frac{3}{4}$ in.; diameter of top, $3\frac{7}{8}$ in., of base, $2\frac{1}{2}$ in.; weight, 3 oz. 17 dwts. The donor of these interesting pieces is unknown.—A Paten, bearing the hall mark of 1863 with maker's mark I K for John Keith, and ornamented with a lamb and flag in centre of six lobed depression; diameter, $6\frac{3}{4}$ in.; weight, 4 oz. 6 dwts.—Also a plated Chalice and Paten, the latter being inscribed "Presented by the Rev. Edgar Lloyd, Hewelsfield Sep. 1849".

HIGHNAM (THE HOLY INNOCENTS).—A Chalice, Paten, Credence Paten, Flagon, a pair of Alms-dishes and one large Alms-dish, all of silver-gilt and bearing the hall marks of 1850 with maker's mark I K for John Keith. The bowl of the Chalice is conical, and rests on a hexagonal stem pierced with tracery work, and on the knop are six lozenges. The foot is set with stones, and its six compartments contain loose plates of silver enamelled in red and blue, and bearing alternately the letters I. H. S. and X. P. S. Inscription, "+ Calicem Salutaris" etc.; height, $9\frac{1}{8}$ in.; diameter of bowl, $4\frac{1}{2}$ in., of foot, 6 in.; weight, 23 oz. 10 dwts.—The Paten is decorated with the Agnus Dei in a rayed circle in a ground of red and blue enamel; inscription, "+ Agnus Dei" etc.; diameter, 7 in.; weight, 7 oz. 15 dwts.—The Credence Paten is perfectly plain; diameter, $9\frac{3}{8}$ in.; weight, 12 oz.—The Flagon is jug-shaped and carries a band of jewels round the neck whilst on the bowl is engraved "+ Gloria in excelsis Deo Alleluia"; height, 10 in.; diameter of base, $4\frac{1}{8}$ in.; weight, 18 oz. 10 dwts.—One of the pair of Alms-dishes is inscribed "+ Lay not up for yourselves" etc., the other "+ Lay up for yourselves" etc. Each weighs 13 oz. and measures $10\frac{1}{4}$ in. in diameter.—The large Alms-dish is inscribed "+ Benedic anima mea domino et noli oblivisci omnes retributiones eius". In the centre is an embossed representation of the Adoration of the Magi, with eight figures. Underneath is the inscription "This Service for the altar of the Church of the Holy Innocents at Highnam C° Gloucester was presented by Jane Gambier maternal grandmother of the

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founder of the Church A.D. Mdcccl". Diameter, 15¼ in.; weight, 33 oz.—The usual Candlesticks, Altar-Desk, Font-Ewer, etc., of brass.

HILL (S. MICHAEL).—An Elizabethan Chalice and Paten cover, carrying the hall marks of 1576 with maker's mark tb in a shield, as at Kingswood and Fairford. The Chalice has two bands of interlaced and foliated strap-work round the bowl, and the knop on the stem is ornamented with intermittent lines. Height, 6⅜ in.; diameter of bowl, 3 in., of foot, 2⅞ in.; weight, 7 oz. 1 dwt. The Paten cover also is decorated with a band of the usual foliation and on the foot or handle is inscribed the date "1577" [*sic*]; height, 1⅞ in.; diameter, 3¼ in.; weight, 1 oz. 7 dwts.—A modern Service, consisting of Chalice, Credence Paten, Flagon and Plate, all decorated with the sacred monogram within rays, and bearing the Exeter hall marks of 1867 with maker's mark J W & J W in a four-lobed shield. The Chalice is 7 in. in height; diameter of bowl, 3½ in.; weight, 7 oz. 19 dwt. The Credence Paten, 2⅝ in. in height; diameter, 6½ in.; weight, 9 oz. 8 dwts. The Flagon is tankard-shaped, 10 in. in height; weight, 18 oz. 9 dwts. The Plate measures 7 in. in diameter, weighs 7 oz. 1 dwt., and is inscribed "A.D. 1868. This Communion Service was purchased with a fund reserved for the purpose out of the Offerings made at Holy Communion in Hill Church. Edw. H. V. Colt, B.A., Bart., Vicar. Thomas Hewett, Yeoman, Churchwarden".—A small Paten, hall-marked 1896 with maker's mark H E W in a trilobed shield; diameter, 4 in.; weight, 2 oz. 12 dwts; inscription, "Presented by William Unett Coates, Vicar. Advent, 1896.—ST. MICHAEL'S CHURCH, HILL".—Two Plates of plated metal inscribed "Hill Church 1825".

HILLESLEY (S. GILES).—A Chalice, Credence Paten and Flagon, all bearing the hall marks of 1849 with maker's mark C L for Charles Lias. The straight bowl of the chalice rests on a knopped stem and is inscribed "An Offering by Robert Blagden Hale & Anna Jane his wife 1849". Height, 9½ in.; diameter of bowl, 3⅞ in., of foot, 4 in.; weight, 15 oz.—A Credence Paten, inscribed "Esca de Cælo. An offering by Thomas Edward Sherwood and Joseph Sherwood 1849"; height, 2⅜ in.;

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diameter of top, $8\frac{3}{8}$ in., of foot, $4\frac{1}{4}$ in.; weight, 15 oz.—A large tankard Flagon inscribed "Domino Debeo Dedico. An offering by Thomas Moulden Sherwood, Clerk. 1849"; height, $10\frac{7}{8}$ in.; weight, 65 oz. 7 dwts.

HINTON-ON-THE-GREEN (S. PETER).—A Chalice, bearing the hall mark of 1861; height, 8 in.; diameter of bowl, 4 in.; depth, $2\frac{1}{2}$ in.; weight, 16 oz. 8 dwts.—A Paten, fitting the cup as a cover, is hall-marked 1867, weighs 5 oz. 9 dwts, and is decorated with the sacred monogram.—A plated Alms-dish, inscribed with the legend "God loveth a Cheerful Giver".

HORFIELD (HOLY TRINITY).—A very showy service of silver-gilt consisting of two Chalices, a Paten and Flagon.—Chalice No. 1 is of modern medieval design and though elaborately jewelled and decorated it is of very little interest; hall mark, 1852; maker's mark IK in plain oblong for John Keith; height, $8\frac{1}{4}$ in.; diameter of bowl, 4 in.; weight, 13 oz. 18 dwts; inscribed underneath "Helena Caroline Richards born 4 Nov. 1825 deceased 16 June 1852".—Chalice No. 2 bears the hall mark of 1843 and is a better reproduction of medieval work; height, $7\frac{3}{4}$ in.; diameter of bowl, $4\frac{1}{4}$ in.; weight, 11 oz. 7 dwts. —The Paten with date letter for 1844, has inscribed round the rim the legend "✠ Per Mysterium sancte Incarnationis tue libera nos Domine" and in the centre of its six-lobed depression is engraved the sacred monogram; diameter, $6\frac{5}{8}$ in.; weight, 4 oz. 6 dwts.—The Flagon is $10\frac{1}{4}$ in. in height, weighs 17 oz. 11 dwts, and is hall-marked 1843. The three last pieces were made by I. J. Keith, and are inscribed "Horfield 1844".

HORSLEY (S. MARTIN).—A pair of Chalices of very poor medieval shape, bearing the Sheffield hall marks of 1876. They are decorated with the sacred monogram and inscribed "Calicem Salutis accipiam et nomen Domini invocabo". Height of each, $8\frac{1}{2}$ in.; diameter of bowl, $4\frac{1}{2}$ in., of foot, $4\frac{1}{2}$ in.; weight, 13 oz. 4 dwts.—A large Paten, $9\frac{3}{16}$ in. in diameter; weight, 12 oz. 6 dwts; inscription, "Agnus Dei qui tollis peccata" etc.—Two smaller Patens, height, $1\frac{7}{8}$ in.; diameter of top, 6 in., of foot, $3\frac{7}{8}$ in.; weight of each, 9 oz. 2 dwts. These three last pieces bear the same hall marks as the chalices.—An

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ewer-shaped Flagon, carrying the Sheffield hall mark of 1848 with maker's mark H. W. & Co.; inscription, "Horsley Church from E. N. & L. F. M. 1856 A Thank-offering"; height, 10½ in.; weight, 22 oz. 6 dwts.—Two brass Alms-dishes.—It appears that the old plate which it is said consisted of a Chalice and Paten "of no artistic value" was melted down about 1876 together with some silver cups, spoons and forks, from which the above vessels were made by order of the Churchwardens.

HORTON (S. JAMES).—A plated service, consisting of Chalice, Paten and Flagon. These pieces were made by James Dixon & Sons, Sheffield.

HUCCLECOTE (SS. PHILIP AND JAMES).—A Chalice, carrying the hall mark of 1849 with maker's mark I K for John Keith, has the foot engraved with the Crucifixion; height, 7¾ in.; diameter of bowl, 3⅞ in., of foot, 4¾ in.; weight, 12 oz. 5 dwts. —A Paten, bearing the same hall marks, decorated with an agnus, and inscribed "Agnus Dei qui tollis" etc; height, 1 in.; diameter, 5 in.; weight, 5 oz. 9 dwts.—A Flagon, bearing the same date letter and inscribed "Domino debeo dedico"; height, 10 in.; weight, 28 oz. 5 dwts.

HUNTLEY (S. JOHN BAPTIST).—A Chalice with U-shaped bowl, decorated with the sacred monogram and bearing the hall mark of 1844 with maker's mark $\frac{J}{J}\frac{A}{A}$ in four-lobed shield for Joseph & John Angel; height, 8¾ in.; diameter of bowl, 3⅝ in., of foot 3½ in.; weight, 10 oz. 10 dwts.—Another Chalice, of the ordinary Gothic six-lobed type with a floriated cross in a circle for the ornament of the bowl and a I. H. S. on the foot, bears the hall mark of 1863 with maker's mark I K for John Keith; height, 8½ in.; diameter of bowl, 4⅜ in., of foot, 5½ in.; weight, 14 oz. 5 dwts.—A Paten, belonging to the last cup, repeats the six-lobed ornamentation and bears the sacred monogram in its depressed centre. On a band round the rim is "+ Lord evermore give us this Bread"; hall mark, 1862; maker's mark, I K R S for Keith and Stiff; diameter, 6½ in.; weight, 4 oz.—A silver-mounted glass Cruet; hall mark, 1858; maker's mark, I. K for John Keith.—An electro-plated Paten, an Alms-dish and two Flower Vases, of brass.

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Icomb (S. Mary).—A Chalice, with V-shaped bowl supported by a baluster stem, bearing the hall mark of 1616 with maker's mark R B with pellet below; inscription, "Icomb D.D. 1758 T. I. Rectr". The initials are for Thomas Jenner who was the incumbent at this time. Height, 7 in.; diameter of bowl, $3\frac{3}{4}$ in.; depth, $3\frac{3}{4}$ in.; weight, 11 oz.—A Paten, with hall mark of the Britannia standard for 1713, the maker's mark being Pa for Humphrey Payne. In the centre is the same inscription as that on the chalice, but on a plain circular escutcheon surmounted by a Crest and surrounded with mantling after the style of the time of Geo. I,—*A demi lion rampant gorged holding between his paws a four pointed mullet? pierced.* (This Crest was probably assumed by Mr. Jenner.) Height, $1\frac{3}{4}$ in.; diameter, $5\frac{1}{2}$ in.; weight, 5 oz. 5 dwts.—A Flagon, of plated metal.—A pewter Alms-plate, inscribed "ICOMBA . LONDON"; diameter, 9 in.; maker's mark, S D for S. Duncombe or Duncumbe. The following entry in the Churchwardens' Accounts for 1771 probably refers to this plate:—"For a Communion plate 1s. 0d."—A brass Alms-dish, given by H. J. R. Marston, late Fellow of Durham, Rector of Icomb, as "A loving Memorial of Canon Evans and of Bishop Lightfoot who fell asleep May 15th and December 21st, 1889".—A jewelled Altar Cross and Flower Vases, of brass, the gifts of Mr. J. G. Simpson-Hayward.—A pair of brass Candlesticks, given by the present incumbent, the Rev. George Lewis, in memory of his wife Ada Lewis. (The Heating Apparatus in this church was also given in memory of the same lady by the same donor.)

The connection of this living with the Cathedral Chapter of Worcester perhaps accounts for the inclusion of the following among the returns of Church Goods for Co. Worcester to be found at the Record Office. "*Ickombe* The Inventory taken the viijth day of August the vith of King Edw. the VI, of all the Jewelles, plate belles, and ornaments belonging to ye Church of Ickombe by Will. Wye person there, Richard Bryan, George Gaudle Churchwardens. Imps A Chalesse with a patent sylver. Itm ij vestments one redde chablis with a silver crosse, the other blew damask with a redde crosse. Itm A cope of blew satte of brugges green bordress. Itm iij belles in the steeple. [Signed] William Wye person there. [Countersigned for the Commissioners by] J. Russell. T. Russell. Wm. Sheldon".

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IRON ACTON (S. JAMES THE LESS).—A pair of Chalices, bearing the hall marks of 1792 and maker's mark $\frac{P}{A}\frac{B}{B}$ for Peter and Ann Bateman. The measurements and inscription on both are identical; height, $7\frac{1}{4}$ in.; diameter of egg-shaped bowl, $3\frac{7}{8}$ in.; depth, 4 in.; diameter of foot, $3\frac{1}{2}$ in.; weight, 8 oz. 4 dwts; inscription, "The Gift of Mr. Henry Brown Merchant of Bristol".—A pair of Credence Patens, bearing the same marks as the chalices and inscribed "IRON ACTON"; height, $1\frac{1}{8}$ in.; diameter of top, $8\frac{1}{8}$ in.; weight of each, 9 oz. 2 dwts.—A brass Alms-dish.

KEMBLE (ALL SAINTS).—A small Elizabethan Chalice and Paten cover, bearing the hall marks of 1574 with maker's mark, viz. a Roman capital M in a nearly square stamp. This maker's mark is found at Daglingworth in the same Deanery (Cirencester), and differs from the somewhat similar maker's mark at Somerford Keynes, but they are very likely by the same hand, as silversmiths are often found to have used different marks at different periods. The Cup is decorated with a single band of the usual conventional ornament round the bowl and hyphen-work on the foot. Its Paten cover is engraved to match, having the date "1574" on the foot or handle. Their height together is $6\frac{3}{4}$ in.; and their weight only 6 oz. 16 dwts.—A large Paten, on central foot, bearing the hall mark of the Britannia standard of 1708, and the maker's mark Yo for Edward Yorke; inscription, "*Ex dono Stuart Poole in usum Ecclesiæ Parochiæ de Kemble in Com. Wilts*"; diameter of top, $8\frac{1}{2}$ in.; weight, 12 oz. 5 dwt. It bears a shield of arms with mantling, *Azure a lion rampant argent between eight fleurs-de-lys or*, for POOLE of Oaksey, impaling *ermine a bend* (*query gules*, WALLIS). The family of Poole was settled here for some time. Sir Neville Poole was Sheriff in 1636. He was a Parliamentarian officer and defended Marlborough against the Royalists in 1642. Henricus Poole, Armiger, presented Mac Ewall to the Vicarage of Kemble in 1706, and Jeremiah Hewer in 1707.—A Flagon, with splay foot, bearing the hall mark of the Britannia standard of 1717, with the maker's mark of John Wisdome, being W I with a fleur-de-lys below in a shaped escutcheon; height, $9\frac{3}{4}$ in.; weight, 32 oz. 16 dwts.—A plain Plate or Dish, hall-marked 1844, and

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made by E. Barnard & Sons; diameter, 9 in.; weight, 12 oz. 5 dwts; inscription, "In memoriam Fratris dilecti hujus Parochiæ Vicarii. D. D. D. S. C. 1861". The donor was Miss Sarah Chapman, sister of the Rev. W. Sparrow Chapman, Vicar, who died in 1861.

KEMBERTON (S. NICHOLAS).—When this Church was rebuilt in 1847-51 the old vessels appear to have been lost, stolen, given away or sold. The plate now in use is of the familiar revived Gothic design, and consists of a Chalice, Paten, Flagon and Alms-dish, all bearing the hall marks of 1843 with maker's mark I J K for I. J. Keith. The Chalice is of parcel-gilt with bowl mounted on hexagonal knopped stem and six-splayed base; height, $8\frac{1}{4}$ in.; diameter of bowl, $4\frac{5}{8}$ in., of foot, $5\frac{1}{8}$ in.; weight, 14 oz. The Paten is inscribed "✠ Ipse autem vulneratus est propter iniquitates nostras [Wounded Heart]"; diameter, $6\frac{1}{16}$ in.; weight, 5 oz. The Flagon is ewer-shaped; height, $14\frac{3}{8}$ in.; weight, 21 oz. In the centre of the Alms-dish is represented in repoussé work the Magi presenting their Gifts, surrounded by the inscription "✠ Adorabunt eum omnes reges terre omnes gentes servient ei" and on the rim "Benedic anima mea Dominus" etc.; diameter, 11 in.; weight, 16 oz. 10 dwts. —There is another Chalice and Paten, of similar design to the above, by the same maker, and hall-marked 1848. On the base of the cup is engraved the Crucifixion; height, $8\frac{1}{4}$ in.; diameter of bowl, $4\frac{7}{16}$ in., of foot, 5 in.; weight, 13 oz. 10 dwts. The gilt centre of the Paten is ornamented with the Saviour's Head crowned with thorns, within rays; inscription round the rim "✠ Oculi omnium in te sperant Domine" etc; diameter, $6\frac{5}{8}$ in.; weight, 6 oz.

KEMPLEY (S. MARY).—A Paten, of parcel-gilt, bearing a maker's mark only, viz. an escallop. Under the foot in dotted characters is pricked the Churchwardens' inscription "1634 W . E × G . B KEMPLI". It is a plain round paten, slightly depressed in the centre and standing on a plain round foot. The raised rim by which it formerly clipped its chalice has apparently been cut off and another flat rim roughly soldered on with lead. The chalice to which it served as cover no longer exists. Height, 1 in.; diameter of top, 4 in., of foot,

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1⅜ in.; weight, 2 oz. 5 dwts.—A Chalice and Paten, both of parcel-gilt and bearing the hall marks of 1876 with maker's mark I F. The Cup is of Gothic design, resting on a base with six claws alternately round and pointed; the three pointed claws are set with cornelians and one of the three round claws has the Crucifix in bold relief; the hexagonal stem bears a knop set with three amethysts; height, 7¾ in.; diameter of bowl, 4⅛ in., of foot, 5 in.; weight, 12 oz. 15 dwts. The Paten is a plain round plate with gilt centre; diameter, 6 in.; weight, 4 oz. 10 dwts. These pieces were purchased by subscription.

KEMPSFORD (S. MARY).—A plain massive Chalice and Paten cover, bearing the hall marks of 1660 with maker's mark R F and five pellets. The square-shaped bowl of the Chalice rests upon a spreading base; height, 8⅛ in.; diameter of bowl, 5⅜ in.; depth, 5⅛ in.; diameter of foot, 5⅞ in.; weight, 23 oz. 10 dwts. The Paten cover measures 1½ in. in height; diameter, 6½ in.; weight, 9 oz. 10 dwts.—A Credence Paten, carrying the hall mark of 1691 with maker's mark I Y with a horse between. The rim of the plate is ornamented with gadroon moulding; inscription, "The Gift of Francis Jenner to the Parish Church of Kempsford 1642"; height, 2¼ in.; diameter, 8¾ in.; weight, 10 oz. 10 dwts.—Chalice No. 2 is of parcel-gilt; hall mark, 1868; maker's mark, C H; inscription underneath "Kempsford Church Easter A.D. 1869." The piece is of good medieval pattern, and carries six jewels in the knop of its hexagonal stem; height, 9⅛ in.; diameter of bowl, 3⅞ in.; depth, 3⅛ in.; weight, 16 oz.—A Paten, of parcel-gilt, bearing the same hall marks and inscription, and ornamented with the sacred monogram within rays and the legend "Hoc est Corpus Meum"; weight, 5 oz. 15 dwts.

WHELFORD (S. ANNE).—This Church was built in 1864, when Woodford who afterwards became Bishop of Ely was Vicar of Kempsford.—A Chalice and Paten, of silver-gilt, hall-marked 1863 with maker's mark E B & J B for E. & J. Barnard. The Cup is of the medieval type, and inscribed with the legend "Hic est Sanguis Meus"; height, 7¾ in.; diameter of bowl, 4 in.; depth, 2⅝ in.; weight, 13 oz. 15 dwts. The Paten is engraved

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*C. F. Nichols, Photo.*

CHALICE AND COVER (1619), AT NORTHLEACH.

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with the sacred monogram and the legend "Hoc est Corpus Meum"; diameter, $6\frac{3}{8}$ in.; weight, 4 oz.—A handsome silver-mounted glass ewer-shaped Flagon belongs to the same set; it is of silver-gilt, and carries the inscription "Ego vera vitis sum".

KING STANLEY (S. GEORGE).—Two Chalices with Paten covers, bearing the hall marks of 1673 with maker's mark RC in dotted circle. The bowls are straight-sided, the stems slightly concave with flange near the top, and the bases rather flat and moulded. Height of each cup, $9\frac{1}{4}$ in.; diameter of bowl, $5\frac{3}{4}$ in., of foot, 6 in.; weights, 21 oz. 17 dwts and 22 oz. 7 dwts. Each has on its side in round characters with flourishes "*The Lady Hungerfords Legacy, to Kingstandly in Glorshire ye place of her birth*". The inscription is in each case intersected by a lozenge bearing the donor's arms, viz.—*Quarterly of six*, 1, (*Sable*) *two bars* (*argent*) *in chief three plates*, HUNGERFORD. 2, On sketch, '*per pale indented purpure & argent a chevron counterchanged*'. Really, '*Per pale indented (gules & vert) a chevron* (*or*), HEYTESBURY. 3, (*Argent*) *a griffin segreant* (*gules*), BOTREAUX. 4, (*Sable*) *on a chief* (*argent*) *three lozenges* (*gules*), MOLYNS. 5, (*Argent*) *a lion rampant* (*sable*) *crowned* (*or*) *within a bordure* (*azure*), BURNELL. 6, (*Or*) *a saltire engrailed* (*sable*), BOTETOURT. Impaling (*Sable*) *three Esquires' helmets 2 & 1* (*argent*) *garnished* (*or*), HALLIDAY. The Paten covers are unusually massive; height, $1\frac{5}{8}$ in.; diameter of top, $7\frac{5}{8}$ in., of foot, $3\frac{1}{2}$ in.; weights, 10 oz. 18 dwts and 11 oz. 7 dwts. The donor's father was William Halliday who was born in Gloucester, Sheriff 1617, Alderman of Cripplegate Ward 1618, and first Chairman of the East India Company. By his second wife, Susannah sister of Sir Henry Rowe of Shacklewell, he had two daughters. One of these, Margaret, married Sir Edward Hungerford of Corsham, Wilts. In her Will, proved 2nd May, 1673, is this bequest—"to the place of my birth in Gloucestershire I give £20 to be laid in a piece of plate for a Communion cup for the use of that place". She was baptized in King Stanley Church Feb. 19th, 1603. The present incumbent, the Rev. A. C. Jennings, some time ago discovered a crumpled fragment of paper at the bottom of the Parish Chest upon which is inscribed in the ordinary writing of the time "The Returne of the Minister and Churchwardens and Sidemen of the pish of Kingstanley in the



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diocess of Glouc: concerning all charitable gifts within the said pish as followeth. Given as a legacy by the Lady Hungerford to the parrish of Kingstanley the place of her birth, Two silver bowles and two pattens for the Communion Table, which said plate is kept by the Churchwardens of the said parrish. And have noe other charitable Gifts bequeathed to our sayd parrish as we know off; nor for schoole nor Hospitall. In Testimony whereof we have this 25th day of September 1683 put our hands and seales.—Charles Stock Rectr. Thos. Clott'booke, Jonathan Wathen, Sidemen. Robt Williams, Humphrey Heaven, Churchwardens. Richard Clotterbooke, Thomas Wathen, Nathaniell Heaven." The courtesy of Mr. Bonnor enabled Mr. Jennings to discover the facsimile of this return at the Gloucester Diocesan Registry, where also exists a return dating March, 1680, which describes these four pieces as "two silver bowles, two chalices, but now given by my lady Hungerford" and mentions also "a pewter flagon Lady Hungerford's donation".—Two glass Cruets with plated tops, provided by the Rev. J. Gibson, the late Rector.—A silver Shell, for baptismal purposes, bearing the hall mark of 1878 and inscribed "S. GEORGE KING STANLEY THE GIFT OF W. H. HIGGS, M.A. PRIEST 1879"; weight, 4 oz. 6 dwts. The donor was Curate of the parish in 1877.—A Wine-Strainer, hall-marked 1813 with maker's mark S H for Samuel Hennell; height, $3\frac{1}{4}$ in.; weight, 3 oz. 8 dwts. On the handle is inscribed the letter *K*, the history and meaning of which is unknown. It was presented by the present Rector in 1893, and was a piece of family plate, the bequest of the late W. Jennings.—The usual brass Candlesticks and Alms-dish.

KINGSWOOD (HOLY TRINITY).—This Church was consecrated in 1821. Chalice No. 1 bears the hall mark of 1816 with maker's mark, $\frac{R\ E}{E\ B}$ for Rebecca Emes & Edw. Barnard. It is adorned with the sacred monogram, cross and nails within rays, around which is inscribed "HOLY TRINITY DISTRICT CHURCH KINGSWOOD 1821". Height, 7 in.; diameter of bowl, $3\frac{1}{2}$ in.; weight, 8 oz. 4 dwts.—A Paten, bearing the same inscription and ornamentation, has been mended and the marks defaced; height, $1\frac{7}{8}$ in.; diameter of top, 6 in.; weight, 7 oz. 10 dwts.—Another Paten with similar inscription but no ornamentation; hall mark,

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1821; maker's mark, G K for George Knight; diameter, $7\frac{3}{4}$ in.; weight, 7 oz. 1 dwt.—Chalice No. 2 carries the Birmingham hall mark of 1882; height, 8 in.; diameter of bowl, $3\frac{5}{8}$ in.; weight, 8 oz. 17 dwts.—Lastly there is an ewer-shaped Flagon, hall-marked 1903, and inscribed "*Holy Trinity Church, Kingswood, 1903, The Gift of the Communicants' Guild*"; height, 10 in.; weight, 20 oz. 1 dwt.

KINGSWOOD, WOTTON-UNDER-EDGE (S. MARY).—Though this Church was only consecrated in the year 1723 it possesses some old pieces of plate.—An Elizabethan Chalice, bearing the hall mark of 1566 with maker's mark, apparently a trefoil. The bowl is an inverted truncated cone with a small raised moulding running round it near the lip, an uncommon feature (see Doynton). The stem is of the usual evenly-balanced shape, carrying a plain knop, and between the bowl and the stem and also on the foot is a band of vertical reed ornament; height, $6\frac{3}{4}$ in.; diameter of bowl, $3\frac{5}{8}$ in.; weight, 8 oz. 4 dwts.—Also an Elizabethan Paten cover, bearing the Roman capital D for 1581, the maker's mark being probably tb in a shield as at Hill and Fairford. It is ornamented with the usual strap-work foliation; height, $1\frac{3}{4}$ in.; diameter of top, $4\frac{1}{4}$ in.; weight, 2 oz.—Chalice No. 2 is a bell-shaped cup on a thick stem, and is inscribed "The Gift of Mr. Thos. Blagden late of Wotton under Edge in ye County of Gloucester Clothier to ye Parish Church of Kingswood in Wiltshire 1737"; hall mark, 1738; maker's mark, T M with pellet above and below for Thomas Mason; weight, 16 oz. 5 dwts.—A plain Paten, bearing on the under side the inscription "Kingswood Church"; hall mark, 1745; maker's mark, H B for Henry Brind; weight, 6 oz. 7 dwts.—A pair of tankard Flagons, bearing the same hall marks and maker's mark as Chalice No. 2; height of each, $11\frac{1}{2}$ in.; weight, 41 oz. and 39 oz. 17 dwts; diameter of top, 4 in., of base, $6\frac{3}{4}$ in.; handles (projecting), $4\frac{1}{4}$ in. Both bear the same inscription as on the second Chalice.—A Salver, again bearing the same inscription ("Clothier" omitted) and weighing 24 oz. 1 dwt.; hall mark, 1737; maker's mark, R A for Robert Abercromby. —Two pewter Alms-plates, $9\frac{1}{4}$ in. in diameter and marked underneath with X crowned; LONDON; M W I; and an Arm holding spear and fleur-de-lys.



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LASBOROUGH (S. MARY).—A modern silver-gilt Chalice, Paten and Flagon, given by R. S. Holt, Esq., of Weston Birt House, bearing the hall marks of 1850 with maker's mark I H. All three pieces are ornamented with the sacred monogram within a radiated circle. The Chalice weighs 12 oz.; Paten, 8 oz.; Flagon, 25 oz.

LASSINGTON (S. OSWALD).—An Elizabethan Chalice and Paten cover, with maker's mark only, viz. (see p. 64). Both pieces are ornamented with the usual band of interlaced and foliated strap-work. Height of Cup, $6\frac{3}{4}$ in.; diameter of bowl, $3\frac{3}{4}$ in., of foot, $3\frac{1}{2}$ in.; weight, 7 oz. 5 dwts. The Paten cover bears on its foot or handle the date "1576"; height, $2\frac{1}{2}$ in.; diameter, 4 in.; weight, 3 oz. 12 dwts.—The following is an extract from the Inventories of Church Goods made in the reign of Edward VI,—Imprimis A Chalis t his patent silver and parcell gilte waying twelf ouncz. . . . Itm A Crosse a semer and ij Candlesticks all of brasse". These and other goods belonging to Lassington were exhibited by "Richard Lynke and John Smithe, pishers . . . to the reverend father in God John Bishoppe of Wors'ter, John Sanford, mayor of the City of Gloucester and Sir Thomas Bell knight, Commissioners assigned by vertue of the King's Commission to them directed in this behalf".—Q. R. Ch. Goods, No. $\frac{10}{25}$.

LEA, ROSS (S. JOHN BAPTIST).—This Parish is in the County of Hereford, but belongs to the Diocese of Gloucester, and the Deanery of North Forest.—A Chalice, of medieval design, hall-marked 1864; inscription, "Calicem Salutaris" etc.; height, $6\frac{3}{4}$ in.; diameter of bowl, $3\frac{1}{2}$ in., of foot, $4\frac{3}{8}$ in.; weight, 7 oz. 6 dwts.—A Paten, with sexfoil depression, hall-marked 1860; inscription, "Agnus Dei qui tollis" etc.; diameter, 6 in.; weight, 4 oz. 2 dwts.—A jug-shaped Flagon, engraved with vine leaves and clusters of grapes, hall-marked 1865; inscription, "Pascha nostrum" etc.; height, $10\frac{1}{2}$ in.; weight, 16 oz. 17 dwts. All these pieces bear the maker's mark E B & J B for E. & J. Barnard, and are inscribed "*The Lea Church 1866*".—A Plate, with shaped edges, hall-marked 1815; maker's mark, *R S*, in plain oblong, for Richard Sibley; diameter, $9\frac{1}{8}$ in.; weight, 9 oz. 2 dwts; inscription, "The Lea

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Church 1866". A small Paten, presented on Easter Day, 1901, by Mr. J. G. Wall, by whom it was made from an old cream jug. It bears the hall mark of 1747 with maker's mark G H for George Hindmarsh; height, $\frac{1}{2}$ in.; diameter, 4 in.; weight, 2 oz. 19 dwts.—Also a silver-mounted glass Cruet.

The Chantry Commission of 1548 reports on the "P'ishe Churche or Chappell of the Lee where are of houseling people C". The Certificate deals with *The Sowle Pristes Service.* The endowment was of net yearly value £6 10s. 8*d.* Sir George Wollatt, aged 53 years, was Incumbent and took £4 18s. 8*d.* The Ornaments, plate and jewels are returned "noone".

LECHLADE (S. LAWRENCE).—A Chalice and Paten cover, both bearing the hall marks of 1641, with maker's mark R W above a mullet, in a heart-shaped shield. The Cup is inscribed "W. Raynford & Rob Hall Churchwardens 1641"; height, $7\frac{5}{8}$ in.; weight, 14 oz. 2 dwts. The Paten cover is $1\frac{1}{4}$ in. in height; diameter, $4\frac{5}{8}$ in.; weight, 4 oz. 15 dwts.—Also a pair of plain bell-shaped Chalices with Paten covers, all bearing the hall marks of 1727, with maker's mark T F, surmounted by a bird with extended wings, in a shaped shield. The cups are inscribed "Hoc et Alterum Dono Dedit Susanna Parsons, Reverendi Ricardi Parsons LL.D. Diæceseos [*sic*] Glocestrensis Cancellarii Relicta". "Nec non Domini Edvardi Bathurst Militis et Baronetti Filia"; height of each, $7\frac{5}{8}$ in.; diameter of bowl, $4\frac{1}{8}$ in., depth, 4 in.; weight of each, 13 oz. 15 dwts. The Paten covers weigh 5 oz. 18 dwts and 5 oz. 13 dwts respectively.—An Alms-plate, hall-marked 1680, with maker's mark M K in a lozenge; inscription, "Ex dono William Goodenough"; diameter, $8\frac{5}{8}$ in.; weight, 9 oz. 5 dwts.—Another Alms-plate, hall-marked 1679, with maker's mark IS linked, probably for John Sutton; diameter, $8\frac{3}{4}$ in.; weight, 10 oz. 9 dwts; inscription, "Rd Ange. Wm Bayley. Ch. Wardens 1699".—An electro-plated Flagon and a brass Alms-dish.

The Commission of 2 Edw. VI has included in its Chantry Certificates "The P'ishe of Latcheladde where are of houseling people CCxx$^{ti}$". One John Twynyhoe had founded here *St. Blase Chauntry* with licence obtained from Edward IV. The

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salary of the mass-priest had been a charge on lands bequeathed to the Dean and Chapter of Wallingford. Since the Dissolution this pension was extinct, but the Incumbent, Sir John Leeche, was paid for his services at the chantry £6 "ye tenthes allowed" probably out of the Lechlade tithes. Ornaments are valued at 4s. 11*d.* "Plate and juels to the same . . . . noone".—John Halle, Rector of Buscot, in his Will dated Feb. 4th, 1400, bequeaths "To the Vicar of Lechlade a gown furred with fitchew, and a cup called Cobbard".—*The Great Orphan Book & Book of Wills.*

LECKHAMPTON (S. PETER).—The earliest known hall-marked tankard Flagon in the County of Gloucester; date letter, 1619; maker's mark, T B with what appears to be a boar's head beneath. Entirely void of ornamentation, and having nearly straight sides tapering very slightly upwards, it carries a low rounded lid and thumbpiece, and on the side is inscribed "*In usum Ecclesiæ Parochialis de Leckhampton D.D. Ric: Norwood. Armig: 1688. Gloria Deo*". Height, 7½ in.; diameter at base, 4¼ in.; weight, 21 oz. 17 dwts.—A Chalice and Paten cover, the former bearing the hall mark of 1634, with maker's mark, an escallop; the cup rests on a conical stem with a collar or flange just under the bowl; height, 6 in.; diameter of bowl, 3⅝ in., of foot, 3⅜ in.; weight, 7 oz. 5 dwts. The latter only bears the same maker's mark with handle or foot inscribed "1634 LACKHAMTON"; diameter of top, 4¼ in., of foot, 1⅝ in.; weight, 2 oz. 14 dwts. Like that at Ampney Crucis the shape of the chalice is peculiar to the period 1630-1640 (see *Plate xiv*).—A Salver Paten, with deeply scalloped border, on three feet; hall mark, 1757; maker's mark, I R for John Robinson. On the bottom is inscribed "Given to Lackhampton June 3rd 1765 by John Trye Rector"; diameter, 7¼ in; weight, 9 oz. 2 dwts.—Another Salver Paten, of similar shape, bearing the Edinburgh hall mark of 1761, with maker's mark W D for William Dempster. In the centre is engraved the sacred monogram, cross and nails within rays, surrounded by the inscription "In usum Ecclesiæ de Leckhampton dono dedit Georgius Caldwell A.M. MDCCCXXX"; diameter, 8¾ in.; weight, 11 oz. 16 dwts.—An electro-plated Flagon, and a brass Alms-dish, Candlesticks and Flower Vases, all of brass.

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LECKHAMPTON (SS. PHILIP AND JAMES).—Modern plate, all given in 1872 by a member of the congregation.—Two Chalices, of medieval pattern, bearing the hall marks of 1871; height of each, 8 in.; weight, 15 oz. 9 dwts.—Two Patens, hall-marked 1872; diameter of each, $6\frac{3}{8}$ in.; weight, 3 oz. 12 dwts.—Another Paten, hall-marked 1871; diameter, $7\frac{1}{8}$ in.; weight, 4 oz. 11 dwts.—A Flagon, hall-marked 1871; height, 12 in.; weight, 15 oz. 9 dwts. On each of the above pieces is inscribed "Presented to SS. Philip & James Church Leckhampton Christmas 1872".—A brass Alms-dish.

LEIGH (S. CATHERINE).—An Elizabethan Chalice, without hall marks. The bowl is of beaker shape rounded at the base, and bears the characteristic strap of woodbine ornament below its upper third, the fillets in the strap enclosing hyphen ornamentation. The same hyphen-work appears in a narrow band round the lowest third, as also round the knop of the heavy concave stem and on the flange connecting this with the base; height, $6\frac{3}{4}$ in.; diameter of bowl, $4\frac{1}{8}$ in., of foot, $3\frac{1}{2}$ in.; weight, 7 oz.—A Paten, carrying the hall mark of 1664 with illegible maker's mark. The ornament in the centre of the plate is a black letter I. H. S. surrounded by hyphened fillets enclosing woodbine foliation, probably made to match the Elizabethan Chalice. Height, $1\frac{7}{8}$ in.; diameter of top, 7 in., of foot, 3 in.; weight, 9 oz. 4 dwts.—A Flagon, of coffee-pot shape and of elaborate ornamentation, the whole except the handle being embossed with fruit and flowers. It is inscribed "From Sir Arthur Brooke Faulkner to the Leigh Church" (A four line inscription, black letter and italic). The date "1827" is inscribed on the bottom of this piece, probably for the year of presentation, for the hall mark indicates the year 1760, the maker's mark being *S W* for Sam Wood; height, $8\frac{3}{8}$ in.; diameter of top, $4\frac{1}{8}$ in., of foot, $4\frac{3}{4}$ in.; weight, 30 oz.—An Alms-dish, of ordinary plate shape, now used as a Credence Paten, with no hall marks. It is decorated with a Gothic I. H. S. in the centre surrounded by rays. The rim (bevelled and plainly moulded) projects $1\frac{1}{2}$ in., and on its underside is inscribed the number "1551"; diameter, 9 in.; weight, 10 oz. 18 dwts. —Two pewter Plates, $9\frac{1}{4}$ in. and $9\frac{1}{2}$ in. in diameter, with the marks of S. Duncumbe.

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LEMINGTON (S. LEONARD).—A Chalice and Paten, both bearing the hall marks of 1812 with maker's mark *W B* for William Burwash. The Chalice is of bell shape, and inscribed "Lemington Church"; height, $7\frac{1}{4}$ in.; diameter of bowl, $3\frac{3}{8}$ in.; weight, 9 oz. 5 dwts. The Paten carries the same inscription, and is decorated with the sacred monogram, cross and nails within rays; diameter, 5 in.; weight, 5 oz. 7 dwts.—Two pewter Alms-plates, each measuring $8\frac{7}{8}$ in. in diameter, with the following marks:—E (stamped on rim); M W (underneath); Britannia; lion's head erased; a harp; LONDON.—A plated Flagon.

LEONARD STANLEY (S. SWITHIN).—A beautiful Elizabethan Chalice, originally of silver-gilt, bearing the hall mark of 1591 with maker's mark I N above a mullet between two pellets, all in a shaped shield (*Plate x*); height, $6\frac{1}{2}$ in.; diameter of bowl, 5 in.; depth, $3\frac{1}{8}$ in.; diameter of foot, $3\frac{1}{2}$ in.; weight, 13 oz. 5 dwts. The piece is of interest as being a very early specimen of the V-shaped Cup; another example of the same year, shape and style of ornamentation, is found at St. Mary's, Monmouth. The decoration consists of flowers, acorns and foliage, and a band of rich moulding appears at the junction between bowl and baluster stem, and also on edge of foot. Owing probably to a fall the vessel is now slightly out of shape. —Another Chalice, with drum-shaped bowl slightly rounded at the base and resting on a baluster stem, bears the hall mark of 1667 with maker's mark R S with mullet above and six pellets below. Upon the bowl is roughly stippled $\overset{\text{D P}}{\text{W M}}$ $_{1669}$ perhaps for Daniel Partridge and William Middlemoor. These names are in the parish Registers of the period and members of both families filled the offices of Churchwarden and Guardian between 1638 and 1689. Height, $5\frac{1}{2}$ in.; diameter of bowl, 3 in., of foot, 3 in.; weight, 6 oz. 18 dwts.—A tankard Flagon, bearing the hall mark of 1747 with maker's mark *R A* for Robert Abercromby; inscription, "*The Gift of Mrs. Eleanor Rishton of Bath to the Church of Stanley St. Leonard 1747*". It is ornamented with the sacred monogram, cross and nails within rays, the whole being surmounted by a Crest,—*On wreath a demi-lion rampant (erminois)*. Height, $10\frac{3}{8}$ in.;

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*From a Photo by Mr. R. W. Dugdale.*

CHALICE (1634), AT ELKSTONE.

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diameter of mouth, $3\frac{3}{4}$ in., of base, $6\frac{1}{8}$ in.; weight, 41 oz.—A chased Salver on feet, carries the same hall marks, decoration and inscription; weight, 16 oz. 15 dwts.—A Knife, for dividing the sacramental bread, bearing the same Crest as the flagon and salver.—On the Benefactions Board in the north transept of the church appears the following,—"Mrs Rishton gave 1747 to the Church A silver Flagon wt 40 oz. 16 dwts. A silver Paten wt 16 oz. 15 dwts. A silver handled Knife". This lady was a daughter of William Rishton of Bath and Sarah Sandford (4th daughter of John Sandford, lord of the manor of Leonard Stanley). In 1731 she married her cousin Henry Rishton and died in 1761.

Among the Terriers at the Diocesan Registry survives a Churchwardens' "true account of the Churche Goodes belonging to the pshe of Stanley S. Leonards", March, 1680. The only plate mentioned in this return is "On silver bowl. On flagon".

LITTLEDEAN (S. ETHELBERT).—A Chalice, Paten and Flagon, of electro-plate.—Here the Commission of 2 Edw. VI returns 240 houseling people and certifies in regard to *Trinitie Chauntry or Service* of one Phillipp Hooke's foundation. This is known from the patent rolls to have received licence in 1412. Edward's Commissioners valued it at £6 4s. 0*d*. The possession of Ornaments, plate and jewels is denied, but a priest, Sir George Pomfraye, who had also a royal pension out of the late priory of Llanthony of £6 per annum, ostensibly served the chantry for £6 3s. 2*d*. Other lands worth £2 18s. 2*d*. were in possession of the Parishioners for such use as they thought good, and at the present time the revenues were spent on "a prieste to saye morowe masse" with the usual prayers for the founder etc. Sir William Ypseley, "of 60 years being impotent and having no other living", received the £2 18s. 2*d*., but Ornaments, plate and jewels are returned as "noone".

LITTLE WASHBOURNE (S. MARY).—An Elizabethan Chalice, with band of strap-work enclosing the usual woodbine foliage round the bowl, but the strap-work in this case does not interlace. There is no mark except the maker's which is a bull's

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head erased; a belt of ornamental moulding appears between the bowl and stem, and on the foot; the slight knop which divides the stem is quite plain; height, $5\frac{3}{4}$ in.; diameter of bowl, 3 in.; depth, $2\frac{1}{2}$ in.; diameter of foot, 3 in.; weight, 3 oz. 13 dwts. This handsome little cup is the smallest Elizabethan Chalice in Gloucestershire, and is 7 dwts less in weight than the smallest Pembrokeshire example, which is found at East Williamston; unfortunately the Paten cover has in both cases disappeared.—Also a pewter Plate, $8\frac{5}{8}$ in. in diameter, bearing the marks of Duncumbe, of London. This Parish is in the Diocese of Worcester.

LITTLETON-ON-SEVERN (S. MARY DE MALMESBURY).—An Elizabethan Chalice and Paten cover, bearing the hall marks of 1576 with maker's mark I P in shaped shield. Round the bowl of the Cup is the usual foliated and interlaced belt, a spray of foliage being carried below and above each intersection. The stem has the usual central knop which is decorated with intermittent lines. The foot is also ornamented with hyphen marks, and round the base rim is a band of moulding; height, $6\frac{1}{4}$ in.; diameter of bowl, $3\frac{1}{8}$ in., of foot, $2\frac{7}{8}$ in.; depth of bowl, $3\frac{1}{4}$ in. The Paten cover is also decorated with a band of woodbine foliage and on the handle or foot is engraved the date "1576". Weight of both pieces, 8 oz. 4 dwts.—A modern Paten, hall-marked 1847; diameter, $5\frac{1}{2}$ in.; weight, 2 oz. 14 dwts.—A silver-mounted glass Cruet.

LITTLETON, WEST (S. JAMES.)—A Chalice, Paten, and ewer-shaped Flagon, all bearing the hall marks of 1855 with maker's mark E B & J B for E. Barnard & Sons; height of Chalice, 7 in.; diameter of bowl, $3\frac{1}{4}$ in.; weight, 7 oz. 5 dwts; inscription underneath the foot "Gift of the Rev$^{d.}$ J. S. M. Anderson Rector 1856". Mrs. Osborne, of the Manor Farm, remembers this cup being bought in exchange for an old Chalice in 1856. The Paten is 6 in. in diameter, 2 in. high, weighs 7 oz. 11 dwts, and is decorated with the sacred monogram. The Flagon is ornamented with I. H. S.; height, $8\frac{7}{8}$ in.; weight, 12 oz. 15 dwt.—Another Paten appears to be of plated metal and is inscribed "Presented for the use of the Parish Church of West Littleton by Mrs. Charles Baldwin October 1848".

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LONGBOROUGH (S. JAMES).—An Elizabethan Chalice, with hall mark for 1575 and Roman capital M for maker's mark. Round the bowl is the usual interlaced and foliated belt of strap-work; the upper part of the stem and the base are ornamented with rich mouldings of lozenge-shaped pattern; height, 7½ in.; diameter of bowl, 3½ in.; depth, 4 in.; weight, 9 oz. 11 dwts. Its Paten cover has disappeared.—A Paten, hall-marked 1893 and inscribed "St James Longborough 1893"; diameter, 6 in.; weight, 5 oz. 3 dwts.—A Flagon of electro-plate.—Two pewter Alms-plates, bearing no marks; diameter of each, 9¼ in.—In 1902 a Service of pewter was found in a grave in the Churchyard of Longborough, consisting of a Chalice and Cover, Flagon and Plate. The three first pieces bear no marks but according to Mr. Cripps date from 1665-1670 (*Plate xvii*). The cup stands on a tall slender baluster stem; height, 8 in., with cover, 10½ in.; diameter of bowl, 3¾ in.; depth, 3⅜ in.; diameter of foot, 4 in. The Cover was not intended to be used as a Paten. The Flagon is of tankard shape, with straight sides, handle and a two-lobed thumbpiece; its lid is quite flat, and round the rim and the base of the drum are small mouldings; height, 9 in.; diameter of mouth, 5 in., of base, 7 in. The Plate 9⅜ in. in diameter, carries the marks of John Shorey, possibly Colonel John Shorey who was Warden of the Pewterers' Company in 1720; on the rim are cut the initials T G and I A.—There appears to be no plate belonging to the Rectory of Sezincot which is annexed to the Vicarage of Longborough.

LONGHOPE (ALL SAINTS).—A Chalice and Paten, of medieval design, hall-marked 1898; height of chalice, 7¼ in.; weight, 8 oz. 13 dwts. Diameter of paten, 5½ in.; weight, 4 oz. 2 dwts.—An interesting Alms-dish of beaten brass work, with raised figure in centre of conventional Lamb, with Nimbus, Crozier, and Banner. Under breast of Lamb is a Chalice with a cruciform stem, and a stream flowing from Lamb's breast into chalice. The inscription which it once bore is now quite illegible. Diameter, 14¼ in.—A Chalice and Flagon apparently of plated metal and made by E. Barnard & Co.

LONGNEY (S. LAWRENCE).—A Chalice, bearing the hall mark

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of 1805 with maker's mark T H for Thomas Halford; height, $6\frac{3}{4}$ in.; diameter of bowl, 4 in., of foot, $3\frac{5}{8}$ in.; weight, 11 oz. 17 dwts.—A Plate, by the same maker, hall-marked 1804, and inscribed "FOR THE SERVICE OF ALMIGHTY GOD"; diameter, $9\frac{3}{4}$ in.; weight, 11 oz. 17 dwts.

LYDBROOK (HOLY JESUS).—A Chalice, Paten and Flagon, all bearing the hall marks of 1850 with maker's mark I K for John Keith. The Chalice is of pre-Reformation design; height, 8 in.; diameter of bowl, $4\frac{1}{8}$ in., of foot, 5 in.; weight, 16 oz. The Paten is $\frac{1}{4}$ in. in height; diameter, $6\frac{1}{2}$ in.; weight, 4 oz. 5 dwts. The Flagon bears the following inscription "✠ Adjutorium Nostrum in Nomine Domini"; height, $9\frac{3}{4}$ in.; weight, 14 oz. 15 dwts.—This Church was built by subscription in 1851, the chief contributors being members of the Machen family.

LYDNEY (S. MARY).—A Chalice, bearing the hall mark of 1813 with maker's mark C F for Crispin Fuller; inscription, "The Gift of Charles Bathurst Esq. of Lydney Park". It is ornamented with the sacred monogram and a cross within rays; and underneath is inscribed "The property of the Parish of Lydney Gloucestershire MDCCCXXXIII"; height, 11 in.; diameter of bowl, $5\frac{1}{8}$ in., of foot, 5 in.; weight, 19 oz. 15 dwts. —A Paten, of pedestal type, is of the same date and donation, and bears the same inscriptions; height, $2\frac{1}{2}$ in.; diameter of top, 10 in., of foot, 5 in.; weight, 22 oz. 15 dwts.—Another Chalice is described as of wine glass shape and without inscription, bearing the Exeter hall mark of 1831 with maker's mark $\frac{J}{J}\frac{W}{W}$ for Messrs. Williams, of Bristol; height, $8\frac{1}{4}$ in.; diameter of bowl, $3\frac{7}{8}$ in., of foot, $3\frac{1}{2}$ in.; weight, 9 oz. 15 dwts. —A Flagon, bearing the hall mark of 1846 with maker's mark I J K for I. J. Keith; under the foot is scratched "By subscription Easter 1847. Charles Taylor B.D. Vicar"; height, $14\frac{1}{4}$ in.; weight, 23 oz. 15 dwts.—A plated Chalice and Alms-dish; the latter is inscribed "Glory to God Goodwill to Men Think and Thank," and underneath "The Gift of Rev. Charles Taylor, B.D. Vicar Easter Day, 1852".—King Edward's Commissioners of 1548 report that in "The P'ishe of Lydnay" there are 380 houseling people. In the Church was *The*

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*Chauntry of tholy Crosse alias Starborough Chauntry*, endowed by one John Starborough with property worth £5 17s. 4*d*. yearly. Sir John Cooke, the mass priest, took £5. The Ornaments were valued at 6s. 8*d*. The Plate and jewels are returned as "noone". Within the Parish was also *Pyrton's Chauntry alias Cheltenham's Chauntry distaunt from the parishe Churche ij miles & more*, founded by one Sir William Cheltenham for the usual purposes. Its value was £6. Sir William Bugge, the Incumbent, took £5. The Ornaments are valued at 3s. 4*d*., and the Plate and jewels are returned as "noone". —Some few years ago an ancient Chalice and Paten were found walled up in the old house at Lydney Park, along with some religious books (published 1600). These vessels are of foreign (perhaps Flemish) workmanship, and the ornamentation is of the florid type usual in Continental work of the 17th century (cf. Frocester). The Chalice has a small bowl mounted on a high stem with a very wide base. Its baluster is of great projection, and on both sides forms bodies for two raised cherubs or angels' heads. Delineated above the base is a Crucifix with I N R I on a large label above it. The baluster and base alike bear foliated ornamentation. Height, $8\frac{3}{8}$ in.; diameter of bowl, $3\frac{1}{2}$ in.; depth, $2\frac{3}{4}$ in.; diameter of foot, $4\frac{7}{8}$ in. The Paten is a mere thin plate of silver. Its diameter is slightly less than that of the chalice, to which therefore it could not have served as cover. The ornament is here the tasteless one which is so frequent in our own Georgian plate, viz. a central I. H. S. with cross and three nails within rays. The paten is distinctly inferior to the chalice as a specimen of ecclesiastical art. Both probably were used by the Roman priest who served the Wyntones, a family of that denomination who owned the property in the 17th century. They may have been walled up in time of persecution.

Aylburton (S. Mary).—A massive Chalice with rather straight sides spreading out at the mouth, and resting on a huge concavo-baluster stem. It bears the hall mark of the Britannia standard of 1710, and the maker's mark C H probably for William Charnelhouse; inscription in a rude round hand "The Gift of E. A. to the Chaple of Alburton y^e^ 25th of

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December 1710"; height, 7¾ in.; diameter of bowl, 3¾ in., of foot, 4¼ in.; weight, 10 oz.—A Credence Paten, with almost obliterated markings, but the date letter is for 1728 or 1808; height, 2½ in.; diameter of top, 8½ in., of foot, 3⅜ in.; weight, 13 oz. 10 dwts.

MAISEMORE (S. GILES).—A Paten, with hall mark of 1723, inscribed "The Gift of Mrs. Ann Branch of the Parish of Maismore". The donor appears to have been the unmarried daughter of William Branch of Gloucester and Jane Rooke; diameter, 8½ in.; weight, 10 oz. 18 dwts.—Two Chalices, of identical shape, with bell-mouthed bowls resting on baluster stems, each inscribed "The Gift of the Rev. C. H. Martin 1831"; hall mark given as 1813; maker's mark, A F; height, 7½ in.; diameter of bowl, 3½ in., of foot, 3¼ in.; weight, 12 oz. 15 dwts each.—An ewer-shaped Flagon, of plated metal.

MANGOTSFIELD (S. JAMES).—A plain bell-shaped Chalice and Paten, bearing the hall marks of the Britannia standard of 1716 with maker's mark B A for Richard Bayley. Both pieces carry the following inscription "Mangotts feild Church Plate Ex dono Gulielm Player Arm. 1716" and are decorated with the donor's coat of arms, *On oval scrolled shield*, untinctured, with what looks like *a charge on the fess*, which may be *a roundle* but more likely *a hole;* this coat as given by Nayler is '*Gules a fess & in chief two mullets argent*', PLAYER, Mangotsfield. Rudder gives the '*fess or*'; it is not in Armories. Height of chalice, 8¾ in.; diameter of bowl, 4¾ in., depth, 5½ in.; diameter of foot, 4¼ in.; weight, 13 oz. 13 dwts. The paten is 9 in. in diameter and weighs 10 oz. An ewer-shaped Flagon bearing no hall marks; and a plain pewter Plate, 9½ in. in diameter, marked X; B & Co; lion's head erased; and a rose.

MARSHFIELD (S. MARY).—Concerning the Elizabethen Chalice and Paten cover in this church the present incumbent, the Rev. E. Fiennes Trotman writes,—"I found the Chalice without the Paten cover which had been converted into a foot. I discovered in an old Churchwardens' Book, that the sum of five shillings had been spent in soldering on the lid to the old

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Chalice, which evidently by some accident had lost its foot. I took it to a silversmith who restored the Paten cover to its place and put a new foot after the pattern of Chalices of the same date." The Cup is a handsome vessel, having upon its spreading bowl the usual belt of interlaced strap-work enclosing foliation and vertical line mouldings on stem and base; the knop is quite plain; height, 9 in.; diameter of bowl, 3½ in., depth, 4 in.; weight, 12 oz. 15 dwts. The Paten cover is ornamented with a similar band of foliation, and on the handle is inscribed the date "1576"; height, 1¼ in.; diameter of top, 4 in., of foot, 1¾ in.; weight, 4 oz. 2 dwts. The vicissitudes which these pieces have undergone will probably account for the absence of any hall marks.—Another Paten, quite plain, with the hall mark for 1635, the maker's being illegible; height, 1¼ in.; diameter of top, 6 in., of foot, 2½ in.; weight, 6 oz. 16 dwts.—A bell-shaped Chalice, 9½ in. in height; diameter of bowl, 4½ in.; weight, 19 oz. 2 dwts: a Paten, weighing 9 oz. 2 dwts: two Alms-plates, 10 in. in diameter and weighing 19 oz. 2 dwts each: two enormous tankard Flagons, 12½ in. in height; diameter at base, 8 in.; weight, 65 oz. 12 dwts each: all these pieces are decorated with the sacred monogram, and are inscribed "The Gift of Calthorp Long Esq. and Diones his wife, Daughter of John Harrington Esq. of Kelston in the County of Somerset to the Parish Church of Marshfield in the County of Gloucester. Anno Domini 1728". They all bear the hall marks of 1727 with maker's mark I W for John White, and with the exception of the two plates are ornamented with arms, (*Sable*) *a lion rampant* (*argent*) *between six crosses croslet 3 & 3 of the second & two flaunches ermine*, LONG: impaling (*Sable*) *a fret* (*argent*), HARRINGTON.—A good ewer-shaped Flagon, recently presented, carrying the hall mark of 1899; inscription, "In loving memory of Parents and two Brothers. S B."; height, 9 in.; weight, 14 oz. 11 dwts.

The Commissioners of 1548 report two Chantries in the "P'ishe of Marsefild where are of houseling people D". *St. Clement's Service*, founded by the parishioners for the usual purpose of "praying for the ffounders sowlez and all Xtian sowlez". Sir Robert Savege was the Incumbent, and the net value was £1 12*s.* 5*d.* Ornaments, plate and jewels "noone".

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—*Jh'us Service*, founded by one John Doding for the same purpose. The Incumbent was Sir Henry Neele. Net value £1 10s. 9*d*. Ornaments, plate and jewels thereunto belonging "noone".

MARSTON MEYSEY (S. JAMES).—A Chalice, with deep bowl resting on a low stem and base; hall mark, 1648; maker's mark I H in monogram. On the bowl is inscribed "This Church was built and this Cupp given by Robert Jenner Esqr. 1648"; height, 7½ in.; weight, *cir.* 11 oz.—A plain Paten, engraved on the rim "Mary Jenner 20 Novr A.D. 1793"; hall marks for 1793; maker's mark I M for John Moore; diameter, 6⅞ in.; weight, *cir.* 6 oz. The Church was entirely pulled down and a new one built and consecrated in 1876; no monuments or anything out of the old church remain, except the above mentioned chalice. The family of Jenner owned property here. "In the Wilts Visitation of 1623", writes Mr. Nightingale, "we find Jacobus Vaulx de Marston Maisay married Edith, daughter of William Jenner, of Cainsford, Co. Gloucester. In 1665 Gulielmus Jenner de Marston, gent., presents Robert Jenner to the living of Lydiard Millicent. The Rev. Henry Jenner, vicar of Great Bedwin, who died in 1798, was elder brother of the celebrated Dr. Edward Jenner, the founder of Vaccination".

MARSTON SICCA (S. JAMES).—A very tall bell-shaped Chalice and Paten, carrying the maker's mark only, viz. Ro with three pellets above and below, for Philip Rolles, who entered Goldsmiths' Hall in 1697. The Cup rests on a baluster stem; height, 9¼ in.; diameter of bowl, 4 1/16 in., of foot, 4⅝ in.; weight, 18 oz. The Paten is 1⅓ in. in height; diameter of top, 6 in., of foot, 2⅓ in.; weight, 5 oz. 18 dwts.—Three pewter Alms-plates, all stamped "LONDON", and a pewter Flagon.

MATSON (S. KATHERINE).—A bell-shaped Chalice with spreading foot, bearing the hall mark of the Britannia standard of 1717, and the maker's mark C L for Joseph Clare. It is inscribed "Ex dono Albiana [*sic*] Selwyn 1717; height, 9 in.; weight, 18 oz. 13 dwts. Albinia Selwyn was sister and coheiress of Sir Edward Bettenson of Leadbury Park, near

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1682. 1636.

CHALICE AND FLAGON AT AMPNEY CRUCIS.

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Chistlehurst, and a great great grand-daughter of G. Edward Cecil, Viscount Wimbledon, who was a grandson of Lord Burleigh. She married in 1681 William Selwyn of Matson, and when he was appointed to the Governorship of Jamaica with the rank of Lieutenant General, she accompanied him to that Colony. He died at Jamaica in 1702, and Mrs. Selwyn took up her residence at Matson House where she died in 1737. —A Paten, bearing the same donor's inscription, carries the hall mark of the Britannia standard of 1699, and maker's mark S V for John Sutton ; height, $\frac{1}{2}$ in.; diameters, $7\frac{5}{8}$ in. and 5 in.; weight, 6 oz. 16 dwts.—A silver-gilt Chalice and Paten, of Spanish workmanship (*Plate xxi*), both pieces being inscribed "Taken out of a Church at the Havannas by the Earl of Albermarle and given to George Augustus Selwyn by whom it was given to the Church of Matson". G. A. Selwyn was a cousin of George, 3rd Earl of Albermarle (who led the British forces, when Cuba and the other Spanish islands were taken in 1762), and grandson of Albinia (or Albiana) Selwyn, donor of the two pieces above described. He was lord of the Manor of Matson from 1751 till his death in 1791. (For an account of G. A. Selwyn see *George Selwyn and his Contemporaries* by J. H. Jesse ; and *Records of Matson and the Selwyns* by the Rev. Canon W. Bazeley, in *Trans. of B. & G. Archæ. Soc.*, Vol. ii). The Cup is a small bowl on a candlestick stem with gadroon and repoussé moulding ; height, 9 in.; diameter of bowl, $2\frac{7}{8}$ in., of foot, $5\frac{1}{4}$ in. ; weight, 16 oz. 8 dwts.—The Paten is a salver raised on a very thick conical stem with puffed base ; height, $2\frac{1}{2}$ in. ; diameter of top, 9 in., of foot, $5\frac{3}{8}$ in. ; weight, 16 oz. 1 dwt. The ornamentation on both these pieces (which bear no marks) is of graceful foliated character. "A year or two ago", writes the present Rector of Matson (Rev. Canon Bazeley), "I made inquiries through a friend in Havanna with a view to ascertaining from what Church in that town our silver-gilt Communion plate was taken by the Earl of Abermarle, for I much desired that it might be restored. I learned that during the occupation of the English, Anglican Services were held in one of the Churches, and that in consequence the Spaniards considered it permanently desecrated. Probably the Earl knew this and saved the plate from the melting pot by bringing it to England. From the time of his departure the Church has been



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used as a Custom House. I was strongly advised not to think of taking any steps with a view to the plate being sent back to Cuba".

MEYSEY HAMPTON (S. MARY).—The only piece of silver belonging to this Church is a bell-shaped Chalice. The date letter is very indistinct, but it probably stands for 1750 and the maker is probably William Grundy. The bowl is decorated with I. H. S., cross and nails within rays; height, $8\frac{3}{4}$ in.; diameter of bowl, $4\frac{1}{8}$ in., depth, $4\frac{1}{4}$ in.; weight, 14 oz. 5 dwts.—A plated Flagon, and two Patens.

MICHELDEAN (S. MICHAEL).—An Elizabethan Chalice and Paten cover, with no marks, the former being decorated with the usual intersecting strap-work round upper third of bowl but without ornament at the intersecting points, whilst the mouldings round the top and bottom of the stem form a diaper pattern; height, $6\frac{1}{2}$ in.; diameter of bowl, $3\frac{3}{4}$ in., of foot, $3\frac{5}{16}$ in.; weight, 10 oz. 13 dwts. The paten cover is $1\frac{1}{4}$ in. in height; diameter of top, $4\frac{1}{8}$ in., of foot, $1\frac{1}{2}$ in.; weight, 2 oz. 18 dwts.—Also a Chalice and Paten of less tasteful design, both of which probably date from the 18th century. The former is of some base metal, and the bowl bulges out below into a large deep bulb which dwarfs both stem and base; height, $6\frac{1}{4}$ in.; diameter of bowl, $3\frac{3}{4}$ in., of foot, $3\frac{1}{2}$ in.; weight, 13 oz. 13 dwts. The Paten (silver but not marked) is equally crude and rests on a disproportionately small base with extremely large concave stalk; height, $3\frac{1}{16}$ in.; diameter of top, $7\frac{1}{8}$ in., of foot, $3\frac{1}{2}$ in.; weight, 10 oz. 18 dwts.—Also a modern Chalice and Paten, hall-marked 1884. The Cup is of the usual pre-Reformation design with six splayed base, and the hexagonal stem has a plain knop at the centre; inscription in Gothic lettering "✠ The Cup of Blessing which we bless" etc.; weight, 10 oz. 18 dwts. The Paten is inscribed "The Bread which we break" etc.; diameter, $7\frac{1}{8}$ in.; weight, 5 oz. 13 dwts.—Also an undated Apostle Spoon, $4\frac{1}{2}$ in. long.—Here King Edward's Commission of 1548 returns "the houseling people" as numbering 268. They certify as to *The Service of the Trynytie and St. George*, of unknown foundation. Its net value at this time was £8 7*s.* 6*d.* Sir Henry Hoop, the mass priest or incumbent,

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took £5 12s. 1¼d., but the Ornaments, plate and jewels are returned "noone".

MICKLETON (S. LAWRENCE).—A handsome Chalice or hanap of silver-gilt, of the same type as the example at Northleach (see *Plate xii*). The bowl is richly engraved in repoussé work which consists of two bands of floral designs with a plain scroll moulding between. It rests upon a baluster stem, the central knop being of pegtop shape with two divisions, whilst the lower is incised with three triangles between as many lobes. The upper, or knop proper, consists of three plain bosses between three escallop shells. Beneath the knop is a bell-shaped circular base, upon which are seven lobes with curiously hatched interiors; at the junction of each lobe is an annulet; the rim of the base is ornamented with gadroon moulding. On the lip of the bowl is pricked "H. H. Vic. 1637", and on a shield in the repoussé work "$\frac{L}{T}\ \frac{A}{H}$". The initials are those of Henry Hirst Vicar, and Laurence Allright and Thomas Harris Churchwardens; height, 9 in.; diameter of bowl, 3⅞ in., of foot, 3½ in.; weight, 10 oz. 13 dwts. The Cover, which is also adorned with equally rich repoussé work, is hemispherical in shape, and is surmounted by a triangular spire; height, 5¼ in.; diameter, 4 in.; weight, 4 oz. 10 dwts. This Chalice, six years earlier than the Northleach example, bears the hall mark of 1613 with maker's mark T C below two pellets and above one. A jug-shaped flagon at the Imperial Treasury, Moscow, supplies O. E. P. with this mark. Chalices belonging to the same period (James I), and of like design, are also found at Bodmin, Cornwall; Odcombe, and Yarlington, Somerset; Linton, Kent; Welland, Worc., and elsewhere. There are three in this County, viz. Northleach, Mickleton, and Sandhurst. —A Paten, 9⅝ in. in diameter, and weighing 15 oz. 15 dwts, bears the hall mark of 1656 with maker's mark F L above bird. On the rim are the arms of Swann, viz. *Azure a chevron ermine between three Swans* (*argent*) *beaked* (*gules*). On the reverse side are the arms of Graves on a lozenge shield with scroll bordure & tinctured by lines, viz. (*Gules*) *an eagle displ.* (*or*) *crowned and armed* (*argent*). (Query Mary, *ob.* 1800, daughter of Morgan Graves who married Rev. William Parsons whilst a spinster). Round the latter coat is inscribed "Sacræ



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Eucharistiæ et Ecclesiæ de Mickleton Maria Graves D: D: D qs. 1728". It is conjectured that Maria Graves was a daughter of Captain Richard Swann, who died 1676, and was buried in the chancel.—A beautiful modern Flagon, of silver-gilt, being a fine piece of repoussé work made to match the Chalice. Round the body is inscribed "Sacræ Eucharistiæ et Ecclesiæ de Mickleton Maria Rea D. D. D. qs. 1728". Underneath the foot is engraved "Hanc lagenam refingendam fastigio labro ansa augendam curavit S. G. H. anno 1885". This was done at the expense of the present lord of the Manor, Mr. Hamilton. It bears the hall mark of 1884 with maker's mark J S H in a shaped oblong stamp. Height, 16 in.; weight, 27 oz. 15 dwts. —Also an electro Plate.

Minchinhampton (Holy Trinity).—A pair of Chalices, bearing the date letter of 1681 with maker's mark TS in monogram, crowned. They are in shape typical of the rude vessels of the later part of the 17th century (see *Plate xvi*). The stem is formed of two inverted truncated cones which meet in a small flange, and on each chalice is inscribed "This with one more of the Same belonges to the Parish of Minchinghampton in GlosterShire 1681"; height, $7\frac{1}{2}$ in.; diameter of bowl, $4\frac{1}{2}$ in., of foot, $4\frac{3}{4}$ in.; weight, 12 oz. and 12 oz. 6 dwts respectively.—Three Alms-dishes (one being used as Paten), all bearing the hall marks of 1735 with maker's mark illegible in all cases; diameter, $10\frac{3}{4}$ in.; weight of each, 26 oz. 8 dwts, 20 oz. 15 dwts, and 21 oz.—A tankard Flagon, with whistle handle, bearing the same hall mark (1735), with maker's mark I E for John Eckford, jun.; height, $13\frac{1}{4}$ in.; diameter of top, $4\frac{3}{4}$ in., of base, 8 in.; weight (scratched on the bottom), 75 oz. 8 dwts.—A modern silver-gilt Chalice and Paten, carrying the Birmingham hall marks of 1878, and given by E. Playne, Esq.; inscription on chalice "When I was in trouble" etc.; height, 8 in.; diameter of bowl, 4 in., of foot, 5 in.; weight, 18 oz. The centre of the paten is decorated with a cross, and the rim with plain foliation; diameter, 6 in.; weight, 4 oz. 6 dwts.

The Commission of 2 Edw. VI makes mention of "The P'ishe of Minchynghampton . . . where are of houseling people V$^{c}$" in connexion with *Oure lady Chauntry*, in a "Chapell situate within the pishe Churche yard" where a priest was

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"manteigned singing dayly at thalter". Ornaments, plate and jewels to the same "noone". The net value of the endowment was £7 12s. 2d., and Sir Richard Gravener the then chantry priest received £6.

MINSTERWORTH (S. PETER).—A plain Chalice, bearing the hall mark of 1833 with maker's mark T B; height, 9½ in.; diameter of bowl, 4⅝ in., of foot, 4¼ in.; weight, 19 oz. 10 dwts. A Paten, bearing the hall mark of 1854 with maker's mark I K for John Keith. It is of sexfoil depression with an ornamental rim inscribed "Lord evermore give us this Bread". In the centre is the sacred monogram and on the back is engraved "✠ E dono E. C. A.D. 1855"; diameter, 7¾ in.; weight, 7 oz. 10 dwts.—Another Paten is ornamented with a foliated cross on the rim and bears the hall mark of 1890 with maker's mark J A T in a tri-lobed shield. On the back is inscribed "The Gift of Anne Neaves In loving Memory of the late Rev. W. Balfour, M.A., for 13 years Vicar of this Parish. Easter 1893"; diameter, 7¼ in.; weight, 8 oz. 10 dwts. The donor was a servant in the Vicar's family.—An ewer-shaped Flagon, of parcel-gilt, bearing the Birmingham hall mark of 1863 with maker's mark J H & Co; inscription, "✠ E dono W. V. E. 22 Sept. 1870"; height, 10½ in.; weight, 18 oz. 5 dwts. The donor was William Viner Ellis, Esq., late of Duney House in this parish.—Also Candlesticks and an Alms-dish, all of brass. Nothing is now known of the old plate which formerly belonged to this Church.

The Commissioners of 1548 certify for *Our lady Servyce* of unknown origin in the "P'ishe of Mynsterworth". Yearly value £1 5s. 2d. Incumbent "noone". Ornaments worth £1 14s. 8d. Plate and jewels "noone". The "houseling people" number CCxlj.

MISERDEN (S. ANDREW).—A Chalice and Paten cover, bearing the hall marks of 1735, with maker's mark T M for Thomas Mason. The bowl of the Chalice has a slightly protruding lip and is rounded at the bottom. The stem is concave to central knop, and the base is almost flat. Height, 9⅛ in.; diameter of bowl, 4 3/16 in., of foot, 3⅜ in.; weight, 13 oz. 13 dwts. The Paten cover is 1½ in. in height; diameter of top, 5 5/16 in., of

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foot, $2\frac{1}{4}$ in.; weight, 6 oz. 7 dwts. Both pieces are without inscription or ornament.—A Flagon, of quasi-classical shape, with slender stem to base, wicker-work handle, and round lid surmounted by a pomegranate shaped knop; hall mark, 1780; maker's mark, J D for J. Denzilow. It is ornamented with gadroon mouldings, and at the spring of the neck is a plain I. H. S. within rays. Round the widest diameter is the inscription (in two lines) "*Wm. Bayntun, and Catherine his Wife, eldest daughter of Windsor Sandys Esq^r deceas'd; late of Miserden Park in the County of Gloucester, most humbly Dedicate this to the Service of God, and for the use of the Parishioners of Miserden, at the Holy Communion*". Below this in a laurel or olive wreath is a shield with the arms of the donors, viz. BAYNTUM, *Sable a bend lozengy argent* impaling. SANDYS,—*Or a fess dancetty between three crosses croslet fitchy gules.* Height, 13 in.; diameter at neck, $2\frac{1}{2}$ in., at spout, 4 in., of base $4\frac{1}{16}$ in.; weight, 28 oz. 5 dwts.—A Salver, on three feet, with deep curved and notched border with projecting foliation, and inscribed "The Gift of Mrs. [by courtesy] Mary Mills of Painswick Edge to the Church of Miserden for the service of the holy Communion". In the depression are the arms of Mills in a lozenge elaborately mantled, viz. *Barry of ten argent & ? vert; over all six escutcheons 3, 2, 1, (gules)* MILLS. Crest on wreath,—*A sinister wing (barry of ten argent & vert).* This would be her father's arms and crest on a lozenge shield, as she would not bear the latter. Hall mark, 1754; maker's mark, W P in a heart-shaped shield for William Peaston; height, 1 in.; diameter, $8\frac{1}{2}$ in.; weight, 10 oz. 18 dwts.

MORETON-IN-MARSH (S. DAVID).*—A good Elizabethan Chalice and Paten cover, bearing the hall marks of 1576, and maker's mark M in a plain shield. The bowl of the Chalice resting on a plain knopped stem, is decorated with two bands of interlaced

* It would be interesting to know the age of this dedication, and whether the Saint intended is the Patron of Wales. The "David" Churches of South Wales extend from St. David's itself in Pembrokeshire to Monmouth and Herefordshire, west of the R. Wye. As St. David was born in 462 and as the eventful Battle of Dyrham was fought as late as 577, it is reasonable to expect Celtic foundations in this County. The striking fact however is that they are strangely absent, which may be

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strap-work which enclose the usual foliation, and is inscribed "*Morton Hinmarsh In yr County of Glosster*". Height, 7 in.; diameter of bowl, $3\frac{1}{2}$ in., depth, $3\frac{7}{8}$ in.; diameter of foot, $3\frac{1}{2}$ in.; weight, 9 oz. 8 dwts. The Paten cover is also ornamented with a band of the woodbine foliation, but here the strap-work does not interlace. On the foot or handle is engraved the date "15.76"; height, $1\frac{1}{2}$ in.; diameter, $3\frac{7}{8}$ in.; weight, 3 oz. 2 dwts. —A modern Service consisting of Chalice, Credence Paten, Flagon and Alms-plate; the two first pieces are hall-marked 1832, the two last, 1831; all bear the mark of E. Barnard & Sons, and are inscribed "The Gift of I. I. Hooper, Esqr 1832". The cup is of parcel-gilt; height, $8\frac{3}{4}$ in.; diameter of bowl, $4\frac{1}{4}$ in.; weight, 12 oz. 11 dwts. The Credence Paten is $1\frac{1}{2}$ in. in height; diameter, $7\frac{1}{2}$ in.; weight, 11 oz. The Flagon is of tankard shape, and the inscription on this piece records further that the donor was "of this Place" and that he presented the plate "on Christmas Day 1832" as "A Lasting Memorial of a sincere supporter of the Established Church"; height, $13\frac{1}{2}$ in.; weight, 44 oz. 4 dwts. The alms-plate is 9 in. in diameter, and weighs 12 oz. 2 dwts.--Also another Alms-plate hall-marked 1839, inscribed "The Gift of F. R. Gunter, Esq. 1850"; diameter, 9 in.; weight, 15 oz. 3 dwts.

Moreton Valence (S. Stephen).—An Elizabethan Chalice and Paten cover, bearing the hall marks of 1569 with maker's mark a greyhound. The Cup is of the usual form, and has the conventional band of foliated and interlaced strap-work engraved round the bowl; height, $6\frac{1}{2}$ in.; diameter of bowl, $3\frac{1}{8}$ in., of foot, 3 in.; weight, 5 oz. 13 dwts. The Paten cover is $1\frac{1}{2}$ in. in height; diameter, $3\frac{1}{2}$ in.; weight, 1 oz. 19 dwts.— Also a modern silver-gilt Paten, hall-marked 1896; diameter, 6 in.; weight, 3 oz. 16 oz.—An ewer-shaped Flagon hall-marked 1877; height, 11 in.; weight, 15 oz.

explained in many ways other than the absurd "total extermination" theory. If there were ever any Celtic "dedications" in Gloucestershire, they were probably swept away owing to the jealous rivalry of the triumphant Latin Church. It must also be remembered that the 'Britons' who held these parts were "Romani" and their land 'Romania', so that barbarian Christians from Wales (Scots and Picts) may have had no power or influence amongst them (see notes to Dyrham and St. Briavels).

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NAILSWORTH (S. GEORGE).—Two Chalices, a Paten and Flagon, all of electro-plate, and a brass Alms-dish.

INCHBROOK.—An electro-plated Chalice, Paten, Flagon and Alms-dish.

SHORTWOOD (ALL SAINTS).—Two Chalices and a Paten, of electro-plate.

NAUNTON (S. ANDREW).—A Chalice and Paten cover, bearing the hall marks of the Britannia standard of 1720, with maker's mark, partly obliterated, probably W A for Samuel Wastell; height of Chalice, $7\frac{3}{8}$ in.; diameter of bowl, $3\frac{1}{16}$ in., of foot, $2\frac{1}{16}$ in.; depth of bowl, 4 in.; weight, 7 oz. 10 dwts; height of Paten cover, $1\frac{1}{8}$ in.; diameter, $4\frac{1}{2}$ in.; weight, 3 oz. 10 dwts.—A Credence Paten, of the Britannia standard, bearing the hall mark of 1697, with maker's mark S M surmounted by a seeded rose and coronet, for John Smith, as at Driffield, 1704. The plate and the base are ornamented with cable border; inscription, "A Gift to the Church of Naunton by Anselm Jones Rector 1789"; height, $2\frac{1}{2}$ in.; diameter of top, $8\frac{1}{2}$ in.; weight, 9 oz. 12 dwts.—A small Salver, decorated with bead moulding, standing on three feet, and bearing the hall mark of 1780 with maker' mark R I; height, $1\frac{1}{8}$ in.; diameter, $6\frac{1}{8}$ in.; weight, 6 oz. 10 dwts.

NEWENT (S. MARY).—A plain bell-shaped Chalice like that at Ruardean (*Plate xviii*), bearing the hall mark of 1762; inscription on bowl "Newent Com$^{n}$ 17 Cup 64"; height, 9 in.; diameter of bowl, $4\frac{1}{8}$ in., of foot, $4\frac{1}{4}$ in.; weight, 13 oz. 10 dwts.—A Paten, hall-marked 1760, with a round foot soldered on, perhaps a part of an old Elizabethan paten cover; diameter of top, $5\frac{1}{2}$ in., of foot, $1\frac{1}{2}$ in.; weight, 5 oz. 5 dwts.—A plain Plate, now used as a Credence Paten, 10 in. in diameter and weighing 11 oz., carries the hall mark of 1680 with maker's mark E G as in O. E. P. at 1682. On the rim is inscribed "Ex dono Gulielmi Rogers 1680". It is decorated with the arms of Rogers *Argent a mullet sable, on a chief gules a fleur-de-lys or*. John Rogers of Haresfield married Mary, daughter of Poole Pauncefoot of Newent (*Trans. B. & G.*, xix, 342). There is a flat stone in the nave of Westbury-on-Severn Church bearing

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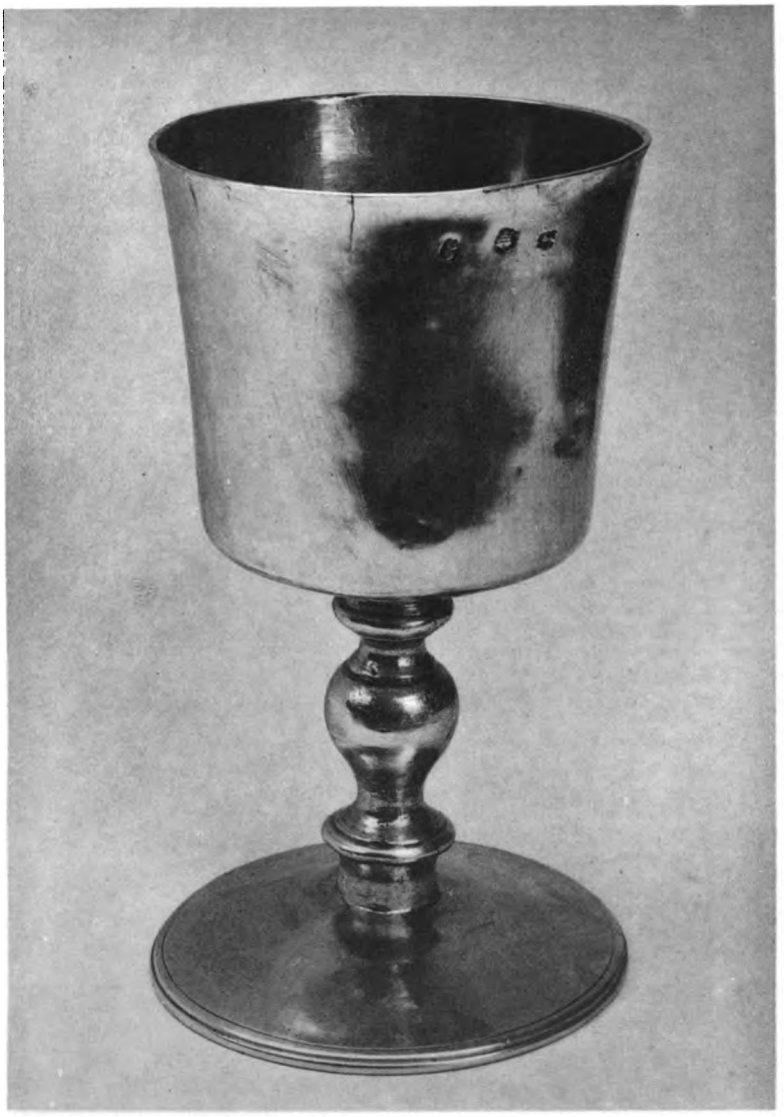
Plate XV.



*From a Photo by Mr. R. W. Dugdale.*

CROMWELLIAN CHALICE (1651), AT STANDISH.

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the arms of Rogers of Claxhill in that parish.—Two plain and massive tankard Flagons, hall-marked 1769 with maker's mark F C for Fras. Crump, which are exact duplicates in every particular, except for the difference in weight; height, 12 in.; diameter of drum, $4\frac{1}{4}$ in., of base, $7\frac{1}{4}$ in.; weight, 50 oz. 4 dwts and 58 oz. 19 dwts. They are decorated with the sacred monogram and cross, within rays, and inscribed "Ecclesiæ Newent Com: Glo: Sacrum Ex Dono Robti Foley S. T. P. Vic: 1770". On the top of the lid of each is engraved the Foley arms, *Argent a fess between three cinquefoils sable, and a crescent in chief for difference;* more often they bore *a fess engrailed and a bordure. On escutcheon of pretence, Or a fess wavy between six billets sable,* DOWDESWELL. Robert Foley, D.D., Dean of Worcester, married Anne, eldest daughter (and co-heiress) of the Rev. William Dowdeswell.—An Alms-dish, bearing the same hall marks, inscription, and armorial shield; diameter, 10 in.; weight, 13 oz. 5 dwts. The Manor and Rectory of Newent were granted by Henry 4th to his College of Fotheringay (Northants.); and remained with the College till the general Dissolution of Religious Houses *temp.* Henry 8th, after which they passed through the Lee Arnold and Winter families to the Foley family (*Trans. B. & G.*, x, 244).—There is also belonging to this church, and handed down from vicar to vicar a small Chalice and Paten, given in 1770 for the Communion of the Sick, both pieces being inscribed "In usum Vic. Newent Com: Glo: ex dono Robti Foley 1770"; height of chalice, $5\frac{1}{4}$ in.; weight, 3 oz. 13 dwts; diameter of paten, $3\frac{1}{4}$ in.; weight, 13 dwts.

The return of the Chantry Commissioners of the 2nd year of Edward VI mentions "the P'ishe of Newent where are of houseling people Vc". *Oure lady Service*, founded by "divers persons not known" . . . yearly value £9 7s. 3*d.*, of which the Incumbent, Sir William Broke, took £6. Ornaments, plate and jewels to the same "noone".—*The Chauntry by St. James & St. Anne* was founded by one John Hooke by licence obtained of King Henry VI, for the purpose of "prayeng for the sowlez of Walter Marche" and others. It was worth £10 6s. 8*d.*, of which Sir Phillipp Wyett the incumbent took £5 8s. o*d.* Ornaments were valued at 10s. 11*d.* "Plate & Juells . . . v ouncez xxs".—*Jh'us Service:* "Noe ffoundacion

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thereof nor ony lands . . . but onlie oon Cowe given toward the maynteynynge of a priest". At this time there was no Incumbent. Ornaments, plate and jewels "noone". The "seid Cowe" was valued at 13s. 4*d*.

NEWINGTON BAGPATH (S. BARTHOLOMEW).—A Chalice and Paten of the time of Charles II, bearing the hall marks of 1663, the maker's mark being the same as that on the two flagons at Wotton-under-Edge, viz. a mullet between two stars, an annulet, and six pellets, all in a heart-shaped shield. The bowl is decorated with a coat which Bigland says is *Ermine a cross patty gules*. Round this in round flourishing characters is the inscription "Ex dono Edwardi Webbe Dni Manerii de Newington Bagpath". "Sir Thomas Low was Lord of the Manor in 1608. Mr. Edward Webb is the present lord thereof. . . . Bagpath is a hamlet in the Parish where Edw. Webb, Esq., has a good estate and house".—Atkyns. Bigland records the brass plate inscription, which attests that he died August 1710, aged 64. In the chancel is a Latin inscription commemorating his restoration of the "vame", in pious memory of his wife, Elizabeth daughter of Sir Matthew Hale, *ob.* Oct., 1668, aged 22. Height of chalice, $7\frac{1}{4}$in.; diameter of bowl, $4\frac{1}{8}$in., of foot, $3\frac{1}{8}$in.; weight, 10 oz. 18 dwts. Diameter of paten, $5\frac{1}{4}$ in.; weight, 2 oz. 19 dwts.—The only other pieces are two plated Alms-plates, inscribed "Newington Bagpath Church, given by John Taylor M.A. Rector 1826. Gloria Deo Soli Servatori".

KINGSCOTE.—(S. JOHN).—A Chalice, bearing the hall mark of 1688 with maker's mark R D; no inscription. The embellishment consists of a scroll of foliage near the rim of the cup, an ornamental band of moulding at its base, and the same at the bottom of the stem. Height, $6\frac{1}{4}$ in.; diameter of bowl, $3\frac{1}{2}$ in., of foot, $2\frac{3}{4}$ in.; weight, 7 oz. 14 dwts.—A Paten, which is evidently the cover of this chalice, is engraved with a scroll of the same pattern and has seen much rough usage; height, $1\frac{1}{4}$in.; diameter, $3\frac{3}{4}$ in.; weight, 2 oz. 1 dwt.—A Salver, hall-marked 1835 with maker's mark C F for Charles Fox; no ornament; inscription underneath "Ecclesia De Kingscote D D Robertus Kingscote Arm. 1836"; diameter, $8\frac{1}{2}$ in.; weight, 8 oz. 17 dwts. —Also an Alms-plate, without hall marks; inscription inside a

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rayed ornament "Ecclesia de Kings Cote * 1826 *"; diameter, $9\frac{1}{2}$ in.; weight, 10 oz.

NEWLAND (ALL SAINTS).—A very interesting Chalice and Paten cover of Elizabethan shape, bearing the hall mark of 1606 with maker's mark, an open right hand on a shield (*Plate xi*). The bowl is tastefully decorated with a type of the customary double belt enclosing woodbine foliage, whilst the ornamentation of the upper shaft and the base with gadroon mouldings and flutings gives this chalice an exceptionally handsome appearance. The Cup has been roughly incised with the bracketed names "William Carpenter Christofer Worgan James Doberley", followed by the word "Churchwardens". Height, 9 in.; diameter of bowl, $4\frac{1}{8}$ in., of foot, $3\frac{3}{4}$ in.; weight, 15 oz. The Paten cover is decorated with an ovolo and quatrefoil ornamentation, and in the double band on the handle or foot is inscribed "1606"; height, $1\frac{1}{2}$ in.; diameter of top, $4\frac{1}{8}$ in., of foot, $1\frac{3}{4}$ in.; weight, 4 oz. 10 dwts.—A tall sloping tankard Flagon, typical of the Georgian period, bearing the sacred monogram within rays; inscription, "Newland Parish. Rev. Robt. Gibson Vicar. Mr. John Court Mr. Richd Mudway, Churchwardens, Jan. 1803"; hall mark, 1802; maker's mark, R H S H for Robert and Samuel Hennell; height, $10\frac{3}{8}$ in.; diameter of mouth, $3\frac{1}{2}$ in., of base, $5\frac{1}{2}$ in.; weight, 28 oz. 5 dwts. —An Alms-dish, hall-marked 1812; maker's mark, W A for William Abdy. It is a plain dish without ornament, and inscribed "Richard Mudway, Abel Wood Watkins. Churchwardens 1813. Rev. Paylor Matthew Proctor A.M. Vicar"; diameter, $10\frac{1}{4}$ in.; weight, 16 oz. 10 dwts.

Here the Commissioners of 2 Edw. VI return the "houseling people" as of number 800. At the altar of S. John and S. Nicholas was *The Chauntry of Blakbroke alias Grendor's Chauntry or Scoole.* The endowment, worth £11 14s. 6*d.*, had been bequeathed by Robert Gryndor, Esq., with licence under Henry VI. With the usual objects was combined in this case the keeping of a Grammar School "half ffree" by a discrete priest sufficiently "lerned in tharte of Gram." The scholars learning grammar paid 8*d.* the quarter, and others learning to read, 4*d.* the quarter. The joint functions of mass priest and master were discharged by Sir Roger fforde, who took £11

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yearly. The Ornaments of the chantry were returned at £4 3s. 11*d.*, and the plate and jewels to the same "valued at x ouncez or xls". *Oure lady Service* was another foundation, worth annually £7 17s. 6*d.*, but of unknown origin. Sir George Waddam the mass priest received £6 6s. 8*d.*, but possession of Ornaments, plate and jewels is denied. Besides these Chauntries, the Commissioners report under heading *Kinge Edward Service*, on an endowment of £5 6s. 8*d.*, paid in ready money by the Bishop of Llandaff for a priest to assist the Vicar and Curate in all times of necessity. The Incumbent for this service took also £4 "out of the dissolved House of Kingswood". Ornaments, plate and jewels to the same "noone".

REDBROOK (S. SAVIOUR).—A modern Chalice and Paten, hall-marked 1885 with maker's mark H E W in a tri-lobed shield; height of Chalice, 7 in.; weight, 9 oz. The Paten is inscribed "Deo et Ecclesiæ S. Salvatoris apud Redbrook sicut voluit conjux desideratissimus Carlotta Smith Dec. 1888. Domine miserere nobis"; diameter, $5\frac{6}{8}$ in.; weight, 4 oz.

NEWNHAM (S. PETER).—A silver-gilt Credence Paten, bearing the hall mark of the Britannia standard of 1714 with maker's mark G A for William Gamble; inscription on plate under foot "Deo Sacrum. For use of the Communicants in the Antient Borough of Newnham in the County of Gloster. S. An° 1715"; height, $2\frac{1}{4}$ in.; diameter of top, $9\frac{3}{8}$ in., of foot, 3 in.; weight, 14 oz. 5 dwts.—A Chalice and Paten cover, hall-marked 1806, with maker's mark C F probably for C. Fuller. The Chalice is a plain large deep cup, the bowl of which is somewhat bell-shaped, resting on a thin stem. It is evidently loaded in the foot to give it stability, the weight being 22 oz. 5 dwts. Height, $8\frac{3}{8}$ in.; diameter of bowl, $4\frac{3}{8}$ in., of foot, $4\frac{1}{2}$ in. Dimensions of Paten cover: height, $1\frac{2}{3}$ in.; diameter of top, $5\frac{1}{2}$ in., of foot, $2\frac{3}{8}$ in.; weight, 7 oz. 5 dwts. In the Churchwardens' disbursement accounts occurs the following entry,—"1806, Aug. 26. By Moses Levi, a silver Chalice and Salver, £12 12s. 0*d.*"—A tankard Flagon, of plain design, hall-marked 1871; height, 13 in.; diameter of base, $5\frac{7}{8}$ in.; weight, 29 oz.—A silver Spoon, hall-marked 1890.—An Alms-dish, cross, vases and book-rest, of lacquered brass.

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NORTH NIBLEY (S. MARTIN).—Chalice No. 1 bears the hall mark of 1640, the maker's mark being undecipherable. It has no ornaments, but bears the inscription "Given to the parish of North Nibley by Mr. Iohn purnell Aº 1640"; height, 7 in.; diameter of bowl, 4 in., of foot, $3\frac{7}{8}$ in.; weight, 12 oz. 5 dwts. The bowl slopes away to $2\frac{1}{2}$ in. at bottom, and rests on a baluster stem.—Chalice No. 2 bears the hall mark of 1681 with maker's mark A R above mullet and two pellets, and is inscribed "Ex dono Johannis Smyth Minoris Armigeri 1681". This chalice is of pliable metal, and having been roughly used is far from round. The dimensions are precisely the same as those of the other except in the weight which in this case is 11 oz. 10 dwts.—Two Patens, identical in shape, and bearing the same markings as the chalice last described; inscription, "Ex dono Johannis Smyth Minoris Armigeri Anno domini 1681"; height, $1\frac{1}{8}$ in.; diameter of top, $4\frac{3}{4}$ in., of foot, 2 in.; weight of each, 4 oz.—A tankard Flagon, with flat lid; hall mark, 1684; maker's mark, A R as above; inscription, "Ex dono Johs Smyth Senioris Armigeri"; height, $10\frac{1}{4}$ in.; diameter of mouth, $4\frac{1}{8}$ in., of base, $6\frac{3}{8}$ in.; weight, 36 oz.—A pewter Plate, $8\frac{1}{2}$ in. in diameter, with the marks I L; crown with crossed swords; lion rampant; and leopard's head. The letters "F A" are cut or stamped upon the rim, on the under side of which is a rose between the letters I and L, and beneath this a dimidiated collar with pearl border.

At North Nibley in the 2nd year of King Edward VI there were 400 houseling people. Mention is made by the Commissioners of *Oure lady Service*, founded by one Johane Skaye widow. The lands and tenements of this foundation were worth £5 14s. 6d. The Incumbent as well as Ornaments, plate and jewels are reported "noone".

NORTHLEACH (SS. PETER AND PAUL).—In Vol. vii. of the *Transactions of the Bristol and Gloucestershire Archæological Society, 1882-83*, Mr. Wilfred Cripps contributes the following notes on the Church Plate belonging to this parish:—

"The ancient Communion-Plate which came under the notice of the Society at its visit to Northleach Church is of somewhat unusual interest, illustrating as it does the history of English church-plate in several ways. We cannot expect to

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find, except in rare instances, any remaining specimens of pre-reformation plate, but next to that, in point of date and interest, is the plate of Elizabethan times; and of this as well as of later days, good examples are found at Northleach. The plate now remaining in this church consists of the following articles:—

"1—An Elizabethan Communion Cup of the usual early reformed type, with engraved belt of foliage, such as is found in many a Cotteswold village church, and elsewhere all over the kingdom. It is of the year 1569-70. Maker's mark I C in a shaped-shield. To this was soon after added the Paten-cover, which is by another maker and of the year 1572-3. Maker's mark H B, letters inlinked on a plain shield. It was fitted to the cup, no doubt, in obedience to Episcopal Visitation Articles enquiring whether the parish was properly furnished with a 'paten-cover' as well as with a 'decent communion cup'. It is more than probable that the cup is formed out of the very silver of the more ancient massing chalice of the church of Northleach. The maker's marks of both these articles are unknown, otherwise than as occurring on these interesting specimens.*

"2—A tall gilt cup with a triangular finial of pierced work, supported on three brackets, ending in a spear point (*Plate xii*). This is of London make, and of the year 1619-20. It is a form of cup not unfrequently found, and however unlikely it may appear from its design was probably purchased for its present sacred use (other examples of the same kind are known to have been presented in or about the year of their make) from a London silversmith whose trade mark T F (in linked letters) is found upon much valuable plate of his time, including examples at the great Russian Monastery of Troitsa, near Moscow, 1610-11, plate at the Temple Church in London of 1609-10, &c. The latest example of his mark known to me is on a tall cup, not unlike this of Northleach, of the year 1639-40, preserved in the Kremlin at Moscow. Almost the finest example of this well-known pattern of hanap, is the tall gilt cup called "the Mayor's Cup" at St. Ives, in Cornwall, given by Francis Bassett, of

* The mark I C has since been found on a Chalice dated 1564, at Little Warley, Essex. The mark H B, conjoined, is now well known.

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Tehidy, in 1640, though the mark of the lion passant, the only one apparent, shows it to have been made 20 or 25 years earlier. Church Cups of this pattern are found at Bodmin, in Cornwall, Odcombe, in Somersetshire, Linton, in Kent, and several other places. The Linton Cup has a small statuette with shield and long spear on the top of the triangular spire. The Bodmin Cup was brought under notice in 1879 by the editor of our own Transactions, Sir John Maclean, in his history of Trigg Minor, and figured in that work, Vol. iii., p. 421. He thus describes it: 'This is a standing Cup, or hanap, with a cover and stand, all of silver gilt, and is of an elegant form and richly ornamented in repoussé, engraved and pierced work, in arabesque style. On the stem are three projecting curved and foliated serpent-like figures with human faces. The cover which is hemispherical, is surmounted by a quadrangular spire of pierced work, upon the apex of which is an armed figure of Minerva. It is $25\frac{1}{4}$ inches high, and the bowl of the cup is $5\frac{3}{4}$ in. in diameter. It bears the date mark of 1617-8, and the maker's mark is I S over a rose or boss of some kind, upon a wide-shaped shield'. To this account of it, by Sir John Maclean, it is only possible to add that a maker's mark of I S, over a *crescent*, appears on an exactly similar style of cup to this, of the very next year, viz., 1618-19, at Emmanuel College, Cambridge, and upon another of 1608-9, at Corpus Christi Coll. in the same University. Some 25 or more of such cups are now well known, about 8 of which are in use as chalices: and of these 25 no less than 7 are from the same hand as the Northleach example, whilst 3 are by the maker of the Bodmin cup.

"3—A large gilt plate on foot, is of Britannia Standard silver, and was made in 1707-8 by a London silversmith of the name of John Bodington. A similar plate made by him in this very same year is at Woodchurch, in Kent.

"4—Lastly, the tall gilt flagon, also of 1707-8, and dated as presented by Mary Parker, in that year, is by one William Fawdony, who had made the church-plate at New Romney in 1698, and much other civic and ecclesiastical plate at this period.

"Thus the most remarkable periods in the history of English silver-working, namely, the reigns of Queen Elizabeth, her immediate successor, James I, and Queen Anne, are all repre-

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sented in the set of ecclesiastical vessels preserved at Northleach Church ".

(1)—The bowl of the Elizabethan Chalice described above is ornamented with a band of woodbine foliage between fillets. These fillets differ from the conventional belt in that they do not intersect one another, but at four points they dip simultaneously, and at these points which are of V shape appear the usual spray of foliage. Round the stem and base there are four lines of handsome mouldings, the stem being divided by a plain knop. Height, $7\frac{5}{8}$ in.; diameter of bowl, $3\frac{5}{8}$ in., depth, $4\frac{1}{8}$ in.; diameter of foot, $3\frac{1}{4}$ in.; weight, 8 oz. 10 dwts.—The Paten cover is ornamented with two bands of intermittent lines and on the foot or handle is inscribed the date "1572"; diameter of top, 4 in., of foot, $1\frac{3}{8}$ in.: weight, 2 oz. 15 dwts.

(2)—The tall gilt Cup is inscribed "E * E 1707", being the donation of Elizabeth Eames, a sister of the Mary Parker mentioned below; height, $10\frac{1}{4}$ in.; diameter of bowl, 4 in., depth, 4 in.; diameter of foot, 4 in.; weight, 14 oz. 10 dwts; height of Cover, $6\frac{7}{8}$ in.; diameter, $4\frac{3}{4}$ in.; weight, 6 oz. 17 dwts.

(3)—The large gilt Plate also bears the inscription "E * E". It is a plain Credence Paten; height, $2\frac{5}{8}$ in.; diameter, $8\frac{5}{8}$ in.; weight, 15 oz. 10 dwts.

(4)—The tall gilt Flagon is of tankard shape, and carries a dome lid and whistle handle; height, 13 in.; diameter of mouth, $4\frac{3}{4}$ in., of base, $7\frac{5}{8}$ in.; weight, 57 oz. 6 dwts. It is inscribed "The Gift of Mary Parker Anno Dom 1707". Above this inscription is a coat of arms with mantling, (*Sable*) *on a fess* (*argent*) *between three pheons* (*or*) *as many roundels* (? *pellets*), PARKER. This is a variation, as *Glos. Visitation* 1682 says on the fess *a stag's head cabossed of the field between two hurts*—Rudder *pellets*—but not being on a lozenge shield it is probably her father's coat.—Also a small modern Flagon of Britannia metal.

The Chantry Commission of 1548 reports on the "P'ishe of Northlatche, where are of houseling people 400. *Oure lady Service*, founded by divers persons not known. The endowment was of yearly value £5 17*s.* 11*d.* Sir Henry Brydge, aged 60, was Incumbent, had no other living, and took £4. The Ornaments, plate and jewels are returned "noone".

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*From a Photo by Mr. Oscar Clark, M.B.*

*C. F. Nichols, Photo.*

STAUNTON, 1684.

STOW-ON-THE-WOLD, 1682.

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NORTON (S. MARY).—A Chalice, a tankard Flagon, two Alms-dishes, all of plated metal.—The vessels now in use are of brass "made new about 20 years ago", and consist of a Chalice, Paten, Flagon and Alms-dish.

NOTGROVE (S. BARTHOLOMEW).—A Chalice and Paten, inscribed "Notgrove Church 1871", and apparently carrying no hall marks; height of chalice, $7\frac{1}{8}$ in.; weight, 15 oz. 19 dwts; diameter of paten, $4\frac{11}{16}$ in.; weight, 3 oz. 3 dwts. The present Incumbent states that "the old Chalice and Paten were melted down into new forms".—An electro-plated Paten and silver-mounted glass Cruet.—Two pewter Alms-plates, $9\frac{1}{2}$ in. in diameter, marked with an X crowned, and "LONDON".

NYMPSFIELD (S. BARTHOLOMEW).—A Chalice, Paten, Flagon and Alms-plate, all of plated metal and decorated with the sacred monogram within rays; inscription, "*Parish of Nympsfield 1825*".—The Chantry Commissioners of 2 Edw. VI mention the "P'ishe of Nympesfild" where are of houseling people 83. Report is made of *The Chauntrye or ffree Chapell of Kynley distant from the parishe Churche iij quarters of a myle.* The foundation thereof is unknown, and Ornaments, plate and jewels are "noone". The Commissioners also report "Oon acre of grounde given to finde a lampe" to burn in the said parish Church for ever. The said acre of ground is rented yearly at 4*d*. Ornaments, plate and jewels "noone".

OAKRIDGE (S. BARTHOLOMEW).—A Chalice, Paten and Flagon, bearing the hall marks of 1837, all three pieces being ornamented with the sacred monogram, cross and nails in a circle surrounded by flamboyant rays; height of chalice, 8 in.; diameter of bowl, 4 in., of foot, 4 in.; diameter of paten, 8 in.; height of flagon, 10 in.; diameter of mouth, $4\frac{1}{2}$ in., of base, 6 in.

ODDINGTON (THE CHURCHES OF S. NICHOLAS AND OF HOLY ASCENSION).—The baluster stem of the Chalice in present use probably dates from about 1641. Its bowl bears the hall mark of 1733 with illegible maker's mark. Inscription, "Charles Nailer Rector of Odington Jn° Day & Tho Bowls Church



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Wardens 1733"; height, 8 in.; diameter of bowl, $3\frac{5}{8}$ in., depth, 4 in.; weight, 11 oz. 14 dwts.—A Paten, with foot, bearing no marks but with date inscription "1641" surrounded by double bands intersecting at intervals and enclosing simple foliage. This piece has been enlarged and may have been the cover to the original bowl of the renovated chalice; height, $1\frac{1}{4}$ in.; diameter, $6\frac{13}{16}$ in.; weight, 10 oz. 5 dwts.—A Paten cover, hall-marked 1726 with maker's mark I H possibly for Joshua Healey. On the top is a ring handle and it fits the new bowl of the cup tightly; diameter, 4 in.; weight, 2 oz. 6 dwts.—A Pyx, hall-marked 1895 and decorated with a cross within rays; weight, 8 oz. 7 dwts.—A tankard Flagon and Alms-plate, both of electro-plate.—A pewter Dish or Bowl, $10\frac{1}{2}$ in. in diameter, marked with a crowned X and inscribed * $\overset{O}{S.E}$ * C *.—A brass Alms-dish, stated to be of Dutch workmanship.

Oldbury-on-Severn (S. Arild).—The plate here consists of a bell-shaped Chalice, Credence Paten and ewer-shaped Flagon. On the first two pieces the hall marks are obliterated, on the last there are apparently none. The Chalice is 8 in. in height; diameter of bowl, $3\frac{1}{2}$ in.; weight, 14 oz. 16 dwts; inscription, "*Oldbury Church*". The Paten is similarly inscribed; height, $3\frac{1}{2}$ in.; diameter, $9\frac{1}{2}$ in.; weight, 23 oz. 1 dwt. The Flagon is *cir.* 14 in. in height, and weighs *cir.* 20 oz. 1 dwt.—Also a pewter Plate bearing illegible London marks.

Oldland (S. Anne).—A Chalice and Paten, hall-marked 1880 with maker's mark E C B in a tri-lobed shield; height of chalice, 7 in.; weight, 9 oz. 11 dwts; diameter of paten, $6\frac{1}{2}$ in.; weight, 4 oz. 11 dwts. The present incumbent states that the above chalice was "bought in exchange for an old one about 1885".—A silver-mounted glass Cruet.

Olveston (S. Mary).—Two Chalices, inscribed "R. G. 1634. J° Lowle J° Tovey". From a rubbing the date letter on the first appears to be that of 1632; maker's mark, undecipherable; height, 8 in.; diameter of bowl, $3\frac{3}{4}$ in., of foot, $3\frac{3}{4}$ in.; weight, 11 oz. 7 dwts. The second Chalice is a little larger, and bears no hall marks; height, $8\frac{1}{2}$ in.; diameter of bowl, 4 in., of foot, 4 in.; weight, 14 oz. 7 dwts.—A modern Paten, hall-marked

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1847; diameter, 5¾ in.; weight, 4 oz. 2 dwts.—An ewer-shaped Flagon, hall-marked 1864, and inscribed "By subscription of the parishioners, Henry Moseley, Vicar. Thomas Crossman, Edward Meredith, Churchwardens, Olveston, Christmas, 1864"; height, 10 in.; weight, 20 oz. 10 dwts.—An Alms-plate, bearing the same hall marks and decorated with the sacred monogram; diameter, 7¾ in.; weight, 10 oz. 18 dwts.—Also two pewter Plates with illegible marks, and a brass Alms-dish.

The Commissioners of 1548 report in the Parish of Olveston, where are "of howseling peple VC". *The ffreechapell of Tokynton nott being pishe Churche of it self.* The foundation was not known. The incumbent was Richard Berie. The net value was £3 13s. 4*d*. The Ornaments were valued at 5s. "The nombre of the ouncez of the plate thereunto belonging valued att v ouncez xxs".

Oxenhall (S. Anne).—A Chalice and Credence Paten, carrying the Exeter hall marks of 1862, with maker's mark J W & J W in a plain four-lobed shield. Both pieces, ornamented with the sacred monogram within rays, are inscribed "Oxenhall Church 1863". The bowl of the chalice is bulb-shaped; height, 7½ in.; weight, 7 oz. 5 dwts; height of credence paten, 4 in.; diameter, 6⅛ in.; weight, 11 oz. 7 dwts.—A Flagon, 10⅝ in. in height, of plated metal.

Oxenton (S. John Baptist).—A Chalice, bearing the hall mark of 1796, with maker's mark $\frac{S}{E}\,\frac{G}{W}$ for Sam. Godbehere and Edward Wigan. It is a straight-sided beaker cup with plain knopped stem and flat base; height, 6¼ in.; diameter of bowl, 3⅛ in., of foot, 3¼ in.; weight, 8 oz.—A flat plate Paten, carrying the hall mark of 1629 with maker's mark T F; diameter, 9¾ in.; weight, 13 oz.—A pewter tankard Flagon with straight sloping sides, and incised with the initials and date "T. K. I. S. 1719".—An Alms-dish, given by Lord Ellenborough and bearing the hall mark of 1848, is inscribed "Oxenton Church 1849"; diameter, 8 in.; weight, 7 oz. 10 dwts.

Ozleworth (S. Nicholas).—A Chalice, originally of silver-gilt, apparently dating from the 17th century. The form of the bowl is bell-shaped, and besides a band of interlacing



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strap-work enclosing fruit and foliage, it bears as ornament the arms of Lowe, viz. *Ermine on a bend engrailed azure three cinquefoils or.* This family held the Manor of Ozleworth from 1539 to 1623. The only mark is T G with two pellets above, in a shaped shield; the stem is divided by a filleted knop; height, 6¾ in.; diameter of bowl, 3⅜ in., of foot, 2¾ in.; weight, 7 oz. 6 dwts.—A Paten, with no hall marks, bearing the same ornamental band as the chalice, and with foot decorated with the same armorial shield; height, 1½ in.; diameter of top, 4⅜ in., of foot, 2⅛ in.; weight, 3 oz.—An Alms-plate, hall-marked 1789 with maker's mark I R; diameter, 7⅛ in.; weight, 8 oz. 13 dwts.

Painswick (S. Mary).—Two Chalices, almost facsimiles, with straight-sided bowls, resting on baluster stems, on the first of which is incised the Churchwardens' inscription "$\frac{\text{I. W.}}{\text{T. O.}}$ c w. 1664" commemorating the year of office of John Webb and Thomas Osborne; date letter and maker's mark, unfortunately illegible; height, 6 in.; diameter of bowl, 3½ in., of foot, 3¼ in.; weight, 8 oz. 8 dwts. The second Cup, apparently older but of similar shape to the first saving that the lip is slightly more curved, has only one legible mark, viz. the date letter for 1646; no inscription; dimensions same as above; weight, 8 oz. 17 dwts.—A Paten, with obliterated hall marks, is inscribed "The Gift of Mr. Will$^{m}$ Hill of Cirencester ffather of Mrs. Townsend relict of Mr. Henry Townsend of this Parish Clothier, to the Church of Painswick A.D. 1722"; diameter, 10 in.; weight, 19 oz. 8 dwts.—A handsome tankard Flagon, with sloping sides, large handle, thumbpiece, and tall hinged cover with round top; same inscription beneath the base as the Paten, with the addition "W$^{t}$ 92. 12"; hall mark, 1721; maker's mark, W D for William Darker; height, 15¼ in.; central diameter, 5 in.; diameter of base, 8¾ in.; weight, as above, 92 oz. 12 dwts. Rudder records Mr. Hill's gifts as "worth £40".—A Christening Bowl, with beaded foot, inscribed "Mr. Josiah Hillman of Paradice [*sic*] aged 91 years. For the use of the Church of Painswick 28 Feb$^{y}$ 1775"; hall mark, 1774; maker's mark, I K; height, 4 in.; diameter, 8 in. "Mr. Josiah Hillman", says Rudder, "gave a silver Bason for the Font".—Two modern brass Alms-dishes, six white-metal

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Plates for collecting alms, each inscribed "Painswick Church 1866".—Also a pewter Plate.

The Commissioners of 1548 report *Oure Ladye Service*, in the Parish of "Payneswyke, where are of houseling people DC". It was the foundation of one Walter Colyns and others. Value of the customary lands and tenements £1 14s. 0*d*. Sir William Corbatt, the Incumbent, is put down as receiving 10s. 7¼*d*. yearly, but Ornaments, plate and jewels are returned as "noone".—The Churchwardens' return of the goods belonging to this Church in the year 1681 is in the Diocesan Registrar's archives, and runs thus in regard to Communion Plate: "*It.* We have two silver Bowles and one silver Challice. *It.* We have one pewter flaggon".—Another Churchwardens' report, dated 1828, testifies that "There belongeth to the sd Ch a large silver flagon, 2 silver cups, 1 silver Plate and 1 silver Basin for Baptism".

PAUNTLEY (S. JOHN THE EVANGELIST).—A Chalice, with base of bowl ornamented with vine leaves, knop with scroll-work, foot with sacred monogram; no hall marks; inscription, "Given with the Paten Ano dñi 1856"; height, 6½ in.; weight, 8 oz. 4 dwts. The Paten, bearing the hall mark of 1855, with maker's mark I K for John Keith, is ornamented with an Agnus and inscribed "O Lamb of God" etc., and underneath "The Gift of a few Parishioners of Redmarley to the Church of Pauntley, for accommodation afforded them during the rebuilding of their Parish Church. Ano dñi June 1856"; diameter, 5⅝ in.; weight, 3 oz. 11 dwts.

Here the Commissioners of 2 Edw. VI make return of 90 houseling people. They report *The Chauntry of St. George* as of foundation not known and as worth £5 6s. 9¼*d*. The priest, Sir Hugh Dowsing, took £4 2*s*. 3¼*d*., but the possession of Ornaments, plate and jewels is denied.—The Churchwardens in the year 1680 make the following return in their account of the Church Goods of this Parish, "A silver Challice, a pewter flagon and plate for the Communion".

PEBWORTH (S. PETER).—A plated Service, consisting of a Chalice, and two Salvers, inscribed "The Gift of Thos. Shekel, Esq., Churchwarden to Pebworth Church Anno Domini, 1827".

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PILNING (S. PETER).—This Church was consecrated Aug. 8th, 1855, and the Eucharistic vessels were given by Lady Gray. The service consists of a Chalice, Paten, Flagon and Alms-plate, all bearing the hall marks of 1855 with maker's mark I K for John Keith. Height of Chalice, 7 in.; weight, 12 oz. 15 dwts; diameter of Paten, 5 in.; weight, 3 oz. 13 dwts; height of Flagon, 9 in.; weight, 14 oz. 11 dwts; diameter of Alms-plate, 9 in.; weight, 5 oz. 9 dwts.

POOLE KEYNES (S. MICHAEL).—A Chalice, with rather a wide straight-sided bowl splaying to the mouth, resting on a short stem; height, 6 in.; weight, 9 oz. 10 dwts; hall marks for 1693; maker's mark, M E above a mullet. On the bowl is engraved in italic lettering "*Henry Blandford Churchwarden 1694*". The Blandfords were a yeoman family in this parish, and there are many tombs, slabs, etc., in the churchyard to their memory.—A plain Paten, on foot, with hall mark of the Britannia standard for 1723 and maker's mark Pa with tree between, for William Paradise; diameter, 6 in.; weight, 6 oz. 11 dwts; inscription in centre,—the sacred monogram, and "A Thank offering 1854".—Another Paten, similarly inscribed, with hall mark of 1854, and decorated with a border of vine leaves; weight, 3 oz. 7 dwts.—A modern brass Alms-dish and a glass Cruet.—The Commissioners of Edw. VI in 1553 found only one piece of plate at "Poule", viz. a Chalice, weighing 5 oz. 10 dwts, and nothing for the king.

POULTON (S. MICHAEL).—An Elizabethan Chalice and Paten cover, bearing the hall marks of 1569 with maker's mark W H above a pellet. The Cup has a double band of floriated and intersecting strap-work round the bowl, and a spray of foliage extending up and down from the four intersections. The band and mouldings shew traces of gilding. Height with paten cover, 9 in.; weight, 13 oz. 4 dwts; diameter of bowl, 3½ in.; diameter of paten cover, 4 in.—A Paten, hall-marked 1876 with maker's mark H E W in a tri-lobed shield; diameter, 6 in.; weight, 4 oz. 2 dwts.—A plated tankard Flagon, and two silver-mounted glass Cruets. This Parish was formerly under the ecclesiastical jurisdiction of the Archdeacon of Wilts, because it lay in that county.

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PRESTBURY (S. MARY).—A Chalice and Paten, bearing the hall marks of 1638 with maker's mark T I. The bowl of the chalice is straight-sided with slightly spreading lip, and its bottom is flat; height, nearly 10 in.; diameter of bowl, $5\frac{1}{2}$ in., of foot, $5\frac{3}{8}$ in.; weight, 26 oz. 9 dwts. The stem is a truncated cone with rim above and spreading flange below. Immediately under the lip of the bowl is inscribed:—

| Luc. 22. 20 | Ps. 116. 13 | 1 Cor. 10. 21 | 1 Cor. 10. 16 |
|---|---|---|---|
| Calix Testamenti | Calix Salutaris | Calix Domini | Calix Benedictionis |

The Paten, which serves as cover to the Chalice, is inscribed "*Donum Honoratissimæ Feminæ Franciscæ Hickford Religionis ergo*"; height, $1\frac{3}{8}$ in.; diameter of top, 7 in., of foot, $2\frac{3}{4}$ in.; weight, 7 oz. 5 dwts.—A tankard Flagon, bearing the hall mark of 1734 with maker's mark T M for Thomas Mason, is inscribed on the bottom "Prestbury 1735"; height, $10\frac{5}{8}$ in.; diameter at mouth, $3\frac{3}{4}$ in., at base, $6\frac{3}{4}$ in.; weight, 38 oz. 4 dwts.—A second Chalice and Paten, bearing the Birmingham hall marks of 1867; weights, 18 oz. 4 dwts and 4 oz. 11 dwts.—A third Chalice and Paten, of silver-gilt, with Birmingham hall marks for 1860; weights, 18 oz. 4 dwts and 2 oz. 14 dwts. These four last pieces are poor copies of medieval plate.

PRESTON (S. JOHN BAPTIST).—A Chalice, with goblet-like bowl and short thick stem, bearing the hall mark of 1805 with maker's mark I R, has as its only ornament the sacred monogram in large Gothic characters; height, $6\frac{1}{2}$ in.; diameter of bowl, $3\frac{1}{2}$ in., of foot, $3\frac{3}{8}$ in.; weight, 8 oz. 15 dwts.—A Paten, bearing in its deeply depressed centre the sacred monogram as above, and hall-marked 1860 with maker's mark $\frac{S\ H}{D\ C}$; height, $3\frac{3}{8}$ in.; diameter of top, $6\frac{5}{8}$ in., of foot, 3 in.; weight, 10 oz. 10 dwts.—A glass Flagon, heavily and handsomely mounted and banded with silver, carries the same hall mark as the paten.—Also a brass Alms-dish.

PRESTON ALL SAINTS.—A good Elizabethan Chalice and Paten cover, both being of parcel-gilt. The usual engraved belt on the bowl of the cup is gilt, and a spray of foliage is carried above and below each point of intersection. The hall marks are of 1575 and the maker's mark M on a plain shield (see Somerford Keynes). The Paten cover bears the date

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"1575" in gilded Elizabethan figures within an engraved belt. Both pieces together are between 9½ in. and 10 in. in height, and weigh 14 oz. 2 dwts.—A Credence Paten, with hall marks of 1689 and illegible maker's mark; inscription "*Gift of Anne Master spinster of Preston 1689*"; diameter of top, 8½ in.; weight, 9 oz. 16 dwts. It also bears the arms of Master on a lozenge surmounted with mantling:—Bigland says (*Gules*) *a lion rampant guardant* (*or*) *tail forked supporting between his paws a rose of the field* (*? York & Lancaster*) *stalked & leaved vert*, MASTER(S). Impaling (*Argent*) *a chevron between three foxes' heads erased* (*gules*), FOX, 1669 & 1699; so this is most likely the coat of Thomas Master of Preston.—A fine pair of tankard Flagons with usual lids and large scroll handles are 9½ in. high, and weigh 36 oz. 9 dwts and 34 oz. 13 dwts; hall marks for 1690; maker's mark, a Roman capital K between two pellets under a crown, possibly for Jonah Kirke. On each is inscribed in free Italic lettering "*Ex dono Elizabethæ Master Gulielmi Master Equitis Aurati de Cirencester in Comitatu Gloucestriæ ad usum Ecclesiæ de Preston 1690*".—An old pewter Plate, 9⅜ in. in diameter, with plain flat rim having moulding lines at the edge. It bears worn London pewter marks, and on the rim the letters $\frac{M}{E.A}$ probably the initials of the same two ladies of the Master family mentioned above, daughters of Sir William Master of the Abbey, Cirencester, of which estate Preston forms a portion. *

PRESTON-ON-STOUR (S. MARY).—A beautiful stem and base of a medieval Chalice, the probable date of which is 1490-1510, the bowl having been re-made about 1747. The vessel is thus described by the Rev. J. Harvey Bloom in his admirable *History of Preston-upon-Stour*, to whom we are indebted for

* "None of the pedigrees", writes Mr. Were, "give a *spinster* Anne, they give an Alice and Elizabeth who died unmarried. Can the Anne be really Alice? more likely a daughter of Thomas of Preston. Thomas died in 1680 and Sir William in 1661. The Elizabeth is likely to be the one of the flagons, but the inscription curiously does not enter a 'fil' or an 'et' between Master and Gulielmi. I cannot find the MASTER-FOX marriage, as the Arms would say, but I think by the pedigree and date, it would be Thomas of Preston, whose marriage I cannot trace.

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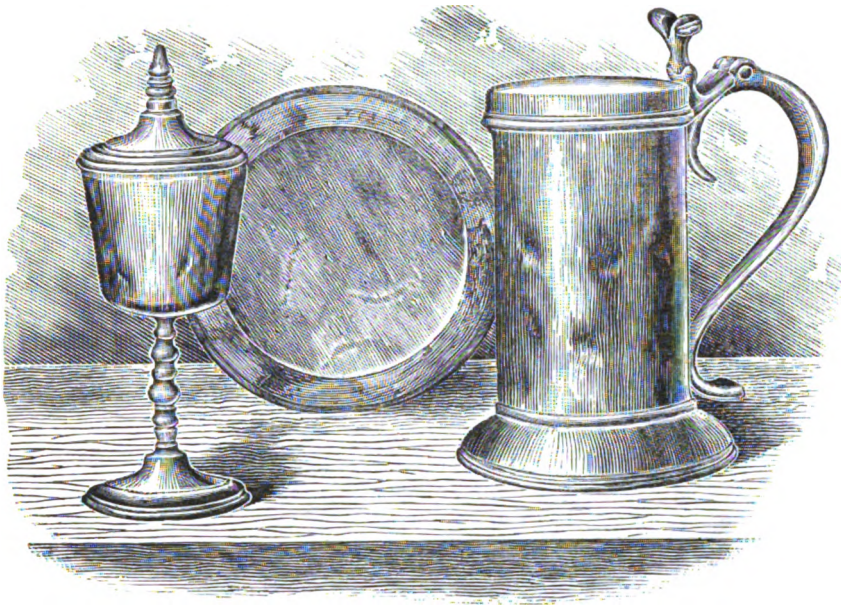

LONGBOROUGH.

SUDELEY.

PEWTER SERVICES (17th Century).

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the loan of *Plate iia* :—"The Chalice belongs to section FB of Mr. Hope's classification, and may thus be described: Base mullet shaped of six points rising from a moulded rim; the point guards broken away, but were originally of crescent form; on the spread is inserted an enamelled plate, representing on a blue ground The Crucifixion, with attendant figures of St. John and St. Mary. The plate is inserted from behind and secured by bending back its indented edges. The knop consists of finely pierced tracery and six enamelled square facets, bearing the word IESEUS in Gothic letters. The bowl, which is inscribed *The Humble gift of Sarah West to Preston-on-Stour 1747*, was made at that date and bears the lion passant stamp. The material is silver-gilt at the time of its restoration; it weighs 1 lb. 7 oz., and is 8.5 ins. in height". Mrs. West was the daughter of Sir Thomas Steavens, Knight, of Bermondsey. This lady and her husband rebuilt the church of Preston-on-Stour.—Also a fine example of an early Elizabethan Chalice and Paten cover, of silver-gilt, both pieces carrying the maker's mark only, viz. IF. The bowl of the cup has a spreading lip, and is decorated with a band of interlaced strap-work forming eight compartments which are filled with intermittent lines. Close up under the bowl is a flange spreading into sixteen curved lobes and between this flange and the bowl is a band of reeded moulding. Height, $6\frac{7}{8}$ in.; diameter of bowl, $3\frac{3}{4}$ in., of foot, $3\frac{1}{2}$ in.; depth of bowl, $3\frac{3}{4}$ in.; weight, 7 oz. 15 dwts. The Paten cover is also embellished with a similar band of interlaced strap-work; height, $1\frac{1}{2}$ in.; diameter, 4 in.; weight, 2 oz. 2 dwts.—A Paten, of silver-gilt, bearing no hall marks, and inscribed "The Humble Gift of Sarah West to the Parish Church of Preston upon Stour 1747"; diameter, $6\frac{3}{8}$ in.; weight, 5 oz.—A pair of Sheffield plated Candlesticks with the arms of Sarah West in a lozenge, viz. WEST with STEAVENS in pretence.

PUCKLECHURCH (S. THOMAS A BECKET).—A Chalice, Paten, and Flagon, all bearing the hall marks of 1852 with maker's mark E B & J B in a four lobed shield; inscription on Chalice "Calicem Salutaris" etc; height, $8\frac{1}{4}$ in.; weight, 19 oz. The Paten is $6\frac{3}{4}$ in. in diameter, and weighs 5 oz. 10 dwts; inscription, "Benedictio et honor et gloria" etc. The Flagon is

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inscribed with the legend "Gloria in excelsis" etc.; height, 10½ in.; weight, 23 oz. 10 dwts.—A pewter Plate, 8½ in. in diameter.

Abson (S. James).—A plain Chalice with Paten cover, bearing the hall marks of the Britannia standard of 1698, the maker's mark being apparently R U in plain oval stamp, for John Ruslen. The bowl of the cup is square-shaped with slightly spreading lip. Underneath is inscribed the date "1699". Height, 7¾ in.; diameter of bowl, 4⅛ in., depth, 4½ in.; weight, 13 oz.—Its Paten cover is 1 in. in height; diameter of top, 4½ in., of foot, 2¼ in.; weight, 3 oz. 10 dwts.—An interesting two-handled silver Dish or Saucer, bearing no hall marks but probably dating from 1630-1670, is ornamented with foliage and flowers in repoussé work, and no doubt was originally intended to hold sweetmeats or trinkets; height, 1 in.; diameter, 6¼ in.; weight, 4 oz. 10 dwts. There is a similar one used as a Paten at Bredgar in Kent, an illustration of which is given in O. E. P.

Quedgeley (S. James).—A Cromwellian Chalice, with straight-sided bowl resting upon a baluster stem (see *Plate xv*), on the bowl of which is rudely inscribed "W H S W 1694"; hall mark, 1652; maker's mark, I H; height, 6 in.; diameter of bowl, 3⅝ in., of foot, 3⅝ in.; weight, 7 oz. 14 dwts.—A Credence Paten, with gadroon edging on rim and also on foot, bears the hall mark of 1691 with maker's mark I S linked, probably for John Sutton; inscription, "W H 1694"; height, 2½ in.; diameter of top, 8½ in., of foot, 3½ in.; weight, 9 oz. 11 dwts. —A large plate Paten, with date letter indicating the year 1672 and illegible maker's mark; inscription, "$\frac{M\ R}{T\ H}$ 1674"; diameter, 10¾ in.; weight, 17 oz. 6 dwts. This piece appears to have been given by Mr. Charles Hayward in 1801, and is decorated with an oval shield surrounded by wreath and scroll work, the arms of Cox alias Hayward, (*Argent*) *on a bend* (*sable*) *three fleur-de-lys* (*or*) *on a chief* (*of the second*) *a lion passant* (*of the third*); impaling (*Argent*) *a mullet* (*sable*) *on a chief* (*gules*) *a fleur-de-lys* (*or*), Rogers. The initials are probably those of Mary Rogers (Browne) and Thomas Hayward. Crest,—*Out of a mural coronet* (*or*) *a demi-lion rampant* (*sable*) *holding in the dexter paw a fleur-de-lys*

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(*of the first*).—A Flagon, with wooden handle, bearing the hall mark of 1782 with maker's mark *T H* for Thomas Heming; height, 11 in.; weight, 17 oz. 6 dwts; inscription, "THE GIFT. OF MRS. ALBINIA WINSTONE", with a lozenge shield surrounded with mantling *Per pale* (*gules & azure*) *a lion rampant* (*argent*) *supporting dexterways a tree eradicated* (*vert*), WINSTONE, impaling Cox, alias Hayward above. Thomas Winstone of Stapleton, *ob.* 1757, married Albinia Hayward.

QUENINGTON (S. SWITHIN).—A small Elizabethan Chalice and Paten cover, both pieces bearing the Roman capital letter B indicating the year 1579; maker's mark not very distinct but apparently T F with pellet beneath; height, $5\frac{3}{4}$ in.; diameter of bowl, 3 in., of foot, $3\frac{1}{8}$ in.; weight, 5 oz. 13 dwts. The bowl of the chalice is ornamented with the usual band of strap-work enclosing foliation. The Paten cover is $1\frac{1}{2}$ in. in height and weighs 1 oz. 7 dwts.—Two pewter Alms-plates, bearing London pewter marks.—A Service of electro-plate, presented by the Rev. Lawrence Lathom in 1869.

QUINTON (S. SWITHIN OR ALL SAINTS).—A plain bell-shaped Chalice with Paten cover, bearing the hall marks of the Britannia standard of 1709 with maker's mark F L for William Fleming; inscription on Chalice, in ornamental capital letters "THE GIFT OF ANN LINGEN SPINSTER OF RADBROOK TO Y^E^ CHURCH OF QUINTON IN GLOSTERSH^R^ IN Y^E^ YEARE OF OUR LORD 1709"; height, 7 in.; diameter of bowl, $3\frac{7}{8}$ in., of foot, $3\frac{5}{8}$ in.; weight, 7 oz. 17 dwts. The Paten cover is also inscribed "Given ⁘ by ⁘ Ann ⁘ Lingen ⁘ 1709"; height, $1\frac{1}{4}$ in.; diameter, $4\frac{1}{2}$ in.; weight, 3 oz.—A Credence Paten, bearing the hall mark of the Britannia standard of 1717 with illegible maker's mark, is ornamented with the sacred monogram, cross and nails, all surrounded by alternate direct and crooked radii; inscription "*The Gift of Frances Lingen Spinster of Radbrooke to y^e^ Church of Quinton in Glostershire 1718*"; height, $2\frac{1}{2}$ in.; diameter, 9 in.; weight, 13 oz. 13 dwts.

RANDWICK (S. JOHN BAPTIST).—A Chalice, with goblet-shaped bowl, bearing the date letter for 1783; height, $6\frac{1}{4}$ in.;

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diameter of bowl, $3\frac{3}{8}$ in., of foot, $3\frac{5}{8}$ in.; weight, 8 oz. 4 dwts. —A Paten, hall-marked 1827, and inscribed "Given by S. Pegler for the use of the Holy Communion in Randwick Church 1828"; diameter, 8 in.; weight, 10 oz. 9 dwts.—Another Paten, bearing the Birmingham hall mark of 1879, was given by the Choir Communicants in 1891; diameter, $5\frac{1}{2}$ in.; weight, 2 oz. 14 dwts.—Randwick is mentioned as a separate Parish as far back as the 14th century, but there are apparently no surviving records of its Church Goods earlier than the 18th, when it appears that William Bennett of Stonehouse gave a silver cup for the use of the Communion in 1724. About sixty years later this and whatever other plate the Parish possessed was stolen, and the Vestry Meeting of 6 Sept., 1784, allow a rate of 9*d.* in the £ to raise money for the discovery of James Bond and Robt. Cook for breaking into the Parish Church and Stealing the Communion Plate. The same record states that "the Stolen Plate was sold to a Jew at Cainscross". Both the thieves were apprehended and £5 5*s.* was allowed to Mr. Thos. Mills for the discovery of James Bond, and a similar sum to Mr. Miles Michell for the discovery of Robert Cook. Village tradition states that both offenders were hanged at Gloucester for the theft.

Rangeworthy (Holy Trinity).—A good Elizabethan Chalice and Paten cover, hall-marked 1576 with illegible maker's mark. The bowl is bell-shaped and is ornamented with a belt of foliated strap-work which does not interlace. The stem carries a plain filleted knop, and on the outer rim of the base is a band of ornamental moulding. Height, $5\frac{3}{4}$ in.; diameter of bowl, $3\frac{1}{4}$ in., of foot, 3 in.; weight, 5 oz. 4 dwts. The Paten cover is also decorated with a similar belt of foliage, and on the foot or handle is inscribed the date "15.76"; height, $1\frac{3}{4}$ in.; diameter of top, $3\frac{1}{4}$ in., of foot, 1 in.; weight, 2 oz. 1 dwt.—A plated Paten, ornamented with cross and inscribed "Do this in Remembrance of Me".—A pewter Plate bearing the letters $\begin{matrix} W\ D \\ B \\ R\ G \end{matrix}$.

Rendcombe (S. Peter).—A Chalice, of the wine-glass shape (see *Plate xiii*) with baluster stem but with wider bowl than

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usual; hall mark for 1646; maker's mark, NW above cinquefoil, probably for Nicholas Wollaston; height, $7\frac{1}{4}$ in.; weight, 11 oz. 16 dwts. It is decorated with a coat of arms which has not been identified for certain with any Rendcombe family, *(?) barry of six (?) and arg. in dexter chief a mullet arg.*—A large Plate, with hall mark of 1675 and maker's mark IS in monogram, possibly for John Sutton; diameter, $11\frac{1}{4}$ in.; weight, 17 oz. 15 dwts. It is embellished with a coat of arms surrounded with good mantling, (*Gules*) *a chevron between 10 crosses-formée* (*argent*), for BERKELEY.—A very fine and rare pair of Elizabethan round-bellied Flagons, resemble in shape the unmatched pair at Cirencester (see *Plate viii*), each being of parcel-gilt, and engraved with belt of the usual Elizabethan foliage round the body and on the scroll handle; hall marks for 1592; maker's mark, WH above a seeded rose; height, 11 in.; weight, 41 oz. 10 dwts and 40 oz. On the lid of each is engraved a coat of arms, (*Argent*) *a fess between 3 martlets* (*sable*), which is ascribed to the Dursley branch of the Berkeley family which owned Rendcombe from the middle years of the reign of Elizabeth for more than a century.—A small modern silver Paten, $4\frac{1}{4}$ in. in diameter, the gift of the present Rector; and a small Sheffield-plated Paten presented by H. E. Norris of Cirencester in 1896.

RIPPLE (S. MARY).—An Elizabethan Chalice, with the usual belt of interlaced strap-work enclosing foliation; hall mark of 1571; maker's mark, apparently A; height, 7 in.; diameter of bowl, which rests on a knopped stem, $3\frac{1}{4}$ in.; depth of bowl, $3\frac{3}{4}$ in.; weight, *cir.* 9 oz. The Paten cover has disappeared.—A Chalice, Paten, Alms-dish and Flagon, of plated metal, all inscribed "Sacrum Ecclesiæ de Ripple in Vigorn Rectore Roberto Lucas S. T. P. 1793".

RISSINGTON, GREAT (S. JOHN BAPTIST).—An Elizabethan Chalice with hall mark for 1576 and maker's mark an arrow piercing the letter H, is of the usual type having the conventional band of interlaced and foliated strapwork round the bowl, a spray of foliage being carried above and below each point of intersection. The knop dividing the stem is ornamented with intermittent lines, and a narrow belt on the foot

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is also enclosed with similar marks. Height, $6\frac{1}{2}$ in.; diameter of bowl, $3\frac{1}{4}$ in., depth, $3\frac{3}{8}$ in.; weight, 6 oz. 16 dwts.—A Paten, bearing the hall mark of 1628, and maker's mark I T with three pellets, has engraved on the rim a band enclosing foliage, divided at intervals by roses; inscription underneath "+ 1632 + M + W T + M" with rose above and below; diameter, $5\frac{1}{8}$ in.; weight, 3 oz. 5 dwts.—An ewer-shaped Flagon of plated metal, and a brass Alms-dish.

RISSINGTON, LITTLE (S. PETER).—A Chalice, bearing the hall mark of the Britannia standard of 1718 with maker's mark obliterated; inscription, "*Risington Parva in the County of Glocester 1719*"; height, $7\frac{1}{2}$ in.; diameter of bowl, $3\frac{13}{16}$ in., depth, 4 in.; weight, 11 oz. 15 dwts.—A Paten with foot, similarly inscribed, of the Britannia standard of 1706 with maker's mark Lo for Seth Lofthouse; height, $1\frac{1}{3}$ in.; diameter, 6 in.; weight, 8 oz. 12 dwts.—Another Paten, hall-marked 1804 with maker's mark R G for Robert Garrard, and inscribed "*Rissington Parva Gloucestershire*"; diameter, 6 in.; weight, 6 oz. 1 dwt.

RISSINGTON, WYCK (S. LAWRENCE).—An 18th century Chalice, bearing no hall marks. The bowl which appears to have been renovated, is of the form of an inverted cone, and between it and the rudiments of a knop in the middle of the stem there is no division of any kind. The sacred monogram is inscribed on the bowl, and also "*This is My Blood*" *etc.*, and underneath the circular base "*Church of Wick Risington Glocestershire*". Height, $5\frac{5}{8}$ in.; diameter of bowl, $2\frac{7}{8}$ in., depth, $3\frac{1}{8}$ in.; weight, 6 oz. 2 dwts.—A Paten, hall-marked 1782 with maker's mark G S for George Smith; diameter, $6\frac{5}{8}$ in.; weight, 6 oz. 7 dwts; inscription,—the sacred monogram, the legend "*This do in Remembrance of Me*" and underneath "*Church of Wick Risington Glocestershire*".—A tankard Flagon, bearing the same hall marks as the Paten and the same inscriptions as the Chalice; height, $7\frac{1}{2}$ in.; weight, 18 oz. 6 dwts.—A large electro-plated Paten.

The Commission of 2 Edw. VI report *Oure lady Service* in "the P'ishe of Wykerisington, where are of houseling people x". Founders not known. The endowment of this Chantry

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was of net value £1 16s. 6d. The Incumbency is reported as vacated. The Ornaments are assessed at 5s. 4d. The Plate and jewels stand at "v ouncez xxs", that is at the full value of silver, viz. 4s. per ounce.

ROCKHAMPTON (S. OSWALD).—A plain Chalice, bearing the hall mark of 1751 with maker's mark W S W P for Wm. Shaw and Wm. Priest; inscription on base "Stephen Jenner, A.M. Rector, Arthur Screen, Churchwarden 1751"; height, 8 in.; weight, 13 oz. 15 dwts.—A Paten, hall-marked 1885; maker's mark, H E W in a tri-lobed shield; inscription, "Presented by William Unett Coates, Rector + Easter + 1886 + S. Oswald's Church + Rockhampton"; diameter, 6 in.; weight, 4 oz. 14 dwts.—Two Alms-plates, 9 in. in diameter and weighing 14 oz. 2 dwts and 13 oz. 19 dwts; hall marks, 1816; maker's mark, W B in two-lobed shield for Wm. Bateman. Both are decorated with I. H. S. and cross within rays, and are inscribed "In usum Ecclesiæ Rockhampton. Gulielmus Davies, S. T. P. Rector Johannes Ford Ecclesiæ Custos 1817".—A Pocket Service, consisting of Chalice, Paten and glass Cruet, hall-marked 1831 with undecipherable maker's mark; inscription on Paten "Rockhampton Church. William Davies D.D. Rector 1832".—A silver Pyx upon which there are no hall marks; and a silver-mounted glass Cruet.

This Parish is returned by the Commissioners of the year 1548 as having 100 houseling people, and a Chantry is reported under the heading *Shepdyne Chapell of ease in the seid p'ishe.* This chapel is described as built by the inhabitants of the country "nyghe thereabouts of their owne Charges for their ease for that it is distunte from the seid pishe churche ij myles and more". For its maintenance, lands and tenements had been given of yearly value £2 15s. 2d. Richarde Winche, the Incumbent, took of the endowment £2 15s. 0d. The Ornaments and goods are valued at 13s. 7d., and the Plate and jewels at £2 8s. 0d. "Twoe smalle bells" are also reported and valued at £2 13s. 4d.

RODBOROUGH (S. MARY MAGDALEN).—A Chalice, with goblet-shaped bowl slightly chased, is inscribed "*Jesper Estcourte and Michaell Holliday Churchwardens of ye Parish of Rodbowrow*

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*ano. 1624"*; hall mark of 1623; maker's mark, H B conjoined; height, 7 in.; diameter of bowl, $3\frac{1}{4}$ in., of foot, $2\frac{1}{2}$ in.; weight, 8 oz. 13 dwts.—A Paten, carrying the hall mark of 1780 and decorated with the sacred monogram, cross and nails in a sun with flamboyant rays. The plate is deeply bevelled, and is inscribed "Purchased by Subscription for the use of the Church of Rodborough 1781"; diameter, 9 in., of foot, 4 in.; weight, 19 oz. 2 dwts.—A tankard Flagon, hall-marked 1843, and inscribed "D D ab Anna Wathen de Stringers Rodborough A.D. 1844"; height, 10 in.; diameter at top, $3\frac{1}{2}$ in., at base, 6 in.; weight, 32 oz. 7 dwts.

RODMARTON (S. PETER).—A Chalice and Paten, bearing the hall marks of 1816 with maker's mark $\frac{R\ E}{E\ B}$ for Eames & Barnard; height of chalice, 9 in.; diameter of bowl, 5 in., of foot. $3\frac{1}{4}$ in.; weight, 14 oz. 2 dwts. The Paten when reversed, fits the chalice as cover; height, $1\frac{1}{2}$ in.; diameter of top, $5\frac{7}{8}$ in., of foot, 2 in.; weight, 8 oz. 13 dwts.—A Credence Paten, similarly hall-marked; height, 2 in.; diameter of top, 7 in., of foot, $2\frac{5}{8}$ in.; weight, 11 oz. 17 dwts.—A silver-mounted glass Cruet, and lacquered brass Candlesticks.

RUARDEAN (S. JOHN BAPTIST).—The Chalice here is a good specimen of a type very common in the early part of the 18th century (*Plate xviii*). It is quite plain and carries the hall mark of 1744 with maker's mark H B for Henry Brind. The bowl is a bell with protruding lip, resting on a slightly concave stem which is divided by the rudiments of a knop. Height, $7\frac{3}{8}$ in.; diameter of bowl, $3\frac{3}{8}$ in., of foot, $3\frac{1}{4}$ in.; weight, 9 oz. 15 dwts.—A pewter Flagon and three Plates; height of former, 10 in.; diameter at base, $6\frac{7}{8}$ in. Its cover is flat and bears marks which are not now decipherable. On the back of the handle are the letters R. G. There have been some marks on the Plates but they are now illegible.—A modern Chalice and Paten of Gothic design, given to Ruardean Church on Easter Day 1890 by Miss Phillips of Haselmere, near Ross, are both hall-marked 1888; height of chalice, 8 in.; diameter of bowl, $4\frac{7}{8}$ in., of foot, 5 in.; weight, 13 oz. 4 dwts; diameter of paten, 6 in.; weight, 3 oz. 3 dwts.—Two silver-mounted glass Cruets are of the same donation.

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*From a Photo by Mr. Oscar Clark, M.B.*

EIGHTEENTH CENTURY CHALICE
AT RUARDEAN.

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The survival here of the Churchwardens' Accounts from 1677 to 1683 throws light on the usages of that period in country parishes. The Holy Eucharist appears to have been celebrated only at Easter, Whitsuntide, and Christmas, and in some years Palm Sunday or Low Sunday. The Charges for 1680 under this head are:—Bread and Wine, Easter 4*s.* 2*d.* Whitsuntide 5*s.* Christmas 1*s.* 9*d.*

RUDFORD (S. MARY).—A cracked and mended Chalice, with the date 1663 inscribed on it, bears for markings a two-headed eagle displayed, and W C above some undecipherable object, in a plain heraldic shield. It is a plain piece with heavy knopped stem and straight shaped bowl with protruding lip. On the bowl is inscribed "Rudford & High Leaden $\left.\begin{matrix}\text{I. C.}\\ \text{S. S.}\end{matrix}\right\}$ Chch. War. 1663". Height, $7\frac{5}{8}$ in.; diameter of bowl, 4 in., of foot, $3\frac{3}{4}$ in.; weight, 9 oz. 15 dwts.—A Paten, bearing similar marks, fits when reversed as a cover to the chalice by means of its depressed centre; diameter of top, $5\frac{3}{8}$ in., of foot, $2\frac{3}{8}$ in.; weight, 5 oz. 5 dwts.—A modern plated Chalice, Paten and Credence Paten.—A pewter tankard Flagon; height, $8\frac{1}{2}$ in.; diameter of base, $5\frac{1}{2}$ in.; weight, 43 oz. 10 dwts.—Also a pewter Alms-plate, $8\frac{3}{8}$ in. in diameter; and Altar Cross, Candlesticks and Flower Vases, of brass.

SAINT BRIAVELS (B. V. MARY *later*).*—A Chalice and Paten cover, bearing the hall marks of 1795 with maker's mark illegible on the former, whilst on the latter it is said to be $\frac{\text{S D}}{\text{F D}}$ in a plain square. These pieces were given by William Whittington, a

* This name stands for an older Briomaglus and a still older Brigomaglos as found on an old inscribed stone at Chesterholm on the Roman Wall. In later Welsh it becomes Briamail and finally Briavael. From it was formed the diminutive Brioc, as Cadoc from Cadvael. In Brittany, it becomes Brieuc, as in the case of the well-known saint of that name whose life appears in the *Analecta Bollandiana*, Vol. ii. Our present St. Briavel's may be this very saint who is described as a native of Ceredigion (i.e. modern Cardiganshire, roughly speaking) and a disciple of St. Germanus (*Y Cymmrodor* xi, 84, 92; *Pembrokeshire Antiquities*, 13). That part of the Forest of Dean, in which St. Briavel's is situated, appears to have been once in some sense Welsh, for in an old list of the Cantreds and Commotes of Wales, printed in *Y Cymmrodor* ix, we find as follows:—"Y Ddena. Cantref Koch yn y ddena hyt gaerloyw", i. e. "The Dean. The Red Hundred in the Dean as far as Gloucester". Again in the old list copied by Leland, we find *Cantref Goch* mentioned—i.e. the Red Hundred. But in



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descendant of the William Whittington buried in S. Briavels in 1625, who was a friend of Bell the founder of the Grammar School and other Charities at Newland and Coleford. The straight-sided bowl of the Chalice rests on a baluster stem divided at the centre by horizontal line mouldings which are repeated at the top and bottom. Inscription, "*The Gift of W^m^ Whitington Gen^t^ To the Parish of St. Briavels 1795*"; height, $7\frac{5}{8}$ in.; diameter of bowl, $3\frac{1}{2}$ in., of foot, $3\frac{1}{2}$ in.; weight, 7 oz. 9 dwts. The Paten cover has an under flange and a heavy plain concave pedestal; height, 1 in.; diameter of top, $4\frac{1}{4}$ in., of foot, $1\frac{7}{8}$ in.; weight, 3 oz. 12 dwts.—Another Paten, on a similar stem mounted on an ogee base, bears the hall mark of 1852 with maker's mark C T F G F for C. T. & G. Fox; height, $2\frac{3}{8}$ in.; diameter of top, $6\frac{1}{2}$ in., of foot, 3 in.; weight, 7 oz. 18 dwts. Underneath is engraved "Presented to the Church of St. Briavels Eastertide 1860 by the Trustees of the Whittington's Charity".—A straight-sided tankard Flagon, similarly inscribed, and carrying the hall mark of 1859 with the same maker's mark.

The Chantry Commission of 1548 reports on the "P'ishe of St. Briavelles where are of houseling people clx". Strictly speaking however St. Briavels was not a Parish Church at this date, nor till quite recent times, but a Chapel belonging to the Parish of Lydney. It is thus treated in the Valor Eccl^s^ of Henry VIII. The Commissioners' Certificate deals with *Oure lady Service;* the mass priest besides "singing at thalter" was charged with "bryngyng vp Children in vertue & lernyng".

the list which appears in the famous *Red Book of Hergest* (Oxford, *Brut* ii, 407-412) no reference is made to it. One would gather from Domesday Book and the events recorded of King Gruffydd ab Llewelyn (killed 1063) that the Wye had long been the boundary between Welsh and English in these parts. The following notice however found in the very old but sadly mutilated list of Hundreds, etc., which appears in Hall's *Red Book of the Exchequer* (1896), Part ii, seems to imply that the powerful South Welsh House of Howel the Good (died 950) had extended its power as far east as the Severn. "Homines autem de Lydeneye interfecerunt dominum suum scilicet Ris filium Oeni filii Howelda—Now the men of Lydney killed their lord, Rhys ab Owen ab Howel the Good." But no such person as this Rhys ab Owen is found either in the pedigrees or elsewhere. Moreover if the Welsh had held this district, as late as the 11th century, we should certainly find more Celtic foundations in the Cantref Coch than this solitary St. Briavel's. We conclude therefore that by that time the R. Wye had long been the real boundary between the two races.

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The endowment was of net yearly value £6 3s. 9¼*d*. Sir Richard ffletcher, aged 54, was Incumbent. He had no other living, and took the whole endowment. The Ornaments, plate and jewels are returned as "noone".

SAINTBURY (S. NICHOLAS).—A Chalice, with plain square-shaped bowl, hall-marked 1818 with maker's mark $\frac{S\ G}{I\ B}$ for Godbehere & Bult; height, 6¼ in.; diameter of bowl, 4 in., of foot, 3¼ in.; weight, 7 oz. 19 dwts.—A Credence Paten and Alms-plate, of plated metal, and ornamented with gadroon mouldings.

SALPERTON (ALL SAINTS).—A Chalice, with small plain bowl resting on baluster stem, bearing the hall mark of 1747 with maker's mark obliterated; height, 8⅝ in.; diameter of bowl, 3¼ in.; depth, 2¾ in.; weight, 16 oz. 12 dwts.—A perfectly flat Paten of disc shape, with no marks, of which the centre of one side is engraved with the sacred monogram and cross within rays, whilst the other side is gilded; diameter, 4½ in.; weight, 2 oz. 10 dwts.—A silver-mounted glass Flagon.—Also a small Credence Paten, of wood, the top of which has been set with a circular piece of hammered metal; quite modern apparently.

SANDHURST (S. LAWRENCE).—A Chalice (which has lost its Cover), having many features in common with the Northleach example (*Plate xii*); hall mark, 1606; maker's mark, R S; height, 9¾ in.; diameter of bowl, 4¾ in., of foot, 3¾ in.; weight, 13 oz. 18 dwts. The bowl is engraved with overlapping scales, and the stem with foliated ornaments and imbrications. Between the base of the bowl and the centre of the stem are two free elbows. At the foot of the bowl are rayed ornaments running upwards. On its face is a small shield probably intended for arms. It was left to the Church of Sandhurst by William Haward, whose Will is dated 1644.—A Paten, bearing the hall marks of 1730 with maker's mark I K as in O. E. P. at the same date; height, 1 in.; diameter of top, 6¾ in., of foot, 2¾ in.; weight, 8 oz. 8 dwts.—Also two other Chalices, with very stout stems divided by a narrow band, bearing the hall marks of the Britannia standard of 1715 with maker's



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mark Lo for Nath. Lock; height, $6\frac{3}{4}$ in.; diameter of bowl, $3\frac{1}{4}$ in.; weight, 7 oz. 18 dwts each. They are very similar in shape to the rude vessels common in the later part of the 17th century (Staunton, *Plate xvi*).

SAPPERTON (S. KENELM).—A Chalice and Paten cover, bearing the hall marks of the Britannia standard of 1702 with maker's mark W A for Joseph Ward. The bowl of the Chalice is plain and straight-sided with slightly splayed lip, whilst the stem is divided by a slight knop and stands on a plain round moulded foot. Height, $8\frac{1}{2}$ in.; diameter of bowl, $3\frac{3}{4}$ in., of foot, $3\frac{1}{2}$ in.; weight, 10 oz. The Paten fits loosely as cover and its handle or foot is engraved with a rayed circle enclosing a large I. H. S. in ornamented capitals; height, $1\frac{1}{8}$ in.; diameter of top, $5\frac{1}{4}$ in., of foot, $1\frac{3}{4}$ in.; weight, 4 oz. 12 dwts. At Duntesbourne Rous there is a chalice and paten of the same year and by the same maker. In both parishes the Atkyns family held property, and possibly the vessels in each case were presented by members of that family.—A tankard Flagon, with raised lid carrying a baluster knob, and bearing a scroll and whistle handle; hall mark of the Britannia standard for 1711; maker's mark, S L for Gabriel Sleath; inscription under the foot in cursive hand "*A Gift to y^e^ Parish Church of Sapperton Glostershere*"; height, 12 in.; diameter of top, $4\frac{1}{2}$ in., of base, 6 in.; weight, 42 oz. 17 dwts.—A Paten, bearing the same markings and inscription as the flagon, on the back of which is engraved a coat of arms, viz. Atkyns impaling Carteret (*cf.* Duntesbourne Rous and Coates); diameter, $7\frac{1}{4}$ in.; weight, 8 oz. 13 dwts.

In answer to the inquiry in 1680 by the Chancellor of the Diocese, concerning "y^e^ Church Goods belonging to y^e^ Church of Sapperton", the following are enumerated: "Imprimis A Carpet and linen Cloath for the Communion Table. one pewter flaggon. one silver cup. one silver chalice. one surplice etc. Amb Rogers Rector".

FRAMPTON MANSELL (S. LUKE).—A plain electro-plated Chalice and Paten.

SAUL (S. JAMES).—A bell-shaped Chalice, of the Ruardean type (*Plate xviii*), bearing the hall mark of the Britannia

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standard of 1697 with maker's mark S V for John Sutton; height, $5\frac{1}{4}$ in.; diameter of bowl, 3 in., of foot, 3 in.; weight, 6 oz. 16 dwts.—A modern Paten, given by Mr. Hall, and inscribed "St. James, Saul, 1883" with the legend "Lord evermore give us this bread"; diameter, $6\frac{1}{4}$ in.; weight, *cir.* 3 oz. 15 dwts.—Also a plated Chalice and Paten.

SELSLEY (ALL SAINTS).—A Chalice, Paten and Flagon, all presented by S. S. Marling, Esq., in 1862, and bearing the hall marks of that date. The Chalice is of medieval design, and is inscribed, in Gothic characters "Hic est novum testamentum" etc.; height, $5\frac{3}{4}$ in.; diameter of bowl, $4\frac{3}{8}$ in., of foot, $5\frac{1}{8}$ in.; weight, 11 oz. 7 dwts. The Paten is decorated in the centre with an Agnus, around which is inscribed "Carnales actus tulit agnus hic hostia factus"; diameter, $5\frac{5}{8}$ in.; weight, 3 oz. 8 dwts. The Flagon is of coffee-pot shape and chased with representations of David, Melchizedek, Abel and Noah; inscription at the bottom "Gloria in excelsis" etc.; height, $7\frac{3}{4}$ in.; weight, 10 oz. 18 dwts.—A brass Alms-dish, given by the Rev. J. Gibson in 1862.

SEVENHAMPTON (S. ANDREW).—A Chalice, with a bell-shaped bowl on slightly concave central-knopped stem, and Paten cover, bearing the hall marks of 1731 with maker's mark, T M for Thomas Mason; height of cup, $7\frac{3}{4}$ in.; diameter of bowl, $3\frac{3}{4}$ in., of foot, $3\frac{1}{2}$ in.; weight, 8 oz. 13 dwts. The Paten cover is inscribed "1732"; height, $1\frac{3}{8}$ in.; diameter of top, $4\frac{1}{2}$ in., of foot, $1\frac{3}{8}$ in.; weight, 3 oz. 12 dwts.—Another Paten, of the Britannia standard of 1716 with maker's mark very indistinct, possibly W I for John Wisdome; height, $1\frac{3}{4}$ in.; diameter of top, $6\frac{3}{4}$ in., of foot, $1\frac{7}{8}$ in.; weight, 7 oz. 14 dwts; inscription, "The Gift of Mrs. Mary Lawrance, Widow, to the Church of Sevenhampton 1717".—A brass Alms-dish and two Candlesticks.

SHEPSCOMBE (S. JOHN THE EVANGELIST).—A Chalice and Paten, presented in memory of the Rev. Joseph Baylee, D.D., founder and first Principal of St. Aidan's College, Birkenhead, formerly vicar of Shepscombe. Both pieces bear the hall marks of 1881 with maker's mark E C B in tri-lobed shield.

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The Chalice is of medieval pattern and weighs 7 oz. 5 dwts, and the Paten is $4\frac{1}{2}$ in. in diameter.—A Service of "Superior HARD METAL", consisting of a Chalice, two Plates (marked "COMPTON") and a Christening Bowl, all inscribed "Shepscombe 1854". The Christening Bowl is somewhat curious, being 3 in. in height, and having at the lip of the bowl a flat octagonal rim protruding one inch all round. The diameter of the bowl proper is 6 in., and from rim to rim 8 inches.

SHERBORNE (S. MARY MAGDALEN).—Two Chalices, bearing the hall marks of 1809 with maker's mark T J for Thomas Jenkinson; height of each, $6\frac{3}{4}$ in.; weight, 8 oz. 13 dwts; both are inscribed "THIS DO IN REMEMBRANCE OF ME" and "EXCEPT YE EAT" etc.—Two Patens, each 8 in. in diameter, one of which carries the hall mark of 1776 with illegible maker's mark, and weighs 11 oz. 12 dwts; the other, 1781 with H G for maker's mark; weight, 8 oz. 13 dwts. Both are decorated with the sacred monogram and are of identical design.—An enormous Chalice, now used for Flagon, bearing the hall mark of 1776 with maker's mark N D for Nicholas Dumee; height, $9\frac{3}{4}$ in.; diameter of bowl, $5\frac{1}{2}$ in., of foot, $5\frac{1}{4}$ in.; weight, 39 oz. 4 dwts. The bowl is somewhat like an inverted cone in shape and its base is decorated with fluted moulding. On one side is engraved a representation of the Last Supper and on the other the Crucifixion. It rests upon a very short stem which rises from a high spreading flanged base.

WINDRUSH (S. PETER).—A plain Chalice, on a baluster stem and plain circular foot, which is somewhat like a large wine-glass (*Plate xiii*), and which was a common type in the time of Charles I; hall mark, 1632; maker's mark, not decipherable; height, $7\frac{7}{8}$ in.; diameter of bowl, $3\frac{15}{16}$ in., of foot, $3\frac{1}{16}$ in.; weight, 12 oz. 15 dwts; very roughly engraved inscription round rim "*Ex dono Vxovis Gualtⁱ Dunch de Newington Agro oxonⁱ Ar: Eclesiæ Windrigensi* (end of first line) *in Com: Glouc: ad usum Sacrament Annº: Do: 1678*". About the middle of the bowl is a second inscription enclosed in an oval leaning slightly and extremely roughly done. The oval is formed of double lines, the space between being filled with short crossing lines. "*Fillia Edw: Hungerford De Wind*

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*Ped Ar*".—A Paten and Flagon, both bearing the hall marks of 1870 with maker's mark $\frac{T\,C}{E\,C}$ for Cox & Sons. The Paten is $6\frac{1}{2}$ in. in diam. and weighs 4 oz. 2 dwts. The Flagon is 10 in. in height and weighs 12 oz. 6 dwts. Both pieces are decorated with the sacred monogram.—A plated Chalice and Alms-dish.

SHIPTON OLIFFE (S. OSWALD) with SHIPTON SOLLARS (S. MARY). —These parishes are now combined, but the disposition of the plate belonging to the former Church is unknown.—A Chalice, with Cover, and a Paten; hall marks, 1757; maker's mark, S G in plain oblong with rounded corners. The Cup is $6\frac{7}{8}$ in. in height; diameter of bowl, 3 in.; depth, $2\frac{1}{2}$ in.; weight, 8 oz. 15 dwts. The bowl rests upon a baluster stem, and is inscribed "The Gift of Mrs. Mary Peachey Shipton Sollers Glostershire Anno 1758". The Cover weighs 3 oz. 10 dwts. The Paten carries the same inscription as the chalice; diameter, 7 in.; weight, 8 oz. 15 dwts. The Church of S. Mary Shipton Sollars was restored by Mrs. Pugh (the present Rector's wife) in 1885.

SHIPTON MOYNE (S. JOHN BAPTIST).—A bell-shaped silver-gilt Chalice, bearing the hall mark of 1744 with maker's mark *R G* surmounted by a crown for Richard Gosling. The stem is divided in the centre by a narrow band. Inscription, *Eccles Paroch. de Shipton Moyne Anno 1753.* Height, $7\frac{3}{4}$ in.; diameter of bowl, $3\frac{3}{4}$ in., of foot, $3\frac{3}{4}$ in.; weight, 11 oz. 7 dwts (see Ruardean, *Plate xviii*).—A pair of silver-gilt Patens, hall-marked 1753 with maker's mark *J W* for John Wirgman; inscription, *Dono dedit Gualt Hodges A.D. 1754*"; height, $\frac{1}{2}$ in.; diameter, 7 in.; weight of each, 7 oz. 5 dwts. There is a tablet in Shipton Moyne Church in memory of the Rev. Walter Hodges, D.D., who was the last male heir of the family of Hodges, lords of the manor of Shipton Moyne and Dovel. He was not an incumbent of the parish but was Provost of Oriel College, Oxford, from 1728 to 1757. He died Jan. 14, 1757, age 62.—A silver-gilt tankard Flagon, bearing the same marks as the chalice, is elegantly engraved with groups of fruit and flowers; inscription, "*Deo et Ecclesiæ Paroch. de Shipton Moyne Hanc Lagenam Una cum calice argenteo D. D. D. C. que G Hodges Anno 1753*"; height, $11\frac{1}{2}$ in.; diameter of mouth, $4\frac{1}{2}$ in., of base, $6\frac{1}{2}$ in.; weight, 45 oz. 12 dwts.

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SHIREHAMPTON (S. MARY).—A silver-gilt Paten, bearing the hall mark of the Britannia standard of 1720 with maker's mark obliterated; diameter, 6 in.; weight, 6 oz. 7 dwts.—An Alms-dish, $12\frac{3}{4}$ in. in diameter and weighing 29 oz. 3 dwts; hall mark, 1728; maker's mark, F G for Fras. Garthorne; ornamentation, —on scrolled shield *Argent on each of three cinquefoils 2 & 1 (Gules) six annulets (or)*, SOUTHWELL.—A Chalice, apparently of gilded metal, supplied by J. J. Peters & Co. of Bristol.

AVONMOUTH (S. ANDREW).—A Service of electro-plate.

SHORNCOTE (ALL SAINTS).—A plain bell-shaped Chalice with its own Paten, not fitting as cover; hall marks on both pieces, 1632; maker's mark, I M with bird beneath on plain pointed shield; height with Paten, $7\frac{1}{8}$ in.; weight together, 8 oz. 13 dwts. Under the rim of the bowl is engraved in italic letters "*For the parish of Sharncoate in wiltshier*".—A pewter Alms-dish, no longer used, on which is inscribed, in 17th century lettering, "The Church Plate of Shorncut". This is enclosed within rough mantling, the space having been originally designed for a coat of arms.—The Commissioners of Edw. VI found two bells but no plate at "Sherncotte".

SHURDINGTON (S. PAUL).—A bell-shaped Chalice, hall-marked 1860, and inscribed "Great Shurdington 1860"; height, $6\frac{7}{8}$ in.; diameter of bowl, $3\frac{1}{2}$ in., of foot, $3\frac{1}{4}$ in.; weight, 7 oz. 5 dwts. A Credence Paten, inscribed "Great Shurdington 1855"; height, $2\frac{1}{4}$ in.; diameter of top, $8\frac{3}{4}$ in., of foot, $3\frac{3}{8}$ in.; weight, 14 oz. 11 dwts. Both pieces are decorated with the sacred monogram; the hall marks on the latter are illegible.—A plated Chalice and Alms-dish, inscribed "Shurdington 1838"; a Flagon, "Great Shurdington 1856"; two Alms-plates of white metal, "GT. SHURDINGTON 1855".—Also a silver-mounted glass Cruet, hall-marked 1888.

SIDDINGTON (S. PETER).—A pair of modern Gothic Chalices with Patens, and a jug-shaped Flagon. The Chalices and Patens are hall-marked 1848 and the Flagon 1851, all having been made by E. Barnard and Sons. The set was presented by Winstone Curtis-Hayward, Clerk, and Elizabeth his wife,

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July, 1851. The Cups are 7 in. in height and weigh 10 oz. 5 dwts and 10 oz. 15 dwts; the Patens measure 6 in. in diameter and weigh 4 oz. 10 dwts each; the Flagon weighs 23 oz. 5 dwts. —A saucer-shaped Paten with fluted edge, hall-marked 1739 with maker's mark A C in Italic capitals over a pellet in trilobed escutcheon, for Augustin Courtauld; diameter, 6 in.; weight, 7 oz.; inscription, "Given by the Honble Benj: Bathurst, Esqre Siddington Peter 1751". The Hon. B. Bathurst was the eldest son of Allen Bathurst, Esq., afterwards Baron Bathurst and eventually first Earl Bathurst. He was at this time M.P. for Cirencester, but had been previously for a time M.P. for the County. He married Elizabeth, daughter of Charles Lord Bruce, but died without issue 1767, in his father's lifetime, and before the creation of the earldom.—Also four modern Alms-plates of brass-gilt.

Siston (S. Anne).—A Paten with foot, bearing the hall mark of 1664 with maker's mark M above star in a heart-shaped shield; height, $1\frac{1}{8}$ in.; diameter of top, $6\frac{1}{8}$ in.; weight, 4 oz. 15 dwts; no ornamentation.—A Chalice and Flagon, both hall-marked 1855 and made by E. Barnard & Sons, were given by the Rev. T. B. Croome, Easter, 1855; height of chalice, $7\frac{3}{4}$ in.; weight, 12 oz. 15 dwts; height of flagon, $10\frac{3}{8}$ in.; weight, 15 oz. 14 dwts.

Slad (Holy Trinity).—All the plate is inscribed "The gift of Mrs. Caroline Rucher of Steanbridge House To the Episcopal Chapel at the Slad In the parish of Painswick Anno Domini 1830", and bears the hall marks of that year.—Two Chalices, facsimiles, of the Ruardean type (*Plate xviii*); height, $7\frac{3}{4}$ in.; diameter of bowl, $3\frac{3}{4}$ in., of foot, $3\frac{5}{8}$ in.; weight, 8 oz. 5 dwts.—A Credence Paten, 2 in. in height; diameter of top, 10 in., of foot, 4 in.; weight, 14 oz. 11 dwts.—A tankard Flagon, with sloping sides, large handle, spout, thumbpiece, and small round lid; height, 10 in.; diameter of base, $4\frac{7}{8}$ in.; weight, 20 oz.—Also an electro-plated Paten, 6 in. in diameter.

Slaughter, Lower (S. Mary).—An Elizabethan Chalice and Paten cover, hall-marked 1576, with maker's mark a Roman capital M. Round the bowl of the cup is the usual band of

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interlaced and foliated strap-work; diameter of bowl, $2\frac{1}{8}$ in., depth, $2\frac{3}{4}$ in.; diameter of foot, $2\frac{1}{2}$ in.; inscription on Paten cover "1576"; height of both pieces, $5\frac{1}{2}$ in.; weight, 7 oz. 19 dwts.—The following set was presented in 1867 by Mrs. Vavasour, Mr. W. H. Matthews, and others,—A Chalice, of Gothic type, inscribed "CALICEM SALUTARIS" etc.; height, $6\frac{1}{2}$ in.; diameter of bowl, $3\frac{1}{3}$ in., depth, $2\frac{1}{3}$ in.; weight, 8 oz. 3 dwts.—A Paten, height, 2 in.; diameter of top, $6\frac{3}{8}$ in.; weight, 7 oz. 16 dwts; and a second Paten, of the same diameter, weighing 5 oz. 3 dwts, on both of which is inscribed "HOC EST CORPUS MEUM" etc.—An ewer-shaped Flagon, inscribed "PASCHA NOSTRUM IMMOLATUS EST CHRISTUS"; height, 10 in.; weight, 18 oz. 15 dwts. This Service was supplied by Lambert, Coventry Street, and each piece is decorated with the sacred monogram, and bears the hall mark of 1866 with maker's mark A S for Arthur Sibley.

SLAUGHTER, UPPER (S. PETER).—Whilst undergoing reparation the hall marks on the Elizabethan Chalice belonging to this Parish were obliterated. The bowl is decorated with the usual band of interlaced and foliated strap-work, and the vessel differs in no respect from the conventional Elizabethan chalice, its probable date being 1570-1575. Height, $6\frac{3}{4}$ in.; diameter of bowl, $3\frac{1}{2}$ in., of foot, $3\frac{1}{2}$ in.; weight, 7 oz. 1 dwt. The Paten cover as in so many instances has disappeared.—A Chalice, Credence Paten and Flagon, all decorated with the sacred monogram, and bearing the hall marks of 1821, are plain uninteresting vessels, being the gift of Vernon Dolphin, Esq., of Eyford Park; height of Chalice, $8\frac{1}{4}$ in.; weight, 12 oz. 6 dwts; diameter of Credence Paten, $9\frac{1}{4}$ in.; weight, 18 oz. 13 dwts; height of Flagon, 11 in.; weight, 36 oz.—A pewter Flagon, attributed by Mr. Wilfred Cripps to the earlier part of the 18th century, is marked—X crowned; the letters M I in scalloped punch: height, 12 in.; diameter of mouth, $3\frac{3}{4}$ in., of base, $5\frac{1}{4}$ in.—A pewter Plate, $9\frac{1}{4}$ in. in diameter and stamped "LONDON" with S above and X below; a sheep with star below; leopard's head crowned; S. E.

SLIMBRIDGE (S. JOHN THE EVANGELIST).—A massive bell-shaped Chalice and Paten cover, bearing the hall marks of the

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Britannia standard of 1719 with maker's mark G enclosing R for Richard Green, and inscribed "*Slimbridge*". The stem of the Chalice carries a slight knop, and the edge of the foot is ornamented with gadroon moulding. Height, $9\frac{5}{8}$ in.; diameter of bowl, $4\frac{1}{4}$ in.; weight, 18 oz. 4 dwts. The Paten cover is $1\frac{1}{2}$ in. in height; diameter of top, $5\frac{1}{4}$ in., of foot, $2\frac{3}{8}$ in.; weight, 7 oz. 5 dwts.—A Credence Paten, bearing the hall mark of 1679 with maker's mark I S in monogram, probably for John Sutton; inscription, "Ex dono A.D. 1697"; height, $2\frac{5}{8}$ in.; weight, 10 oz. 18 dwts.—A large tankard Flagon, hall-marked 1734 with maker's mark I F for John ffawdery; height, $12\frac{1}{2}$ in.; weight, 47 oz. 8 dwts. The inscription which is partly illegible is as follows,—" . . . . GEN . . . S . . . . R . . . . CHURCH SLIMBRIDGE". Underneath its spreading base is engraved W D. } *Ch-Wardens* / I. W. } *Slimbridge*.—A modern Chalice, $7\frac{1}{8}$ in. in height, ornamented with a cross, bearing no marks, and weighing 10 oz. 18 dwts.

Here the Commissioners of 1548 make report of "*S. Katheryn Chauntry* in Cambridge distaunt from the seid pishe Church halfe a myle". Its incumbent, Sir John Browne, took £6 out of the £7 6*s.* which the lands and tenements (bequeathed by "one Sir William At Syde for celebration and prayer for his soul and all Christian souls") yielded to this Chantry. He had no other living. The ornaments are valued at 16*s.* 2*d.*, and the plate and jewels at £1 10*s.* William At Syde, the parson of Awre, has here, as Smyth points out, obtained credit for his lord's benefactions, he having been really steward to Thomas, 3rd Earl of Berkeley. It was in 17th Edw. III (1343), that this Earl according to Smyth founded the four Chantries,—Newport, Side, Wortley (in Wooton) and Cambridge.

SNOWSHILL (S. BARNABAS).—A bell-shaped Chalice, Paten, Flagon and Alms-plate, all bearing the hall marks of 1843 with maker's mark I F, in a two-lobed shield, for James Franklin, are each decorated with the sacred monogram and cross within rays, and inscribed "Snowshill Church. W. H. Bloxsome A.M. Rector. C. Marshall Churchwarden 1843"; height of Chalice, $6\frac{7}{8}$ in.; diameter of bowl, $3\frac{1}{8}$ in., depth, $3\frac{3}{8}$ in.; weight, 7 oz. 10 dwts; diameter of Paten, $6\frac{7}{8}$ in.; height, $2\frac{1}{4}$ in.; weight, 10 oz. The Flagon is tankard-shaped, and the lid is surmounted with a floriated cross; height, 10 in.; weight, 18 oz.

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12 dwts.; diameter of Alms-plate, 8 in.; weight, 8 oz. 15 dwts.—A pewter Chalice, Flagon and Plate, all three pieces being inscribed "Thom. Hyett, Church Warden 1722". The Chalice carries one handle, and is like an ordinary tea-cup; height, $2\frac{5}{8}$ in.; diameter of mouth, 3 in. Beneath the Flagon is a stamp bearing the letters R L surmounted by a crown. The Plate, embellished with floral designs in stippled work, is stamped "LONDON."

SODBURY, LITTLE (S. ADELINE).—A Chalice, Paten and Flagon, all bearing the Birmingham hall marks of 1859 with maker's mark T B. The Chalice is inscribed "Presented to the Church of Little Sodbury by W. H. H. Hartley, Esq., the Patron and Lord of the Manor, 20 July 1859. J. G. E. Hasluck, Rector"; height, $8\frac{3}{4}$ in.; weight, 17 oz. 6 dwts. The Paten is decorated with the sacred monogram and cross, and bears the following inscription in Greek "By Thy Cross and Passion, good Lord deliver us"; diameter, $7\frac{3}{4}$ in.; weight, 6 oz. 16 dwts. The Flagon is jug-shaped, 9 in. high and weighs 25 oz. 10 dwts.—A brass Alms-dish.

SODBURY, OLD (S. JOHN BAPTIST).—A plain Chalice, with slightly curved lip and narrow knop on the stem, has its date letter obliterated and maker's mark T C repeated on the bowl four times; inscription, "Old Sodbury 1757"; height, $7\frac{3}{4}$ in.; diameter of bowl, 4 in., of foot, $3\frac{3}{4}$ in.; weight, 9 oz. 6 dwts.—A modern Service, consisting of Chalice, Paten and Flagon, all bearing the hall marks of 1848 with maker's mark I K for John Keith. The Chalice is inscribed with the legend "Calicem Salutaris" etc.; height, $7\frac{3}{4}$ in.; weight, 16 oz. 17 dwts. The Paten is decorated with the sacred monogram, and inscribed "Per Crucem et Passionem" etc.; diameter, $6\frac{7}{8}$ in.; weight, 5 oz. 18 dwts. On the Flagon is engraved "Gloria in excelsis" etc.; height, 11 in.; weight, 22 oz. 15 dwts. These three pieces were "Presented by W. H. H. Hartley for the use of the Church of Saint John the Baptist Old Sodbury. A° Dm. 1849".—A brass Alms-dish.

SOMERFORD KEYNES (ALL SAINTS).—Two Elizabethan Chalices and Paten covers. The Commissioners of Edw. VI

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in 1553 left a Chalice weighing 8 oz., and took away 2 oz. for the King. The smaller of the two present Cups with its Paten cover is nearly of the same weight as the chalice left, and may very likely be made of the silver afforded by the re-fashioning which became necessary.—Chalice No. 1 is a handsome one of the usual type, with a good engraved band of foliation enclosed between interlaced belts ornamented with intermittent lines. There are mouldings on stem and base, the stem being divided by a small filleted knop. Its Paten cover is engraved with similar decoration and the date "1576". Height of Cup with cover, $8\frac{1}{2}$ in.; weight, 9 oz. 2 dwts. The only mark is on the cover, and is that of some provincial workman, being a heart surmounted by the Lombardic letter M, all within a beaded or dotted circle (see Condicote).—Chalice No. 2, the smaller one alluded to already, has two bands of the same character as No. 1, and another round the Paten cover with the date "1576" on the foot or handle. These are together $7\frac{1}{4}$ in. high, and weigh 8 oz. 13 dwts. They bear the hall marks of 1576 with maker's mark, a rude Roman capital M in a plain shield. This maker's mark is also found at Preston All Saints and at Harnhill, both dated 1575.—A plain Paten, on central foot; diameter, $7\frac{1}{2}$ in.; weight, 9 oz. 2 dwts; hall mark of the Britannia standard for 1708; maker's mark, SL under a covered box or cup on low stem, for Daniel Sleamaker.—A pewter Flagon, inscribed "Somerford Keynes W$^{m}$ Hawkes and Rich$^{d.}$ Humphris Church Wardens 1751".—A modern glass Flagon with plated mounts.

SOUTHROP (S. PETER).—An Elizabethan Chalice, bearing no marks, and apparently of provincial manufacture. The decoration consists of a belt of intersecting strap-work enclosing the usual woodbine foliation. The foot is very thin and worn, and the stem carries a slight central knop. Height, $6\frac{1}{8}$ in.; diameter of bowl, $3\frac{1}{4}$ in., depth, $3\frac{1}{4}$ in.; diameter of foot, $3\frac{3}{8}$ in.; weight, 6 oz. 2 dwts.—A Paten, with hall marks obliterated; diameter, 8 in.; weight, 7 oz. 10 dwts.—A pewter Alms-plate, marked—Thomas Idding; a rose and crown; M K.—An electro-plated Pyx, and a brass Alms-dish.

STANDISH (S. NICHOLAS).—A Chalice, which is a good

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example of the Commonwealth period (*Plate xv*); hall mark, 1651; maker's mark, undecipherable. It has a plain and almost square-shaped bowl resting on a baluster stem, and beneath the foot is inscribed "STANDISH GLOUCESTERSHIRE". Height, 7 in.; diameter of bowl, $4\frac{1}{4}$ in., foot, 4 in.; weight, 12 oz. 6 dwts.—An Alms-dish, bearing the date letter for 1721, of Britannia standard, and with illegible maker's mark, has its rim ornamented with gadroon moulding, whilst underneath is inscribed "The Gift of Robert Halifax, M.A., the unworthy Vicar to the Parish of Standish, Gloucestershire, 1829"; height, $1\frac{5}{8}$ in.; diameter, $9\frac{3}{4}$ in.; weight, 17 oz. 6 dwts.—A Paten, hall-marked 1850 with maker's mark C L; inscription on top "Esca de Corla"; underneath "Maria Orde, Mother, Charles William Orde, Brother, Catherine Browne, Wife, Thomas Lloyd Murray, Charles Chapeman, Walter Raleigh, James Henry Granville, William Bevil, Sons of the Vicar joined with him in dedicating this Paten for the Administration of Holy Communion in the Church of Standish, EASTER 1851"; height, $1\frac{1}{4}$ in.; diameter of top, $7\frac{3}{4}$ in., of foot, 4 in.; weight, 11 oz. 17 dwts.—A tankard Flagon, by the same maker, hall-marked 1849; inscription, "Dominus Debeo Dedico. An offering by the Vicar of Standish his Wife and Children Christmas 1849"; height, $11\frac{1}{2}$ in.; weight, 36 oz. 9 dwts.

COLETHROP (S. MARY MAGDALEN).—This Mission Chapel, in the parish of Standish, is possessed of a good Elizabethan Chalice and Paten cover, purchased and presented in recent times (*Plate vii*). The Chalice is referred by the date inscribed on the handle or foot of the Paten cover, to the year "1573". There is a band of strap-work enclosing the usual woodbine foliation on the bowl, and at the two intersecting points there is a graceful continuation of the woodbine above and below. On the foot there is another foliated band but without intersections. There are line mouldings at the junction of stem and bowl, and intermittent lines on the central knop of the stem. Height, $6\frac{3}{4}$ in.; diameter of bowl, $3\frac{1}{4}$ in.; weight, 7 oz. 15 dwts. The Paten cover is also decorated with a band of foliation; height, $1\frac{1}{8}$ in.; weight, 2 oz. 1 dwt.—A small tankard Flagon, bearing no hall marks; height, $8\frac{3}{4}$ in.; weight, 16 oz. It is a narrow straight-sided piece with spout, handle, low hinged

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cover and thumbpiece. Its base is wide in proportion to the cylindrical bowl, measuring $3\frac{3}{4}$ in. On the lid is inscribed "Nunc calicem accipiamus" in a plain strap. There are two interlacing straps of woodbine foliation at the points where the handle meets the bowl, a small leaf being carried above and below each point of intersection. Beneath the base is inscribed "C. A. N. d. d. d. 1877", and on the front "Chapel of St. Mary Magdalen Colethrop".

HARDWICKE (S. NICHOLAS).—This Church has preserved in good condition its Elizabethan Chalice and Paten cover. They bear no hall marks but on the handle or foot of the cover is inscribed the date "15.72". The bowl is straight-sided and ornamented with a band of non-interlacing strap-work enclosing foliage. The stem is somewhat short and carries a slight knop. Height, 6 in.; diameter of bowl, $3\frac{1}{2}$ in., of foot, 3 in.; weight, 5 oz. 18 dwts. The Paten cover weighs 2 oz. 5 dwts.—A Chalice, Paten and tankard Flagon, hall-marked 1842 with maker's mark C L. Round the rim of the Paten is inscribed "This Paten and Chalice, was humbly Dedicated to the service of God, at Hardwicke Church, in Memory of Thomas Lloyd Baker, of Hardwicke Court, who died there May 5th, 1841. His active life as a Magistrate and Landlord, and his kindness as a Master, obtained the respect of his fellow men". Height of Chalice, $8\frac{1}{2}$ in.; weight, 10 oz.; diameter of Paten, 8 in.; weight, 12 oz. 15 dwts. The Flagon is 12 in. in height and weighs 23 oz.—A larger Paten, with illegible hall marks; inscription, "The Gift of Rev$^{d}$ Robert Halifax, M.A., Vicar of Standish, in the County of Gloucester, to the Chapelry of Hardwicke"; diameter, 11 in.; weight, 16 oz. 3 dwts.

STANLEY PONTLARGE (Dedication unknown).—A V-shaped Chalice, bearing the hall mark of 1610 with maker's mark G, as on the "Cockayne Cups", the property of the Skinners' Company, London; height, $7\frac{1}{4}$ in.; diameter of bowl, $3\frac{1}{2}$ in., of foot, 3 in.; weight, 10 oz. Roughly pricked on it are the letters "* S * P *" which apparently stand for Stanley Pontlarge.—Another Chalice, of parcel-gilt and of egg shape, resting on a plain stem and circular base; hall mark, 1792; maker's mark, H C for Henry Chawner; inscription, "For the use of Stanley Pontlarge Given by John Coucher Dent 1868";

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height, $7\frac{1}{2}$ in.; diameter of bowl, $5\frac{1}{8}$ in., of foot, 3 in.; weight, 8 oz.—A Paten, hall-marked 1827; maker's mark, R S; height, 1 in.; diameter, 9 in.; weight, 12 oz.; ornamented with the sacred monogram, cross and nails; same inscription as on chalice.—A tankard Flagon, similarly ornamented and inscribed, with dome lid, spout and large handle, appears to bear the hall mark of 1758 with maker's mark T W C W for Thomas Whipham and Charles Wright; height, 8 in.; diameter of mouth, 4 in., of base, 5 in.; weight, 24 oz.—A pewter Paten, 9 in. in diameter, and incised "Made in London 1675".—A pewter Alms-dish, of the same diameter and marked $\overset{C}{W\,M}$ with rose and crown.

The Chantry Commission of 2 Edw. VI include in their Certificates this parish with a houseling population of 53, although here as at Child's Wickham the subject of their inquisition was not a Chantry proper but a Chapel of Ease. This was known as *A chapell of ease called the Chapell of Stanley Pountlarge, distunte from the seid parishe Churche iij myles*. The endowment of land of net annual value 7*s.* 8*d.* is however described as serving to maintain and find "certeyn lighte to burne vpon the highe alter in the same chapell for ever". This accounts for the certificate. The return under the headings "Incumbent", "Ornaments", "Plate and Juells" is in this case "noone".

Stanton (S. Michael).—An interesting Elizabethan Chalice and Paten cover, bearing maker's marks only, viz. GP with flange immediately under the bowl of the cup, and a small central knop and two bands of vertical line moulding on the stem. Engraved round the bowl is the usual belt of interlacing strap-work enclosing woodbine foliation, the four points of intersection being decorated with sprays of foliage. Height, $6\frac{1}{4}$ in.; diameter of bowl, $3\frac{1}{4}$ in., depth, $3\frac{5}{8}$ in.; weight, 6 oz. 8 dwts. The Paten cover measures $3\frac{5}{8}$ in. in diameter, and on the very tiny foot or handle is inscribed the date "1572"; height, $\frac{1}{8}$ in.; weight, 2 oz.—A Credence Paten, bearing the hall mark of 1727 with maker's mark T F for Thomas Ffarrer; height, $1\frac{1}{4}$ in.; diameter, $6\frac{7}{8}$ in.; weight, 12 oz. 12 dwts. On the foot is inscribed "*A Gift to the Church of Stanton in Gloucester shire 1727*". The incumbent of Stanton at this time

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C. F. Nichols, Photo.

STOW-ON-THE-WOLD. BOURTON-ON-THE WATER.

EIGHTEENTH CENTURY FLAGONS.

Plate XIX.

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was Lionel Kirkham whose sister, it is said, was engaged to John Wesley.—A modern silver-mounted glass Cruet.—A pewter tankard Flagon, 13 in. in height, bearing no marks.

STANWAY (S. PETER).—An Elizabethan Chalice and Paten cover, hall-marked 1571, the maker's mark being some object like a snake's head with open mouth in an oblong stamp. On the bowl of the Cup which is slightly bell-shaped is engraved a band of interlaced and foliated strap-work. There are ornamental mouldings on stem and base, and the central knop is quite plain. Height, $7\frac{1}{8}$ in.; diameter of bowl, $3\frac{1}{2}$ in., of foot, $3\frac{3}{4}$ in.; weight, 12 oz. 9 dwts. The Paten cover is quite plain, and damaged; weight, 3 oz. 5 dwts.—Two Credence Patens, with only one mark on each which may be W C above a fleur-de-lys, are both decorated with I. H. S., a cross and pierced heart; inscription, "The Gift of the Hon$^{ble}$ the Lady Juliana Tracy for the use of the Church of Stanway 1677"; height of each, $2\frac{1}{8}$ in.; diameter, $8\frac{1}{2}$ in.; weight, 12 oz. 11 dwts. -Two tankard Flagons, similarly inscribed and bearing what may be the date letter for 1677 with the same maker's mark as on the patens; heights, 11 in. and 9 in.; weights, 45 oz. and 27 oz. 10 dwts respectively.—A modern brass Alms-dish.

STAUNTON (ALL SAINTS).—The Chalice and Paten cover belonging to this parish are of a shape common during the Restoration period (*Plate xvi*); hall mark, 1684; maker's mark, I B. The bowl of the Chalice is almost straight sided, with protruding lip and rounded bottom. The stem is formed of two inverted truncated cones which meet in a small flange or rudiments of a knop. The inscription is in the round cursive hand of the period, and runs "*The Gift of Henery Benedict Hall Esq$^{r}$ to y$^{e}$ Church of Staunton in y$^{e}$ Countie of Gloucester*". Height, $6\frac{3}{4}$ in.; diameter of bowl, 4 in., of foot, $3\frac{3}{8}$ in.; weight, 9 oz. 6 dwts. The Paten is flanged underneath so as to fit as a cover to the chalice; height, $1\frac{1}{8}$ in.; diameter of top, 5 in., of foot $1\frac{7}{8}$ in.; weight, 3 oz. 3 dwts.—A Credence Paten, with the same markings; height, $2\frac{1}{2}$ in.; diameter of top, 8 in., of foot, $3\frac{1}{2}$ in.; weight, 8 oz. 13 dwts. Both these patens bear the same inscription as the chalice. The donor, H. B. Hall, Esq., was owner of the Highmeadow Estate which passed by marriage



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into the possession of Lord Gauge. It was sold to the Crown in 1817, and is now part of the Forest of Dean Estate.—A modern Chalice, of the usual six-splayed medieval type, bearing the hall mark of 1844 with maker's mark I J K; height, $7\frac{1}{4}$ in.; diameter of bowl, $4\frac{3}{8}$ in., of foot, 5 in.; weight, 10 oz. 9 dwts; inscription underneath " + In the year of our Lord 1844 Edward Field D.D. Bishop of Newfoundland once Rector of English Bicknor to the Rector and Church of Staunton for ever ". This piece was presented to the Rev. Richard Davies, then Rector of Staunton, on the occasion of his preaching the Bishop's Consecration Sermon.—A pewter Plate, bearing no marks; a plated Flagon; and an Altar-Cross, Candlesticks, Altar-Desk and Alms-dish, of brass.

STAVERTON (S. JOHN BAPTIST).—An Alms-dish, of soup-plate shape, bearing the hall mark of 1678 with maker's mark G crowned and three mullets below; diameter, 9 in.; weight, 9 oz. 11 dwts.—Two Chalices, a Paten and Flagon, all bearing the hall marks of 1852 and ornamented with the usual sacred emblems; weight of cups, 6 oz. 14 dwts each, of paten, 6 oz. 7 dwts, of flagon, 16 oz. 17 dwts.

BODDINGTON (S. MARY MAGDALEN).—A Chalice, of the Ruardean type (*Plate xviii*), and Paten, bearing apparently (the latter certainly) the hall marks of 1723 with maker's mark W D; height of cup, 8 in.; diameter of bowl, $3\frac{3}{4}$ in.; weight, 10 oz. 18 dwts; weight of paten, 4 oz. 6 dwts.

STINCHCOMBE (S. CYR).—A plain rude Chalice, with no hall marks, probably dating from the Restoration period (See Stow-on-the-Wold, *Plate xvi*); height, $6\frac{1}{8}$ in.; diameter of bowl, $3\frac{1}{2}$ in., of foot, $3\frac{5}{8}$ in.; weight, 8 oz.—Another Chalice, bearing the hall mark of 1791 with maker's mark $\frac{P\ B}{A\ B}$ in a plain square for Peter and Ann Bateman; height, $6\frac{7}{8}$ in.; diameter of bowl, 4 in., of foot, $3\frac{1}{4}$ in.; weight, 8 oz. 10 dwts. The bowl is ornamented with the sacred monogram within rays, and the crest and arms of the donor, P. B. Purnell, Esq.,—Crest, *Out of a mural coronet (argent) a demi griffin segreant (erminois) holding in the dexter claw a thunderbolt proper.* Arms, Quarterly,—1, (*Argent*) *on a fess (sable) between three lozenges (gules) as many cinquefoils (of the first)*, PURNELL; 2, (*Vert*) *a fess embattled*

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(*or*) *between in chief two pheons points downwards & in base two human thigh bones in saltire* (*argent*), COOPER, co. Hertford; 3, (*Argent*) *on a bend cottised sable between two fleurs-de-lys* (*gules*) *a lion passant guardant* (*or*), BARNSBY, co. Norfolk; 4, (*Argent*) *six fleurs-de-lys*, 3, 2, 1, (*azure*) *a chief indented* (*or*), PASTON, co. Norfolk. Impaling Quarterly, 1 *Chequy* (*or & azure*) *on a bend* (*gules*) *three lions passant* (*of the first*), CLIFFORD; 2, (*Azure*) *on a chevron engrailed between three birds* (Papworth, '*eagles close*'; Bigland, '*lapwings*'; Berks Visitation & Burke, *Cornish Choughs*) *close* (*or*) *as many cinquefoils* (*of the first*); *on a chief* (*of the second*) *a fleur-de-lys inter two spearheads* (*of the field*), WINCHCOMB; 3, (*Argent*) *on a chevron between three hawks' bells* (*gules*) *two bars gemell* (*of the first*); *on a chief* (*of the second*) *a hawk's lure inter two birds* (Bigland, *hawks;* Papworth & Nayler, *martlets*) *close* (*like the field*), BELL; 4, (*Azure*) *a lion rampant & in chief three escallops barways* (*argent*), CLUTTERBUCK. Motto, "*Virtute*". All the quarterings show some signs of the tinctures having been engraved, but they are too defaced to make the rubbing readable.—A Paten, decorated with the sacred monogram within rays, has its hall marks very indistinct, but the date letter appears to be the Roman capital letter L for 1726, with illegible maker's mark; height, $1\frac{3}{4}$ in.; diameter of top, $5\frac{3}{8}$ in., of foot, $2\frac{1}{2}$ in.; weight, 5 oz.—Another Paten, inscribed "The Gift of John Wallington 1814", carries the same ornamental device and bears the hall mark of 1813 with illegible maker's mark; height, 2 in.; diameter, $6\frac{1}{4}$ in., of foot, 2 in.; weight, 8 oz.—A tankard Flagon, $9\frac{3}{4}$ in. in height and weighing 30 oz.; hall mark, 1756; maker's mark, I T for James Tookey; inscription round base "1 Cor. x. 16. The Cup of Blessing" etc.; underneath "Given for the service of Stinchcombe Church by a Priest who ministered there".—An Alms-plate, hall-marked 1766 and bearing the same donor's inscription, is ornamented with a plain cross, whilst round the rim is inscribed "1 Cor. xvi. 2, Let every one of you lay by him" etc. This piece is of hexagonal shape with fluted rim, and weighs 11 oz. 15 dwts.—A small plain Alms-plate; hall mark, 1794; maker's mark obliterated; diameter, 8 in.; weight, 7 oz. 15 dwts; engraved with I. H. S. within rays, and the crest and arms of P. B. Purnell, Esq.—A plated Spoon.



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"Feb. 1680. A true account of ye Church Goods belonging to ye Church of Stinchcombe. One surplice, one cushion for the pulpitt, one fflagon, one silver bowle with one pewter plate, one carpett, one linen table-cloth for the Communion table". Attested by Chr. Hanley, Minister of Stinchcombe.

STOKE BISHOP (S. MARY MAGDALENE).—A Chalice and Paten, hall-marked 1859 and ornamented with the sacred monogram. The Chalice is inscribed "The Cup of Blessing" etc.; height, $8\frac{1}{2}$ in.; weight, 14 oz. 11 dwts. The Paten carries the legend "The Bread which we break" etc.; diameter, 7 in.; weight, 5 oz. 9 dwts.—Another Chalice and Paten are like the former in every respect save that the date letter is for 1862. All these pieces are of silver-gilt and were made by E. Barnard & Sons. —A Spoon, with pointed handle and perforated bowl, 5 in. in length and weighing 4 dwts, bears apparently only one mark, viz. I K for John Keith.—A Wine-strainer, $3\frac{1}{2}$ in. in diameter, 5 in. long and weighing 3 oz. 13 dwts, is hall-marked 1818.—A silver-mounted glass Flagon, and two Alms-dishes. This Church was consecrated in 1860.

STOKE GIFFORD (S. MICHAEL).—A large tankard Flagon, bearing the hall mark of 1720 with maker's mark I B for John Bignell; carries a dome-lid, scroll handle, and the inscription "*Given to the Parish Church of Stoke Giffard in ye County of Gloucester by ye Right Honble Elizabeth Vicountess of Hereford in ye year of our Lord 1720*"; height, $10\frac{3}{4}$ in.; diameter of base, $6\frac{3}{8}$ in.; weight, 51 oz.—A Chalice and Paten cover, both bearing the hall marks of 1775 with maker's mark A F in plain oblong for Andrew Fogelberg. The bowl of the Chalice is egg-shaped and rests upon a knopped stem; the edge of the foot is ornamented with moulding; inscription, "*Stoke Giffard Church 1775*"; height, $7\frac{3}{4}$ in.; diameter of bowl, 4 in., of foot, $3\frac{1}{8}$ in.; weight, 10 oz. 18 dwts. The Paten cover measures $4\frac{1}{4}$ in. in diameter; height, $1\frac{1}{4}$ in.; weight, 2 oz. 14 dwts.—Two Plates, bearing the hall marks of 1775 with maker's mark F K in plain oblong for Fredk Kandler, as in O. E. P. at 1777, are inscribed "*Given to the Parish Church of Stoke Gifford in the County of Gloucester by John Berkley Esq in the year of our Lord 1732*"; diameters, 8 in.; weight of each, 14 oz. 11 dwts.

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Possibly they were made from plate presented by John Berkley in 1732, and the original inscription put on the new pieces.

STONE (ALL SAINTS).—A Chalice, of the Ruardean type (*Plate xviii*), bearing the hall mark of 1795 with maker's mark R C probably for Richard Crossley. On the side are the familiar sacred emblems, and in a circle on the opposite side is the inscription "The Gift of Stephen Jenner Curate of the Chapel of Stone" and the Crest of the donor, *a greyhound sejant* (*argent*). The Rev. S. Jenner, Fellow of Magdalen, Oxford, was appointed Perpetual Curate of Stone in 1766, and died 1797. Height, $7\frac{7}{8}$ in.; weight, 12 oz. 15 dwts.—A Paten, with the same markings and ornament; height, $1\frac{3}{8}$ in.; weight, 5 oz. 5 dwts.—A ewer-shaped Flagon of the same year, inscribed "The Gift of Thomas Webb Esq to the Chapel of Stone" with the donor's Crest, *A demi-stag rampant couped* (*argent*) *ducally gorged* (*or*); height, $12\frac{1}{2}$ in.; weight, 31 oz. 10 dwts. The family of Webb lived at Lower Stone in the 17th century. The last entry concerning it in the registers runs "May 31 1741. Thomas Webb Esq. brought from Bristol", and perhaps refers to the father of the donor of this flagon.—Two Alms-plates, bearing the hall marks of 1736; diameter of each, $8\frac{3}{4}$ in.; weights, 11 oz. 7 dwts and 11 oz. 16 dwts; inscription on each "The Gift of John Jenkins to Stone Church 1737". This family were formerly owners of Stone Court. There are entries in the Burials registers of "John Jenkins Gent June 12 1741", and "John Jenkins Merch$^{t}$ April 24. 1753". The latter left by Will £20 for the repairing of Stone Church.

The Commission of 2 Edw. VI reports that in the Parish of Stone there are 213 houseling people. Return is made for *Oure ladye Chauntry*, founded for the usual purposes by one John Sergeaunt the younger by license from Edward III. The Ornaments of this Chantry are returned as worth £1 4*s.* 8*d.* Plate and jewels to the same are valued "at x ouncz xl", i.e. at 40*s.* on the usual assessment, viz. 4*s.* per oz.

STONEHOUSE (S. CYRIL).—Two Chalices, facsimiles, of parcel-gilt, with baluster stems, bearing the hall marks of 1819 with maker's mark W A probably for William Abdy, are plain goblets narrowing somewhat between the lip and bowl,

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with the outer rim of the foot fluted; height, 7 in.; diameter of bowl, $3\frac{3}{8}$ in., of foot, $3\frac{1}{4}$ in.; weight, 10 oz. 9 dwts each.—A Credence Paten, similarly hall-marked, is probably weighted with lead inside the stalk; height, $2\frac{3}{4}$ in.; diameter of top, $9\frac{1}{2}$ in., of foot, $3\frac{1}{2}$ in.; weight, 19 oz. 2 dwts.—Another Paten, hall-marked 1883; maker's mark, J A J S in four-lobed shield; diameter, $7\frac{1}{4}$ in.; weight, 6 oz. 7 dwts.—A tankard Flagon, bearing the same hall marks as the chalices; height, 10 in.; diameter of mouth, $4\frac{3}{8}$ in., of base, $6\frac{1}{2}$ in.; weight, 40 oz. 6 dwts. The foot and lid are ornamented with ovolo moulding and a whistle at the spring of the handle is filled up with a plug of silver.

STOW-ON-THE-WOLD (S. EDWARD).—A Chalice and Paten cover, typical of the rude vessels of the later part of the 17th century *(Plate xvi)*. They bear the hall marks of 1682 with maker's mark G G above a pellet, possibly for George Garthorne. On the bowl, which rests on a short stout trumpet-shaped stem, is engraved in script "*The Gift of John Chamberleyn Esq. 1684*". Height, 7 in.; diameter of bowl, $4\frac{1}{4}$ in., of foot, $4\frac{3}{8}$ in.; depth of bowl, $3\frac{3}{4}$ in.; diameter of flat bottom of bowl, $3\frac{5}{16}$ in.; weight, 10 oz. 8 dwts. The Paten cover is quite plain; diameter of top, $6\frac{1}{2}$ in., of foot, $1\frac{7}{8}$ in.; weight, 6 oz. 13 dwts. The donor who died in 1691 was descended from Sir Thomas Chamberlaine of Prestbury, Ambassador to Henry VIII, Edw. VI, and Queen Elizabeth.—A tankard Flagon *(Plate xix)* hall-marked 1752 with maker's mark W S W P for Wm. Shaw and Wm. Priest, carries a dome-shaped lid, scroll thumbpiece and whistle-handle, and is decorated with the sacred monogram, cross and nails, surrounded by rays alternately straight and waving, and there is a moulding where the drum joins its spreading base; inscription, "*The Gift of Mrs Sarah Chamberlayne To the Parish of Stow 1745*"; height, 12 in.; diameter of mouth, $3\frac{3}{4}$ in., of base, $7\frac{1}{2}$ in.; weight, 48 oz. 5 dwts. Sarah Chamberlayne, who was the third daughter of the above mentioned John Chamberleyn, died in 1745, and her Will was proved and registered in 1752. The item referring to the plate reads thus "I give and bequeath the sum of Thirty Pounds to be laid out in buying of Plate to be used at the Communion Table in

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Stow Church at the time of giving the Sacrament: the said money to be laid out as my Executor hereinafter named shall think fit".*—Two Alms-plates, both bearing the same hall marks and inscription as the flagon, were also procured by 'Mistress' Chamberlayne's executor. Each measures $9\frac{1}{2}$ in. in diameter and weighs 17 oz. 15 dwts.—A Christening Bowl, bearing the hall mark of 1725 with maker's mark E G. It is ornamented with the sacred monogram within rays; height, $2\frac{1}{2}$ in.; diameter of mouth, $3\frac{13}{16}$ in., of base, $2\frac{3}{16}$ in.; weight. 4 oz. 10 dwts.—A silver Pyx, weighing 2 oz. 15 dwts, and inscribed "Titus Evans, Armiger, hujus ecclesiæ patronus MDCCCXCIX, Stow-on-the-Wold". It is decorated with the donor's arms, *Azure, an anchor erect in pale or, between three sea-gulls proper, and in chief as many estoiles gold.* Crest,—*A demi-lion regardant or, charged with two anchors in saltire azure, and holding between the paws an escutcheon of the second, thereon a sea-gull as in the arms.* Motto—"*Libertas*".—A brass Alms-dish, inscribed "Presented to St. Edward's Church Stow-on-the-Wold in memory of William Dolly Sylvester and Jane Frances Sylvester, Nov. 1st 1898".—A brass Altar Cross and two Candlesticks, presented by "a Parishioner" in 1899; a handsome brass Altar-Desk, given by Mrs. T. W. Stubbs of Quar Wood; Flower Vases, by the late Mrs. E. T. Prichard of Donnington Manor, and Mrs. Mark Hookham of The Lodge; one pair of Candelabra for seven lights each, another pair for three lights each, the gifts of Mr. T. Bromwich, in memory of his mother Louisa Bromwich; four handsome white silk Alms-bags with brass handles, presented by W. M. Scott, Esq., Nether Swell Manor.—A copper Bowl with two iron handles; diameter, 15 in.; depth, $2\frac{5}{8}$ in.; no inscription or mark of any kind; it appears to be what Edw. 6th's Commissioners would have returned as "one brasse panne".

The Chantry Certificates of 1548 make mention of Stowe, where are of "howselinge people"† 340. Two Chantries are

* The family is now represented by Henry Ingles-Chamberlayne, Esq. (The Hyde, Stow-on-the-Wold), who succeeded to the Chamberlayne Estates in 1875, and who is deservedly loved and esteemed by all who know him.

† "Howselinge people", i.e. Communicants. A Canon of the date A.D. 960 directs every priest to give "housel" to the sick when they need it.

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reported, both founded by divers persons for the purpose of praying for the souls of the founders and all Christian souls. *Oure Ladye Service*, of net yearly value £6 14s. 8*d*., had for mass-priest Sir Thomas Browne, who received £6. The Ornaments are valued at 24s. Plate and jewels to the same 10*4*s. The *Service of All Seyntes* in the said parish church was worth £5 18s. 6*d*. Incumbent "noone". The Ornaments for this chantry are valued at 15s. 4*d*., and the Plate and jewels to the same £2 17s. o*d*.

STRATTON (S. PETER).—A modern Chalice, engraved with I. H. S. and sacred emblems, bears the hall mark of 1·74 with maker's mark J L in plain oblong; height, 6 in.; weight, 7 oz. 10 dwts; inscription under foot "Stratton 1795".—A plain Paten, ornamented with similar device, hall-marked 1849, and made by Barnard & Sons; diameter, 7½ in.; weight, 7 oz. 5 dwts.—A pewter Plate, inscribed "Stratton 1795".

STROUD (S. LAWRENCE).—Chalice No. 1 is a plain piece with high straight sides and well raised base, hall-marked 1625, and doubtless the subject of the first of the Churchwardens' entries given below; maker's mark, apparently T F in monogram; height, 8 in.; diameter of bowl, 3 9/16 in., of foot, 3¾ in.; weight, 12 oz. 5 dwts.—Chalice No. 2 is a larger cup with slanting sides and a thick heavy stem, bearing the hall mark of 1670, and is of the type common after the Restoration; height, 7¾ in.; diameter of bowl, 4½ in., of foot, 4⅓ in.; weight, 12 oz. 15 dwts; maker's mark, D R with coronet above and pellet below; inscription in cursive and small Roman characters "The Parish of Strowd 1670". This is the piece referred to in the third entry given below, but the cover is now wanting.—Chalice No. 3 is of modern Gothic design, with six-splayed base and bowl of parcel-gilt, ornamented with the sacred monogram in a rayed setting; height, 9½ in.; weight, 15 oz. 5 dwts. Round the splays of the base are in black letter "Stroud Parish

*Housel*, i e. Holy Communion. O. N., ***hunsl***, ***husl***, sacrifice. Goth., *hunsljan*, to offer sacrifice. All persons of the age of 14 and above were reckoned as communicants. The proportion of population under 14 to those aged 14 and above is about one half—hence the population of Stow would be about 510.

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Church" and below in smaller black letter type "Ad majorem Dei gloriam. This Chalice and Paten were dedicated by Alfred Thomas Ford Churchwarden of this Parish and Eliza his wife a thankoffering on their Silver Wedding 30 July, 1892". The Paten here alluded to is a plate fitting as cover to the chalice; diameter, 6 in.; weight, 4 oz. 12 dwts; inscription round the rim "This is My Body", and in the centre "A. M. D. G. 30th July, 1892 A. F. & E. F."—A pair of older Patens are plain wide-rimmed plates, displaying in their centre the inscriptions "Parish of Stroud. Wm. Chambers Esq. Rich$^{d}$ Cooke Esq. Church-wardens 1814"; diameters, 9½ in.; weights, 14 oz. and 13 oz. 15 dwts; hall marks 1814; maker's mark R E E B for Emes and Barnard.—A Flagon, of coffee-pot shape with rounded knopped lid and projecting lip; hall mark, 1825; maker's mark, R P probably for R. Peppin; height, 11 in.; weight, 44 oz. 10 dwts; inscription in Roman and Gothic characters with flourishes "Parish of Stroud. Churchwardens. Chas. F. Kendrick. Joseph Fisher 1825".—A small silver Spoon weighing 7 dwts.

The Churchwardens' Account Books include the following entries in regard to Church Plate:—

"1625 Payde for the exchaing of the Comunion Cup £02. 18. 00.
"1634 Pd for two Pewter Flagons for the Comunion £00. 11. 08.
"1670 Payde for a Communion Cup and Cover £05. 7. 6.
"1680 Pd for a pewter Flagon £00. 10. 06.
"1694 A new basin for y$^{e}$ font £00. 05. 00.
"1699 Pd y$^{e}$ brasier for two plates for to carry y$^{e}$ bread at y$^{e}$ Sacrament £00. 02. 06."

Stroud (Holy Trinity).—A Chalice, hall-marked 1882; height, 8⅞ in.; weight, 16 oz. 12 dwts.—A plate Paten of the same date; diameter, 7½ in.; weight, 5 oz. 14 dwts.—A jug-shaped Flagon, hall-marked 1839 with maker's mark C F for Charles Fox; height, 10 in.; weight, 21 oz.—Also an electro-plated Chalice and Paten.

Thrupp (All Saints).—This structure of iron was erected in 1889, at a cost of £1000.—An electro-plated Chalice and Paten, presented by the late Mrs. Margetson of Streatham.—Also a silver Chalice, bearing the hall mark of 1902.

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SUDELEY (S. MARY).—An interesting Service of pewter, consisting of Chalice, Plate and Flagon, discovered by Mrs. Dent in one of the towers of Sudeley Castle about the middle of last century (*Plate xvii*). The Chalice is a V shape on a baluster stem with flat base, and according to Mr. Wilfred Cripps dates from *cir.* 1640. The cover has disappeared, but the large surviving narrow rimmed plate may have served at one time as paten. It has a cabled rib running round the edge and is marked with I P and three shells. The tall tankard Flagon bears the same marks.* This has straight sloping sides, large base, flat top, handle of great projection. Height, 9 in.; diameter of mouth, $3\frac{3}{4}$ in., of base, $5\frac{1}{2}$ in.—A plain silver bell-shaped Chalice and Paten cover, of the Restoration period, bearing the hall marks of 1681 with maker's mark I H above fleur-de-lys. The Cup has a short flanged stem resting on a large base; height, 9 in.; diameter of bowl, $4\frac{7}{8}$ in., of foot, $5\frac{1}{2}$ in.; weight, 16 oz. On one side is engraved a plain I. H. S. and cross within rays, whilst on the other is found the figure of St. John and the Lamb. Beneath these and round the bowl runs the inscription "This Challis & Cover was given to St. John Baptist Chapp$^{ll}$ in y$^{e}$ Hospit$^{ll}$ of y$^{e}$ Savoy by y$^{e}$ Hon$^{bl}$ Will$^{m}$ Howard $^{Kt}$ (?) an$^{o}$ Do$^{m}$ 1682 and now for St. Mary's Sudeley Manor by John Coucher Dent 1862". The Paten cover carries the same ornamentation as the Chalice, and is inscribed "For the use of St. Mary's Sudeley Manor, given by John Coucher Dent 1862"; height, $1\frac{1}{2}$ in.; diameter of top, $7\frac{7}{8}$ in., of foot, $2\frac{1}{2}$ in.; weight, 10 oz.—A Credence Paten, bearing the hall mark of 1681 with maker's mark F S; same ornamentation as on the chalice; inscription, "This Patten is for the use of the Parish of St. John the Baptist Savoy 1682 and now for St. Mary's Sudeley Manor, Given by John Coucher Dent 1862"; height, $2\frac{1}{2}$ in.; diameter of top, 9 in., of foot, 3 in.; weight, 14 oz. —A tankard Flagon, with flat lid, plugged whistle-handle and plain sloping base, carries the hall mark of 1656 with maker's mark H G between mullets and pellets, perhaps for Henry Greenway; height, 11 in.; diameter of mouth, $4\frac{1}{2}$ in., of base, $7\frac{1}{4}$ in.; weight, 45 oz. The lid is decorated with the sacred monogram and cross within rays. Round the drum is the

* These marks are found on a pewter Flagon at Beckford, dated 1684.

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same inscription as on the chalice, with "Flagon" for "Challis" and "y^e^ then Mast^r^ D^r^ H. Killegrew" for the first donor's name. Above the inscription is St. John and the Lamb as before.—An Alms-dish, embellished with the usual sacred emblems, round which is inscribed "For the use of St. Mary's Sudeley Manor, Given by John Coucher Dent 1862"; hall mark, 1697; maker's mark, obliterated; height, 2 in.; diameter of top, 7½ in., of base, 4 in.; weight, 10 oz. Before the restoration of S. Mary's, Sudeley, about 1860, the Church seems to have been served with the Winchcombe vessels, the Vicar of Winchcombe being then also Rector of Sudeley.—A Bible, 16 in. × 10½ in. beautifully mounted with silver, and marked—Hague, 1703; lion rampant; stork holding horse-shoe in beak; E crowned; and monogram; inscription, "For the use of St. Mary's Sudeley Manor, the gift of John Coucher Dent A.D. 1873".—At Sudeley Castle a very beautiful Chalice, Paten, Flagon and Alms-dish, of silver-gilt, made in Montpellier, and according to Mrs. Dent "expressly designed for Sudeley Church".

SUTTON-UNDER-BRAILES (S. THOMAS A BECKET).—An Elizabethan Chalice and Paten cover, bearing only one mark which is undecipherable. The Cup is decorated with the usual band of strap-work enclosing woodbine foliage; height, 5¾ in.; diameter of bowl, 3⅜ in., of foot, 3⅛ in.; weight, 6 oz. 7 dwts. The Paten cover is ornamented with a similar band of foliage; height, 1 in.; weight, 1 oz. 7 dwts.—Another Chalice, of medieval pattern, with hall mark of 1867; height, 7½ in.; weight, 11 oz. 17 dwts.—A Paten, hall-marked 1876; diameter, 7½ in.; weight, 6 oz. 7 dwts.— A Flagon, hall-marked 1869; inscription, "Do this as oft" etc.; height, 12 in.; weight, 18 oz. 13 dwts. These three last pieces were made by Edward Charles Brown, and presented by Miss Fleming of Cookham Grove in 1879, the year in which the Church was re-opened after its restoration. —A Chalice, Paten, Flagon and Alms-dish, of electro-plate.

SWELL, NETHER (S. MARY).—A Chalice, bearing the hall mark of 1830 with maker's mark E E J W B for Barnard & Sons. "Its predecessor", writes the Rev. David Royce, "from what can be learnt of it was of slight character with V shaped bowl and slender stem. This went in exchange for the present

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Chalice, with a balance of £9 to the vendor at Stow"; height, $8\frac{1}{2}$ in.; diameter of bowl, 4 in., of foot, $3\frac{3}{4}$ in.; weight, 13 oz. 12 dwts.—A Paten, hall-marked 1868, is a thank-offering for the recovery of a sick child; an Agnus underneath with superscription "Ecce . Agnus . Dei . Iesus"; diameter, 7 in.; weight, 6 oz. 5 dwts.—A pewter Plate.—Brass Candlestick Standards and Flower-Vases, the gifts of the Hon. Mrs. Sartoris; a brass Altar-Desk, given by the Hon. Mrs. Percy Barington.

Swell, Upper (S. Mary).—A Chalice, destitute of all ornament, bearing three marks all of which appear to be alike; the letter L is distinguishable, and the smaller letter with which it is accompanied may be E; the mark may be that of John Leach; date inscription, "1710"; height, $5\frac{5}{8}$ in.; diameter of bowl, 3 in., depth, $3\frac{3}{8}$ in.; weight, 5 oz. 9 dwts.—A Chalice, Flagon and Alms-plate, of electro-plate, and a pewter Alms-dish, $9\frac{1}{4}$ in. diameter.

Swindon (S. Lawrence).—An Elizabethan Chalice and Paten cover, with illegible hall marks. On the bowl of the Cup there are two bands, the upper one enclosing the usual woodbine foliation without the ordinary sprays above and below the points of intersection whilst the lower one encloses 'hyphen' ornamentation. Round the top rim of the bowl is a belt of criss-cross moulding which reappears on the paten where it bites the bowl as cover. The stem is thick and is divided by a filleted knop. Height, 5 in.; diameter of bowl, $3\frac{1}{2}$ in., of foot, $3\frac{3}{4}$ in.; weight, 7 oz. 19 dwts. The Paten cover is decorated with a band of foliated strap-work, and on its handle or foot appears a circle ornamented with hyphen or intermittent lines within which is inscribed the date "15.76"; height, $2\frac{1}{4}$ in.; diameter, $3\frac{3}{4}$ in.; weight, 1 oz. 16 dwts.

Syde (S. Mary).—A Chalice and Paten, of the ordinary restored Gothic type, and a jug-shaped Flagon, all bearing the hall marks of 1856, made by John Keith, and embellished with the usual sacred emblems and legends; height of chalice, $7\frac{3}{8}$ in.; weight, 12 oz. 2 dwts; diameter of paten, $6\frac{1}{2}$ in.; weight, 4 oz. 7 dwts; height of flagon, 10 in.; weight, 15 oz. 9 dwts.—Also an electro-plated Alms-dish.

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TAYNTON (S. LAWRENCE).—This Church was destroyed in the Civil War, but the Registers, Chalice and Paten cover were saved. Both Cup and cover have been a great deal damaged and roughly mended, and no hall marks are discoverable. If not Elizabethan they certainly belong to a very early part of the 17th century. The bowl of the Chalice is decorated with two bands, the upper being of hyphened and non-interlacing strap-work enclosing woodbine foliage, whilst the lower encloses plain hyphen marks. Between both is inscribed in pointed lettering, which however approaches the modern English type, "Taynton Glous". There are vertical line mouldings at the base of the bell-shaped bowl and stem, the latter being divided by a small filleted knop; height, $7\frac{1}{2}$ in.; diameter of bowl, $4\frac{1}{8}$ in., of foot, $3\frac{5}{8}$ in.; weight, 6 oz. 16 dwts. On the Paten cover, the woodbine foliage, hyphen ornament and vertical line moulding are repeated; inscription on foot and handle "Taynton Glous"; height, $1\frac{3}{4}$ in.; diameter of top, 5 in., of foot, $1\frac{5}{8}$ in.; weight, 3 oz. 3 dwts.—A Flagon and two Alms-plates, of plated metal; inscription on flagon "The Gift of Edw$^{d}$ Howell Esq$^{r}$ 1834"; on alms-plates "The Gift of Rev$^{d}$ W. C. Holder 1833".

TETBURY (S. MARY).—Two Chalices, of identical appearance, bearing the hall marks of 1769 with maker's mark C W for C. Wright; height, $10\frac{1}{4}$ in.; diameter of bowl, $4\frac{1}{2}$ in., of foot, $4\frac{3}{4}$ in.; weights, 21 oz. 13 dwts and 21 oz. 9 dwts respectively. The shape is a goblet on baluster stem, whilst the base has spiral gadrooned moulding above the edge. Each bears on a widow's lozenge (which is surrounded by mantling) the arms of the donor,—*a cross throughout between four lions rampant.* Underneath the arms is inscribed "*Tetbury Church, the Gift of Mrs. Mary Deacon, late of Elmtree. 1769*". (Bigland says on M$^{t}$ with the same date 1769, *Azure a cross between four lions rampant or* (but with) *on a chief of the second three roses gules*, DEACON).—Two identical Patens, bearing the same hall marks and inscription as the chalices; diameter, 10 in.; weights, 18 oz. 3 dwts and 18 oz. 17 dwts respectively; same arms as on chalices, with a wavy gadrooned moulding round edge.—A pair of massive Flagons, with same hall mark but of different donation, are of tankard shape with handles, spouts and thumb-

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pieces; height, 15 in.; diameter of mouth, 4¼ in., of base, 7¼ in.; weight of each, 58 oz. 1 dwt. They are ornamented with the same spiral gadroon moulding as on the chalices, and the handles bear whistle marks not pierced. Inscription, "*The Gift of the Rev. John Wight A.M. Vicar 1769*". Each tankard is engraved with the crest and arms of the donor, viz. Crest, *Out of a mural crown a bear's head (argent) muzzled (sable).* Arms, *On a chevron between three bears' heads erased muzzled five ermine spots.* (Bigland says on shield on W. side of Church without: *Gules a chevron ermine between three bears' heads erased argent muzzled sable*, WIGHT, 1777).—Two plated Patens, of unrecorded origin and of similar shape and dimensions to those described above, have in their centres an ovolo bearing two dolphins and surrounded by scroll-work.

The Return of the Chantry Commissioners of 2 Edw. VI mentions "Tedbury", where are of houseling people 800.—*Oure lady Chauntry.*—Licence had been obtained of King Edw. III, by "one named Peter of Brewys", to give the profits of certain lands and possessions to maintain a priest to celebrate at the altar of our lady within the said parish Church, and to pray for the prosperous estate of the said king, and after his decease for his soul, the founder's soul and all Christian souls for ever. This foundation was of the yearly value of £15 11s. 5*d.*, and Sir William Porter, the priest, received £10. The Plate and jewels belonging to this chantry are valued at "ij ouncez di," and the Ornaments at £1 4s. 8*d.*—There was also, according to this return, a *Trinitie Chauntry*, "ffounded by one John Grevell and other", with licence from Edw. IV for like objects. The endowment was worth £12 4s. 10*d.*, and Sir William Wotton the priest received £8. Plate and jewels to the same "noone". Ornaments valued at £1 0s. 4*d.*—Also the *Herne Service alias lict. St. George's Service*, founded by one Thomas Herne (date not given). At the time of the report this altar was served by a priest from the recently dissolved house of Malmesbury whose retiring pension was £6 and who was paid for his services £5 6s. 8*d.* Ornaments valued at 1s. 10*d.* Plate and jewels to the same £1 15s. 0*d.*

TETBURY (S. SAVIOUR).—Two Chalices, of parcel-gilt and of medieval pattern, bearing the Birmingham hall marks of 1848,

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are $8\frac{1}{4}$ in. and $7\frac{5}{8}$ in. in height, and weigh 8 oz. 15 dwts and 5 oz. 10 dwts respectively.—Two silver-gilt Patens, of the same date, are 7 in. and 6 in. in diameter, and weigh 3 oz. 15 dwts and 2 oz. 10 dwts respectively.—An ewer-shaped Flagon, with same hall marks; height, 11 in.; weight, 20 oz. 19 dwts.

TEWKESBURY ABBEY (S. MARY).—The Vicar of Tewkesbury writing in 1894 states that "Some years ago, when the 'Haw Bridge' in my parish was in process of construction, a Chalice, which was supposed to belong to Tewkesbury Abbey, was found in the river. I have since been asked about this and have tried to trace it, but without success".—The oldest vessels now belonging to the Abbey Church are an Elizabethan Chalice and Paten cover. The only mark they bear is the maker's, viz. M, which mark is found on ten Chalices in North Gloucestershire, seven dated 1576 and three 1575. With the exception of that at Tewkesbury they all bear London hall marks. It therefore does not seem improbable that the maker resided at Tewkesbury or some place in the neighbourhood. The Abbey Cup and cover together reach the height of $8\frac{3}{8}$ in., and weigh 18 oz. 5 dwts. The usual ornamental strap-work round the bowl is absent, and the handle or foot of the cover is inscribed "15.76", both pieces being originally of silver-gilt. The diameters of the chalice bowl and base are $3\frac{5}{8}$ in. The stem is deeply concave with central filleted knop. The Paten cover has a vertical rim by which when inverted it bites the cup. They are recorded to be the gift of Mr. Whittington in 1576.—A massive early 17th century Chalice and Cover, hall-marked 1618; maker's mark illegible; height together, $10\frac{3}{8}$ in.; weight, 23 oz. The bowl of the Chalice is beaker-shaped with round bottom and splayed lip; diameter of mouth, $4\frac{1}{8}$ in., of foot, $4\frac{1}{2}$ in.; depth of bowl, $5\frac{3}{8}$ in. Above and below the knop dividing the stem are cylindrical mouldings. The cover instead of the usual foot, has a round knob so that it cannot stand inverted on the Altar as a paten. The bowl of the Chalice is ornamented with the donor's coat of arms, *On a mantled Atchievement; (Azure) a lion rampant (argent)*, ALYE; *on esquire's helmet on wreath, a leopard's face (or) between two wings (sable)*. Inscription, "EDWARD ALYE OF TEWXBVRY ESQVIRE GAVE THIS COMMVNION CVPP TO THE SAME PARISH CHVRCH.

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*Anno Dñi. 1618*".—Two Credence Patens, the older of which bears the hall mark of 1618; height, $2\frac{1}{2}$ in.; diameter of top, $9\frac{1}{2}$ in., of foot, $3\frac{3}{4}$ in.; weight, 17 oz. In the centre is a shield environed with Palm branches, bearing the donor's arms,—(*Argent*) *a fesse wavy between six billets* (*sable*), DOWDESWELL. Round this ornament is the inscription in running hand with flourishes "*Ex dono Richardi Dowdeswell Armigeri. Ecclesiæ de Tewxbury*". The date of this donation is 1618. The other Credence Paten bears the hall mark of 1725 with maker's mark S C probably for Richard Scarlett; height, $2\frac{3}{4}$ in.; diameter of top, $9\frac{1}{2}$ in., of foot, $4\frac{3}{4}$ in.; weight, 16 oz. It was given by Mrs. Hancocke (*ob.* 1723) during her lifetime, and is inscribed "*Donavit D Anna Hancocke Vid: Eccl: de Tewxb Quæ seipsam prius fecit Dei et Templi Peculiam*". The characters are cursive with flourishes. In the centre on a lozenge set in palm branches, the donor, who must have been a Dowdeswell by birth, has impaled the Dowdeswell arms (*vide supra*) with those of Hancock of Twyning, viz. *Gules a dexter hand couped & erect argent on a chief of the second, three fighting cocks of the first*, HANCOCK impaling DOWDESWELL.—Flagon, No. 1, bearing the hall mark of 1660 with maker's mark P B between crescents, was given by the "Bachelors and Virgins" of the Parish in 1688, and is a tall plain cylindrical tankard, without lip and with flat moulded lid on hinge and a plugged whistle at the spring of the handle. It has for ornament an oval wreath including a five-lined inscription in round hand with flourishes, "*Cælibum t Virginum OBLATIO Eccl: de Tewxb:* MDCLXXXVIII. *In Usum Eucharistiæ*". In "*OBLATIO*" the letters are interlinked.—Flagon No. 2, of similar type but taller and more tapering, bears the hall mark of 1723 with maker's mark T F for Thomas Ffarrer. It has a rounded lid, a wide, deeply moulded base and a plugged whistle handle. It has for ornament an oval surrounded with scroll work, within which on a widow's lozenge shield is the coat of Dowdeswell (*vide supra.*) Beneath this on a scroll set as if for motto, there is in plain modern print "The Gift of Mrs Elizabeth Dowdeswell". This piece was bequeathed by the Will of Mrs. Dowdeswell, who died in 1723. Height, $13\frac{1}{4}$ in.; diameter of mouth, $4\frac{3}{4}$ in., of base, $7\frac{5}{8}$ in.; weight, 50 oz. 10 dwts.—Two Alms-plates, made up in 1729, "in exchange" for a large silver Chalice and

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CHRISTENING BOWL (1690), AT DOWDESWELL.

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cover, weighing 38 oz. 2 dwts, the gift by Will of Mrs. Ann Hancock, *ob.* 1725. They are ordinary deep plates, $\frac{3}{4}$ in. in depression with rim $1\frac{1}{8}$ in. wide; hall marks, 1729; diameter of each, $9\frac{1}{2}$ in.; weight, 24 oz. 15 dwts. The Hancock arms (*vide supra*), on a lozenge surrounded with scroll-work, are engraved on the rim of each. In the centre of each is a twelve rayed star or glory enclosing a cross patée fitchée surmounting a plain I. H. S., underneath which are three nails.—Also two cut-glass Cruets, given for use in the Norman Chapel of this church by the Rev. J. K. Law. They are said to be 15th century pieces, and came from an old church in Malta near where S. Paul is supposed to have been shipwrecked. They have long funnel spouts springing upward from the bowls, and flat-topped glass stoppers.

For this Parish King Edward's Commissioners of 1548 make a return of 1600 houseling people. Their Certificate makes mention of three Chantries, those of St. Thomas, our Lady, and St. John, "all beinge nowe vnyted in this oone", viz. *St. Thomas Servyce.* These Chantries had been in past times supported not only by a settled foundation worth £5 2*s.* 0*d.*, but also out of Baldewyn's lands, a parochial endowment worth £7 13*s.* 3*d.*, declared to have no fixed use attached, and only devoted to the maintenance of the priests at the parishioners' discretion. The parishioners allege however that they used to be "compelled of necessity" to find with the rent three priests for these chantries, and that they "made up the residue of the priests' pay "of their own devotion". They hint apparently that the surviving solitary mass-priest should be converted into a curate in the modern sense, and the revenues so saved from the grasp of the Commission. "Now there is found one" is the return, "for that the greatness of the said parish and villages within the same considered it is very requisite there should continue some assistant from time to time". Under the heading *St. Thomas Servyce*, Sir Thomas ffranklyn is entered as receiving £4 7*s.* 9*d.* of the ecclesiastical foundation, worth £5 2*s.* 0*d.*, and the Ornaments and goods are valued at £8 3*s.* 4*d.* In the Certificate for all three "Services" is the entry "Plate and Juells to the same . . . viii ouncez xxxiij$^{s}$ iiij$^{d}$".



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TEWKESBURY (HOLY TRINITY).—A Chalice, Paten, Almsplate and Flagon, all bearing the hall marks of 1837 with maker's mark C L; weights, 14 oz. 11 dwts; 18 oz. 3 dwts; 16 oz. 7 dwts; 43 oz. 15 dwts; inscription on Chalice, "Holy Trinity Church Tewkesbury; Presented by the Ladies of Tewkesbury"; on Flagon, "Presented to Trinity Church Tewkesbury by the Communicants". This Church was erected in 1837.

THORNBURY (S. MARY).—A plain Chalice and Paten cover, bearing the hall marks of 1683 with maker's mark I R crowned, probably for John Ruslem. The Cup carries a straight-sided bowl, knopped stem and spreading base; height, 8½ in.; diameter of bowl, 4½ in., of foot, 5¼ in.; weight, 16 oz. 3 dwt; height of Paten cover, 1⅝ in.; diameter, 6¼ in.; weight, 7 oz. 1 dwt.—A second Paten bears the hall mark of the Britannia standard of 1711 with illegible maker's mark; diameter, 8⅛ in.; weight, 11 oz. 17 dwts; decorated with chased foliage; engraved underneath with the initials "E P".—A third Paten, hall-marked 1786; illegible maker's mark; diameter, 9½ in.; weight, 15 oz. 13 dwts.—An ewer-shaped Flagon, 10½ in. in height and weighing 18 oz. 18 dwts; inscription, "Glory be to God on high". A rubbing of the marks on this piece shews:—an obliterated mark; lion passant; leopard's head crowned; sovereign's head; and date letter which appears to be either the York small black letter b (1813) or k (1821).—A Chalice and Paten, of medieval pattern, hall-marked 1874 with maker's mark E C B in a tri-lobed shield; height of chalice, 8 in.; weight, 14 oz. 16 dwts; diameter of paten, 6½ in.; weight, 4 oz. 2 dwts.

Here King Edward the 6th's Commissioners report "houselinge people DCCC", with the additional detail "Oldebury Chapell annexed vnto the seid poche Churche where they vse in euy poynt as in a pishe Churche and are houselyng people CClx". In the Parish Church were the following Chantries: *Brayez Chauntrie*, founded by one Anne Bray for the customary purposes and worth £7 5*s.* 4*d.* yearly. The Incumbent, Sir Thomas Smythe, received £6. Its Ornaments are reported as of value 5*s.* Plate and jewels "noone".—*Slymbridge Chauntrie*, of the yearly value of £8 17*s.* 11¼*d.*, founded by Robert

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Slymbridge, who had licence of King Henry VIII to found the same for two priests. There had been but one kept because the issues and profits of the land bequeathed "sufficed nott to ffynd ij". The Ornaments are valued at 5s. Plate and jewels "noone".—*Our ladie Chauntrie*, founded under licence of Edward III by John Cheese and Thomas ffoorte for weekly masses. The Ornaments and goods of this Chantry are valued at £2 13s. 4*d*. Plate and jewels to the same "valued att xxxvi Ouncez viii$^{li}$ ii$^{s}$ All which is ij Chalicez and lie in gage for the Some of vii$^{li}$ xiii$^{s}$ iiii$^{d}$. Oon silv Crosse weyeing about xvij ouncz therunto also lately belonginge was stolen". —An endowment at "Oldebury Chapell" is reported as used sometimes in finding a priest but commonly in mending highways and relieving the poor. The yearly value is 15s. 7*d*. Incumbent, ornaments, plate and jewels are returned "noone".

Tibberton (Holy Trinity).—An Elizabethan Chalice and Paten cover, the date incised on the latter being 1572; the date letter (only mark) on both pieces is described as more closely resembling the small black letter d of 1561 than the o of 1571, but without doubt the latter is the true date. The Chalice round the centre of the bowl has the usual woodbine foliage between straps which do not intersect. The stem is straight with a raised central band for knop in centre. At the junction of bowl and stem is an ornamental moulding of line and dot pattern. Height, 6 in.; diameter of bowl, $3\frac{1}{2}$ in., of foot, $3\frac{1}{4}$ in.; weight, 6 oz. 10 dwts. The clip of the Paten has been so battered that it no longer serves the purpose of a cover. On the underside appears the same woodbine ornamentation as on the bowl of the chalice. The above mentioned date is incised on a rhomboidal setting on the handle or foot. Height, $1\frac{1}{4}$ in.; diameter of top, $3\frac{1}{2}$ in., of foot, $1\frac{1}{4}$ in.; weight, 1 oz. 15 dwts.—A modern flat Paten, bearing the hall mark of 1844 and on the back the inscription "In usum Ecclesiæ Tibberton D.D. Gulielmus Bushell Rector A.D. 1845"; diameter, $8\frac{1}{4}$ in.; weight, 13 oz. 5 dwts.—A similar piece in electro-plate.

Tidenham (S. Peter or S. Mary).—The Plate comprises four modern pieces of good medieval design.—A Chalice, hall-marked 1854 with maker's mark E B & J B for E. Barnard



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and Sons; inscription, "Calicem Salutaris" etc.; height, $7\frac{7}{8}$ in.; diameter of bowl, 4 in., of foot, $5\frac{1}{8}$ in.; weight, 11 oz. 12 dwts. —A Paten, hall-marked 1848, and inscribed "O Lord our Governor" etc.; diameter, $6\frac{7}{8}$ in.: weight, 4 oz. 20 dwts.—A second Paten, similarly hall-marked but carrying no inscription; diameter, $6\frac{3}{4}$ in.; weight, 5 oz. 13 dwts.—A Flagon, bearing the hall mark of 1851, and like the two last mentioned pieces, made by John Keith; inscription, "Magnus Dominus" etc.; height, $10\frac{1}{8}$ in.; diameter of base, $4\frac{1}{4}$ in.; weight, 17 oz. 15 dwts.

Tutshill (S. Luke).—A Chalice, of pre-Reformation type, hall-marked 1852 with maker's mark J E; height, $8\frac{7}{8}$ in.; weight, 13 oz. 4 dwts.—A Paten, carrying the same maker's mark and the date letter for 1851; weight, 2 oz. 14 dwts.—Another Paten, and a Flagon, bearing the hall marks of 1852 with maker's mark I K for John Keith; diameter of paten, $6\frac{5}{8}$ in.; weight, 4 oz. 20 dwts; height of flagon, 11 in.; weight, 19 oz. 2 dwts.—Also, the usual brass Alms-dish and Candlesticks.

Tirley (S. Michael).—A Chalice, resting on a baluster stem, and bearing the hall mark of 1640 with maker's mark W C with three pellets beneath and two above, all in a heart-shaped shield; inscription on bowl "*Si quis sitiat veniat ad me et bibat*" and on the base "*Wm Bernard Wm Beale Churchwardens Anno Dom 1640 This is the Chalice of Tyrleyt*"; height, $7\frac{7}{16}$ in.; diameter of bowl, $4\frac{1}{4}$ in., depth, $4\frac{1}{4}$ in.; weight, 14 oz. 11 dwts.—A Paten, bearing the hall mark of the Britannia standard of 1704 with maker's mark S V for John Sutton; inscription, "Enlarged by Mrs. Wells 1712 Ch Brown, Ed Atwood } Gent Churchwardens; height, $1\frac{3}{4}$ in.; diameter, 6 in.; weight, 5 oz. 4 dwts. This piece is probably the original cover of the above chalice.—An electro-plated tankard Flagon, inscribed "Parish of Tirley J. F. Hone, Vicar H. Fowler G. Brotherbridge, Churchwardens A.D. 1879".—A pewter Flagon, with the inscription "John Saunders and James Mavoone of Turly Churchwardens 1675 Anno Dom"; and a pewter Plate, 10 in. in diameter, carrying no marks.

Toddington (S. Leonard).—A large silver-gilt Chalice, with

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deep bowl resting on a thick stem and spreading base, is a good specimen of the rude vessels common about the end of the 17th century; hall mark, 1671; maker's mark T C with fish above; height, $7\frac{3}{8}$ in.; diameter of bowl, $4\frac{1}{2}$ in., of foot, $4\frac{1}{2}$ in.; weight, 15 oz. 9 dwts; decorated with the sacred monogram surmounted by a cross; inscription, "*The gift of ye Right Honble ye Lady Elizabeth Tracy to the Church of Toddington Ano: 1672*".—A Credence Paten, of silver-gilt, bearing the same markings, ornamentation and inscription as the chalice; height, 2 in.; diameter of top, 10 in., of foot, $3\frac{1}{2}$ in.; weight, 18 oz. 4 dwts.—A large tankard Flagon, of the usual 17th century shape with flat cover, similarly hall-marked, decorated and inscribed; height, $11\frac{1}{4}$ in.; weight, 59 oz. 4 dwts.—Besides an Altar Cross, there is a fine pair of bronze-gilt Candlesticks, measuring 26 in. in height; diameter of top, 7 in., of base, 9 in.; inscription, "This Cross and Candlesticks are given to the Glory of God for the Altar of Toddington Church in Loving Memory of Emma Lady Sudeley by her Children".—Two London pewter Plates, one bearing the marks of HITCHMAN.

TODENHAM (S. THOMAS OF CANTERBURY).—A rude elongated and slightly bell-shaped Chalice, with no line of demarcation between the stem and bowl, which last rests upon a plain spreading base; the only mark is the maker's which is repeated four times, viz. H C with star between two pellets above, and a mullet between two stars beneath; height, 7 in.; diameter of bowl, 4 in., of foot, $3\frac{1}{2}$ in.; weight, 7 oz. 5 dwts; same mark again repeated four times on the Cover; height, $1\frac{1}{2}$ in.; diameter, $4\frac{1}{4}$ in.; weight, 2 oz. 17 dwts.—A Paten, bearing one mark only, viz. the same as that described above, shews in its inscription the approximate date of all three pieces "Ex oblationibus Eucharisticis in usum mensa mystica hac patina erat conslata An. Dom. 1696. Jo Taylor Rector"; diameter, $7\frac{1}{2}$ in.; weight, 5 oz. 15 dwts.—An ewer-shaped Flagon, hall-marked 1858 with maker's mark I K for John Keith, is surmounted by a Latin cross and ornamented with bands of floral design; inscription on bowl "Glory be to God on High" and on base "A Gift of Grace for Todenham Church 1859"; height, 11 in.; weight, 16 oz. 2 dwts.—Two electro-plated Alms-plates.

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TORMARTON (S. MARY).—A Chalice, hall-marked 1838, and made by Barnard & Sons; inscription, "The Gift of Mrs. Sarah Manning to the Parish Church of Tormarton, May, A.D. 1839"; height, $9\frac{1}{8}$ in.; diameter of bowl resting on long baluster stem, $3\frac{3}{4}$ in.; weight, 12 oz. 5 dwts.—A Paten and Flagon, bearing the hall marks of 1852 with maker's mark E B & J B for E. & J. Barnard. The Paten is inscribed "The Gift of the Reverend J. S. M. Anderson Rector of Tormarton 1853"; diameter, $6\frac{5}{8}$ in.; weight, 5 oz. 15 dwts. The Flagon is of tankard shape, and like the paten is decorated with the sacred monogram; height, 12 in.; weight, 27 oz. 10 dwts.—A Salver, with shaped rim, hall-marked 1730; maker's mark obliterated; inscription, "The Gift of Mrs. Sarah Manning to the Parish Church of Tormarton, May A.D. 1839"; diameter, $9\frac{5}{8}$ in.; weight, 16 oz. 17 dwts.—A brass Alms-dish.

TORTWORTH (S. LEONARD).—A bell-shaped Chalice with Paten cover and Flagon, all bearing the date letter of 1758; maker's mark, illegible. The bowl rests on a knopped stem and is decorated with the sacred monogram and cross, within rays; height, $8\frac{1}{2}$ in.; diameter of bowl, $3\frac{1}{2}$ in., of foot, $3\frac{5}{8}$ in.; weight, 11 oz. 17 dwts; inscription, "Tortworth Parish Gloucestershire The Gift of Mary Lapley May 26th 1759"; donor's arms engraved, *On scrolled lozenge shield*, . . . Bigland does not give the field nor Armories the Coat, but it would be either *Argent* or *Or a fess ermine between three fleurs-de-lys azure*, LAPLEY, impaling *gules three fishes naiant in pale argent.* Bigland says MATTHEWS, but it is not in Armories. The Paten cover is similarly inscribed; height, $1\frac{3}{8}$ in.; diameter of top, $4\frac{3}{4}$ in., of foot, $2\frac{1}{2}$ in.; weight, 3 oz. 12 dwts. The Flagon, of tankard shape, $10\frac{3}{4}$ in. in height and weighing 32 oz. 16 dwts, also bears the same ornamentation, inscription and coat of arms as the chalice.—A Salver, on three feet; hall mark, 1736; maker's mark, *J T* for John Tuite; diameter, 9 in.; weight, 16 oz. 17 dwts; inscription, "1737".

TREDINGTON (S. JOHN BAPTIST).—An Elizabethan Chalice and Paten cover, both bearing the hall marks of 1576 with maker's mark, a sun in splendour. The bowl of the chalice carries a single band enclosing hyphen ornament curiously

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broken and joined up with an H shape. The usual woodbine band is wanting. The hyphen is repeated on the knop of the concave stem at whose upper and lower swell is a band of criss-cross moulding. Height, $5\frac{3}{8}$ in.; diameter of bowl, $3\frac{1}{16}$ in., of foot, $2\frac{1}{16}$ in.; weight, 4 oz. 15 dwts. The paten cover is also decorated with a band of intermittent lines; height, $1\frac{3}{16}$ in.; diameter of top, $3\frac{1}{4}$ in., of foot, $1\frac{3}{16}$ in.; weight, 1 oz. 17 dwts.—A modern Flagon of coffee-pot shape, bearing the hall mark of 1887; inscription on side "To the Glory of God and for the use of His Church in her highest and most sacred service this Flagon is given by John Surman and Elizabeth his wife, February 1st, 1887"; height, $9\frac{3}{4}$ in.; weight, 20 oz. 1 dwt.—An old pewter Plate with illegible marks.

TURKDEAN (ALL SAINTS).—A plain bell-shaped Chalice and Paten cover, bearing the hall marks of the Britannia standard of 1717 with maker's mark VI for Edward Vincent; height of chalice, $5\frac{3}{4}$ in.; diameter of bowl, $3\frac{1}{2}$ in., of foot, $2\frac{3}{4}$ in.; weight, 6 oz. 7 dwts. The paten cover is 1 in. in height; diameter of top, 4 in., of foot, $1\frac{1}{4}$ in.; weight, 3 oz. 3 dwts.—A plain Alms-bason; height, 3 in.; diameter of top, $10\frac{1}{4}$ in., of base, $4\frac{1}{4}$ in.; weight, 20 oz. 10 dwts; hall mark of 1754 with the marks of Gurney & Co. It is decorated with the sacred monogram, cross and nails, all within rays alternately straight and waving, and carries the following inscription "*Ecclesiæ de* TURK-DEAN *in Com* GLOUC *Legavit* ANNA COXWELL A.D. MDCCXXXV".

TWIGWORTH (S. MATTHEW).—A bell-shaped Chalice, Paten and Credence Paten, all decorated with the sacred monogram and cross, and bearing the hall marks of 1841 with maker's mark $\frac{C\ R}{G\ S}$ for Reily & Storer; height of Chalice, $8\frac{1}{2}$ in.; weight, 13 oz. 4 dwts; diameter of paten, $8\frac{1}{2}$ in.; weight, 9 oz. 11 dwts; height of credence paten, $3\frac{5}{8}$ in.; diameter, $8\frac{1}{2}$ in.; weight, 15 oz.

TWYNING (S. MARY MAGDALENE).—A Chalice, of the Ruardean type (*Plate xviii*), bearing the hall mark of 1745 with maker's mark H B for Henry Brind; height, $8\frac{1}{4}$ in.; diameters of top and foot, $3\frac{3}{4}$ in.; weight, 10 oz. Its Paten cover bears the same markings; height, $1\frac{1}{4}$ in.; diameter of top, $4\frac{3}{4}$ in., of

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foot, $1\frac{5}{8}$ in.; weight, 4 oz. 11 dwts.—A Credence Paten, hall-marked 1723 with maker's mark IS for James Smith, is inscribed on the rim "The Gift of Mrs. Eliz. Gilbert to the Parish Church of Twining for the use of the Comunion for ever 1746"; height, $2\frac{3}{4}$ in.; diameter of top, $8\frac{3}{4}$ in., of foot, $3\frac{1}{4}$ in.; weight, 10 oz. 10 dwts.—Two noble tankard Flagons with long plain handles; height, $11\frac{3}{4}$ in.; diameter of mouth, $4\frac{1}{4}$ in., of base, $5\frac{3}{4}$ in.; weights, 42 oz. 17 dwts and 41 oz. 18 dwts. The markings are the same as on the chalice and cover. These pieces are ornamented with the Hancock Atchievement set in scroll mantling. Crest, *On helmet on wreath a fighting cock (proper)*. Arms, (*Gules*) *a dexter hand couped & erect* (*argent*) *on a chief of the second three fighting cocks of the first.* "Charles Hancocks gave Two Silver Flaggons for the Church".—Rudder. Monuments in the Church commemorate Wm. Hancocks, d. 1676. Wm. Hancocks' eldest son d. 1674. Charles Hancocks d. 1717. A later Charles Hancocks, if Rudder is correct, gave these flagons, probably at the time that the chalice and paten cover were presented. From the paintings of ships which appear on the monuments in the Church it would seem probable that some members of this family were sailors or at least concerned with nautical matters.

Tytherington (S. James).—A Chalice and Paten cover, the only legible hall marks on both pieces being the leopard's head crowned and the lion passant, but on the foot or handle of the Paten cover there is roughly scratched "Tytherington Gloucester 1691". The Cup rests on a thick stem and spreading base; height, $7\frac{5}{8}$ in.; diameter of bowl, 4 in., of foot, $4\frac{1}{4}$ in.; weight, 8 oz. 13 dwts. The Paten cover is quite plain with the exception of the above mentioned inscription; height, 1 in.; diameter of top, $5\frac{1}{4}$ in., of foot, $2\frac{1}{8}$ in.; weight, 3 oz. 13 dwts.—A Credence Paten, inscribed "E dono Georgii Wade Green hujusci Ecclesiæ Vicarii Tytherington Anno Domini 1826;" hall mark 1826; maker's mark, W B; height, $1\frac{1}{2}$ in.; diameter of top, 8 in., weight, 10 oz. 18 dwts; sacred monogram and cross, within rays; and a beaded rim.

Uley (S. Matthew) with Owlpen Chapelry.—The vessel used here as a Chalice is a two-handled fluted porringer, which

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bears the hall mark of the Britannia standard of 1708 with maker's mark I S for Joyce Issod; inscription, "$\frac{V\ L\ Y}{1772}$"; height, 4 in.; diameter of bowl, $4\frac{1}{2}$ in.; weight, 7 oz. 14 dwts.—A Credence Paten, bearing the hall mark of the Britannia standard, with date letter and maker's mark both illegible; height, 2 in.; diameter, $9\frac{1}{2}$ in.; weight, 10 oz; inscription, "The Gift of Willm Worlock Gent$^{n}$ Anno 1772", above which is engraved a coat of arms, *On oval shield surrounded by scrolls and a laureated wreath ending in two tassels,* (*Argent*) *on a bend* (*gules*) *three leopards' faces* (*or*) *within bordure engrailed* (*sable*), COKER, co. Dorset; impaling *Per pale azure & gules three saltires 2 & 1 couped* (*argent*), LANE. Crest, *On wreath a Moor's head sidefaced couped at the shoulders* (*sable*) *wreathed round the temples* (*argent & gules*). Mr. Were has been unable to verify this marriage.—A silver-mounted glass Cruet.

UPLEADON (S. MARY).—A plated Chalice and Paten.

UPTON ST. LEONARD.—A Paten, with no hall marks, inscribed "The Gift of Rich. Parsons Dr of Laws, Chancellour of Glouc the most beloved minister of this Parish wch he supplyed not for gain but Affection from the 24 June 1670 to this present day of 8 April 1694 and is still minister of this place. Upton St. Leonards in Com: Glouc. 1672"; decorated with donor's arms, (*Gules*) *a leopard's face, between three crosses patty fitchy at the foot* (*argent*), PARSONS, Hereford; diameter, 8 in.; weight, 10 oz.—A Chalice, of modern Gothic design, bearing the hall mark of 1845; inscription on bowl "Calicem Salutaris" etc; underneath base, "✠ Deo et ecclie sci Leonardi de Upton hunc calicem dederunt Jacob et Susanna Clements anno salutis mdcccxlv"; height, $8\frac{3}{4}$ in.; diameter of bowl, 5 in., of foot, $5\frac{1}{2}$ in.; weight, 19 oz. 2 dwts.—A Paten, bearing the hall mark of 1853; inscription, "Agnus Dei qui tollis peccata" etc., and underneath "✠ Humbly Offered Jacob Clements Principle Curate of Upton St Leonards 1853"; decoration in centre, an Agnus; height, $1\frac{1}{2}$ in.; diameter, $7\frac{3}{4}$ in.; weight, 8 oz. 17 dwts. —An amphora-shaped Flagon, without handles, weighing 14 oz. 11 dwts, and bearing a round-headed stopper; inscribed as given by Louisa Hunt and Susanna Clements, 1850; no hall marks.—An ewer-shaped Flagon, with narrow neck and delicate

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scroll handle, bearing the hall mark of 1845, weighs 25 oz. 10 dwts, being really remodelled in that year from another piece; inscription, "Gloria in excelsis" etc., and "The Gift of Thomas Snell of Whittley Ct Gentleman for the service of the Church of Upton St Leonards in the County of Gloucester Jany 1738".—Three Alms-dishes. No. 1, hall-mark, 1824; inscription in centre "Blessed is he" etc., Ps. xli. 1; diameter, 7 in.; weight, 15 oz. 9 dwts. No. 2, hall mark, 1844; inscription in centre "To do good" etc., Heb. xiii. 16; underneath "Dedicated to God's Service Sep. 1st, 1844, by the Rev. Henry Parsons during eleven years Perpetual Curate of the Parish of Upton St. Leonard's"; diameter, 9¼ in.; weight, 15 oz.—No. 3, hall mark, 1851; inscription round edge "Tua sunt omnia" etc., underneath "Humbly offered for the Service of God in the Church of Upton St. Leonard's in acknowledgement of great Mercies received by Jacob and Susanna Clements Easter mdccclii"; diameter, 14 in.; weight, 25 oz. 10 dwts.—A brass Ewer, 11 in. in height and a brass Alms-dish bearing a representation of "The Spies".

Up Hatherley (SS. Philip and James).—A Chalice, of Gothic design, bearing the hall mark of 1885 with maker's mark H E W in a tri-lobed shield; weight, 14 oz. 11 dwts.—A Paten, similarly hall-marked, weighing 3 oz. 16 dwts.—An electro-plated Paten and a glass Cruet with plated top.

Walton Cardiff (S. James).—A small 17th century Chalice, with round-bottomed bowl rising from a heavy concave stem which is divided by the rudiments of a knop, carries the hall mark of the Britannia standard of 1699 with maker's mark S I for Francis Singleton; height, 6⅜ in.; diameter of bowl, 3½ in., of foot, 3½ in.; weight, 5 oz. 13 dwts; inscription in flourishing round hand, "Ye Parish of Walton Caridffe" (*sic*).—A Paten, bearing the same hall marks; height, 1¼ in.; diameter, 4⅛ in.; weight, 3 oz. 8 dwts. It is deeply countersunk and fits the cup loosely as cover.—Another Paten, inscribed "Ye Parish of Walton Caridffe" in the same character as on the chalice; hall mark of the Britannia standard of 1720 with maker's mark I S for James Smith; weight, 2 oz. 14 dwts.

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WAPLEY (S. PETER).—A Chalice and Paten, bearing the hall marks of 1892 with maker's mark C D in a two-lobed stamp, are both chased and decorated with the sacred monogram. The Chalice is $6\frac{5}{8}$ in. in height, and weighs 6 oz. 12 dwts. The Paten is $5\frac{1}{2}$ in. in diameter and weighs 3 oz. 13 dwts.—A Chalice, Alms-plate and Flagon, of plated metal.

WARMLEY (S. BARNABAS).—A Chalice bearing the hall mark of 1849 with maker's mark I K for John Keith, has its bowl shaped like the open champagne glasses of 19th century use, and measures $4\frac{1}{4}$ in. in diameter, the knopped stem resting upon a splayed base; height, $7\frac{3}{4}$ in.; weight, 12 oz. 15 dwts.—A Paten, similarly hall-marked and inscribed "Per mysterium" etc., and decorated with the sacred monogram; diameter, $6\frac{1}{2}$ in.; weight, 5 oz. 9 dwts.—Another Paten, said to be of copper-gilt, quite plain, and $7\frac{1}{4}$ in. in diameter.—An ewer-shaped Flagon, of plated metal, inscribed "Soli Deo Gloria pax hominibus". All the above plate is said to have been presented to this Church at the time of its consecration in 1851, by the Rev. Thomas Croome, Rector of Syston.

WASHBOURNE, GREAT (S. MARY).—An Elizabethan Chalice, having instead of the usual knop in the centre of the stem a flange close up under the bowl, and round the bowl a band of intersecting strap-work enclosing intermittent lines. Ornamental mouldings appear between the bowl and stem and also on the foot. Height, $6\frac{1}{2}$ in.; diameter of bowl, 4 in., of foot, $3\frac{1}{2}$ in.; weight, 5 oz. 9 dwts. The Paten cover, decorated with a similar band of strap-work and hyphen marks as the Chalice, has engraved on the handle or foot the date "1571"; diameter, $4\frac{1}{4}$ in.; weight, 1 oz. 16 dwts; hall marks on both pieces, not decipherable.—A plated Paten, presented by Henry Allen, Churchwarden A.D. 1842; a plated ewer-shaped Flagon; and a brass Alms-dish.

WELFORD-ON-AVON (HOLY TRINITY).—An Elizabethan Chalice and Paten cover, bearing the hall marks of 1576 with maker's mark I P. The bowl of the Chalice is ornamented with the usual interlaced band of strap-work enclosing foliage. The stem is formed of two inverted truncated cones which meet in

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a small plain knop. Height, $6\frac{3}{8}$ in.; diameter of bowl, $3\frac{1}{16}$ in., of foot, 3 in.; weight, 7 oz. 14 dwts. The Paten cover, decorated with a belt of intermittent lines, has the date "1576" engraved on the foot or handle; height, $1\frac{3}{8}$ in.; diameter, $3\frac{3}{8}$ in.; weight, 2 oz. 5 dwts.—A modern Chalice, of medieval pattern; hall mark, 1861; maker's mark, H W; height, $7\frac{7}{8}$ in.; diameter of bowl, $4\frac{3}{8}$ in., of foot, $4\frac{1}{2}$ in.; weight, 11 oz. 17 dwts; inscription, "Presented to WELFORD CHURCH by the Tennants of the Countess de la Warr Baroness Buckhurst 1867".—A Flagon, bearing the same hall mark and inscription, is decorated with the sacred monogram within an ivy wreath; height, 11 in.; weight, 26 oz. 8 dwts.—A Credence Paten and Alms-plate, similarly hall-marked, inscribed and ornamented, the former measuring 9 in. in diameter, $2\frac{5}{8}$ in. in height and 17 oz. 6 dwts in weight, whilst the latter weighs 10 oz. 18 dwts and is $9\frac{1}{4}$ in. in diameter.—A pair of pewter Chalices, egg-shaped, resting on plain flanged stems; and a plain pewter Salver $9\frac{1}{4}$ in. in diameter; no marks.

WESTBURY-ON-SEVERN (SS. PETER AND PAUL).—An Elizabethan Chalice, with deep bell-shaped bowl resting on a straight round stem which is divided by a slight flattish knop. There are two belts round the bowl, the upper one interlacing and enclosing the usual woodbine foliage whilst the lower encloses a simpler scroll of undulating tendrils and does not interlace. The woodbine ornament and also lines of hyphen ornament appear on the base, the knop, and on the flange beneath the bowl. The foot is so constructed that it turns round freely. There are no hall marks; height, $8\frac{1}{2}$ in.; diameter of bowl, $4\frac{1}{2}$ in., of foot, $4\frac{1}{4}$ in.; weight, 13 oz. 15 dwts. —A Paten, bearing the hall mark of 1672 with maker's mark W G above a trefoil, was perhaps intended either as a paten or as an alms-dish, being a plain deep plate, $\frac{7}{8}$ in. in height, $10\frac{3}{4}$ in. in diameter and weighing 16 oz. 5 dwts; inscription, "The gift of Eliz: Mayo to the Parish of Westbury 1738". The donor, née Cadle, was sprung from a very old yeoman family still surviving in the Parish of Westbury. The Registers give her baptism 1693, marriage to John Mayo of Gatwick 1717, and burial 1737. The paten dated the year following (1738) came probably by bequest, but whether it was a piece

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of domestic plate or a special purchase cannot be determined. —Another Paten of more ecclesiastical type, bears the Britannia marking of 1719 with illegible maker's mark; height, 2 in.; diameter of top, $5\frac{7}{8}$ in., of foot, $2\frac{3}{4}$ in.; weight, 6 oz. 10 dwts. The edge has a raised moulding, the spreading base being round and moulded.—A modern Chalice, presented Dec. 14th, 1895, by M. W. Colchester-Wemyss, Esq., of Westbury Court, in commemoration of the occupation of the newly built Manor House; hall mark, 1895; hemispherical bowl, resting on straight stem with spreading circular foot; height, $6\frac{3}{4}$ in.; diameter of bowl, $3\frac{3}{4}$ in., of foot $4\frac{3}{4}$ in.; weight, 10 oz. 5 dwts. —A handsome jug-shaped Flagon, carrying the hall mark of 1866 with maker's mark $\frac{T\ C}{E\ C}$ for Cox & Sons. It was given by the Misses Joanna and Margaret Crawley, in memory of their father, the Rev. Wm. Crawley, sometime Curate here and afterwards Vicar of Flaxley. The ornaments are a round medallion on bowl, bands on bowl and neck, and a leaf as spout, all of repoussé work. Height, 10 in.; weight, 12 oz. 5 dwts.—The Churchwardens' Accounts record a Vestry held 3rd May, 1731, "for repairing and buying new Comunion Plate", whereat it was determined that "there should be a new Pewter Flaggon and the Silver Patten Changed and made of a sufficient size for the use of the Comunion". The signature is "Ric$^{rd}$ Russell Vic$^{r}$". It has been conjectured that the piece above described and marked 1719 was at this time taken from some silversmith in exchange for the old Elizabethan Paten cover. Of the "Pewter Flaggon" there is now no trace.

Here the Commissioners of 2 Edw. VI report that there are of houseling people 700, and the said Parish is "in Compasse x mylez". *St. Nicholas Chauntry alias ffulchers Chauntry*, worth £9 16*s.* 0*d.* per annum, was served by a priest who, besides singing at the altar of S. Nicholas as a mass priest, helped the Vicar in parochial ministration, such assistance being (as the certificate says) very requisite in view of the number of houseling people and greatness of the parish. Sir William Walton is the Incumbent of this Chantry and takes £8 2*s.* 2*d.* Ornaments, plate and jewels "noone".—Also *Oure lady Chauntry or Servyce*, worth £3 15*s.* 6*d.* The incumbent was Sir John Shawe. Ornaments, plate and jewels "noone".

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WESTBURY-ON-TRYM (HOLY TRINITY).—A Chalice, Paten and pair of Flagons, all bearing the hall marks of 1636 with maker's mark P G above a rose. The Chalice is a plain Cup with slightly bell-shaped bowl resting on a knopped stem; height, $8\frac{1}{4}$ in.; diameter of bowl, $4\frac{3}{8}$ in.; weight, *cir.* 12 oz. 10 dwts. The Paten is $5\frac{1}{2}$ in. in diameter, $1\frac{1}{4}$ in. high, and weighs 6 oz. 8 dwts. The Flagons are straight-sided, narrowing a little towards the top, of tankard shape, with spouts, flat lids and thumbpieces; height, $10\frac{1}{2}$ in.; diameter of base, $6\frac{1}{8}$ in.; weight, 39 oz. and 39 oz. 8 dwts respectively.—A larger Paten, bearing the same maker's mark, but with date letter indicating the year 1637; height, $1\frac{3}{4}$ in.; diameter, $8\frac{1}{4}$ in.; weight, 15 oz. —A very handsome Alms-dish, $11\frac{1}{4}$ in. in diameter, $2\frac{7}{8}$ in. high, and weighing 18 oz. 2 dwts, is beautifully decorated with repoussé work consisting of foliage and flowers; hall mark, 1649; maker's mark, E S in a dotted circle; inscription, "Dame Abigal Yeamens, Relict of Sir Robert Yeamens, late of Redland, Kt. Bart., gave this Silver Basin to y^e^ parish Church of Westbury upon Trim for collecting y^e^ Charity money at y^e^ Communion there. Oct. 7, 1716". In its centre appear the initials $\overset{*}{\text{R}}\ \overset{\text{Y}}{*}\ \overset{*}{\text{A}}$ $*$.—A modern Chalice, bearing the hall mark of 1812, and weighing *cir.* 13 oz.

WESTCOTE (S. MARY).—A Chalice and two Patens, of electro-plate.—The following extract, dated 1897, is taken from one of the parish registers, in which this, and sundry other notes were inscribed by the Rev. F. Tearle, the then incumbent of Westcote,—"The Chalice and Paten found here, the former silver, the latter electro, very awkward and inconvenient and unsuitable, the former being top-heavy and dangerous to use. The Rector, after using the Chalice several times with great danger, sold it (10 oz. at 3s. per oz.), and purchased a best electro Chalice and handsome Paten, on foot, at a cost of 40s., price marked on foot of paten". Needless to say, all this took place without a Faculty. The base of the 'very awkward, inconvenient, unsuitable, top-heavy and dangerous' old Chalice was decorated with a Crucifix.—A pewter Flagon, about 12 in. in height.

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WESTERLEIGH (S. JAMES THE GREAT).—A bell-shaped Chalice, Paten and Flagon, all bearing the hall marks of 1690 with maker's mark I S in monogram. The Chalice is 7 in. in height; diameter of bowl, $3\frac{3}{8}$ in., of foot, $3\frac{3}{8}$ in.; weight, 10 oz. 18 dwts. The Paten, which is a simple plate, is $8\frac{3}{8}$ in. in diameter and weighs 7 oz. 5 dwts. These two pieces are inscribed "*The Gift of Thomas Prigge 1686*". The Flagon is a tankard with flat lid (see *Plate xiv*); height, $13\frac{3}{8}$ in.; diameter of top, 5 in., of base, $8\frac{5}{8}$ in.; weight, 58 oz. 6 dwts; inscription within mantling "*This Flagon was given to the use of the Comunion Table at Westerleigh By Mr. Tho Prigge of Froome, Clarke, Son of Tho Prigge late of Rodford 1686*".—An oak Alms-dish, of octagonal shape, $14\frac{1}{4}$ in. in diameter, having its centre ornamented with the sacred monogram in silver.

WESTON-ON-AVON (ALL SAINTS).—A handsome Elizabethan Chalice, bearing the hall mark of 1569 with maker's mark F R in monogram; height, $6\frac{5}{8}$ in.; diameter of bowl, $3\frac{1}{4}$ in., of foot, 3 in.; weight, 7 oz. 1 dwt. The shape is of the conventional type, the decoration varying in having two bands of interlacing and foliated strap-work engraved round the bowl, which bands have once been gilt. The knop in the middle of the stem has a small fillet above and below, both of which were formerly of gilt, as was the moulding of simple pattern which appears round the base and between the bowl and the stem. Between the two bands on the bowl is the coat of Sackville, *Quarterly or & gules, over all a bend vair surrounded by the Garter and its motto 'Honi soit qui mal y pense', and ensigned with a Duke's coronet.* The first Duke of Dorset was lord of Weston 1759, the Sackvilles succeeding by marriage with the heiress to the estate there of the Cranfields Earls of Middlesex.—A Paten, used as cover, bearing no marks, but decorated with the same coat of arms, is inscribed "1759" and was apparently purchased when the Chalice was repaired. It is conjectured that the arms were added to the Chalice when the paten was bought; diameter, 4 in.; weight, 3 oz. 8 dwts.—A plated Flagon.

WESTON BIRT (S. CATHERINE).—A modern Service, consisting of Chalice, Paten, Flagon and Alms-plate, all of which pieces are hall-marked 1843 with maker's mark J A J A in shaped

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shield, for Joseph and John Angel. They are inscribed "The Gift of Robert Stayner Holford Esq to the parish Church of Westonbirt 1843" and ornamented with the sacred monogram within rays. Height of chalice, 9 in.; weight, 7 oz. 5 dwts; diameter of paten, $7\frac{1}{2}$ in.; weight, 7 oz. 5 dwts. The flagon is of tankard shape; height, 13 in.; weight, 21 oz. 17 dwts; diameter of alms-plate, 8 in.; weight, 7 oz. 5 dwts.

WESTON-SUB-EDGE (S. JOHN BAPTIST).—A silver-gilt bell-shaped Chalice and Paten cover, bearing the hall marks of the Britannia standard of 1700 with maker's mark G I for William Gibson. The stem of the Chalice is divided by a plain knop, and the bowl is inscribed "Hic cyathus auctus & deauratus fuit p Phar Fiennes Rectore Eccl$^{\text{æ}}$ Paroch$^{\text{lis}}$ de Weston Subedg in Diocæsi Gloucestrens". Height, $7\frac{1}{2}$ in.; diameter of bowl, $3\frac{3}{4}$ in., of foot, $3\frac{1}{2}$ in.; weight, 11 oz. 16 dwts. The Paten cover is decorated with the sacred monogram, cross and nails, within rays; height, 1 in.; diameter, 4 in.; weight, 4 oz. 6 dwts.—A massive silver-gilt tankard Flagon, bearing the hall mark of 1693 with maker's mark, a water-bird; height, 12 in.; weight, 52 oz. 16 dwts; inscription, "Deo Optimo Maximo In usum Ecclesiæ Parochialis de Weston Subedg in diœcesi Glouces-trensi D.D.C.L. Pharamus Fiennes Istius ecclesiæ Rector A.D. MDCXCIIII". On the lid is engraved a shield of arms, Within two branches tied together in base with a bow of ribbon: Quarterly, 1 & 4 (*Azure*) *three lions rampant* (*or*), FIENNES; 2 & 3 (*Argent*) *a saltire* (*gules*) *between three burdock leaves* (*vert*) *on a chief* (*azure*) *a lion's head erased inter two battle axes* (*or*), BURRELL (Richard, fourth son of William 1st Viscount Saye & Sele, married first Margaret d. & h. of Andrew Burrell, Esq.).—A Credence Paten, of silver-gilt, bearing the hall mark of the Britannia standard of 1702 with maker's mark C O for Robert Cooper. Inscription, "Hanc Patinam in usum Ecclesiæ Parochialis de Weston Sub Edge in Diœcesi Gloucestrensi D.D.C.L. Pharamus Fiennes Istius Ecclesiæ Rector MDCCIII;" diameter, 8 in.; weight, 13 oz. 13 dwts.

WHITCOMBE, GREAT (S. MARY).—A Chalice, of parcel-gilt and Gothic design, bearing the hall mark of 1879; height, 8 in.; diameter of bowl, 4 in., of foot 5 in.; weight, 15 oz.—A

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FOREIGN PLATE AT MATSON.

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Credence Paten, hall-marked 1839 with maker's mark *R G* with crown above for R. Garrard; height, 2 in.; diameter, $7\frac{1}{4}$ in.; weight, 10 oz. 9 dwts; decorated with the sacred monogram, nails and cross; inscription, "To the Service of Almighty God, Father, Son, and Holy Ghost, in the Administration of the Holy Communion of the Body and Blood of Jesus Christ, in this Church of Great Witcombe, this Paten was dedicated by the Rector, A.D. 1839".—Another Paten, ornamented with a cross, bears the Birmingham hall mark of 1875; diameter, 6 in.; weight, 5 oz. 13 dwts.

WHITESHILL (S. PAUL).—An ewer-shaped Flagon, hall-marked 1876; height, $11\frac{1}{4}$ in.; weight, 9 oz. 2 dwts.—A Chalice and Paten, of plated metal.—These three pieces were provided by the Misses Stanton in 1878, when "an old Chalice of little interest" was sold to help to defray the cost.

WHITMINSTER (S. ANDREW).—A handsome Elizabethan Chalice and Paten cover, bearing the hall marks of 1597 with maker's mark T as in O. E. P. at 1597. The bowl of the Cup is engraved with the usual strap-work enclosing foliation, which in this case intersects four times. The stem and base are decorated with hyphen work and ornamental mouldings. Height, $7\frac{1}{8}$ in.; diameter of bowl, $3\frac{1}{2}$ in., of foot, $3\frac{1}{2}$ in.; weight, 8 oz. 4 dwts. The Paten cover is also embellished with a band of woodbine foliage, and on its foot or handle appears a seeded rose with six petals and six sepals, all pointed and of unconventional type. The foot may be of later date than the paten. Height, $1\frac{3}{4}$ in.; diameter, 4 in.; weight, 3 oz. 10 dwts.—A Credence Paten, bearing the hall mark of 1869 with maker's mark A S in plain oblong; height, $2\frac{3}{4}$ in.; diameter of top, $7\frac{1}{8}$ in., of foot, 4 in.; weight, 7 oz. 5 dwts; inscription in old English characters "Hoc est corpus meum quod pro vobis datur".—Also a silver-mounted glass Cruet.

WHITTINGTON (Dedication unknown).—A Chalice, two Patens and a Flagon, each decorated with the sacred monogram within rays, and carrying the hall mark of 1783 with maker's mark I W W T for Wakelin and Tayler. The Chalice has a V-shaped bowl on a baluster stem, with central flange and rim



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of base adorned with cable mouldings; height, 6½ in.; diameter of bowl, 3 in., of foot, 2⅞ in.; weight, 6 oz. 14 dwts. The two Patens, resting on feet, are oval shaped pieces with cable mouldings round their rims: height, ¾ in.; diameter, 7 in.; weight of each, 6 oz. 16 dwts. The Flagon is a tankard, without spout, repeating the cable moulding at spring and base and round the bottom of the high round topped lid; height, 7¾ in.; diameter at mouth, 3 in., at base, 4 in.; weight, 16 oz. 8 dwts.—All the above are inscribed "*The Gift of Mrs. Tracy of Sandywell 1783*".

Wick (S. Bartholomew).—A Service of silver-gilt consisting of Chalice, Paten, Flagon and Spoon, the gift of Colonel Ballard, all bear the hall marks of 1848, and were made by John Keith. The Chalice is of medieval pattern; height, 8½ in.; weight, 15 oz. 5 dwts; diameter of Paten, 6½ in.; weight, 4 oz. 6 dwts. The ewer-shaped Flagon is 10¼ in. high and weighs 17 oz. 2 dwts; weight of Spoon, 15 dwts.

Wickwar (Holy Trinity).—An Elizabethan Chalice and Paten cover, bearing no hall marks, and probably of provincial manufacture. The decoration round the bowl of the Chalice consists of a band of interlaced strap-work enclosing the usual foliage, and the stem is divided by a plain knop; height, 8¼ in.; diameter of bowl, 3½ in., of foot, 3¼ in.; weight, 8 oz. 13 dwts. On the foot or handle of the Paten cover are inscribed the letters $\overset{W\ P}{D \times I}_{W\ T}$ which are probably the initials of the incumbent and churchwardens; height, 1⅝ in.; diameter of top, 3¾ in., of foot, 1⅛ in.; weight, 1 oz. 12 dwts.—A Credence Paten, bearing the hall mark of the Britannia standard of 1707 with maker's mark SH, has its rim and base ornamented with beaded moulding, and is inscribed thus "Gloucester Shoire WICKWARRE"; height, 3⅜ in.; diameter of top, 10½ in., of foot, 4½ in.; weight, 18 oz.—An Alms-plate, quite plain, of silver-gilt, bearing the hall mark of 1743 with maker's mark R B for Robert Brown; inscription, "He that hath pity upon the poor, lendeth unto the Lord. The Gift of Mrs. Jane Purnell Relict of John Purnell Gent late of the Pool House in this Parish 1743"; diameter, 8¾ in.; weight, 11 oz.

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17 dwts.—A Flagon, by the same maker, and hall-marked 1730; inscription, "Wickwarr. Ex dono Johannis Biddle Rect. 1730"; height, 8½ in.; weight, 27 oz. 6 dwts.

WIDFORD (S. OSWALD).—A Chalice, bearing the hall mark of the Britannia standard of 1708 with maker's mark S H for Alice Sheene, and inscribed "Ann Pytts"; height, 8 in.; diameter of bowl, 3¾ in.; depth, 4 in.; weight, 10 oz. 18 dwts. It is ornamented with the sacred monogram within rays, and a scrolled lozenge shield, *Gules two chevrons argent*, FETTIPLACE. —A Credence Paten, with hall mark of the Britannia standard of 1711, and maker's mark Ie for Edward Jennings; height, 2½ in.; diameter, 8⅜ in.; weight, 16 oz. 8 dwts; inscription, "Ex dono Annâ (*sic*) Pyts Viduâ (*sic*)". This also is embellished with a coat of arms, On scrolled lozenge shield, *Azure three bars argent, in chief as many estoiles (or)*, PYTTS, impaling *Gules two chevrons argent*, FETTIPLACE. James Pitts, Esq., of Kyre, co. Worcester, married Anne Daughter of Sir John Fettiplace, 1st Baronet. This place is referred to by the Rev. W. H. Hutton in his Bampton lectures of 1903 as "the pathetic, half-ruinous, half dismantled desecrated Church at Widford, connected of old with the Priory at Gloucester".

WILLERSEY (S. PETER).—An Elizabethan Chalice and Paten cover, bearing the hall marks of 1576 with maker's mark M. The Cup is of the ordinary shape with the usual band of interlaced strap-work enclosing foliation round the bowl. Height, 6 in.; diameter of bowl, 3 in., of foot, 2¾ in.; weight, 10 oz. 5 dwts. The Paten cover is decorated with a similar band of strap-work and on the handle is inscribed the date 1576; height, 1¼ in.; diameter, 3⅓ in.; weight, 2 oz. 1 dwt.—Another Paten, of plate shape, bearing the hall mark of 1681 with maker's mark *R* above a pellet; the rim is plainly moulded; inscription, "*The Gift of Elizabeth Durham daughter of James and Elizabeth Durham to ye Parish of Willersey Ano 1682*"; diameter, 7 in.; weight, 5 oz. 9 dwts.—A pewter tankard Flagon, carrying no marks but decorated with a cross and sacred monogram; inscription on the handle, "T A T H".—A plated tankard Flagon, given in 1884 by the Rev. Frederick Neville, Rector of Willersey.



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WINCHCOMBE (S. PETER).—An Elizabethan Chalice and Paten cover, bearing two marks for maker, viz. and a kind of W (see Condicote). Round the bowl of the Chalice is the usual strap-work with woodbine foliage and intersections, and on the base is scratched "Mended 1636 by *TYNH*". Height, 6¼ in.; diameter of bowl, 4 in., of foot, 3⅝ in.; weight, 8 oz. 12 dwts. The Paten cover has a similar band of strap-work, and on the foot or handle is engraved the date "1570"; height, 1½ in.; weight, 3 oz. 5 dwts.—A small specimen of a Restoration Chalice (see Stow-on-the-Wold, *Plate xvi*), bearing the hall mark of 1677 with maker's mark T C below fish; height, 6½ in.; diameter of bowl, 4 in., of foot, 4 in.; weight, 8 oz. 11 dwts; inscription in cursive character "*The Gift of Mr Henry Harvey for the use of the Parish Church of Winchcombe 1677*". The Paten belonging to this piece has disappeared.—A plain Alms-plate, used as paten, bearing the hall mark of 1686 with maker's mark S D probably for Samuel Dell; diameter, 10½ in.; weight, 16 oz. 8 dwts. The letters "$\frac{A}{D} \times \frac{W}{}$" appear incised on the rim over the date "1686".—A handsome silver-gilt Tray, used as a Credence Paten, is almost covered with scroll chasing, and round the rim are eight raised oblong bosses enclosing similar smaller bosses and connected by chased-work; no hall marks; length, 9½ in.; breadth, 6½ in.; weight, 18 oz. 12 dwts; inscription in the centre "The Gift of Mr. Ew$^{d}$ Beale To y$^{e}$ Parrish Church of Winchcome 1737".—A large handled and almost cylindrical tankard Flagon, with flat base, rounded top and high moulded thumbpiece, bears the hall mark of the Britannia standard of 1709 with maker's mark Pa for Humphrey Payne; height, 12 in.; diameter of top, 5 in., of base, 7 in.; weight, 54 oz.; inscription, "Ex Dono Eliz Williams of Cornden to the Church of Winchcombe 1709; coat of arms, *On lozenge shield, (Argent) a chevron between three cocks (gules) on a chief (sable) as many spear heads of the first embrued of the second*, WILLIAMS. (This coat is emblazoned wrongly in 1682, *Glos. Vis.*)—A good brass Alms-dish, presented by Mr. and Mrs. Adlard, Postlip, 1882.

The Commission appointed in 2 Edw. VI reports Winchcombe as having 800 houseling people. *Oure lady Chauntry or Servyce*, founded by Richard Chamberlayne and others with licence from Henry IV, was served by Sir Arthur Butterworth, 55 years

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old and having no other living. The net annual value was £7 14s. 2d., and the Incumbent received £7. The Ornaments are valued at 33s. 2d. The Plate and jewels are returned "noone". Further, the Commissioners report *Taperland in the seid parishe.* One acre of land of annual value 8d., given for the maintenance of two tapers to burn before the image of St. Nicholas in the said Church for ever. Ornaments, plate and jewels are returned "noone"; no Incumbent. As at Child's Wickham the Commissioners include in the Certificate a Chapel of Ease, distant a mile and a half from the Parish Church, and known as *The Chapell of Gretton.* The net value of the endowment of this chapel was £2 19s. 10d. It was served by Richard Freeman, aged 60, who took £2 14s. 4d., and had besides a yearly pension of £6 13s. 4d. out of the dissolved house of Winchcombe. Again the Ornaments, plate and jewels are returned as "noone".

WINSTONE (S. BARTHOLOMEW).—An Elizabethan Chalice and Paten cover, bearing no hall marks. The bowl of the Chalice is ornamented with two bands, the upper being the usual belt of intersecting strap-work enclosing woodbine foliage, whilst the lower is a band of hyphen ornamentation. The stem is concave with small central knop adorned with hyphens or intermittent lines. There are bands of reeded moulding under the bowl and at the junction of the stem with the plain convex base. Diameter of bowl, $3\frac{3}{8}$ in.; depth, $3\frac{1}{2}$ in.; diameter of foot, $3\frac{1}{2}$ in. The Paten cover also displays rows of hyphen ornamentation. Height of Chalice with cover, 8 in.; weight, 9 oz. 11 dwts.—A pewter Paten, on central octagonal foot, the plate of which, $7\frac{5}{8}$ in. in diameter, shews knife-marks and is much battered and indented; inscription, "Winstone Parish".—A modern Chalice, of the usual revived Gothic type with six-sided stem and six-splayed foot. The central knop of the stem has coloured stones set in each of the six facets. It bears the hall mark of 1875; height, $7\frac{1}{2}$ in.; weight, 12 oz.—A Paten, hall-marked 1874, the depression of which fits the mouth of the Chalice; its ornament, a cross botonnée intersected by a four-lobed leaf; diameter, $4\frac{1}{4}$ in.; weight, 3 oz. Both pieces appear to have been bought with the general

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subscriptions on the restoration of the Church in 1874.—A lacquered brass Alms-dish.

WINTERBOURNE (S. MICHAEL).—A tankard Flagon and a Salver, inscribed "This Flaggon" and "This Salver" respectively "belongs to ye Parish Church of Winterbourn in ye County of Gloucester Anno Dom. 1722". The Flagon bears the hall mark of the Britannia standard of 1722 with maker's mark Ma for Thomas Mason; height, 10½ in.; diameter of base, 5¾ in.; weight, 32 oz. 16 dwts. The Salver carries the hall mark of the Britannia standard of 1711 with maker's mark SV for John Sutton; diameter, 7¼ in.; weight, 8 oz. 4 dwts.—A Chalice, hall-marked 1811 with illegible maker's mark; inscription, "This Challice belongs to the Parish Church of Winterbourn in the County of Gloucester Anno Dom. 1813"; height, 7½ in.; diameter of bowl, 4¼ in.; weight, 10 oz.—Another Salver, bearing the same inscription, is 9¼ in. in diameter and weighs 15 oz. 9 dwts; hall mark, 1812; maker's mark, $\frac{TW}{JH}$ for Thomas Wallis and Jonathan Hayne.—An Alms-plate, 7¼ in. in diameter and weighing 8 oz. 13 dwts, bears the Exeter hall mark; date letter, very indistinct but possibly for 1848; maker's mark, $\frac{RW}{JW}$ in plain oblong stamp; inscription round centre, "God loveth a Cheerful Giver".

WITHINGTON (S. MICHAEL).—An Elizabethan Paten cover, of silver-gilt, bearing no hall marks, but on the foot or handle the date inscription "1571"; height, 1 in.; diameter of top, 4⅝ in., of foot, 2 in.; weight, 3 oz. 12 dwts.—A silver-gilt Credence Paten, carrying no hall mark; inscription, "*W*P* 1688"; height, 2 in.; diameter of top, 7⅜ in., of foot, 3¾ in.; weight, 10 oz. 18 dwts.—Chalice No. 1 is 6¾ in. in height; diameter of bowl, 4⅛ in., of foot, 3½ in.; weight, 10 oz. 18 dwts; no hall marks. It is of silver-gilt and approaches the Elizabethan type, with bands of line and dot ornamentation at the junction of bowl and stem, and also on the foot; the date is probably later. Near the top of the bowl is the double intersecting band after the Elizabethan style, with fleur-de-lys ornament above and below the points of intersection, and above and within this band in plain capitals is the inscription

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"RICHARD LONFARD CHURCHWARDEN RICHARD THOMAS JAMES GORGES LARRENCE FFELPES".—Chalice No. 2 is a plain silver-gilt cup of the usual Restoration type; height, 7 in.; diameter of bowl, 4 in., of foot, $4\frac{1}{8}$ in.; weight, 13 oz. 4 dwts. Under the foot is the following inscription "The Gift of Lady Howe to the Parish of Withington 1731".—Two plain silver-gilt Patens, similarly inscribed and weighing 12 oz. 15 dwts and 11 oz. 7 dwts respectively.—A silver-gilt tankard Flagon, of the same donation; height, $10\frac{1}{2}$ in.; weight, 27 oz. 6 dwts. These four last mentioned pieces bear the hall marks of 1730 with maker's mark P for Benjamin Pyne.—A small Alms-plate, of silver-gilt, with no hall marks, but engraved with the date "1731"; diameter, 5 in.; weight, 4 oz. 1 dwt. It was probably given with the other pieces by Lady Howe.

WOODCHESTER (S. MARY).—Some 17th century pieces have been given in modern times to this Church, and as at Sudeley they are all engraved with a modern ornament.—A Chalice and Paten cover, the former being a good illustration of the transition from the familiar type of the Elizabethan period to the heavy massive bowl of the late 17th century. In general appearance it recalls the former, but the absence of ornament and the disproportionate length of the beaker bowl suggest the later epoch. The date to which it is actually assigned by hall mark is 1633; height, $9\frac{5}{8}$ in.; diameter of bowl, 4 in., of foot, $4\frac{1}{4}$ in. Under the foot is roughly engraved "This Cupp and Couer Waieth 27 oz. 5 dwt at 6*s.* 10*d.* the oz. Cost 9*lb.* 8*s.* 10*d.* Anno Dom 1633" (*sic*). This inscription of course emanates from the Churchwardens of the unknown Church whose officials in a later age were so misguided as to sell what should to this day be a suggestive link of association with the worship of their forefathers. The inscription on the top of the base, and the tasteless ornament added on the side, tell all that is known of its transference to Woodchester. The former runs "The Gift of Thomas Lord Ducie for the use of Woodchester Church July 1816". The latter is the ornamentation dear to Georgian piety and found throughout England and Wales, viz. a sacred monogram with cross and nails all within a rayed circle. The Paten cover bears the same hall marks and fits loosely. The maker's mark on both Chalice

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and cover are quite illegible, and it is only by close inspection that the year mark of 1633 is identified on both pieces. Height of Paten cover, $1\frac{7}{8}$ in.; weight, 5 oz. 9 dwts. Opposite the hall marks and on the upper surface of the rim are initials deeply cut in printed character thus S I P. Under the rim is engraved the same donor's inscription as appears on the Chalice, and in the centre of the plate is the same ornament.—An Alms-plate, belonging to the same era; height, $\frac{1}{2}$ in.; diameter, nearly $8\frac{1}{2}$ in. It may be doubted whether it was not originally a Credence Paten rather than an Alms-plate. The hall marks are illegible, but on the upper surface of the wide rim is engraved in large copper plate hand "*ST CHRISTOPHERS* 1629". Underneath is scratched its weight, viz. 8 oz. 14 dwts. Here too appears the same donor's inscription which has been quoted above, and the same ornament has been added in the centre of the plate.—A tankard Flagon; height, $10\frac{3}{8}$ in.; diameter of mouth, $3\frac{3}{8}$ in., of base, $5\frac{1}{8}$ in.; weight, 26 oz. 8 dwts. It is a plain piece with spout brought down to the middle of the flagon and a single raised line of moulding encircling it below the spring of the handle. It bears identically the same ornament and inscription as the other pieces, the one on the side, the other on the foot. Yet the only hall marks discoverable are for 1872. These appear on the bottom which was probably renovated in that year. The piece may be conjectured to be of the latter part of the 18th century.

Woolastone (S. Andrew).—In 1867 the 16th century plate belonging to this Church was exchanged for a service of plated metal comprising a Chalice, Paten and Flagon. The Paten is inscribed "St. Andrews Church Woolastone 1867. William Somerset Rector. Thomas Wade, Edward Ball, Churchwardens".

Alvington (S. Andrew).—A Chalice and Paten cover of the Restoration period, bearing the hall marks of 1675 with maker's mark R S between mullets. The Cup is ornamented with the following arms, (*Vert*) *on a chevron between three bucks' heads cabossed* (*or*) *as many mullets* (*gules*), Higford. Beneath this is the inscription in running hand "*The Guift of Mrs.*

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*Dorothy Higford of Alvington in ye Coun of Gloster Deces' for ye use of ye said Parish Ano Dom: 1676*". Height, $7\frac{1}{2}$ in.; diameter of bowl, $4\frac{1}{2}$ in., of foot, $4\frac{1}{2}$ in.; weight, 13 oz. 1 dwt. Not being a lozenge shield, the above arms would be the coat of Dorothy Rogers' husband. The Paten cover has no inscription but the Higford arms as before adorn the foot; height, $\frac{7}{8}$ in.; diameter of top, $5\frac{3}{8}$ in., of foot, $2\frac{5}{8}$ in.; weight, 5 oz. 15 dwts.—A pewter Chalice, incised under base with the letters $_{T}^{P}{}_{M}$; maker's mark, R L in shield; height, $6\frac{1}{2}$ in.; diameter of bowl, $3\frac{5}{8}$ in., of foot, $3\frac{3}{4}$ in. The bowl is almost square-shaped and rests on a baluster stem, reminding one of the Cromwellian type.

Lancaut.—This Chapel is now in ruins, and the plate has long since disappeared.

Woolstone (S. Martin).—The Church Registers and Plate, with the exception of a pewter Paten, were destroyed in the fire at Woolstone Rectory, December, 1889.

Wormington (S. Catherine).—A Chalice, Salver and Flagon, bearing the Dublin hall marks of 1836 with maker's mark I W. The Chalice is egg-shaped with moulded base; height, $6\frac{1}{2}$ in.; weight, 7 oz. 19 dwts. The Salver is of octagonal shape and engraved with the sacred monogram within rays, and shamrocks, roses and thistles; diameter, $11\frac{1}{2}$ in.; weight, 23 oz. 13 dwts. The Flagon is a tankard richly embossed with floral devices, and inscribed "This Flagon with a Chalice and Salver were given by Saml Gist Gist Esqr (The Impropriator) To the Parish Church of Wormington 1839"; height, 9 in.; weight, 25 oz. 1 dwt.—A pewter tankard Flagon with flat lid and thumbpiece (see Longborough, *Plate xvii*), and also an Alms-plate, both inscribed "1662 E W".

Wotton-under-Edge (S. Mary).—An Elizabethan Chalice and Paten cover, in excellent preservation, both pieces bearing the date letter for 1591 with maker's mark R M conjoined. The bowl of the Chalice has a belt of strap-work with four intersections enclosing the usual woodbine foliation, with

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sprays at the points of intersection; height, $7\frac{3}{4}$ in.; diameter of bowl, $3\frac{7}{8}$ in.; depth, $4\frac{1}{2}$ in. The Chalice and Paten cover together weigh 12 oz. 6 dwts.—Another Chalice and Paten cover, evidently designed to be a reproduction of the above and originally of silver-gilt, bear the hall marks of 1679 with maker's mark I S in monogram, probably for John Sutton. The ornaments are similar to those of the prototype, but the mouth of the Elizabethan Chalice has a horizontal line moulding, and its stem and base mouldings are here wanting. Both cup and cover together weigh 13 oz. 4 dwts.—A Credence Paten, by the same maker and with date letter obliterated, is without ornament but bears the inscription "The Gift of Mrs Sarah Winston" in dotted letters; height, $2\frac{5}{8}$ in.; diameter of top, 10 in., of foot, 4 in.; weight, 15 oz. 9 dwt.—Another Credence Paten, with ornamental rim, and centre filled up with the sacred monogram within rays, bears the hall mark of 1764 with illegible maker's mark; inscription underneath "The Gift of Mrs Ann Moore 1765"; height, 4 in.; diameter of top, $9\frac{3}{4}$ in., of foot, $3\frac{1}{4}$ in.; weight, 20 oz. 1 dwt.—Two tankard Flagons, facsimiles, with slightly sloping sides, bear the hall marks of 1639 with maker's mark as at Newington Bagpath, viz. a mullet between two stars, an annulet, and six pellets, all in a heart-shaped shield. They have large handles, flat tops and slightly recurved thumbpieces. Round the base of each runs the inscription "The Guift of Sr Richard Fenn Knight and Alderman of the Citty of London deceased Anº 1639". On the side of each are the donor's arms, viz. Crest, *a dragon's head erased* (*azure*). Quarterly 1 & 4, (*Argent*) *on a fess within a bordure engrailed* (*azure*) *three escallops* (*of the first*), FENN; 2 & 3 . . . *three battle axes 2 & 1* . . . query. No pedigree or shield can be found to certify 2 & 3; it is not his wife's, as she was a Crompton. Height of each flagon, $11\frac{1}{2}$ in.; diameter of top, $4\frac{1}{2}$ in., of base, $7\frac{1}{2}$ in.; weight of each, 49 oz. 4 dwts.—A Credence Paten of type similar to Mrs. Winston's, and presented by the late Mr. Perkins, Vicar for 50 years; inscription round the moulded rim "In usum Presbyteri Sctâ Coenâ DNI IESU XPI in aede BMV apud Wootton sub edge ministrantis". Underneath is "Benj Robtus Perkins B C L per annos xlviii Paroch. supradicit. Vicarius xvii Kal Jun. octogesimo natali suo

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A.D. MDCCCLXXVI Deo Gratias agens hanc patinam D D ".— In 1881 Mr. Osborne Dauncey gave a Chalice of medieval type, 9 in. high, with a large Paten; inscription, "In usum ecclesiæ BVM apud Wotton sub Edge e dono Osborne Dauncey 1881". On the foot is a cross patée in a circle, which is repeated on the paten.—In 1896 some plain Plates that had been given for Alms-dishes were with the consent of a Parish Meeting converted into a Chalice and Paten, facsimiles of Mr. Dauncey's. The original donors are commemorated by the inscription "E dono Osborne et Biddell".— Two large pewter Alms-dishes.

The Commission of 2 Edw. VI reports on the Parish of "Wotton subtus Edge wher are of houseling people viijC". *Worteleye ffree Chapell*, about half a mile distant from the parish church, is first mentioned with a Chantry of the net yearly value of £3 3s. od. served by Sir John Collins "whoe ys pson of Lytleton and vicar of Oldestone" for £2 16s. od. The Ornaments are returned as "noone". At the Parish Church itself was the usual *Owre lady Service*, founded by divers persons unknown. Here too the possession of Ornaments, plate and jewels is disavowed.

YATE (S. MARY).—A bell-shaped Chalice; hall mark, 1811; maker's mark, S H for Samuel Hennell; inscription, "Yate Gloucestershire 25 Dec. A.D. 1813"; height, 7 in.; diameter of bowl, 4½ in., of foot, 3¼ in.; weight, 9 oz. 16 dwts.—Two Salvers, facsimiles, bearing the hall marks of 1764 and 1765 respectively, with maker's mark on both, R R for Richard Rugg. Each stands on three feet and each is decorated with I.H.S. within a rayed circle, escalloped borders and beaded rims; inscription, "Parish of Yate Gloucestershire Twenty fifth of December Anno Dom. 1813"; diameter, 6 in.; weight, 7 oz. 14 dwts each.—A jug-shaped Flagon, bearing the same ornamentation as the salvers; hall mark, 1772; inscription, "Yate Gloucestershire xxv December 1813"; height, 10¾ in.; weight, 28 oz. 5 dwts.—A brass Alms-dish, inscribed "S. Mary's Church W. T. A. 1881".

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# CHRONOLOGICAL LIST OF CHURCH PLATE IN GLOUCESTERSHIRE.

## TO THE END OF THE 19TH CENTURY.

### *Medieval Plate.*

1102-1113 S. Peter's Abbey, Gloucester, Candlestick (now preserved in South Kensington Museum)
13th cent. Bisley, Fragments of Coffin Chalice and Paten
1480-1490 Fairford, Mazer Bowl
1490-1510 Preston-on-Stour, Chalice
1490-1520 Cold Ashton, Paten
1494 Clifford Chambers, Chalice and Paten
1535 Cirencester, Boleyn Cup

### *Church Plate, 16th Century, after the Reformation.*

1562 Avening, Chalice
1565 Daglingworth, Chalice and Paten cover
,, Doynton, Chalice
1566 Kingswood (Wotton-under-Edge) Chalice
1569 Avening, Chalice
,, Moreton Valence, Chalice and Paten Cover
,, Northleach, Chalice
,, Poulton, Chalice and Paten cover
,, Weston-on-Avon, Chalice
1570 Cirencester, Pair of Chalices and Paten covers
,, ? 1577 Oldbury-on-the-Hill, Chalice and Paten cover
,, Winchcombe, Chalice and Paten cover
1571 Aust, Chalice and Paten cover
,, Bitton, Chalice
,, Condicote, Chalice & Paten cover
,, Great Washbourne, Chalice and Paten cover
,, Hartbury, Chalice and Paten cover
,, Ripple, Chalice
1571 Stanway, Chalice and Paten cover
,, Temple Guiting, Chalice and Paten Cover
,, Tibberton, Chalice & Paten cover
,, Withington, Paten cover
1572 Aston Somerville, Chalice and Paten cover
,, Northleach, Paten cover
,, Stanton, Chalice and Paten cover
,, Hanham, Chalice
,, Hardwicke, Chalice and Paten cover
1573 Gloucester St. Nicholas, Paten cover
,, Colethrop, Standish, Chalice and Paten cover
1574 Kemble, Chalice and Paten cover
1575 Harnhill, Chalice and Paten cover
,, Longborough, Chalice
,, Preston All Saints, Chalice and Paten cover
1576 Awre, Chalice and Paten cover
,, Baunton, Chalice and Paten cover
,, Beckford, Chalice and Paten cover
,, Bourton-on-the-Hill, Chalice and Paten cover

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1576 Cirencester, Pair of Flagons
,, Cold Ashton, Chalice
,, Colesborne, Chalice and Paten cover
,, Elkstone, Paten cover
,, Fairford, Chalice and Paten cover
,, Hampnett, Chalice & Paten cover
,, Hill, Chalice and Paten cover
,, Lassington, Chalice and Paten cover
,, Littleton-on-Severn, Chalice and Paten cover
,, Lower Slaughter, Chalice and Paten cover
,, Marshfield, Chalice and Paten cover
,, Moreton-in-Marsh, Chalice and Paten cover
,, Rangeworthy, Chalice and Paten cover
,, Rissington, Great, Chalice
,, Somerford Keynes, Two Chalices and Paten covers
,, Swindon, Chalice and Paten cover
,, Tewkesbury Abbey, Chalice and Paten cover
1576 Tredington, Chalice and Paten cover
,, Welford-on-Avon, Chalice and Paten cover
,, Willersey, Chalice & Paten cover
1577 Cheltenham All Saints, Chalice and Paten cover
1578 Ashton-under-Hill, Chalice and Paten cover
,, Down Ampney, Chalice
1579 Quenington, Chalice and Paten cover
1581 Kingswood, Wotton-under-Edge, Paten cover
1583 Daglingworth, Chalice and Paten cover
1588 Bromsberrow, Chalice and Paten cover
1591 Leonard Stanley, Chalice
,, Wotton-under-Edge, Chalice and Paten cover
1592 Rendcombe, Pair of Flagons
1597 Whitminster, Chalice and Paten cover
1599 Hatherop, Chalice & Paten cover

(Elizabethan Pieces without Hall marks or inscribed dates.)

Alston, Chalice
Ashchurch, Chalice
Churcham, Chalice
Didbrook, Chalice & Paten cover
Gloucester S. Mark, Chalice and Paten cover
Gorsley, Chalice and Paten cover
Leigh, Chalice
Little Washbourne, Chalice
Micheldean, Chalice & Paten cover
Preston-on-Stour, Chalice and Paten cover
Southrop, Chalice
Sutton-under-Brailes, Chalice and Paten cover
Upper Slaughter, Chalice
Westbury-on-Severn, Chalice
Wickwar, Chalice & Paten cover
Winstone, Chalice & Paten cover

## *Seventeenth Century.*

? Taynton, Chalice and Paten cover
? Withington, Chalice
1606 Newland, Chalice and Paten cover
,, Sandhurst, Chalice
1607 Cowley, Chalice
1609 Clapton, Chalice and Paten cover
1610 Stanley Pontlarge, Chalice
1613 Mickleton, Chalice and Cover
1616 Icomb, Chalice
1618 Stoke Orchard, Chalice and Paten cover
,, Tewkesbury Abbey, Chalice and Cover
,, Tewkesbury Abbey, Two Credence Patens
1619 Leckhampton, Flagon

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1619 Northleach, Chalice and Cover
1622 Eastington, Chalice
1623 Rodborough, Chalice
1625 Coln St. Aldwyns, Chalice and Paten cover
,, Stroud St. Lawrence, Chalice
1626 Avening, Flagon
,, Chipping Campden, Pair of Chalices and Paten covers
,, Dymock, Chalice and Paten cover
1627 Chipping Campden, Plate
1628 Great Rissington, Paten
1629 Alveston, Chalice and Paten cover
,, Oxenton, Plate
,, Woodchester, Alms-plate
*c.* 1630 Brookthorpe, Chalice and Paten cover
,, Gloucester St. Nicholas, Chalice and Paten cover
1631 Elmore, Pair of Chalices
1632 Gloucester St. Nicholas, Flagon
,, Hailes, Chalice
,, Olveston, Chalice
,, Shorncote, Chalice and Paten
,, Windrush, Chalice
1633 Filton, Chalice
,, Woodchester, Chalice and Paten cover
1634 Elkstone, Chalice
,, Kempley, Paten
,, Leckhampton, Chalice and Paten cover
,, Olveston, Chalice
*c.* 1635 Ampney St. Mary, Chalice
,, Marshfield, Paten
1636 Ampney Crucis, Chalice & Paten
,, Gloucester, St. Mary de Crypt, Chalice and Paten cover
,, Westbury-on-Trym, Chalice, Paten, 2 Flagons
1637 Westbury-on-Trym, Paten
1638 Gloucester St. Nicholas, Chalice
,, Prestbury, Chalice & Paten cover
1639 Ampney St. Peter, Chalice
,, Wotton-under-Edge, 2 Flagons
1640 North Nibley, Chalice
,, Tirley, Chalice
1641 Lechlade, Chalice and Paten
,, Oddington, Paten
1646 Rendcombe, Chalice
,, Painswick, Chalice
1648 Dyrham, Chalice
,, Marston Meysey, Chalice
1649 Westbury-on-Trym, Alms-dish
1650 Didmarton, Paten
1651 Standish, Chalice
1652 Quedgeley, Chalice
1654 Down Ampney, Paten
*c.* 1656 Bishop's Cleeve, Chalice and Paten cover
,, Mickleton, Paten
,, Sudeley, Flagon
1659 Gloucester St. John Baptist, 2 Chalices and Paten covers, 2 Flagons, Credence Paten and Alms-dish
1660 Gloucester Cathedral, 2 Chalices, 3 Patens, 2 Flagons
,, Kempsford, Chalice and Paten cover
,, Tewkesbury Abbey, Flagon
1661 Gloucester Cathedral, Alms-dish, 2 Candlesticks
1662 Dowdeswell, Chalice
1663 Newington Bagpath, Chalice and Paten
,, Rudford, Chalice and Paten
? 1664 Ashchurch, Paten
1664 Coaley, Chalice and Paten cover
,, Leigh, Paten
,, Painswick, Chalice
,, Siston, Paten
1667 Leonard Stanley, Chalice
1668 Gloucester St. Nicholas, Flagon
1669 Blakeney, Chalice
1670 Hatherop, Alms-dish
,, Stroud St. Lawrence, Chalice
1671 Cherington, Chalice and Paten cover
,, Dowdeswell, Plate
,, Toddington, Chalice, Credence Paten, Flagon
1672 Great Barrington, Alms-dish
,, Quedgeley, Plate

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1672 Upton St. Leonard, Paten
,, Westbury-on-Severn, Paten
1673 Cirencester, Alms-plate
,, King Stanley, 2 Chalices and Paten covers
1674 Haresfield, Alms-dish
,, North Cerney, Alms-plate
1675 Alvington, Chalice & Paten cover
,, Charfield, Chalice and Flagon
*c.* ,, Great Badminton, Chalice and Paten cover
,, Rendcombe, Alms-plate
1676 Adlestrop, Chalice
1677 Brockworth, Chalice
,, Stanway, 2 Credence Patens and 2 Flagons
,, Winchcombe, Chalice
1678 Staverton, Alms-dish
1679 Lechlade, Alms-plate
,, Slimbridge, Credence Paten
,, Wotton-under-Edge, Chalice and Paten cover
1680 Bream, Chalice and Paten cover
,, Brockworth, Paten
,, Buckland, Chalice
*?* ,, Churchdown, Chalice and Paten
,, Lechlade, Alms-plate
,, Newent, Plate
1681 Aston Somerville, Alms-plate
,, Bibury, Chalice and Paten cover
,, Buckland, Paten
,, Gloucester St. Mary de Lode, Paten
,, Minchinhampton, 2 Chalices
,, North Nibley, Chalice, 2 Patens
,, Sudeley, Chalice, Paten cover, Credence Paten
,, Willersey, Paten
1682 Ampney Crucis, Flagon
,, Cirencester, Alms-plate
,, Stow-on-the-Wold, Chalice and Paten cover
1683 Cherington, Alms-dish
,, Driffield, Alms-plate
,, Eastington, Chalice
,, Great Barrington, Chalice and Paten cover
1683 Thornbury, Chalice and Paten cover
1684 Chedworth, Chalice and Paten cover
,, Gloucester St. Mary de Crypt, Salver
,, North Nibley, Flagon
,, Staunton, Chalice and Paten cover, Credence Paten
1685 Coln Rogers, Chalice
,, Dumbleton, Chalice and Paten cover
,, Hasfield, Chalice and Paten cover
1686 Winchcombe, Alms-plate
1687 Avening, Alms-dish
1688 Eastleach Martin, Chalice and Paten cover
,, Kingscote, Chalice and Paten cover
,, Withington, Credence Paten
1689 Preston All Saints, Credence Paten
1690 Dodington, Alms-plate
,, Dowdeswell, Christening Bowl (Monteith)
,, Evenlode, Alms-plate
,, Gloucester St. Michael, 2 Chalices and Paten covers
*c.* ,, Hanham, Paten
,, Preston All Saints, Pair of Flagons
,, Westerleigh, Chalice, Paten and Flagon
1691 Kempsford, Credence Paten
,, Quedgeley, Credence Paten
1693 Weston-sub-Edge, Flagon
,, Poole Keynes, Chalice
1694 Bitton, Flagon
,, Tytherington, Chalice and Paten cover
1695 Hewelsfield, Chalice and Paten cover
1696 Bourton-on-the-Hill, Credence Paten
*c.* ,, Todenham, Paten, Chalice, Paten cover
1697 Hempsted, Salver
*c.* ,, Marston Sicca, Chalice, Paten
,, Naunton, Credence Paten

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1697 Saul, Chalice
,, Sudeley, Alms-dish
1698 Abson, Chalice and Paten cover
,, Chipping Campden, Flagon
,, Stowell, Chalice
1699 Adlestrop, Paten
,, Cowley, Paten
,, Gloucester St. Mary de Crypt, Flagon
,, Hasfield, Alms-plate

1699 Matson, Paten
,, Walton Cardiff, Chalice & Paten

Without Hall marks or inscribed dates.

Abson, Dish or Saucer
Badgworth, Chalice and Paten cover
Brimpsfield, Chalice
Bulley, Chalice
? Chalford, Chalice
? Ozleworth, Chalice and Paten
Stinchcombe, Chalice

## *Eighteenth Century.*

1700 Weston-sub-Edge, Chalice and Paten cover
1701 Adlestrop, Credence Paten
,, Aston Somerville, Flagon
,, Dyrham, Paten
,, English Bicknor, Chalice and Paten cover
,, North Cerney, Chalice, Paten, Flagon
1702 Bourton-on-the-Hill, Credence Paten
,, Duntesbourne-Rous, Chalice and Paten cover
,, Fairford, Paten
,, Sapperton, Chalice and Paten cover
,, Weston-sub-Edge, Credence Paten
1704 Adlestrop, Flagon
,, Driffield, Chalice and Paten
,, Gloucester St. Michael, Credence Paten
,, Tirley, Paten
1705 Buckland, Flagon
,, Gloucester Cathedral, Credence Paten
1706 Dyrham, Christening Bowl
,, Henbury, Paten
,, Little Rissington, Paten
1707 Bourton-on-the-Water, 2 Chalices
,, Chedworth, Alms-plate
,, Northleach, Plate and Flagon
,, Wickwar, Credence Paten
1708 Cheltenham St. Peter, Paten
1708 Kemble, Paten
,, Somerford Keynes, Paten
,, Uley, Porringer
,, Widford, Chalice
1709 Quinton, Chalice and Paten cover
,, Winchcombe, Flagon
1710 Aylburton, Chalice
,, Gloucester St. Michael, Flagon and Alms-dish
,, Upper Swell, Chalice
1711 Fairford, Flagon
,, Sapperton, Flagon, Paten
,, Thornbury, Paten
,, Widford, Credence Paten
,, Winterbourne, Salver
1712 Almondsbury, Paten
,, Batsford, Chalice and Paten cover
1713 Icomb, Paten
1714 Alderley, Chalice and Paten
,, Charlton Kings, Paten
,, Coates, Chalice
,, Henbury, Chalice, Paten, Flagon
,, Newnham, Credence Paten
1715 Clifford Chambers, 2 Chalices, Flagon
,, Coates, Paten
,, Daglingworth, Credence Paten
,, Harescombe, Chalice
,, Little Badminton, Chalice and Paten Cover
,, Sandhurst, 2 Chalices
,, Wick Cerney, Paten
1716 Ampney St. Peter, Paten
,, Aston-sub-Edge, Chalice

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1716 Churcham, Paten
,, Coates, Flagon
,, Cranham, Chalice
,, Gloucester St. Nicholas, Chalice, 2 Salvers
,, Hawling, Chalice and Paten cover
,, Mangotsfield, Chalice, Paten
,, Sevenhampton, Paten
1717 Aston Blank, Chalice
,, Broadwell, Chalice & Paten cover
,, Down Ampney, Paten
,, Farmington, Chalice
,, Kemble, Flagon
,, Matson, Chalice
,, Pitchcombe, Chalice
,, Quinton, Credence Paten
,, Turkdean, Chalice, Paten cover
1718 Farmington, 2 Patens
,, Gloucester St. Mary de Crypt, 2 Chalices, 2 Paten covers, 2 Salvers, Alms-dish
,, Little Rissington, Chalice
,, Whaddon, 2 Chalices and Patens
1719 Beckford, Credence Paten
,, Dursley, Credence Paten
,, Hasfield, Flagon
,, Slimbridge, Chalice and Paten cover
,, Westbury-on-Severn, Paten
1720 Arlingham, Chalice
,, Blaisdon, Chalice
,, Naunton, Chalice & Paten cover
,, Shirehampton, Paten
,, Stoke Gifford, Flagon
,, Walton Cardiff, Credence Paten
1721 Cheltenham St. Peter, Paten
,, Hempsted, Chalice, Paten, Flagon
,, Painswick, Flagon
,, Standish, Alms-dish
,, Yanworth, Chalice and Credence Paten
1722 Painswick, Paten
,, Winterbourne, Flagon
1723 Boddington, Chalice and Paten
,, English Bicknor, Paten
,, Filton, Paten
,, Maisemore, Paten
1723 Poole Keynes, Paten
,, South Cerney, Chalice
,, Tewkesbury Abbey, Flagon
,, Twyning, Credence Paten
1725 Dodington, Chalice and Paten cover
,, Stow-on-the-Wold, Christening Bowl
,, Tewkesbury Abbey, Credence Paten
1726 Harnhill, Paten
,, Oddington, Paten cover
,, Stinchcombe, Paten
1727 Down Ampney, Flagon
,, Lechlade, 2 Chalices, 2 Paten covers
,, Marshfield, Chalice, Paten, 2 Alms-plates, 2 Flagons
,, Stanton, Credence Paten
? 1728 Aylburton, Credence Paten
,, Shirehampton, Alms-dish
1729 Tewkesbury Abbey, 2 Alms-plates
1730 Brimpsfield, Salver
,, Gloucester St. Michael, Chalice, Paten cover, Flagon
,, Sandhurst, Paten
,, Tormarton, Salver
,, Wickwar, Flagon
,, Withington, Chalice, 2 Patens, Flagon
1731 Abenhall, Paten
,, Compton Greenfield, Chalice and Paten cover
,, Sevenhampton, Chalice and Paten
,, Withington, Alms-plate
1732 Badminton, Flagon
1733 Abenhall, Chalice
,, Dodington, Flagon
,, Eastleach Turville, Chalice
,, Oddington, Chalice
1734 Cheltenham St. Peter, Flagon
,, Prestbury, Flagon
,, Slimbridge, Flagon
1735 Bourton-on-the-Hill, Flagon
,, Minchinhampton, Paten, Flagon, 2 Alms-dishes
,, Miserden, Chalice and Paten



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1736 Gloucester St. Mary de Lode, Chalice and Paten
„ Stone, 2 Alms-plates
„ Tortworth, Salver
1737 Gloucester Cathedral, Mace
„ Haresfield, Chalice and Paten
„ KingswoodWotton-under-Edge, Salver
„ Winchcombe, Tray
1738 KingswoodWotton-under-Edge, Chalice, 2 Flagons
1739 Lower Guiting, Alms-dish
„ Siddington, Paten or Saucer
1741 Hawkesbury, Chalice, 2 Patens. Flagon
1743 Bagendon, Credence Paten
„ Doynton, Flagon, Plate
„ Dyrham, Flagon
„ Temple Guiting, Chalice, Flagon and 3 Salvers
„ Wickwar, Alms-plate
1744 Frenchay, Flagon
„ Ruardean, Chalice
„ Shipton Moyne, Chalice, Flagon
1745 KingswoodWotton-under-Edge, Paten
„ Twyning, Chalice and Paten cover, 2 Flagons
1746 Aldsworth, Chalice
1747 Bourton-on-the-Water, Flagon
„ Lea, Ross, Paten,
„ Leonard Stanley, Flagon, Salver
„ Preston-on-Stour, Paten
„ Salperton, Chalice
„ Temple Guiting, Alms-dish
1748 Dursley, Chalice
„ Gloucester St. Michael, Alms-dish
1749 Awre, Flagon
1750 Charfield, Salver
„ Doynton, Plate
„ Haresfield, Flagon
„ Meysey Hampton, Chalice
1751 Rockhampton, Chalice
1752 Stow-on-the-Wold, Flagon, 2 Alms-plates
1753 Arlingham, Flagon, Alms-plate
„ Evenlode, Chalice & Paten cover
„ Shipton Moyne, 2 Patens
1754 Miserden, Salver
„ Turkdean, Alms-bason
1755 Batsford, Flagon
*c.* „ Clearwell, Alms-dish
„ Dursley, Paten
1756 Gloucester St. Mary de Lode, Chalice
„ Stinchcombe, Flagon
1757 Leckhampton, Salver
„ Old Sodbury, Chalice
„ Shipton Sollars, Chalice, Paten cover, Paten
1758 Gloucester St. Aldate, 2 Chalices, Paten, Alms-dish
„ Stanley Pontlarge, Flagon
„ Tortworth, Chalice, Paten cover, Flagon
1759 Badminton, 2 Alms-plates
„ Batsford, Credence Paten
„ Weston-on-Avon, Paten
1760 Dursley, Flagon
„ Leigh, Flagon
„ Newent, Paten
1761 Barnwood, Paten, Chalice
„ Bulley, Paten
„ Leckhampton, Salver
1762 Compton Abdale, Chalice
„ Newent, Chalice
1764 Wotton-under-Edge, Credence Paten
„ Yate, Salver
1765 Dowdeswell, Flagon
„ Yate, Salver
1766 Frethern, Chalice and Paten
„ Stinchcombe, Alms-plate
1768 Coln St. Denys, Chalice
1769 Newent, 2 Flagons, Alms-dish
„ Tetbury, 2 Chalices, 2 Patens, 2 Flagons
1770 Elberton, Paten
„ Newent, Chalice and Paten
1772 Yate, Flagon
1773 Ashleworth, Chalice

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1773 Coln St. Denys, Alms-plate
„ Cowley, Flagon
„ Edgeworth, Chalice, Paten, Flagon
1774 Alderley, 2 Flagons
„ Painswick, Christening Bowl
„ Stratton, Chalice
1775 Stoke Gifford, Chalice & Paten cover, 2 Plates
1776 Berkeley, Salver
„ Frenchay, Credence Paten
„ Sherborne, Chalice, Paten
1777 Berkeley, 2 Chalices, Flagon
„ Coln St. Aldwyns, Paten, Flagon
„ Flaxley, Chalice, and Paten cover, Credence Paten
1778 Brockworth, Alms-dish
1780 Arlingham, Alms-dish
„ Coleford, 2 Chalices, 2 Patens, Flagon
„ Miserden, Flagon
„ Naunton, Salver
„ Rodborough, Paten
1781 Bromsberrow, Paten
„ Sherborne, Paten
1782 Quedgeley, Flagon
„ Wyck Rissington, Paten, Flagon
1783 Driffield, Paten
„ Randwick, Chalice
„ Whittington, Chalice, Flagon, 2 Patens
1786 Thornbury, Paten
1788 Cromhall, 2 Chalices
1789 Hatherop, Paten
„ Ozleworth, Alms-plate
1791 Stinchcombe, Chalice
1792 Bagendon, Chalice
„ Iron Acton, 2 Chalices, 2 Credence Patens
„ Stanley Pontlarge, Chalice
1793 Marston Meysey, Paten
1794 Stinchcombe, Alms-plate
1795 Saint Briavels, Chalice and Paten cover
„ Stone, Chalice, Paten, Flagon
1796 Churchdown, Flagon
„ Oxenton, Chalice
1799 Elberton, Chalice
„ South Cerney, Plate, Flagon
1800 Winson, Chalice & Paten cover

## *Nineteenth Century.*

1801 Didmarton, Chalice, Paten, Flagon
1802 Beverstone, Chalice
„ Newland, Flagon
1804 Little Rissington, Paten
„ Longney, Plate
1805 Farmington, Dish
„ Longney, Chalice
„ Preston, Chalice
1806 Charlton Kings, Paten
„ Henbury, Alms-plate
„ Newnham, Chalice and Paten cover
1807 Cheltenham St. Peter, 2 Chalices
„ Compton Greenfield, Plate
„ English Bicknor, Paten
1809 Charfield, Salver
„ Harnhill, Paten
1809 Sherborne, 2 Chalices
1811 Winterbourne, Chalice
„ Yate, Chalice
1812 Bledington, Chalice
„ Chipping Sodbury, Chalice, 2 Patens, Flagon
„ Duntesbourne-Abbots, Chalice
„ Lemington, Chalice and Paten
„ Newland, Alms-dish
„ Westbury-on-Trym, Chalice
„ Winterbourne, Salver
1813 Coln St. Aldwyns, Cruet
„ King Stanley, Wine-Strainer
„ Lydney, Chalice and Paten
„ Maisemore, 2 Chalices
„ Stinchcombe, Paten
? „ Thornbury, Flagon
1814 Stroud St. Lawrence, 2 Patens

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1815 Lea, Ross, Plate
1816 Kingswood Bristol, Chalice
„ Rockhampton, 2 Alms-plates
„ Rodmarton, Chalice, Paten, Credence Paten
1817 Gloucester Cathedral, Chalice
1818 Saintbury, Chalice
„ Stoke Bishop, Wine-Strainer
1819 Cheltenham Holy Trinity, Flagon
„ Duntesbourne-Abbots, Paten
„ Stonehouse, 2 Chalices, Paten, Flagon
1821 Bitton, Paten
„ Cheltenham Holy Trinity, Chalice
„ Kingswood Bristol, Paten
„ Parkend St. Paul, Chalice, 2 Patens, Flagon
„ Upper Slaughter, Chalice, Credence Paten, Flagon
1822 Cheltenham Holy Trinity, Chalice, 2 Patens
1823 Cheltenham St. Mary, Chalice, Paten, Flagon
1824 Upton St. Leonard, Alms-dish
1825 Dorsington, Chalice
„ Cheltenham Holy Trinity, 2 Chalices
„ Stroud, Flagon
1826 Tytherington, Credence Paten
1827 Gloucester St. Mary de Lode, Chalice
„ Henbury, Alms-plate
„ Randwick, Paten
„ Stanley Pontlarge, Paten
1828 Cheltenham St. James, 2 Chalices
„ Henbury, Chalice
1829 Little Barrington, Pair of Chalices, Paten
1830 Cheltenham St. James, 2 Patens, Flagon
„ Cromhall, 2 Salvers
„ Nether Swell, Chalice
„ Slad, 2 Chalices, Credence Paten, Flagon
1831 Beachley, Paten
„ Beverstone, 2 Patens
„ Lydney, Chalice
„ Moreton-in-Marsh, Flagon, Alms-plate
„ Rockhampton, Pocket Service
1832 Amberley, Flagon
„ Moreton-in-Marsh, Paten, Chalice
1833 Beachley, Chalice
„ Edge, Paten
„ Gloucester Cathedral, 2 Maces
„ Minsterworth, Chalice
1834 Frenchay, Plate
„ Gloucester St. Mary de Lode, Chalice
1835 Amberley, 2 Chalices, Paten, Credence Paten
„ Coberley, 2 Chalices, Paten
„ Kingscote, Salver
1836 Cheltenham St. John, Pocket Service
„ Wormington, Chalice, Salver, Flagon
1837 Brimscombe, Flagon
„ Oakridge, Chalice, Paten, Flagon
„ Tewkesbury Holy Trinity, Chalice, Paten, Alms-plate, Flagon
1838 Charlton Kings, 2 Chalices
„ Tormarton, Chalice
1839 Brimscombe, 2 Chalices, 2 Patens
„ Cheltenham Christ Church, 2 Chalices, 2 Patens, Flagon
„ English Bicknor, Paten
„ Great Whitcombe, Credence Paten
„ Moreton-in-Marsh, Alms-plate
„ Stroud Holy Trinity, Flagon
1840 Cinderford St. John, Chalice, Paten, Flagon
1841 Alderton, Chalice, Paten, Flagon
„ Cam, 2 Chalices, Paten, Flagon
„ Chalford, Paten,
„ Twigworth, Chalice, 2 Patens

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1842 Dursley, Chalice, Paten, Flagon
„ English Bicknor, Chalice
„ Hardwicke, Chalice, Paten, Flagon
1843 Dursley, Paten, Flagon
„ Horfield, Chalice, Flagon
„ Kemerton, Chalice, Paten, Flagon, Alms-dish
„ Leighterton, Flagon
„ Rodborough, Flagon
„ Snowshill, Chalice, Paten, Flagon, Alms-plate
„ Weston Birt, Chalice, Paten, Flagon, Alms-plate
1844 Boxwell, Chalice, Paten, Alms-dish
„ Cirencester, Chalice and Paten
„ Dursley, Chalice
„ Horfield, Paten
„ Huntley, Chalice
„ Kemble, Plate or Dish
„ Staunton, Chalice
„ Tibberton, Paten
„ Upton St. Leonard, Alms-dish
1845 Bussage, Chalice
„ Cam, Alms-dish
„ Cheltenham St.Luke, 2 Chalices, Paten, Flagon
„ Gloucester St. James, Chalice and Paten
„ Upton St. Leonard, Chalice, Flagon
„ Watermoor, Flagon
1846 Bussage, Chalice, 2 Patens, Flagon
„ Frethern, Chalice, Paten, Flagon, Alms-dish
„ Lydney, Flagon
1847 Amberley, Paten
„ Elkstone, Paten
„ Gloucester St. Mark, Chalice, Paten, Flagon
„ Hampnett, Credence Paten
„ Leighterton, Chalice and Paten
„ Littleton-on-Severn, Paten
„ Olveston, Paten
1848 Acton Turville, Chalice and Paten
„ Horsley, Flagon
„ Kemerton, Chalice and Paten
„ Old Sodbury, Chalice, Paten, Flagon
„ Oxenton, Alms-dish
„ Siddington, 2 Chalices and Patens
„ Tetbury St. Saviour, 2 Chalices, 2 Patens, Flagon
„ Tidenham, 2 Patens
„ Watermoor, 2 Chalices, 2 Patens, Alms-bowl
„ Wick, Chalice, Paten, Flagon, Spoon
? „ Winterbourne, Alms-plate
1849 Hatherop, Flagon
„ Hillesley, Chalice, Credence Paten, Flagon
„ Hucclecote, Chalice, Paten, Flagon
„ Standish, Flagon
„ Stratton, Paten
„ Warmley, Chalice and Paten
1850 Highnam, Chalice, Paten, Credence Paten, Alms-dish, Flagon, 2 Alms-plates
„ Lasborough, Chalice, Paten, Flagon
„ Lydbrook, Chalice, Paten, Flagon
„ Standish, Paten
1851 Churcham, Flagon
„ Siddington, Flagon
„ South Cerney, Chalice, Plate
„ Tidenham, Flagon
„ Tutshill, Paten
„ Upton St. Leonard, Alms-dish
1852 English Bicknor, Flagon
„ Hartpury, Paten
„ Horfield, Chalice
„ Pucklechurch, Chalice, Paten, Flagon
„ Saint Briavels, Credence Paten
„ Staverton, 2 Chalices, Paten, Flagon

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1852 Tormarton, Paten, Flagon
,, Tutshill, Chalice, Paten, Flagon
1853 Acton Turville, Flagon
,, Framilode, Chalice, Paten
,, Hartpury, Chalice, Paten
,, Upton St. Leonard, Paten
1854 Barnsley, Chalice, Paten, Flagon
,, Bream, Chalice, Paten, Flagon
,, Compton Greenfield, Flagon
,, Minsterworth, Paten
,, Poole Keynes, Paten
,, Tidenham, Chalice
,, Tresham, Credence Paten
1855 Clearwell, Chalice, Paten, Flagon
,, Hallen, Chalice, Paten, Flagon
,, Pauntley, Paten
,, Pilning, Chalice, Paten, Flagon, Plate
,, Shurdington, Credence Paten
,, Siston, Chalice, Flagon
,, West Littleton, Chalice, Paten, Flagon
1856 Alveston, Paten
,, Pauntley, Chalice
,, Syde, Chalice, Paten, Flagon
1857 Bromsberrow, Cruet
1858 France Lynch, Paten
,, Huntley, Cruet
,, Todenham, Flagon
1859 Cheltenham St. Matthew, Flagon
,, Falfield, Chalice, Paten, Flagon
,, Gloucester St. Catherine, Flagon
,, Little Sodbury, Chalice, Paten, Flagon
,, Saint Briavels, Flagon
,, Stoke Bishop, Chalice, Paten
1860 Cheltenham St. Matthew, 4 Chalices, 3 Patens
,, Lea, Ross, Paten
,, Prestbury, Chalice, Paten
,, Preston, Paten, Flagon
,, Shurdington, Chalice
1861 Cheltenham St. James, 2 Chalices
,, Cheltenham St. Mark, 2 Chalices, 2 Patens, Flagon
,, Hinton-on-the-Green, Chalice
1861 Welford-on-Avon, Chalice, Flagon, Paten, Alms-plate
1862 Bisley, Chalice, Paten, Flagon
,, Elmstone, Chalice
,, Gloucester Cathedral, Chalice
,, Huntley, Paten
,, Oxenhall, Chalice, Credence Paten
,, Selsley, Chalice, Paten, Flagon
,, Stoke Bishop, Chalice, Paten
1863 Barnwood, Chalice
,, Coalpit Heath, Paten
,, Hewelsfield, Paten
,, Huntley, Chalice
,, Little Compton, Chalice, Paten, Flagon
,, Minsterworth, Flagon
,, Whelford, Chalice, Paten, Flagon
1864 Clifford's Mesne, Paten, Cruet
,, Coalpit Heath, Chalice, Flagon
,, Edge, Chalice
,, Lea, Ross, Chalice
,, Olveston, Flagon, Alms-plate
1865 Brookthorpe, Alms-dish
,, Lea, Ross, Flagon
1866 Aust, Paten
,, Gloucester St. Catherine, Chalice, Paten
,, Haselton, Chalice and Paten cover
,, Lower Slaughter, Chalice, Paten, Flagon
,, Viney Hill All Saints, Chalice, Paten
,, Westbury-on-Severn, Flagon
1867 Coln St. Denys, Flagon
,, Didmarton, Chalice, Flagon
,, Gloucester St. Mark, Chalice
,, Gretton, Chalice, Paten, Flagon, Alms-dish
,, Hartpury, Cruet
,, Hill, Chalice, Credence Paten, Flagon, Plate
,, Hinton-on-the-Green, Paten
,, Prestbury, Chalice, Paten
,, Sutton-under-Brailes, Chalice
1868 Cheltenham All Saints, 2 Chalices, 2 Credence Patens

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1868 Chipping Sodbury, Chalice
,, Gloucester All Saints, Paten
,, Kempsford, Chalice, Paten
,, Nether Swell, Paten
1869 Aston-sub-Edge, Plate
,, Flaxley, Cruet
,, Frampton-on-Severn, Chalice, 2 Patens, Flagon, Alms-dish
,, Gloucester All Saints, Chalice
,, Sutton-under-Brailes, Flagon
,, Tresham, Chalice
,, Whitminster, Paten
1870 Cheltenham Holy Apostles, 2 Chalices, 2 Patens, Flagon
,, Dymock, Chalice, Paten
,, Windrush, Paten, Flagon
1871 Gloucester All Saints, Flagon
,, Leckhampton, SS. Philip and James, 2 Chalices, Paten, Flagon
,, Newnham, Flagon
1872 Cheltenham Christ Church, 2 Chalices
,, Cheltenham Holy Apostles, Pocket Service
,, Frampton Cotterell, Chalice, Paten
,, Gorsley, Cruet
,, Leckhampton SS. Philip and James, 2 Patens
,, Woodchester, Flagon
1873 Cheltenham Christ Church, Spoon
,, Clifford's Mesne, Chalice, Paten, Spoon
,, Duntesbourne-Rous, Flagon
,, Great Barrington, Chalice, Paten, Flagon
1874 Compton Abdale, Paten
,, Thornbury, Chalice, Paten
,, Winstone, Paten
1875 Great Whitcombe, Paten
,, Winstone, Chalice
1876 Horsley, 2 Chalices, 3 Patens
,, Kempley, Chalice, Paten
,, Poulton, Paten
,, Sutton-under-Brailes, Paten
,, Whiteshill, Flagon
1877 Moreton Valence, Flagon
1878 Colesborne, Paten
,, King Stanley, Shell
,, Minchinhampton, Chalice, Paten
1879 Great Whitcombe, Chalice
,, Randwick, Paten
1880 Alston, Paten, Cruet
,, Oldland, Chalice, Paten
1881 Shepscombe, Chalice, Paten
1882 Kingswood, Bristol, Chalice
,, Stroud Holy Trinity, Chalice, Paten
1883 Colesborne, Flagon
,, Saul, Paten
,, Stonehouse, Paten
1884 Micheldean, Chalice, Paten
,, Mickleton, Flagon
1885 Redbrook, Chalice, Paten
,, Rockhampton, Paten
,, Up Hatherley, Chalice, Paten
1886 Compton Abdale, Flagon
,, Frocester, Paten
,, Lower Cam, Chalice, Paten, Flagon, Spoon
1887 Berkeley, Paten
,, Tredington, Flagon
,, Woodside St. Stephen, Flagon
1888 Almondsbury, Chalice
,, Cheltenham Emmanuel, Paten
,, Ebrington, Flagon
,, Frenchay, Chalice
,, Hanham, Chalice
,, Ruardean, Chalice, Paten, 2 Cruets
,, Sharpness, Chalice, Paten
,, Shurdington, Cruet
1889 Dursley, Chalice, Paten
,, Ebrington, 2 Chalices, 2 Patens
,, Elberton, Flagon
,, Gloucester Christ Church, Chalice, Paten, Cruet
,, Gloucester St. Catherine, Cruet
,, Lower Guiting, Paten
,, Woodside St. Stephen, Chalice, Paten
1890 Bibury, Chalice
,, Bourton-on-the-Water, Paten

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1890 Cheltenham St. Stephen, Chalice, Paten
,, Frenchay, Spoon
,, Minsterworth, Paten
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1891 Cheltenham St. Stephen, Credence Paten, Flagon
,, Forthampton, Chalice, Paten, 2 Cruets
,, Gloucester Cathedral, Flagon
1892 Broadwell, Paten
,, Bulley, Flagon
,, Cheltenham Emmanuel, Cruet
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,, Gloucester Good Shepherd, Chalice, Paten
,, Gloucester St. Luke, 2 Chalices, 2 Patens
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1893 Cheltenham St. James, 2 Chalices
,, Cheltenham St. Stephen, Pyx
,, Farmcote, Chalice
,, Frampton Cotterell, Basin, Flagon
,, Longborough, Paten
1895 Coberley, Cruet
,, Cranham, Chalice, Paten, 2 Cruets
,, Oddington, Pyx
,, Westbury-on-Severn, Chalice
1896 Birdlip, Chalice, Paten
,, Compton Greenfield, Chalice, 2 Patens
,, Downend, 2 Chalices, 2 Patens, Cruet
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1898 Cirencester, Chalice, Paten
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1899 Marshfield, Flagon

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